

UNDERGRADUATE CURRICULUM COMMITTEE
NEW PROGRAM/PROGRAM CHANGE PROPOSAL FORM
(REVISED FOR CLARITY AT REQUEST OF UCC)

1. Which category (categories) best describes the curriculum change for this proposal:

- Newly established degree program
- Newly established major
- Newly established minor
- Newly established track/concentration/emphasis/certificate within an existing program
- Newly developed program offering no major or minor
- X Significant changes to an existing program's major/minor/ track/concentration/ emphasis/certificate
- Termination of an existing program/major/minor/concentration/certificate/emphasis

2. Title of Program: Fine and Performing Arts: **STUDIO ART CONCENTRATION**

Catalogue Description (including credits): (Required only for new catalogue descriptions or changes to current catalogue descriptions)

- There are significant changes to the curriculum in both required courses and credits, totaling 38.
- We are also requesting that the section, "Interdisciplinary Requirements" be dropped from both art history and studio art concentrations. (see separate paperwork for Art History)

3. What are the objectives for this program?
(no changes from current catalog)

Our vision is to become a model for excellence in the application of liberal arts education to the study and creation of art. We seek to develop students intellectually, creatively, professionally and personally through a rigorous program that will distinguish our graduates as innovative thinkers and artists, ethical professionals and articulate communicators in the disciplines of the fine arts. We further seek to broaden our students' awareness of the historical continuum of the visual arts as a critical element in the history of human intelligence, imagination and creative power. As faculty members, our objective is excellence in teaching inspired by a demonstrated commitment to sound scholarship and the creation of art. As teachers, our goal is to educate and prepare students for graduate study and for leadership in teaching and other arts-related professions. We accomplish this by encouraging students to obtain a well-rounded, liberal arts education and by enhancing their communication, analytical, creative and technical skills through individual attention, intellectual growth and applied learning.

4. For whom is the new curriculum primarily intended? Explain why it should become part of the curriculum, and how this proposal relates to the University's mission.

The new curriculum is intended to enhance what is already in place for the studio art majors in the Department of Fine Art and Art History. The changes are intended to match the current standards set by other departments in the university and to strengthen the growth of our artists and scholars in preparation for a career in the arts.

The proposal relates to the University's mission in that:

-Provide high quality, liberal arts-oriented undergraduate programs while pursuing graduate studies appropriate to the needs of the CNU community.

The added courses will provide a higher quality education in the studio arts

-Provide educational programs that prepare students for career opportunities and for further education, including graduate and professional studies.

It will provide a much more competitive curriculum for those students intending to pursue graduate study. Most studio arts students will be in competition with students with a BFA degree, which generally requires 60 credit hours of advanced study. The change in the curriculum will give the students a much more solid foundation, with more core courses, and more advanced studio study.

It will better prepare students pursuing the careers in the arts or the M.A.T. because they will have a better art background. In particular, the new junior seminar and existing senior seminar for studio art will better prepare students for careers in that they will go through the process of writing a resume, statement, bio, and have experience preparing for an art exhibit by presentation, hanging, advertising and having an opening.

-Create a climate that fosters learning and sharing among all students.

Education in the studio arts is a model of learning due to class sizes, interaction with faculty and interaction with their colleagues. As students progress through the program, they will become more familiar with one another and in the process of their education will also rely on one another for feedback and contribution to the community of artists they will create. Required core courses and capstone experiences will ensure that studio majors will know each other and will require sharing and learning through critiques.

5. What is the anticipated enrollment in the new curriculum for the next three years?

The anticipated enrollment is 70-100 majors over the first several years.

6. How will the new curriculum be staffed/administered?

By current faculty in the Department of Fine Art and Art History.

7. Has this curriculum, or one closely related to it, been offered at CNU previously?

If so, is that curriculum currently being offered? How does the proposed curriculum differ? When is the last term the old curriculum will be offered?

This curriculum is enhanced, but currently exists at CNU.

The proposed curriculum differs in that a total of 39 credits at the 300/400 level, whereas the old curriculum requires only 15 credits at the 300/400 level, 9 of which were art history.

The old curriculum will be offered until the new catalog year.

8. Does the new curriculum or the change being proposed involve the creation of new courses, deletion of existing courses, or changes to existing courses? Please briefly list all changes here and indicate how these changes affect hours required for graduation.

For EACH new course being proposed, please complete the Undergraduate Curriculum Committee New Course Proposal Form and attach to this form. Remember to include a syllabus for each proposed course.

The change proposed does involve the creation of new courses and changes to existing courses. There are a lot of course #/name/pre-requisite changes being submitted for approval. They will be listed below. Some of the new courses are being changed from topics to permanent courses, some are new courses altogether, some are previously approved courses which will become required.

These changes will not exceed allowable hours required in a major at the 300/400 level (which is a maximum of 42).

Course # changes/title changes:

FROM:	TO:
218 Basic Design	118 2D design
219 Basic 3D Design	119 3D design
231 Beginning Painting	224 Painting 1
321 Basic Drawing	121 Drawing 1
323 Painting 2	324 Painting 2
325 Painting 3	424 Painting 3
343 Pottery 1	229 Pottery 1
352 Printmaking 2	352 Intaglio
360 Watercolor	203 Watercolor
370 Computer Art	128 Computer Art
389 Crafts	226 Crafts

New Courses (these have been submitted separately):

228	Computer Art 2	(changed from topics)
130	Photography 1	(changed from topics)
230	Photography 2	(changed from topics)
329	Pottery 2	(changed from topics)

The addition of these classes serves to broaden our offerings and also allows for a more in-depth study in any major existing area.

For changes in curriculum, please see attached documents. The first page lists the current curriculum with current and pending course # changes, the second page shows the proposed curriculum with current and pending course # changes.

The abbreviated version of the proposed curriculum follows:

Proposed Curriculum: 48 credits (min of 27-30 at 300/400 level)

1. **Core Requirements:** FNAR 201, 202 (Survey of World Art I and II), 118 (Basic 2D), 119 (Basic 3D), 121 (Drawing I), 220 (Color)
2. Choose one **Advanced 3D elective:** FNAR 351 (Sculpture II), 341 (Ceramics (II) or 329 (Pottery II)
3. Choose one **Advanced 2D elective:** FNAR 324 (Painting II), 421 (Adv. Figure Drawing), 230 (Photography II), 228 (Computer Art II), or 352 (Intaglio)
4. **Art History:** 371 (Modern) or 377 (Art of the 20th century to Present), and 6 credits of Art History on the 300/400 level, such as: 372 (Arts of the US), 373 (Italian Renaissance), 374 (Asian), 375 (Pre Columbian), 376 (Medieval), 378 (Baroque), 379 (Northern Renaissance), 395 (Special Topics in Art History)
5. 12 Credits of additional studio electives on 300/400 level
6. 3credits of FNAR 488* (Senior Seminar in Studio Art)

** FNAR 488 is being proposed to be a variable credit, repeatable course. If a student needed to take all 3 credits in one semester to graduate, there could be two sections offered: One 1 credit section, and one 2 credit section. (Hence, all 3 credits in one semester) Generally, Senior Seminar in Studio Art will be offered in the fall as 2 credits, and in the spring as one credit, to create the total of 3 credits required.*

9. Does the new curriculum involve special equipment or costs? If so, please explain.

Does not require any additional equipment or costs outside of normal studio operating costs.

This program was reviewed by:

(Areas of Inquiry must be approved by

BOTH academic Deans and both Curriculum Cttees)

Concur

**Do Not
Concur****

Department(s): (1) _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
Department(s): (2) _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
CLAS Chairs: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
SoB Curriculum Committee: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
Dean: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
Dean: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
University Curriculum Committee: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
Faculty Senate: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
Provost: _____	Date: _____	<input type="checkbox"/>	<input type="checkbox"/>
President: _____	Date: _____		
Board of Visitors: _____	Date: _____		

Distribution by the Provost Office following approval:

Department Chair(s), UCC Chair, Deans, Registrar

***If “Do Not Concur” is checked, please provide a statement of explanation.*

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