

Department FNAR

Course Number 376

Course Name: **MEDIEVAL ART**

AREAS OF INQUIRY

CREATIVE EXPRESSIONS

This form must be submitted to the Faculty Council on Liberal Learning and Academic Life as part of the submission process.

Please attach a proposed syllabus for this course and the Undergraduate Curriculum Course Proposal Form.

DEADLINE FOR PROPOSALS: **16 September 2005**

Please answer the following questions:

Check Only One:

◆ This course is an existing course (in the current curriculum) that we are now proposing for this Area of Inquiry.

◇ This is a new course that we are now proposing for this Area of Inquiry.

1. Name and contact information for the department chair administrating this course.

Professor Betty Anglin, Ferguson Center for the Arts, CNU, Newport News, VA 23606

2. In any given semester, how many sections of this course is your department willing to offer?

1-2

3. Why is this course being offered/what is it designed to achieve (Course purpose/goal)?

This course will survey the arts of Europe during the Middle Ages, dating from the early Christian through the High Gothic period, approximately 200-1400 AD. The course will chronicle the development of the Christian church in Europe and the art that sprang forth as an expression of faith and piety. In addition, we will evaluate the variations in medieval art, from region to region, particularly the influence of Islam upon the development of medieval art.

4. Check the objectives below that the course will address. The first objective is required and every proposal must include at least one more objective from the list below.

- ◆ Examine selected example(s) of creative expression in terms of artistic, philosophical, cultural and/or psychological issues (**required**)
- ◆ Discuss the life of creative expressions and/or their originators
- ◆ Compare the role and/or meaning of creative expressions among cultures and/or historical periods
- ◇ Distinguish multiple approaches toward comprehending, creating, and evaluating creative works
- ◆ Apply technical language in developing original ideas or argument
- ◇ Demonstrate skills necessary to produce works of creative expression

5. Briefly explain how this class addresses the above objectives. A course may cover more than two objectives.
- a.) *By chronicling the evolution of western arts of the medieval period, this course will explore the artistic contributions from a formative period of western society, from which many of our present cultural institutions find their birth. An essential part of the course will be to learn about the lives of the artists and artisans who created these works as well as to study the institutions, both historic and cultural, that led to and influenced their ideas and creative ideals.*
- b.) *One of the objectives of the course will be to observe the changes and various influences upon the medieval arts, including the rise of Islam and the growth of monasticism and pilgrimage upon the arts and architecture of the medieval west.*
- c.) *As an essential part of the course students will become fluent with the terminology and language of the medieval world, both in terms of technical terms and historical and cultural vocabulary.*
6. Course Assessment: **Identify how this course will accomplish the above objectives (choose at least one).**
- ◆ Participating in class discussion and debate
 - ◇ Engaging in teamwork and other collaborative exercises
 - ◆ Writing analytical or evaluative papers, perhaps incorporating original research
 - ◆ Making oral presentations
 - ◇ Creating an artistic product or a performance
 - ◇ Participating in fieldwork
 - ◇ Other means – please identify
7. Attach a proposed syllabus, which includes a statement of purpose, course objectives, and how these objectives will be accomplished.
- Attached.***
8. Please identify and explain if this course contributes to the Foundations of Liberal Learning expectations for:
- ◆ Oral Communication Literacy:
Class discussion, the evaluation of scholarly journal articles and readings, and oral presentations on a research topic will be mandatory parts of the course.
 - ◇ Information Literacy:
 - ◆ Writing Literacy:
Students will be asked to write summaries of (and reactions to) critical readings as well as be evaluated by a written, essay format mid-term and final. In addition, students will conduct a research paper of 10-12 pages in length on a topic of their choice that relates to the course material.
9. Explain how this course connects to Vision 2010 – the CNU Strategic Plan.
- As one of the foundations of western art, exposure to the medieval period will enrich a student's understanding and knowledge of our cultural heritage, broadening the depth of their appreciation for how the creative arts touch and deepen the human experience.*

Submission Checklist:

By the deadline, submit a packet with the following documents to the Assistant Dean for Liberal Learning. Please submit in electronic and hard copy form.

_____ Area of Inquiry Course Proposal Form

_____ Syllabus for the Course

_____ Undergraduate Curriculum Committee Course Proposal Form



MEDIEVAL ART

ART 376

Professor Michelle Erhardt

(T,TH) 4:00-5:15PM

Fall Semester 2005

Email: michelle.erhardt@cnu.edu

Office: **Ferguson 207**

Office Hours: Tues & Thurs 2:00-3:30, Weds. 2:30-3:30 at Einstein's, or by appointment

Text: Henry Luttikhuisen & Dorothy Verkerk, Snyder's Medieval Art, Second Edition, 2005 (Prentice Hall).

Statement of Purpose:

The History of Medieval Art will survey the arts of Europe, dating from the early Christian through the High Gothic period, approximately 200-1400 AD. The course will chronicle the development of the Christian church in Europe and the art that sprang forth as an expression of faith and piety. In addition, we will evaluate the variations in medieval art, from region to region, particularly the influence of Islam upon the development of medieval art.

Course Objective:

By chronicling the evolution of western art of the Medieval period, this course will explore the artistic contributions from a formative period of western society, from which many of our present cultural institutions find their birth. An essential part of the course will be to learn about the lives of the artists and artisans who created these works as well as to study the institutions, both historic and cultural, that led to and influenced their ideas and creative ideals.

One of the objectives of the course will be to observe the changes and various influences upon the medieval arts, including the rise of Islam and the growth of monasticism and pilgrimage upon the arts and architecture of the medieval west.

As an essential part of the course students will become fluent with the terminology and language of the medieval world, both in terms of technical terms and historical and cultural vocabulary.

How the Objectives will be Accomplished:

Each class session we will discuss a new movement, or period, as we chronologically explore the development of art in Europe from 200 to 1400. Each session will consist of lecture, class discussion, readings and films related to class in order to enrich our understanding of the period. Each student will be accountable for the following: participation in class discussion, written summaries of reading questions, a research paper of 10 pages in length, an oral presentation of the student's research paper, a midterm and a final.

LECTURE & READING SCHEDULE

Lecture 1	Intro & Late Antiquity - Catacombs of Rome	Chapter 1
Lecture 2	Early Christianity - Constantine the Great	Chapter 2
Lecture 3	Early Christianity - 5 th Century	Chapter 3
Lecture 4	Ravenna	Chapter 4
Lecture 5	Early Byzantium - Justinian	Chapter 4
Lecture 6	Early Byzantium - Justinian	
Lecture 7	Iconoclasm - Middle Byzantium	Chapter 5

Lecture 8 **Late Byzantium in Italy**

Lecture 9 Insular (Celtic) Art

Lecture 10 **Carolingian Art**

Lecture 11 Ottonian Art

Lecture 12 Islam & Crusader Art

Lecture 13 Islamic Spain

Lecture 14 Romanesque Pilgrimage Architecture

Lecture 15 Romanesque Monasticism

Lecture 16 Romanesque Italy

Lecture 17 Medieval Normandy

Lecture 18 Early French Gothic - Saint Denis, Chartres

Lecture 19 High French Gothic - Notre Dame, Amiens, Reims

Lecture 20 St. Louis and late French Gothic

Lecture 21 Gothic England

Lecture 22 Late Medieval Italy - Assisi & the Mendicants

Lecture 23 Late Medieval Italy - Giotto & I Primi Lumini

Chapter 6

Chapter 7

Chapter 8

Chapter 9

Chapters 10, 11

Chapter 12

Chapter 13

Chapter 14

Chapter 15

Chapter 16

Chapter 17

Chapter 18

Chapter 19

Class Sessions:

Class sessions will consist primarily of slide lectures and discussion, but there will also be assigned readings and questions to practice and develop your analytical and writing skills. Occasionally, videos, which supplement the lecture material, will also be shown.

A lecture handout will be distributed at the beginning of each class period. This handout will contain the artists and titles of the images to be shown. These will help you follow the names and titles, especially when a foreign language is involved.

Class Participation:

Active participation on the part of each student is essential to the success and effectiveness of this course. It is important for the class to hear your thoughts and insights into the material being discussed. Participation will be considered in assigning a final grade.

Disabilities:

Please let me know as soon as possible if you have a documented disability that challenges your performance in this class so that accommodations may be made. Documents will be requested in order to accommodate the disability.

Course Requirements:

1. To attend and participate in the lectures and discussions.
2. To read assigned materials before the corresponding lectures
3. To take the exams and hand in any other required assignments

Grades will be calculated based on scheduled exam and quiz scores, the writing assignment, and attendance and participation. The grades will be based upon a total score of 100% and will be determined as follows:

Assigned Reading Questions	10%
Research Paper	20%
Oral Presentation & Class Participation	10%
Midterm Exam	30%
Final Exam	30%

Grading Scale:

A	93-100	B+	88-89	C+	78-79	D+	68-69	F	Below 60
A-	90-92	B	83-87	C	73-77	D	63-67		
		B-	80-82	C-	70-72	D-	60-62		

Reading Questions:

You will be assigned outside readings for various sections of the course. In addition to the reading, you will be given a series of short questions that you will answer in a 1 to 2 page reading critique. Your critique will be due the day we discuss the article in class.

Research Paper & Presentation:

For this assignment you will write a 10-page paper on one work created in the period covered in this course and present the results of your research to the class. It can be a painting, sculpture or church.

If you are considering one of the major architectural monuments for your topic, it may be necessary to focus on only one aspect of it such as one of the areas in the church or a particular building campaign. It is also possible to select one aspect of its decoration like the stained glass windows or portal sculptures. The most important thing is to have a topic that is not too broad. Since you will present your research within the chronology of the class, it is essential to choose a topic and begin researching the paper immediately. Specific guidelines for writing the paper and its presentation as well as due dates, will be distributed in class. Please keep in mind that the final score for your paper will reflect the completion of all assignments related to the paper and the quality of the presentation.

Exams:

The exams will be largely essay format, covering large ideas and broad these specific to the works of art studied in this course. You will be tested on the information presented in lectures and outside readings.

Exams are NOT cumulative but material from previous chapters may need to be referenced when answering questions on a test, since art tends to rely on previous epochs. Misspellings may result in loss of points.

Under no circumstances, outside of a doctor's note or prior arrangements with me, can an exam be made up if missed. Permission to take an exam at any time other than what is on the schedule is up to my discretion. If exam dates change due to an advance or delay in the schedule, you will be required to take the exam on rescheduled date.