



Susan Barber &lt;sbarber@cnu.edu&gt;

---

## Come see the fourth film of the TOURNEES FRENCH FILM FESTIVAL!

1 message

---

**CNBS Dean's Office** <announcement@cnu.edu> Mon, Feb 9, 2015 at 11:18 AM  
To: students <students@cnu.edu>, faculty <faculty@cnu.edu>, employees <employees@cnu.edu>

Dear Students, Faculty, and Staff,

Come one, come all to the Tournées French Film Festival!

Six Exciting Recent French and Francophone Films will be shown with a little something for everyone: satire, drama, comedy, and animation/fantasy!

All screenings are free with CNU ID, begin at 7PM in the new Gaines Theater on Wednesdays from January 21 until February 25, and are followed by discussion open to everyone!

See more info at: <http://cnu.edu/news/newsarticle/11-24-14frenchfilm.asp>

SHOWING WEDNESDAY, FEBRUARY 11: Film #4, *Augustine*, a drama directed by Alice Winocour

and starring Vincent Lindon and Soko!

Alice Winocour's assured first feature explores the real-life doctor-patient relationship between the nineteenth-century French neurologist Jean-Martin Charcot (Vincent Lindon) and the illiterate 19-year-old housemaid of the title (played by Soko, best known as a pop singer). After an inexplicable seizure renders half her face paralyzed, Augustine is sent to Charcot's clinic in Paris, where he has established himself as one of the foremost authorities on "hysteria." Revered by all, the solemn doctor (who would later be one of Sigmund Freud's teachers) selects Augustine to be one of the prized patients—under hypnosis, and often naked—used in his weekly demonstrations to other physicians about the possible biological causes of this exclusively female mental disorder. As Charcot continues his work with Augustine, he crosses several ethical lines—a violation that makes her aware of her own ability to fight

back. Thanks to Lindon's and Soko's intensely committed performances, and to Winocour's intelligent, non-didactic presentation of the era and its long-outmoded, exploitative practices, *Augustine* offers viewers an intimate look at the shifting balance between power and vulnerability.

Support for the Tournées Festival is provided by

**The French Embassy in the United States / The Centre National de la Cinématographie/Franco-American Cultural Fund/Campus France USA/**

**The Florence Gould Foundation / highbrow entertainment.**

[www.facecouncil.org](http://www.facecouncil.org)

--

Michael J Mulryan, PhD  
Assistant Professor of French  
Department of Modern and Classical Languages and Literatures  
Christopher Newport University  
1 University Place  
Newport News, VA 23606  
[757-594-7083](tel:757-594-7083)