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## Come see the final film of the TOURNEES FRENCH FILM FESTIVAL!

1 message

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**CNBS Dean's Office** <announcement@cnu.edu> Mon, Feb 23, 2015 at 2:08 PM  
To: students <students@cnu.edu>, employees <employees@cnu.edu>, faculty <faculty@cnu.edu>

Dear Students, Faculty, and Staff,

Come one, come all to the Tournées French Film Festival!

Six Exciting Recent French and Francophone Films will be shown with a little something for everyone: satire, drama, comedy, and animation/fantasy!

All screenings are free with CNU ID; ***Le Joli mai (The Lovely Month of May)* will begin at 7:00PM** in the new Gaines Theater on Wednesday, February 25, and will be followed by discussion open to everyone!

See more info at: <http://cnu.edu/news/newsarticle/11-24-14frenchfilm.asp>

SHOWING WEDNESDAY, FEBRUARY 25: Film #6, *Le Joli mai (The Lovely Month of May)*, a documentary directed by Chris Marker and Pierre Lhomme

This landmark documentary, co-directed by Chris Marker and Pierre Lhomme, was filmed in May of 1962, just after the passage of the Évian Accords, which officially ended the Algerian War. During this “first springtime of peace”—the first time in 23 years that France was not involved in any war—the filmmakers interviewed a random assortment of people on the streets of Paris, an endeavor that was made possible by new technological advances, such as portable 16mm sync cameras. (An important predecessor for Marker and Lhomme’s project was Jean Rouch and Edgar Morin’s *Chronicle of a Summer*, a Paris portrait released in 1961.) Marker, unseen, prompts his interviewees—ranging from highbrow engineers to a destitute mother to an Algerian teenager to a West African student—with questions about their personal lives and their feelings about larger political and social matters. Giving shape to these candid responses is Simone Signoret’s piquant, poetic narration (co-written by Marker), which balances astringent assessments about

Parisians' disengagement with the world with an unequivocal empathy for many of the film's interlocutors.

Support for the Tournées Festival is provided by

**The French Embassy in the United States / The Centre National de la Cinématographie/Franco-American Cultural Fund/Campus France USA/**

**The Florence Gould Foundation / highbrow entertainment.**

[www.facecouncil.org](http://www.facecouncil.org)

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