

Department FNAR

Course Number 379

Course Name: **NORTHERN RENAISSANCE ART**

AREAS OF INQUIRY

CREATIVE EXPRESSIONS

This form must be submitted to the Faculty Council on Liberal Learning and Academic Life as part of the submission process.

Please attach a proposed syllabus for this course and the Undergraduate Curriculum Course Proposal Form.

DEADLINE FOR PROPOSALS: **16 September 2005**

Please answer the following questions:

Check Only One:

- ◇ This course is an existing course (in the current curriculum) that we are now proposing for this Area of Inquiry.
- ◆ This is a new course that we are now proposing for this Area of Inquiry.

1. Name and contact information for the department chair administrating this course.

Professor Betty Anglin, Ferguson Center for the Arts, CNU, Newport News, VA 23606

2. In any given semester, how many sections of this course is your department willing to offer?

1-2

3. Why is this course being offered/what is it designed to achieve (Course purpose/goal)?

This course will survey the arts of northern Europe (the Netherlands, Holland and Germany) during the Renaissance, from 1300-1600. The course will evaluate the influence of political and religious institutions, such as the papacy and the Catholic church, international trade with Italy and Spain, the rise of Humanism and how they shaped the development of one of the most fascinating periods of western art history.

4. Check the objectives below that the course will address. The first objective is required and every proposal must include at least one more objective from the list below.

- ◆ Examine selected example(s) of creative expression in terms of artistic, philosophical, cultural and/or psychological issues (**required**)
- ◆ Discuss the life of creative expressions and/or their originators
- ◆ Compare the role and/or meaning of creative expressions among cultures and/or historical periods
- ◇ Distinguish multiple approaches toward comprehending, creating, and evaluating creative works
- ◆ Apply technical language in developing original ideas or argument
- ◇ Demonstrate skills necessary to produce works of creative expression

5. Briefly explain how this class addresses the above objectives. A course may cover more than two objectives.

a.) *By chronicling the history of the Northern Renaissance period, this course will explore the artistic contributions from a formative period of western society, from which many of our present artistic and cultural practices find their genesis. An essential part of the course will be to learn about the lives of the artists and artisans who created these works as well as to study the institutions, both historic and cultural, that led to and influenced their ideas and creative ideals.*

b.) *One of the objectives of the course will be to observe the changes and various influences upon Northern Renaissance art, such as the role of the Church, the papacy, mendicant orders, vernacular literature and socio-cultural events such as Black Death and war.*

c.) *As an essential part of the course students will become fluent with the terminology, geography and language of the Renaissance world, both in terms of technical terms and historical and cultural vocabulary.*

6. Course Assessment: **Identify how this course will accomplish the above objectives (choose at least one).**

◆ Participating in class discussion and debate

◇ Engaging in teamwork and other collaborative exercises

◆ Writing analytical or evaluative papers, perhaps incorporating original research

◆ Making oral presentations

◇ Creating an artistic product or a performance

◇ Participating in fieldwork

◇ Other means – please identify

7. Attach a proposed syllabus, which includes a statement of purpose, course objectives, and how these objectives will be accomplished.

Attached.

8. Please identify and explain if this course contributes to the Foundations of Liberal Learning expectations for:

◆ Oral Communication Literacy:

Class discussion, the evaluation of scholarly journal articles and readings, and oral presentations on a research topic will be mandatory parts of the course.

◇ Information Literacy:

◆ Writing Literacy:

Students will be asked to write summaries of (and reactions to) critical readings as well as be evaluated by a written, essay format mid-term and final. In addition, students will conduct a research paper of 10-12 pages in length on a topic of their choice that relates to the course material.

9. Explain how this course connects to Vision 2010 – the CNU Strategic Plan.

As one of the foundations of western art, exposure to the Northern Renaissance period will enrich a student's understanding and knowledge of our cultural heritage, broadening the depth of their appreciation for how the creative arts touch and deepen the human experience.

Submission Checklist:

By the deadline, submit a packet with the following documents to the Assistant Dean for Liberal Learning. Please submit in electronic and hard copy form.

_____ Area of Inquiry Course Proposal Form

_____ Syllabus for the Course

_____ Undergraduate Curriculum Committee Course Proposal Form



NORTHERN RENAISSANCE ART

ART 379

Professor Michelle Erhardt

Email: michelle.erhardt@cnu.edu

Office: **Ferguson 207**

Office Hours: Tues & Thurs 2:00-3:30, Weds. 2:30-3:30 at Einstein's, or by appointment

Text: James Snyder, The Northern Renaissance: Painting, Sculpture and Graphic Arts from 1350 to 1575, (Prentice Hall, 2004).

Statement of Purpose:

The History of Northern Renaissance Art explores painting, sculpture and the graphic arts of northern Europe from 1350 to 1600, specifically the Netherlands, Holland and Germany. The course will evaluate the influence of political and religious institutions, such as the papacy and the Catholic church, international trade with Italy and Spain, the rise of Humanism and how they shaped the development of one of the most fascinating periods of western art history.

Course Objective:

By chronicling the history of the Northern Renaissance period, this course will explore the artistic contributions from a formative period of western society, from which many of our present artistic and cultural practices find their genesis. An essential part of the course will be to learn about the lives of the artists and artisans who created these works as well as to study the institutions, both historic and cultural, that led to and influenced their ideas and creative ideals.

One of the objectives of the course will be to observe the changes and various influences upon Northern Renaissance art, such as the role of the Church, the papacy, mendicant orders, vernacular literature and socio-cultural events such the Black Death and war.

As an essential part of the course students will become fluent with the terminology, geography and language of the Renaissance world, both in terms of technical terms and historical and cultural vocabulary.

How the Objectives will be Accomplished:

Each class session we will discuss a new Northern Renaissance artist, or movement, as we chronologically explore the development of art in northern Europe from 1350 to 1600. Each session will consist of lecture, class discussion, readings and films related to class in order to enrich our understanding of the period. Each student will be accountable for the following: participation in class discussion, written summaries of reading questions, a research paper of 10 pages in length, an oral presentation of the student's research paper, a midterm and a final.

WEEKLY READING & LECTURE SCHEDULE

- I. Introduction & the International Style (Limbourg Brothers)
- II. 15th century Sculpture and Court Art (Claus Sluter, Robert Campin)
- III. 15th Century Flanders (Jan van Eyck)
- IV. 15th century Flanders (Jan van Eyck)
- V. Rogier van der Weyden
- VI. 15th century Ghent (Petrus Christus, Dirk Bouts, Hugo van der Goes)
- VII. 15th century Bruges (Hans Memling, Gerard David)
- VIII. 15th century German art & architecture (Lucas Moser)

- IX. Influence of the Reformation (Albrecht Durer)
- X. 16th century Germany (Albrecht Durer)
- XI. 16th century Germany (Lucas Cranach, Hans Holbein)
- XII. 16th century Netherlands (Heironymous Bosch)
- XIII. Flemish Renaissance Court Art of the 16th century
- XIV. 16th century Netherlands (Peter Brueghel the Elder)

Class Sessions:

Class sessions will consist primarily of slide lectures and discussion, but there will also be assigned readings and questions to practice and develop your analytical and writing skills. Occasionally, videos, which supplement the lecture material, will also be shown.

A lecture handout will be distributed at the beginning of each class period. This handout will contain the artists and titles of the images to be shown. These will help you follow the names and titles, especially when a foreign language is involved.

Class Participation:

Active participation on the part of each student is essential to the success and effectiveness of this course. It is important for the class to hear your thoughts and insights into the material being discussed. Participation will be considered in assigning a final grade.

Disabilities:

Please let me know as soon as possible if you have a documented disability that challenges your performance in this class so that accommodations may be made. Documents will be requested in order to accommodate the disability.

Course Requirements:

1. To attend and participate in the lectures and discussions.
2. To read assigned materials before the corresponding lectures
3. To take the exams and hand in any other required assignments

Grades will be calculated based on scheduled exam and quiz scores, the writing assignment, and attendance and participation. The grades will be based upon a total score of 100% and will be determined as follows:

Assigned Reading Questions	10%
Research Paper	20%
Oral Presentation & Class Participation	10%
Midterm Exam	30%
Final Exam	30%

Grading Scale:

A	93-100	B+	88-89	C+	78-79	D+	68-69	F	Below 60
A-	90-92	B	83-87	C	73-77	D	63-67		
		B-	80-82	C-	70-72	D-	60-62		

Reading Questions:

You will be assigned outside readings for various sections of the course. In addition to the reading, you will be given a series of short questions that you will answer in a 1 to 2 page reading critique. Your critique will be due the day we discuss the article in class.

Research Paper & Presentation:

For this assignment you will write a 10-page paper on one work created in the period covered in this course and present the results of your research to the class. It can be a painting, sculpture or a piece of graphic art.

Exams:

The exams will be largely essay format, covering large ideas and broad these specific to the works of art studied in this course. You will be tested on the information presented in lectures and outside readings.

Exams are NOT cumulative but material from previous chapters may need to be referenced when answering questions on a test, since art tends to rely on previous epochs. Misspellings may result in loss of points.

Under no circumstances, outside of a doctor's note or prior arrangements with me, can an exam be made up if missed. Permission to take an exam at any time other than what is on the schedule is up to my discretion. If exam dates change due to an advance or delay in the schedule, you will be required to take the exam on rescheduled date.

**UNDERGRADUATE CURRICULUM COMMITTEE
NEW COURSE PROPOSAL FORM**

Does this proposal affect Liberal Learning requirements? Yes X No

1. Title of Course: ***Northern Renaissance Art***

Proposed Course Number (cleared with Registrar): ***FNAR 379***

Prerequisite Courses: FNAR 201, 202, or consent of instructor
(if you require a minimum acceptable grade greater than the default of D- , please indicate the grade you require)

Catalogue Description (including credits, lecture, and lab hours):

***This course explores painting, sculpture and the graphic arts of northern Europe from 1350 to 1600, specifically the Netherlands, Holland and Germany. The course will evaluate the influence of political and religious institutions, such as the papacy and the Catholic church, international trade with Italy and Spain, the rise of Humanism and how they shaped the development of one of the most fascinating periods of western art history.
(Lecture, 3 hours)***

Is the course cross-listed? If so, what is the number of the other course? ***No.***

*****A proposed syllabus, including complete text and/or reference information, as well as any relevant information to this decision, must be appended. NOTE: All affected department chairs must sign approval on last page.***

2. For whom is the course primarily intended? Explain why it should be added to the curriculum.

Currently there is no course offered specifically on the arts of Northern Europe (the Netherlands, Holland and Germany) during the Renaissance. While there is a course on "Renaissance Art," because of the breadth of the subject it inevitably becomes a survey of Italian Renaissance art, with little or no knowledge of the arts of the north being explored. This period in northern Europe, however, was formative in the development of western art history. Today, artists still continue to use media and techniques that were first perfected in this era, such as printmaking and oil painting. The suggestion for this course came from an informal discussion with several students currently taking upper-level art history classes.

3. If this course is required, append a description of how the course fits into the curriculum. Indicate how it affects hours required for graduation.

The course will not be required. However, studio majors are required to take either a course in medieval or Renaissance art, and this would give them yet another option for fulfilling that requirement.

4. Has this course been offered previously as a special topics course? If so, when? What course number was used?

Not to my knowledge.

5. Has this course, or one closely related to it, been offered at CNU previously?
If so, is that course currently being offered? How does the proposed course differ? When is the last term the old course will be offered?

I'm not sure.

6. What is the anticipated enrollment per offering for the next three years? ***26 students/class***
During which term will this course first be offered?

Fall 2006 Spring 20 Summer 20

During which semesters will this course regularly be offered?

Fall 2006____ Spring 20____ Summer 20____

Print in the 2006 (academic year) Undergraduate Catalog.

7. How will the course be staffed?

Prof. Michelle Erhardt

8. Does the course involve a particular classroom, special equipment, or costs beyond those usually associated with a course at CNU? If so, please explain.

Nothing out of range for other art history courses, a digital projector and dimmer lights.

9. Is the course repeatable for additional credit? If so, is there a limit to the number of times the course can be repeated? (e.g., applied music courses)

No.

10. If this course is for an Area of Inquiry

a. Identify the Area of Inquiry ***Creative Expressions***

b. Demonstrate how your course will meet the objectives of this Area of Inquiry

By chronicling the history of the Northern Renaissance period, this course will explore the artistic contributions from a formative period of western society, from which many of our present artistic and cultural practices find their genesis. An essential part of the course will be to learn about the lives of the artists and artisans who created these works as well as to study the institutions, both historic and cultural, that led to and influenced their ideas and creative ideals.

This course was approved by:

(Liberal learning core courses must be reviewed by BOTH academic Deans.)

Concur

Do Not

Concur**

Department(s): (1) _____ Date: _____

☐☐

(2) _____ Date: _____

☐☐

College Curriculum
Committee: _____ Date: _____

☐☐

Dean: _____ Date: _____

☐☐

Dean: _____ Date: _____

☐☐

Undergraduate Curriculum
Committee: _____ Date: _____

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Changes to the Liberal Learning requirements must be reviewed by the Faculty Senate.

Faculty Senate President: _____ Date: _____

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Provost _____ Date: _____

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Distribution by Provost Office following approval:

Department Chair(s), UCC Chair, Deans, Registrar

***** If "Do Not Concur" is checked, please attach a statement of explanation.***