

Program and Course Changes

Forms Packet



To: University Curriculum Committee, et al.
From: Department of Theater & Dance
Prof. Gregg Lloyd, *Asst. Chair of Theater & Dance*
Date: 10/22/2007
CC: Dean Douglas Gordon
Dean Bobby Bartels
Prof. Michelle Erhardt
Re: Request for multiple changes in Theater & Dance curriculum

Dear Colleagues,

The Department of Theater and Dance is currently pursuing accreditation by the National Association of Schools of Theater (NAST). In preparation for this process, the department employed a NAST consultant to review our program and undertook an exhaustive self-study this past summer (self-study available upon request). One of the results of these endeavors is the collection of forms which this memo accompanies, some 40+ pages in all. These changes, the majority of which are minor, are designed to improve our overall curriculum and bring it inline with the national norms as specified and detailed by NAST. The following is a summary of these changes.

I. Theater Core Curriculum

- Total number of Credit Hours required by the core reduced from 26 to 23
- THEA 100 will become an introduction to play analysis
- THEA 210 and 211 will shift focus from dramatic styles to historical perspective
 - Only sections "For Majors" will be affected
- THEA 250 and 252 will add scenic and costume design assignments, respectively

II. Music-Theater/Dance Concentration

- Total hours for concentration reduced to 30 (uniform for all artistic emphases)
- Five credits in vocal training increased to six
- Removal of "Select one: THEA 332, 334, 430, 431" Requirement

III. Design/Technical Theater Concentration

- Removal of requirement of THEA 232 (Scene Painting)
- Change total of approved elective hours from 12 to 15

IV. Directing/Dramatic Literature Concentration

- Total hours for concentration increases to 30 (uniform for all artistic emphases)
- Add THEA 233 (Pursuit of Realism) to required courses

V. Arts Administration Concentration

- Total hours for concentration increased to 30 (uniform for all artistic emphases)
- GOVT 385 and 401 removed from requirements (No longer exist)
- PSYC 313 Removed from requirements
- THEA 451 added to requirements
- LDSP (Leadership) 220 and 310 added to requirements
- COMM 310 added to optional choices
- Three semesters of THEA 200L now replace three semesters of 250L in the core

VI. Theater Studies Concentration

- New concentration to be added
- Total hours for concentration: 24
- Curricular requirements of concentration as follows:
 - THEA 336
 - Select one: THEA 354^, 356^ or 452^
 - Select one: THEA 242, 261, 361, 366, 370 or other upper level theater literature course.
 - Fifteen additional hours of approved Theater electives, of which there can be a maximum of 6 hours of performance classes, a maximum of 6 hours of design classes and a maximum of 6 hours of dance classes.
 - Successful completion of the Theater Graduation Examination

VIII. Theater Major with Distinction Program

- New Program
- To recognize students of high achievement and significant departmental involvement and to provide tangible goals for current majors.

We hope this provides an overview of the changes submitted in the subsequent forms and assists in the process of evaluating these changes. Should any question or need for clarification arise, please contact me at your earliest convenience and I will be happy to provide any assistance necessary.

Respectfully,

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UNDERGRADUATE CURRICULUM COMMITTEE
NEW PROGRAM/PROGRAM CHANGE PROPOSAL FORM

1. Which category (categories) best describes the curriculum change for this proposal:

- Newly established degree program
- Newly established major
- Newly established minor
- ☒ Newly established track/concentration/emphasis/certificate within an existing program
- Newly developed program offering no major or minor
- Significant changes to an existing program's major/minor/track/concentration/ emphasis/certificate
- Termination of an existing program/major/minor/concentration/certificate/emphasis

2. Title of Program:

BA in Fine and Performing Arts, Theater Major, Theater Studies Concentration

Catalogue Description (including credits): (Required only for new catalogue descriptions or changes to current catalogue descriptions)

The Theater Studies concentration gives students a comprehensive experience, equally combining theoretical and practical courses. The curriculum is purposefully flexible allowing students to choose from the wide range of sub-disciplines of theater. While students will pursue their individual theatrical interests they do so within the context of a broader understanding of theater, which opens the mind to larger questions of psychology, social identity and history. Students are encouraged to augment their studies with cognate disciplines such as music, art, English, history, philosophy, religious studies, mathematics or foreign languages. The Theater Studies concentration prepares students for graduate study in theater criticism, history, and scholarship and is ideal for those wishing to pursue the Master of Arts in Teaching.

3. What are the objectives for this program?

The Theater Studies concentration can prepare students for graduate study in theater history and criticism and is an ideal concentration for those wishing to pursue the Master of Arts in Teaching. Additionally, this concentration serves the true theater generalist who does not wish to focus in any one artistic area.

4. For whom is the new curriculum primarily intended? Explain why it should become part of the curriculum, and how this proposal relates to the University's mission.

The Theater Studies Concentration has been designed for the theater generalist who desires a broad understanding of the art form without a particular specialization. It provides the program with an avenue of study for students whose talents may lie in the world of theory rather than practical artistic application. The concentration's greater use of targeted electives embraces the University's commitment to liberal learning and is directly applicable to students interested in the MAT.

5. What is the anticipated enrollment in the new curriculum for the next three years?

We anticipate 20-30 students will be enrolled in Theater Studies over the next three years

6. How will the new curriculum be staffed/administered?

Current faculty and staff are sufficient for this new concentration.

7. Has this curriculum, or one closely related to it, been offered at CNU previously?
If so, is that curriculum currently being offered? How does the proposed curriculum differ?
When is the last term the old curriculum will be offered?

No

8. Does the new curriculum or the change being proposed involve the creation of new courses, deletion of existing courses, or changes to existing courses? Please briefly list all changes here and indicate how these changes affect hours required for graduation.

No new courses are being created to accommodate this change, nor are courses being deleted. In addition to the Theater Core, the Theater Studies Concentration will require the following courses:

- 1) **THEA 336**
- 2) **Select one: THEA 354^, 356^ or 452^**
- 3) **Select one: THEA 242, 261, 361, 366, 370 or other upper level theater literature course.**
- 4) **Fifteen additional hours of approved Theater electives, of which there can be a maximum
of 6 hours of performance classes, a maximum of 6 hours of design classes
and a
maximum of 6 hours of dance classes.**

9. Does the new curriculum involve special equipment or costs? If so, please explain. **No**

This program was reviewed by:

Concur Do

Not

(Areas of Inquiry must be approved by

*Concur***

BOTH academic Deans and both Curriculum Committees)

Department(s): (1) _____

Date:

☐☐

Department(s): (2) _____

Date:

☐☐

CLAS Chairs: _____

Date:

☐☐

SoB Curriculum Committee: _____ Date: _____
_____ ☐ ☐

Dean: _____ Date: _____
_____ ☐ ☐

Dean: _____ Date: _____
_____ ☐ ☐

University Curriculum Committee: _____ Date: _____
_____ ☐ ☐

Faculty Senate: _____ Date: _____
_____ ☐ ☐

Provost: _____ Date: _____
_____ ☐ ☐

President: _____ Date: _____

Board of Visitors: _____ Date: _____

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