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## Dean of Arts and Humanities, Stepping Aside

1 message

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**Steven Breese** <sbreese@cnu.edu>

Tue, Mar 26, 2013 at 1:40 PM

To: Faculty@cnu.edu, employees@cnu.edu

Dear Friends and Colleagues,

For the past twelve years I have served as an administrator at CNU: Eight years as Director of TheaterCNU and/or Department Chair and, for the past four years, as the Dean of the new College of Arts & Humanities. I have been offered many unique leadership roles and opportunities during these years and have experienced more than my share of success. It has been an exhilarating and productive time—a time that I have enjoyed more than I can express.

But seasons change and so do ambitions. So, after several months of careful consideration and good conversations with the Provost and President, I have chosen to step away from the Dean's Office to assume other roles and challenges. I am leaving the Dean's Office, as you might imagine, with mixed feelings—some relief, some anxiety and some sadness. But I know that it is the right decision for me at this point of my career. I will be returning to a nine-month contract and to teaching—one of my greatest passions. And I will be actively looking for new ways that I might serve the University.

I want to thank each of you for your support these past four years--we have accomplished much together. Here is a short list (just 10) of our many successes:

1. Implemented 3-3 teaching load for research-active faculty in Arts & Humanities;
2. Added programs in Asian Studies, Linguistics, Medieval & Renaissance Studies, Philosophy of Law and Jazz Studies. Prepared the groundwork for emerging programs in World Literatures, International Business and Environmental Studies;
3. Returned second-year writing seminar to English Dept. and instituted a new

literature component to the Liberal Arts Core;

4. Added faculty expertise: Ancient Greek Philosophy; Arabic; Chinese and Italian languages; Creative Digital Arts; Rhetoric; Digital Humanities; Theater History & Criticism; Cultural Dance; Environmental History; Early Modern French History; Early Modern British History; Creative Writing; Percussion Performance; Music History; ESL; Early Modern Philosophy; Middle Ages & Early Modern European History;
5. Completed curricular revision/advancements in History, Fine Art & Art History, English, Philosophy & Religious Studies;
6. Opened and occupied McMurran Hall;
7. Created the new [Torrgler Summer Vocal institute](#);
8. Created/Instituted the [D.O.S.S.I.E.R grant program](#) for Innovative/Emerging Research within the College of Arts & Humanities;
9. Instituted the [Scholarship Matters Program](#) to support faculty research/creative activities;
10. Created/implemented the new Arts & Humanities Guest Scholar and Artist Series. This year featuring Joy Harjo, Tony Orricco, Bert Langelier and others.

I will continue my service as Dean of the College of Arts & Humanities through graduation--after all, we still have a lot of work to do this semester. Again, I thank you for your help and support over the past four years.

-Steven

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