



CHRISTOPHER NEWPORT
UNIVERSITY

PROVOST'S 2023
TEACHER-SCHOLAR
REPORT

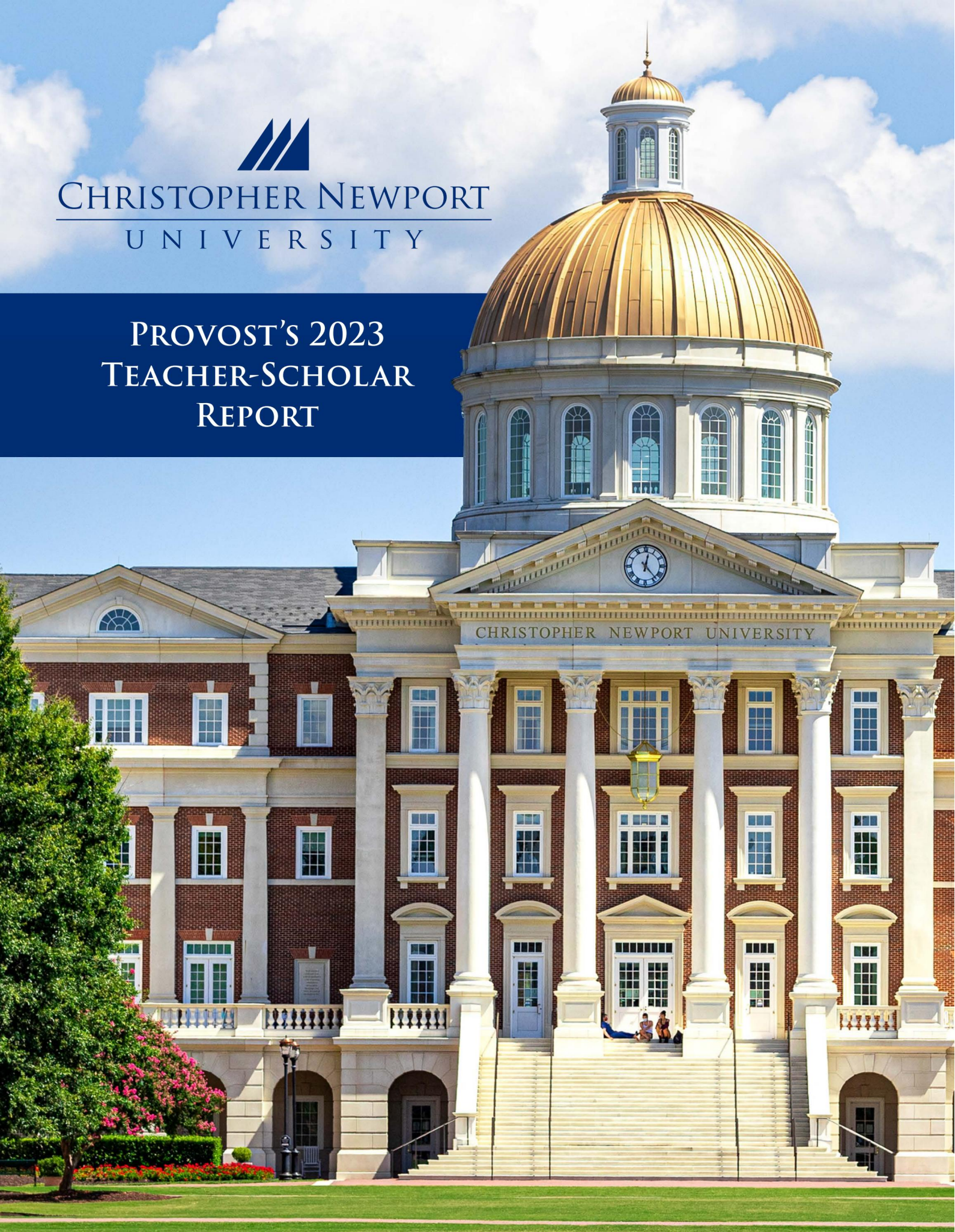


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From the Provost

DR. QUENTIN KIDD

The mission of Christopher Newport states, in part, “Our primary focus is excellence in teaching, inspired by sound scholarship.” This one sentence embodies the teacher-scholar ideals of Christopher Newport. In order for the teacher-scholar model to be effective, both scholarship and teaching must be supported. For faculty, scholarly research informs quality teaching and thus benefits our students. Faculty at Christopher Newport are not teachers and scholars, we are teacher-scholars.

This second annual Teacher-Scholar Report celebrates the teaching, scholarship, and creative achievements of Christopher Newport’s faculty. We are a faculty who are daily pursuing scholarship and creative activities ranging from new creative productions and exhibitions to studies of the human condition to important scientific contributions. And while nearly all of the scholarship finds its way into the classroom, much of it is also conducted and produced with students.

This 2023 report covers the academic year 2022-2023, and it was an amazing year. This report describes a dozen books and monographs, and over three dozen book chapters published by some of the top academic presses in the world. It describes nearly 150 refereed journal articles and an equal number of creative works, as well as other publications and scholarly contributions.

Let’s celebrate our faculty award winners and the body of scholarship produced by our faculty during the academic year 2022-2023.



Faculty Excellence Award in Teaching

DR. RIK CHAKRABORTI

Assistant Professor of Economics

DR. RIK CHAKRABORTI is a dedicated and engaging teacher who has adopted innovative teaching methods, including class discussions, games, simulations, site visits, podcasts, documentaries, and pop culture to make economics come alive for his students. Despite the demanding rigor of his compulsory courses for non-majors, Dr. Chakraborti has received overwhelmingly positive feedback from his students, who describe his teaching style as engaging, supportive, and inspiring. Quantitatively, Dr. Chakraborti's median "Instructor Quality" rating across all his courses remains a perfect 5, and his instructional quality ranks among the very best teachers, the elusive top 10% across all institutions in the IDEA database.

Dr. Chakraborti - or Dr. C as his students call him - has managed to foster a vibrant learning environment both online and offline, despite the disruptive impact of the pandemic. His students have demonstrated impressive progress in their critical thinking skills, most evident in the video and podcast projects they submit as part of Dr. Chakraborti's courses.

Dr. Chakraborti has also contributed to scholarship on economics pedagogy by developing an innovative response to often-encountered challenges in designing effective assessments. Dr. Chakraborti freely shares his teaching insights with other faculty as a CET workshop presenter. Dr. Chakraborti's has co-authored two peer reviewed research papers with his students that were presented at the Virginia Association for Economists and Harvard's prestigious National Collegiate Research Conference.

Dr. Chakraborti models the life of a teaching-scholar having published five peer-reviewed journal articles over the past three years, demonstrating his knowledge and expertise in the field of economics. Notable recent publications include "Reflecting on Reflection" in the Journal of Economics Teaching and "Learning to Hoard: the Effects of Preexisting and Surprise Price-Gouging Regulation during the COVID-19 Pandemic" in the Journal of Consumer Policy. The later publication was inducted into Nature Public Health's Emergency Collection.

Faculty Excellence Award in Scholarship



DR. IVAN RODDEN

Associate Professor
of English

DR. IVAN RODDEN has an exemplary record of both scholarship and creative activity during the past three years. Dr. Rodden's work has resulted in two book publications, two full-length play productions, over \$38,000 in external funding, as well as various other awards, publications, and development support.

His full-length, one-person play, "On Arriving," was commissioned by Searchout Theatre in London. In February 2020 the play was mounted as part of the 2020 VAULTS Festival and received over half a dozen reviews.

In February 2022, Dr. Rodden was offered a Self-Producing Artist Residency at The Players Theatre, an Off-Broadway house in Greenwich Village, where his second play, "The Dog Show," ran from Jan 12-29, 2023. In addition to these two productions, Dr. Rodden has presented his work in multiple different readings, venues, and festivals, and continues to publish both fiction and non-fiction work.



DR. JONATHAN WHITE

Professor of Leadership &
American Studies

DR. JON WHITE also has an exemplary record of scholarship during the past three years. In the past three years Dr. White has published one sole-authored book, one co-edited volume, and two co-edited collections of Civil War-era letters.

In addition to these works, Dr. White has also published three book chapters, three journal articles, and many more articles for general readers in magazines and newspapers including Smithsonian Magazine, the Washington Post, and The Hill.

Based on this impressive record, Dr. White has been invited to deliver public lectures and keynote addresses at a number of prominent venues, and his most recent book, "A House Built By Slaves: African American Visitors to the Lincoln White House," was recently announced as the co-winner of the \$50,000 Gilder Lehrman Lincoln Prize.



Faculty Excellence Award in Service

DR. MICHAELA MEYER

Professor of Communication

Since AY 2014-2015 **DR. MICHAELA MEYER** has been the academic Director of Undergraduate Research and Creative Activity and the Quality Enhancement Plan (QEP) Director for CNU's SACSCOC accreditation. In these capacities, she assisted with the opening of the Office of Undergraduate Research and Creative Activity (OURCA) and worked in tandem with its director, Dr. David Salomon, to implement the QEP goals.

Dr. Meyer chaired the QEP Assessment Task Force making sure that each aspect of our QEP assessment plan moved accordingly. This involved recruiting and retaining reviewers

each semester for authentic artifacts, making sure to run surveys and data points at each capture so that we had a full five-year picture of CNU's progress.

In addition, Dr. Meyer has been a core advisor, has served on the University Writing Council, has chaired two search committees and has served on her departmental student awards committee. Dr. Meyer has also been appointed to numerous editorial boards and has served as an ad hoc reviewer and has done several public presentations related to media literacy.

Faculty Excellence Award in Interdisciplinary

DR. IORDANKA PANAYOTOVA

Assistant Professor of Mathematics



DR. IORDANKA PANAYOTOVA uses mathematics as a foundational tool to explore a wide array of challenges facing modern society. Whether investigating ecosystem management in the Chesapeake Bay, virotherapy for the treatment of cancer, or the spread of technological innovation, Dr. Panayotova creates a robust teaching and research environment that thrives on collaboration and empowers students to follow their interests as they utilize mathematical modeling approaches.

She has created open-educational resources on quantitative biology with Dr. Salazar (Assistant Professor of Biology) and

received an NSF Center for Undergraduate Research in Mathematics award with Dr. Hallare at Norfolk State University to support collaborative interdisciplinary research projects between the two institutions.

Dr. Panayotova is also involved in many interdisciplinary service activities on campus and beyond, including serving on the NBS Interdisciplinary Committee, chairing the Virginia Academy of Science's Science Advisory Committee, and serving on the Board of Directors of the Tidewater Science Congress.



Faculty Excellence Award in Diversity, Equity and Inclusion

DR. LAURA PUACA

Professor of History

DR. LAURA PUACA has exemplified commitment in her pursuit of diversity and inclusion at the teaching, service, and scholarship levels. She devotes particular attention to highlighting how gender, race, class, sexuality, ability, and other categories intersect with one another and shape not only individual experiences but also institutions and societal structures. Since August 2019, Dr. Puaca has taught thirteen sections of five different courses that explicitly center on topics that are important to DEI and focused the narrative of survey classes on historically marginalized groups.

She has mentored a number of students in DEI related projects. She has worked on advancing DEI goals through community engagement in her classes and as part of her service by creating the Hampton Roads Oral History project that aims to preserve the memories of local residents who lived during the civil rights movement. Her students have been actively involved in this project, conducting interviews and working

on the archival process. She has also led the minor in Women, Gender, and Sexuality Studies. In this role, Dr. Puaca has organized several DEI events, such as, invited lectures on LGBTQ+ issues and the visit of Margot Lee Shetterly whose book and movie highlight the contributions of African American women in STEM.

Finally, Dr. Puaca's research addresses efforts to increase women's representation in science, technology, engineering, and mathematics, or STEM. She has published widely about these topics and gave invited talks. Her research on women in STEM led Dr. Puaca to the field of disability history and disability studies, which she develops in her current book project "Domesticating Disability: Homemaker Rehabilitation in the Post-World War II United States." Taking an intersectional approach, this study examines the role of race and gender in shaping dominant definitions of disability, domesticity, and accessibility.

Faculty Excellence Award in Graduate Mentoring

DR. JANET STEVEN

Associate Professor of Organismal
& Environmental Biology



Over the last three years, **DR. JANET STEVEN** has mentored eight thesis students and will also serve as thesis chair for three newly accepted five-year MS-ENVS students. Since Fall 2020, Dr. Steven has also been a committee member for eight thesis committees and, in her capacity as ENVS Graduate Program Director, has served as the advisor for 18 non-thesis students. Moreover, five of her thesis students have been authors on presentations at national conferences, with four of them being the primary presenter. Dr. Steven has also coauthored three manuscripts with graduate students over the last three years. While these numbers themselves are impressive, her impact on the students and the program can also be felt in each letter submitted on her behalf.

Dr. Steven is a model mentor, developing skills in her students that set them up for future professional success. Dr. Steven has an oversized impact, not just on those that she has supervised, but on everyone in the program. Her thoughtful approach in the classroom, participation in the Graduate Council, active involvement in the MS-ENVS Data Hackathon, and thorough dedication to the ENVS program demonstrate her enormous contributions to her students, the program, and the university. The committee feels that Dr. Steven exemplifies what a graduate mentor should be: supporting her students with compliments and constructive comments, continuing to connect with students once they become alumni, and supporting the ENVS program with tireless energy.

PUBLICATIONS

Books

BRADLEY BUSZARD *Associate Professor, Modern Classical Languages & Literatures*

Buszard, B. (2023). *Greek Translations of Roman Gods* (pp. 324). Berlin and Boston: De Gruyter.

JEFFREY M. CARNEY *Associate Professor, Molecular Biology and Chemistry*

Liskin, D. V., Brunke, K., Carney, J. M. (2023). *Organic Chemistry Lab Manual, 5th ed* (4th ed.). Dubuque, Iowa: Kendall Hunt.

KELLY B. CARTWRIGHT *Professor, Psychology*

Cartwright, K. B. (2023). *Executive Skills and Reading Comprehension: A Guide for Educators (Second Edition)*. New York, New York: Guilford Press.

HONGWEI CHEN *Professor, Mathematics*

Chen, H. (2022). *Classical Analysis An Approach through Problems* (pp. 442). New York: CRC Press.

JASON W. HART *Associate Professor, Psychology*

Hart, J. W. (2023). *Thinking Scientifically in a World Full of Nonsense: The Psychology of Nonsensical Beliefs* (pp. 195). San Diego: Cognella.

NATHAN E. HARTER *Professor, Leadership & American Studies*

Harter, N. W. (2023). *An historical assessment of leadership in turbulent times: Clovis I, King of the Franks*. Routledge.

SHARON D. LARSON *Associate Professor, Modern Classical Languages & Literatures*

Larson, S. D. (2022). *Resurrecting Jane de la Vaudère, Literary Shapeshifter of the Belle Époque*. University Park, PA: Penn State Press.

DMITRY V. LISKIN *Senior Lecturer, Molecular Biology & Chemistry*

Liskin, D. V., Brunke, K., Carney, J. M. (2023). *Organic Chemistry Lab Manual, 5th ed* (4th ed.). Dubuque, Iowa: Kendall Hunt.

MARGARITA D. MARINOVA *Professor, English*

Marinova, M. D. (2022). *The Art of Translation in Light of Bakhtinian Re-accentuation* (pp. 345). London and New York: Bloomsbury Academic.

TIMOTHY PRESSLEY *Associate Professor, Psychology*

Pressley, T. M.F., Allington, R., Pressley, M. (2023). *Reading Instruction that Works* (5th ed.).

HUSSAM S. TIMANI *Professor, Philosophy and Religion*

Timani, H. S., Ellithorpe, A.-M., Duhan-Kaplan, L. (2023). *Multi-religious Reflections on Friendship*. Lanham, MD: Lexington Books.

JONATHAN W. WHITE *Professor, Leadership and American Studies*

White, J. W. (2023). *Shipwrecked: A True Civil War Story of Mutinies, Jailbreaks, Blockade-Running, and the Slave Trade*. Rowman and Littlefield.

Book Chapters

JAMES R. ALLISON III

Associate Professor, History

Allison, J. R. (2023). Re-visiting Matewan (1987): Upending the Appalachian 'Western' and Broadening an Old Labor Tale. In Robert Lifset, Raechel Lutz, Sarah Stanford-McIntyre (Ed.), *American Energy Cinema/Energy and Society Series* (pp. 18). Morgantown, WV: University of West Virginia Press.

JESSICA APOLLONI

Associate Professor, English

Apolloni, J. (2023). "Playing with Poison: Murder, Proof, and Confession in Early Modern Revenge". *Poison on the Early Modern English Stage*. Manchester University Press.

JOE M. BALAY

Associate Professor, Philosophy and Religion

Balay, J. M. (2023). The Environmental Gaze: Re-reading Sartre through Guido van Helten's "No Exit" Murals. In Dr. Matthew Ally (Ed.), *Earthly Engagements: Reading Sartre After the Holocene* (pp. 47-68). Peer Reviewed Book Chapter in Anthology, "Earthly Engagements" (Lexington Books).

FEDERICA BONO

Assistant Professor, Sociology, Social Work & Anthropology

Caretta, M. A., Bono (2022). Students' evaluation of instruction – a neoliberal managerial tool against faculty diversity. In Anindita Datta, Janet Momsen, Ann M. Oberhauser (Ed.), *Bridging Worlds - Building Feminist Geographies. Essays in Honour of Janice Monk*.

KELLY B. CARTWRIGHT

Professor, Psychology

Pressley, T. M.F., Cartwright, K. B. (2022). Michael Pressley. *The Palgrave Handbook of Educational Thinkers*.

YOUSSEF CHOUHOUD

Assistant Professor, Political Science

Khurma, M., Chouhoud, Y. E., Stephan, R. (2023). Unmasking Masculinity during COVID in the Middle East and North Africa. In Rita Stephan (Ed.), *COVID and Gender in the Middle East*. Austin, TX: University of Texas Press.

APRIL M. COBOS

Lecturer, English

Cobos, A. M., Mize, M. (2023). It's Dangerous to Go Alone: Explorations of Unbalanced Labor and Mentorship in a Blended Learning Doctoral Program. In Tessa Brown (Ed.), *What Graduate Students Do: Expertise, Ethics, and Exploitation*. University Press of Kansas.

WILLIAM M. DONALDSON

Associate Professor, Luter School of Business

Harter, N. W., Donaldson, W. M. (2023). Systems Thinking. In George R. Goethals, Scott T. Allison, Georgia J. Sorenson (Ed.), *Encyclopedia of Leadership Studies*. Thousand Oaks, CA: SAGE Publications Inc. Christopher Newport University

Donaldson, W. M. (2023). Bureaucracy. In George R. Goethals, Scott T. Allison, Georgia J. Sorenson (Ed.), *Encyclopedia of Leadership Studies* (pp. 1120). Thousand Oaks, CA: SAGE Publications Inc. Christopher Newport University

GAYLE T. DOW

Associate Professor, Psychology

Dow, G. T. (2023). The Dark Tetrad and malevolent creativity. *Creativity and Morality* (pp. 69-80). Cambridge, MA: Elsevier: Academic Press.

NICOLE M. EMMELHAINZ*Associate Professor, English*

Emmelhainz, N., Ballou, A., Greger, G. (2023). Community is the Center: Social Justice Pedagogy and Practice for More Engaged Writing Consultant Training. In Deidre Ann Evans Garriott and Talisha Haltiwanger Morrison (Ed.), *Writing Centers and Racial Justice: A Guidebook for Critical Praxis*. Utah State University Press.

DEIRDRE R. HARSHMAN*Assistant Professor, History*

Stenner, D., Harshman, D. R., Harshman, M. J. (2023). Nationalism. In Andrew Denning and Heidi Tworek (Ed.), *Routledge Handbook on the Interwar Years* (pp. 514-532). New York: Routledge.

NATHAN W. HARTER*Professor, Leadership & American Studies*

Harter, N. W. (2023). "Questions About a Person-Centered Leadership." In Lemuel Watson (Ed.), *Exploring Personhood in Contemporary Times: From Leadership to Philosophy*. Information Age Publishing.

Harter, N. W., Donaldson, W. M. (2023). Systems Thinking. In George R. Goethals, Scott T. Allison, Georgia J. Sorenson (Ed.), *Encyclopedia of Leadership Studies*. Thousand Oaks, CA: SAGE Publications Inc. Christopher Newport University

ELIZABETH J. JELINEK*Associate Professor, Philosophy & Religion*

Jelinek, E. J. (2023). "Explanation in the Phaedo: An Argument Against the Metaphysical Interpretation of the Clever Aitía." In David Spitzer (Ed.), *Studies in Ancient Greek Philosophy in Honor of Professor Anthony Preus* (pp. 162-179). Routledge.

STEVEN T. KEENER*Assistant Professor, Sociology, Social Work & Anthropology*

Keener, S. T., Pelfrey, W. V. (2023). Demanding Change and Racial Justice: Public Protests and Demonstrations During the Covid-19 Pandemic. In Elise L. Harper-Anderson, Jay S. Albanese, & Susan T. Gooden (Ed.), *Racial Equity, COVID-19, and Public Policy: The Triple Pandemic* (1st edition ed., pp. 23 pages). New York, New York: Routledge.

SHERMAN A. LEE*Associate Professor, Psychology*

Lee, S. A., Close, S., Eads, D., Emily, P. A. (2023). Coronavirus Anxiety Scale (CAS). *International Handbook of Behavioral Health Assessment*. Springer Nature.

Lee, S. A., Neimeyer, R. A. (2023). Pandemic Grief Scale (PGS): A clinical screening tool. *International Handbook of Behavioral Health Assessment*. Springer Nature.

ZIDONG LI*Assistant Professor, Molecular Biology & Chemistry*

McKenna, Z., Li, Z., Magalhaes, F., Amorim, F. (2022). Interventions to Prevent Exercise-Induced Gastrointestinal Permeability through HSP Induction. In Alexzander Asea, Punit Kaur (Ed.), *Heat Shock Proteins (HSP) in Cellular Communication and Signaling* (vol. 26, pp. 43-51). Pittsford, NY: Scientific Scholar.

SABRINA B. LITTLE*Assistant Professor, Leadership & American Studies*

Little, S., Waters, M. B. (2023). Virtue Ethics. In Robert McManus (Ed.), *Ethical Leadership, A Primer Second Edition*. Northampton, MA: Edward Elgar Publishing.

IORDANKA PANAYOTOVA*Assistant Professor, Mathematics*

Panayotova, I. N., Hallare, M. (2023). Oncolytic virus vs cancer: Modeling and Simulation of Virotherapy with Differential Equations. In Angela Slavova (Ed.), *New Trends in the Applications of Differential Equations in Sciences* (vol. 23, pp. 1-22). Springer.

GYANENDRA PRADHAN*Professor, Economics*

Pradhan, G. (2023). Nepal Economy. *South Asia (Europa Revional Surveys of the World)*. London: Routledge/ Taylor & Francis Group.

TIMOTHY PRESSLEY*Associate Professor, Psychology*

Pressley, T. M.F., Cartwright, K. B. (2022). Michael Pressley. *The Palgrave Handbook of Educational Thinkers*.

BRIAN M. PUACA*Professor, History*

Puaca, B. M., Osa, S. (2023). Memory and Commemoration of War. In G. Kurt Piehler (Ed.), *The Oxford Handbook on World War II*. New York, NY: Oxford University Press.

KIP H. REDICK*Professor, Philosophy & Religion*

Redick, K. H. (2023). "Following the Uncharted Way: Aesthetic Journeys on Land, Sea, and Within." In John Murungi and Linda Ardito (Ed.), *Venturing into the Uncharted World of Aesthetics Anthology*. Cambridge Scholars.

SHARON M. ROWLEY*Professor, English*

Rowley, S. (2023). Revisiting Bede's Miracles: Earth, Water, and Healing in the *Historia Ecclesiastica* and Commentary on Genesis. In Peter Darby and Mairin MacCarron (Ed.), *Bede The Scholar* (NA ed., vol. NA). Manchester: University of Manchester Press.

ERIC J. SILVERMAN*Professor, Philosophy & Religion*

Silverman, E. J., Bunn, C. (2023). Is The Godfather a Virtuous Man? In Joshua Heter and Richard Greene (Ed.), *The Godfather and Philosophy: An Argument You Can't Refute* (pp. 215-224). Wiley-Blackwell.

Silverman, E. J., Riordan, W. (2022). Game of Thrones: Cynical Realpolitik. In David Johnson (Ed.), *The Palgrave Handbook of Popular Culture as Philosophy*.

MARK A. STEINER*Associate Professor, Communication*

Steiner, M. A. (2022). Suffering and Civility: Rethinking the Role of the American Evangelical Tradition in Public Discourse and Public Life. In Naaman Wood and Sean Connable (Ed.), *Hospitality and Humility: Changing the Christian Conversation on Civility* (pp. 127-141). Pasco, WA: Integratio Press.

DAVID STENNER*Associate Professor, History*

Stenner, D., Harshman, D. R., Harshman, M. J. (2023). Nationalism. In Andrew Denning and Heidi Tworek (Ed.), *Routledge Handbook on the Interwar Years* (pp. 514-532). New York: Routledge.

DANIELLE M. STERN*Professor, Communication*

Manning, J., Stern, D. M., Johnson, R. (2022). Sexual and gender identity in the classroom. *Handbook of instructional communication: Rhetorical and relational perspectives (3rd Ed.)*. Routledge.

Johnson, R., Stern, D. M. (2022). Family communication as mediated. *Family Communication As...Exploring metaphors for family communication*.

TAIYI SUN*Assistant Professor, Political Science*

Sun, T. (2023). Developmental States and Environment: Governed Market and Environmental Motivations in China and Japan. In Zhiquan Zhu (Ed.), *Security Policy, Sustainable Development and Environment in Asia* (vol. 3, pp. 175-194). World Scientific Publishing Company.

QINGYAN TIAN*Lecturer, Leadership & American Studies*

Tian, Q. (2022). Strengthening Global Leadership Studies. In Satinder K. Dhiman, Joan Marques, June Schmieder-Ramirez, Petros G. Malakyan (Ed.), *Handbook of Global Leadership and Followership: Integrating the Best Leadership Theory and Practice*. Springer.

HUSSAM S. TIMANI*Professor, Philosophy & Religion*

Timani, H. S. (2023). God, Prophecy, and Friendship in Islam. *Multi-religious Reflections on Friendship*. Lexington Books.

Timani, H. S., Ellithorpe, A.-M., Duhan-Kaplan, L. (2023). Introduction. *Multi-religious Reflections on Friendship*. Lexington Books.

Timani, H. S. (2023). The Concept of al-Fana' in Ibn 'Arabi's and Eckhart's Thoughts. In Muhammad Shafiq (Ed.), *Mysticism and Sacred Texts*.

MOLLY R. WATERS*Senior Lecturer, Leadership & American Studies*

Little, S., Waters, M. B. (2023). Virtue Ethics. In Robert McManus (Ed.), *Ethical Leadership, A Primer Second Edition*. Northampton, MA: Edward Elgar Publishing.

REBECCA WOLFF*Assistant Professor, Fine Arts & Art History*

Wolff, R. (2022). "Jimo Akolo"; "Simon Okeke"; "Uche Okeke". In Perrin Lathrop (Ed.), *African Modernism in America, 1947–1967*. New York, NY: American Federation of Arts.

Refereed Journal Articles

TAREK ABDEL-FATTAH

Professor, Molecular Biology & Chemistry

- Biehler, E., Quach, Q., Abdel-Fattah, T. (2023). Screening Study of Different Carbon-Based Materials for Hydrogen Storage. *ECS Journal of Solid State Science and Technology*, 12(8), 081002.
- Elmekawy, A., Quach, Q., Abdel-Fattah, T. (2023). Synthesis of a novel multifunctional organic–inorganic nanocomposite for metal ions and organic dye removals. *Scientific Reports*, 13(1), 12845.
- Biehler, E., Quach, Q., Abdel-Fattah, T. (2023). Gold Nanoparticles AuNP Decorated on Fused Graphene-like Materials for Application in a Hydrogen Generation. *Materials*, 16(13), 4779.
- Biehler, E., Quach, Q., Abdel-Fattah, T. (2023). Silver-Nanoparticle-Decorated Fused Carbon Sphere Composite as a Catalyst for Hydrogen Generation. *Energies*, 16(13), 5053.
- Quach, Q., Biehler, E., Abdel-Fattah, T. (2023). Synthesis of Copper Nanoparticles Supported over Graphene-like Material Composite as a Catalyst for Hydrogen Evolution. *J. Compos. Sci.*, 7(7), 297.
- Quach, Q., Biehler, E., Abdel-Fattah, T. (2023). Synthesis of Palladium Nanoparticles Supported over Fused Graphene-like Material for Hydrogen Evolution Reaction. *Catalysts*, 13(7), 1117.
- Biehler, E., Quach, Q., Abdel-Fattah, T. (2023). Synthesis of Platinum Nanoparticles Supported on Fused Nanosized Carbon Spheres Derived from Sustainable Source for Application in a Hydrogen Generation Reaction. *Nanomaterials* 2023, 13(13), 1994; 13(13), 1994.
- Mahmoud, S. E., Ursueguia, D., Mahmoud, M., Abdel-Fattah, T., Díaz, E. (2023). Functional surface homogenization of nanobiochar with cation exchanger for improved removal performance of methylene blue and lead pollutants. *Biomass Conversion and Biorefinery*.
- Elmikawy, A., Quach, Q., Abdel-Fattah, T. (2022). Efficient Removal of Lead Ions from Aqueous Media using Sustainable Sources Based on Marine Algae. *Journal of Industrial and Engineering Chemistry*.
- Namkoong, H., Biehler, E., Namkoong, G., Abdel-Fattah, T. (2022). Efficient Removal of Lead Ions from Aqueous Media using Sustainable Sources Based on Marine Algae. *ACS Omega*.
- Quach, Q., Abdel-Fattah, T. (2022). Silver Nanoparticles functionalized Nanoporous Silica Nanoparticle grown over Graphene Oxide for enhancing Antibacterial effect. *Nanomaterials*.

KEVIN ANZZOLIN

Lecturer, Modern & Classical Languages & Literatures

- Anzzolin, K. (2023). Revolución sexual o el arrendtismo de la revolución mexicana.
- Anzzolin, K. (2023). Let the Atrocious Images Haunt Us” Necroclichés and Religious Residue Effects in Borderlands Documentaries. *Aztlan*, 8:1 Spring 2023.
- Anzzolin, K. (2023). Andrés Pérez, Maderista. Texto porfiriano. *Argos*, Vol. 10, número 25 / enero-junio 2023.
- Anzzolin, K. (2023). Rewriting José Zorrilla’s Don Juan Tenorio in Revolutionary Mexico. Inés as a Working-Class Heroine. *Literatura Mexicana*, XXXIV-1, 43-61.

ANDREW F. BAIRD*Assistant Professor, Sociology, Social Work & Anthropology*

Baird, A. F., Carter, S. J., Roos, M. J. (2023). Understanding the Rise of Anti-Political Correctness SentimenACT: The Curious Role of Education. *Humanity and Society*, 47(1).

JOE M. BALAY*Associate Professor, Philosophy & Religion*

Balay, J. M. (2023). Star Gazing with Joe Balay. *Epoche: A Journal for the History of Philosophy*, 27(2).

FEDERICA BONO*Assistant Professor, Sociology, Social Work & Anthropology*

Bono, F., Stoffelen, A. (2022). Bottom-up Geopolitics and Everyday Brexits at the Gibraltar-Spain Border. *Geopolitics*, 27(5), 1528-1551.

EDWARD J. BRASH*Professor, Physics, Computer Science & Engineering*

J. L. Zhang et al. (2023). Search for $e \rightarrow \tau$ charged lepton flavor violation at the EIC with the ECCE detector. *Nuclear Instruments and Methods*, A1053, 168276.

A. Bylinkin et al. (2023). Detector requirements and simulation results for the EIC exclusive, diffractive and tagging physics program using the ECCE detector concept. *Nuclear Instruments and Methods*, A1052, 168017.

R. Seidl et al. (2023). ECCE sensitivity studies for single hadron transverse single spin asymmetry measurements. *Nuclear Instruments and Methods*, A1049, 168017.

X. Li et al. (2023). Exclusive J/ψ Detection and Physics with ECCE. *Nuclear Instruments and Methods*, A1048, 167956.

C. Fanelli et al. (2023). AI-assisted optimization of the ECCE tracking system at the Electron Ion Collider. *Nuclear Instruments and Methods*, A1047, 167748.

J.C. Bernauer et al. (2023). Scientific computing plan for the ECCE detector at the Electron Ion Collider. *Nuclear Instruments and Methods*, A1047, 167859.

L.C. Bland et al. (2022). Evidence for a QCD accelerator in relativistic heavy-ion collisions. *Physical Review C*, 106(3), 034902.

D. Bhetuwal et al. (2022). Constraints on the onset of color transparency from quasi-elastic $^{12}\text{C}(e,e'p)(e,e'p)$ up to $Q^2=14.2$, $Q^2=14.2(\text{GeV}/c)^2/c^2$. *Physical Review C*, 108(2), 025203.

REBECCA E. BROMLEY-TRUJILLO*Associate Professor, Political Science*

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SAMUEL T. HENRY

Assistant Professor, Physics, Computer Science & Engineering

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MATT R. HETTICHE

Associate Professor, Luter School of Business

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HESSAM KESHTKAR VANASHI

*Assistant Professor, Physics,
Computer Science & Engineering*

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DAE-HEE KIM

Associate Professor, Luter School of Business

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EMRE KIRAC

Associate Professor, Luter School of Business

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CHRISTOPHER L. KREIDER

Instructor, Physics, Computer Science & Engineering

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MICHAEL S. LAPKE

Associate Professor, Physics, Computer Science & Engineering

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ZIDONG LI *Assistant Professor, Molecular Biology & Chemistry*

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DMITRIY S. SHALTAYEV *Associate Professor, Luter School of Business*

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DALI WANG *Professor, Physics, Computer Science & Engineering*

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ROBERT C. WINDER *Professor, Economics*

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ROBERT BRUNTZ

Associate Scientist, Physics, Computer Science & Engineering

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KELLY B. CARTWRIGHT

Professor, Psychology

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KATHRYN E. COLE

Associate Professor, Molecular Biology & Chemistry

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RYAN P. FISHER

Assistant Professor, Physics, Computer Science & Engineering

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JESSICA S. KELLY

Associate Professor, Mathematics

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TIMOTHY PRESSLEY

Associate Professor, Psychology

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ERIC J. SILVERMAN

Professor, Philosophy & Religion

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KIMBERLY L. ANKNEY

Associate Professor, Performing Arts

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KEVIN ANZZOLIN

Lecturer, Modern & Classical Languages & Literatures

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JESSICA APOLLONI

Associate Professor, English

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RYAN L. BIBLE

Lecturer, Performing Arts

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SARA E. BLACK

Assistant Professor, History

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JASON R. CARNEY*Senior Lecturer, English*

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DAVID C. CONNER*Associate Professor, Physics, Computer Science & Engineering*

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BRENT E. CUSHER*Associate Professor, Leadership and American Studies*

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LAURA C. DEIULIO*Associate Professor, Modern & Classical Languages & Literatures*

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WILLIAM M. DONALDSON*Associate Professor, Luter School of Business*

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DOROTHY C. DOOLITTLE*Professor, Psychology*

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JOANNA C. ELEFThERIOU*Assistant Professor, English*

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ANDREW J. FALK*Professor, History*

Book Review: Falk, A. J. (2022). In Choice Review of Books (Ed.), *review of Andrew Hunt, We Begin Bombing in Five Minutes: Late Cold War Culture in the Age of Reagan* (4th ed., vol. 60). Choice Review of Books.

Book Review: Falk, A. J. (2022). In Choice Review of Books (Ed.), *review of Jonathan Stevenson, A Drop of Treason: Philip Agee and His Exposure of the CIA* (2nd ed., vol. 60). Choice Review of Books.

Newsletter: Falk, A. J. (2023). *Spotlight* (1st ed., vol. 54). Passport: The Society for Historians of American Foreign Relations Review.

LINDA S. FICHT

Assistant Professor, Luter School of Business

Newspaper: Ficht, L. S. (2023). *Virginia's Noncompete Law Explained*. Daily Press.

FRANK W. GARMON JR.

Assistant Professor, Leadership & American Studies

Book Review: Garmon, Jr., F. W. (2022). Review of *Southern Scoundrels: Grifters and Graft in the Nineteenth Century* (4th ed., vol. 12, pp. 587-589). *Journal of the Civil War Era*.

LAURA GRACE L. G. GODWIN

Associate Professor, Performing Arts

Essay for Digital Archive: Godwin, L. G. (2023). "Calls for Company to Countenance Her": Women at the Shakespeare Memorial Theatre & the Royal Shakespeare Company. In Matthew Brand (Ed.), *Royal Shakespeare Company Archives: From Playwrights to Performance*. Marlborough, Wiltshire: Adam Matthew Digital Limited.

SHEILA P. GREENLEE

Professor, Psychology

Monograph: Greenlee, S. P., Doolittle, D. C. (2022). *Imposter phenomenon, academic locus of control and distinctiveness for students of color*. Amherst, NY: National Association of African American Studies Monograph

PHILLIP F. HAMILTON

Professor, History

Book Review: Hamilton, P. F. (2023). Review of Karen Bell's *Running from Bondage: Enslaved Women & Their Remarkable Fight for Freedom in Revolutionary America* (vol. 109, pp. 914-15). *Journal of American History*.

DEIRDRE R. HARSHMAN

Assistant Professor, History

Book Review: Harshman, D. R. (2023). *Crawford, Christina E. Spatial Revolution: Architecture and Planning in the Early Soviet Union*. Cornell University Press, Ithaca, NY and London, 2022. xx + 385 pp. Maps. Illustrations. Glossary. Appendix. Notes. Bibliography. Index. \$35.00: £29.00 (2nd ed., vol. 101, pp. 387-388). London: Slavonic & East European Review.

NATHAN W. HARTER

Professor, Leadership & American Studies

Case Study, Academic Journal or Book: Harter, N. W. (2023). "King Clovis I from Late Antiquity: Leadership during the Liminal Transformation of the Roman Empire, 466-511 CE.". *Sage Business Cases*.

PATRICIA D. HOPKINS

Associate Professor, English

Book Review: Hopkins, P. D. (2023). *Bland, Sterling Lecater. In the Shadow of Invisibility: Ralph Ellison and the Promise of American Democracy* (1st ed., vol. 61). Middletown, CT: CHOICE: Current Reviews for Academic Libraries.

DAWN L. HUTCHINSON

Senior Lecturer, Philosophy & Religion

Monograph: Hutchinson, D. L. (2023). In Camille Harding (Ed.), *Women of the Transcendentalist Club* (pp. 208). New Castle Upon Tyne: Cambridge Scholars Publishing.

JOHN O. HYLAND

Professor, History

Book Review: Hyland, J. O. (2022). Review of Chiara Matarese, *Deportationen im Perserreich in teispidisch-achaimenidischer Zeit* (12th ed., vol. 22). Munich: Sehepunkte.

ELIZABETH R. KAUFER BUSCH*Professor, Leadership & American Studies*

Book Review: Kaufer Busch, E. R. (2023). *Renewal or Regime Change: A Review of Patrick Deneen's Regime Change*. Law and Liberty.

Law Review: Kaufer Busch, E. R., Thro, W. E. (2022). "Restoring Title IX's Constitutional Integrity". Milwaukee, Wisconsin: Marquette Law Review.

SARAH S. KING*Lecturer, Economics*

Research Report: King, S., Sass, T. R. (2023). *Teacher Labor Markets in Metro Atlanta During the COVID-19 Pandemic*. Atlanta, GA: Georgia Policy Labs.

Research Report: King, S. S., Sass, T. R. (2022). *Impact of a 2021 Summer School Program on Student Achievement*. Atlanta, GA: Georgia Policy Labs.

JAMES E. MARTIN*Professor, Mathematics*

Cited Research: Birman, V., Martin, J. E., Meiburg, E. *The non-Boussinesq lock exchange problem. Part 2: High Resolution Simulations* (pp. 477). CRC Press.

ELAINE M. MILLER*Professor, Modern & Classical Languages & Literatures*

Bibliographical annotations and essay: Miller, E. M. (2023). "Drama (Mexico, the Caribbean, and Central America)" Annotations and Introductory Essay. In Katherine D. McCann and Tracy North (Ed.), *Handbook of Latin American Studies* (vol. 76, pp. 425-444). Austin, Texas: Library of Congress / University of Texas Press.

JEFFRY H. MORRISON*Professor, Leadership & American Studies*

Book Review: Morrison, J. H. (2023). Review of Brendan McConville, *The Brethren: A Story of Faith and Conspiracy in Revolutionary America* (3rd ed., vol. 65, pp. 365-66). Waco, TX: Journal of Church and State (Oxford University Press).

MICHAEL J. MULRYAN*Professor, Modern & Classical Languages & Literatures*

Book Review: Mulryan, M. J. (2022). In Markus Arnold (Ed.), Review of "Travels into the Interior of Africa via the Cape of Good Hope" (vol. 52, pp. 4). Capetown, South Africa: French Studies in Southern Africa.

IORDANKA PANAYOTOVA*Assistant Professor, Mathematics*

Research Poster: Panayotova, I. N., Herrmann, J., Sparks, M. (2023). *Mathematical Modeling: Optimal Exploitation of Prey within Predator-Prey System* (vol. 17, pp. 333-337). CUPOLA.

Open Educational Resource: Panayotova, I. N., Salazar, A., Hallare, M. (2023). *Effect of the Intestinal Protein Snakeskin on the Lifespan of Fruit Flies: A Kaplan-Meier Survival Analysis*. QUBES Educational Resources.

TIMOTHY PRESSLEY*Associate Professor, Psychology*

Newspaper: Marshall, D. T., Pressley, T. M.F. (2023). *Mississippi teachers fare better by some metrics*. Tupelo, Mississippi: The Daily Journal.

BRIAN M. PUACA*Professor, History*

Newsletter: Puaca, B. M. (2022). In Jordan Smith (Ed.), *Sad Sack the Socialist: When the United States Army Burned Comic Books* (pp. 8). Portland, OR: Comic Book Legal Defense Fund.

LAURA M. PUACA*Professor, History*

Digital Humanities: Puaca, L. M. (2023). *Hampton Roads Oral History Project*.

Book Review: Puaca, L. M. (2022). *BOOK REVIEW: Pain and Shock in America: Politics, Advocacy, and the Controversial Treatment of People with Disabilities* (2nd ed., vol. 60). Choice.

KATHERINE RADER*Assistant Professor, Political Science*

Research Report: Abbott, J., DeVeaux, F., Fan, L., Guadron, C., Guastella, D., Herz, G., Karp, M., Marvel, J., Rader, K., Riz, F., RabbaniJa, I. (2023). *Trump's Kryptonite: How Progressives Can Win Back the Working Class*. Jacobin Magazine.

Magazine/Trade Publication: Rader, K., Guadron, C. (2023). *What Running on a Jobs Guarantee Could Mean for Democrats*. The Nation.

Book Review: Rader, K. (2023). *A Tale of Two Orders: From the New Deal to Neoliberalism,* Review of Gary Gerstle, *The Rise and Fall of the Neoliberal Order: America and the World in the Free Market Era* (2nd ed., vol. 32, pp. 88-91). New Labor Forum.

ANDREW ROSE*Assistant Professor, English*

Book Review: Rose, A. (2023). *Rose on Tom Lynch's "Outback and Out West"* (pp. 4). Michigan State University: H-Net: Humanities and Social Sciences Online.

Open Access Scholarly Website: Rose, A. (2023). *Malm's Fossil Capital and Green Social Movements*. Energy Humanities.

SHARON M. ROWLEY*Professor, English*

Newspaper: Rowley, S. (2023). *Virginia's budget impasse is crippling higher education* (na ed., vol. na, pp. np; 1). Richmond VA: Richmond Times Dispatch.

ANNA M. SALAZAR*Assistant Professor, Molecular Biology & Chemistry*

Open Educational Resource: Panayotova, I. N., Salazar, A., Hallare, M. (2023). *Effect of the Intestinal Protein Snakeskin on the Lifespan of Fruit Flies: A Kaplan-Meier Survival Analysis*. QUBES Educational

S.L. SHOLLEN*Associate Professor, Leadership & American Studies*

Magazine/Trade Publication: Shollen, S. L. (2023). *Women's Leadership Matters* (Spring 2023 ed.). CNU Voyages.

SHERI M. SHUCK-HALL*Professor, History*

Digital Humanities Exhibit/Article: Shuck-Hall, S. M., Watson, P. (2023). *Oyster Harvesting in the Chesapeake Bay: Then and Now*. Newport News, Virginia: Explore History, CNU Public History Center.

Digital Humanities Exhibit/Article: Shuck-Hall, S. M., Payne, M. (2023). *The Struggle for Black Farmers After Slavery: River View Farm and the Carr-Greer Story*. Newport News, Virginia: Explore History, CNU Public History Center.

Digital Humanities Exhibit/Article: Shuck-Hall, S. M., Tamayo, L. (2022). *Revolutionary Transportation: The Indispensable Waterways of Hampton Roads, Virginia*. Newport News, Virginia: Explore History, CNU Public History Center.

Digital Humanities Exhibit/Article: Shuck-Hall, S. M., Thornsberry, A. L. (2022). *Inside the Balloon: A Snapshot of Lee Hall Balloon School at Camp Eustis During World War I*. Newport News, Virginia: Explore History, CNU Public History Center.

Digital Humanities Exhibit/Article: Shuck-Hall, S. M., Clark, M. (2022). *Machicomoco State Park: A Special Meeting Place*. Newport News, Virginia: Explore History, CNU Public History Center.

DEANNA STOVER

Assistant Professor, English

Digital Edition: Stover, D. M., Norton, R. (2023). "The Yellow Wall-Paper" Digital Edition.

TAIYI SUN

Assistant Professor, Political Science

Regular Column in Journal or Newspaper: Sun, T. (2023). 14 political commentaries published in the online journal (in Mandarin) during the 2022-23. *Global China*.

Manuscript: Sun, T. (2023). *Disruptions as Opportunities: Governing the Chinese Society with Interactive Authoritarianism* (pp. 301). Ann Arbor: University of Michigan Press.

ANNA TEEKELL

Associate Professor, English

Book Review: Teekell, A. (2023). In Anne Fernald and Stephen Ross (Ed.), *Review: Transatlantic Modernism and the U.S. Lecture Tour (Robert Volpicelli)* (2nd ed., vol. 30). Baltimore, MD: Modernism/Modernity.

LORI M. THROUPE

Instructor, Leadership & American Studies

Regular Column in Journal or Newspaper: Throupe, L. M., Jenkins, D. (2023). Role-ing With the Changes: Integrating Followership Learning Into a Teams Class. *International Leadership Association Pause for Pedagogy*, March 2023.

HUSSAM S. TIMANI

Professor, Philosophy & Religion

Book Review: Timani, H. S. (2023). *Islamic Thought Through Protestant Eyes*. American Academy of Religion (Reading Religion).

Book Review: Timani, H. S. (2022). *Salafism and Traditionalism: Scholarly Authority in Modern Islam*. American Academy of Religion/Reading Religions.

DENISE TOMBOLATO-TERZIC

Senior Lecturer, Molecular Biology & Chemistry

Instructor's Manual: Tombolato-Terzic, D. (2023). Spectrophotometry to investigate a fabricated blood-doping scenario. *Laboratory Manual "Principles of Biology I Lab -BIOL 211L"*. Top Hat.

Instructor's Manual: Tombolato-Terzic, D. C. (2023). Paper chromatography provide evidence to solve a fictitious crime. *Laboratory Manual "Principles of Biology I Lab -BIOL 211L"*. Top Hat.

CHRIS TWEEDT

Assistant Professor, Philosophy & Religion

Article Review: Tweedt, C. (2023). *Review of Debating Christian Religious Epistemology* by Tyler Dalton McNabb and John Depoe (4th ed., vol. 38, pp. 561-566). Faith and Philosophy.

Article Review: Tweedt, C. (2022). *Review of Autonomous Knowledge: Radical Enhancement, Autonomy, and the Future of Knowing* by J. Adam Carter (vol. N/A, pp. N/A). Notre Dame Philosophical Reviews.

Magazine/Trade Publication: White, J. W. (2023). “All Should Have an Equal Chance”: Abraham Lincoln and the Declaration of Independence”. *History Now*.

Newsletter: White, J. W. (2023). “A True But Uncouth Man: Remarks by Elizabeth Oakes Smith on Horace Greeley” (vol. 53, pp. 21-22). *The Lincoln Forum Bulletin*.

Book Review: White, J. W. (2023). Book Review of “So Tall Within: Sojourner Truth’s Long Walk Toward Freedom” (pp. 13). *The Lincoln Forum Bulletin*.

Book Review: White, J. W. (2023). Review of *Knowing Him by Heart: African Americans on Abraham Lincoln*, edited by Fred Lee Hord and Matthew D. Norman. *Civil War News*.

Newsletter: White, J. W. (2022). “The First “Lincoln Memorial” Statue (vol. 52). *The Lincoln Forum Bulletin*.

Book Review: White, J. W. (2022). Review of “*Animal Histories of the Civil War Era*”. *Civil War News*.

Book Review: White, J. W. Review of “*A Scottish Blockade Runner in the American Civil War*”. *Fife: Mariners Mirror*.

Creative Works

ANN E. MAZZOCCA BELLECCI

Associate Professor, Performing Arts

Mazzocca, Ann E. (Performer), "Yemayá | Olokún: Surfacing of Self," World Culture Festival, Art of Living Foundation, VA Beach, VA, USA. (August 2022 - March 25, 2023).

Mazzocca, Ann E., "Ancestral Journeys: Yemayá/Olokún's Surfacing of Self," TheaterCNU, Christopher Newport University, Newport News, VA, USA. (September 20, 2022 - March 24, 2023).

Mazzocca, Ann E. (Performer), "Yemayá | Olokún: Surfacing of Self," World Culture Festival, Art of Living Foundation, VA Beach, VA, USA. (August 2022 - March 25, 2023).

Mazzocca, Ann E., Engelmeyer, Gordon H., "Title in Process -- Sea Level Rise Screendance," Art(S)cience Festival, Newport News, VA, USA. (September 2022 - January 2024).

RYAN L. BIBLE

Lecturer, Performing Arts

Bible, Ryan L., "2023 Fundraising Gala," Norfolk, VA, USA. (April 2023 - May 2023).

JASON R. CARNEY

Senior Lecturer, English

Carney, Jason R., "The Sorcerer's Mask," Goodman Games. (January 2020 - March 2023).

BENJAMIN A. CORBIN

Assistant Professor, Performing Arts

Corbin, Benjamin A., "George Gershwin's 'Rhapsody in Blue'," Ben Corbin, piano soloist with Chesapeake Bay Wind Ensemble, Chesapeake Bay Wind Ensemble, Ferguson Center for the Arts, Newport News, VA. (April 1, 2023 - April 20, 2023).

Corbin, Benjamin A., "United States Airforce Heritage of America Band," United States Air Force, USAF, Williamsburg, VA. (August 12, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, The University of Texas at Austin, Austin, Texas. (March 30, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, Louisiana State University, Baton Rouge, LA. (March 26, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, University of New Orleans, New Orleans, LA. (March 25, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, The University of Texas at Austin, Austin, TX. (March 20, 2023).

Corbin, Benjamin A., "United States Airforce Heritage of America Band," United States Air Force, USAF, Hampton, VA. (January 21, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, University of Toronto, Toronto, Ontario, Canada. (January 12, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, St. Anne's Parish Community Music series, Toronto, Ontario, Canada. (January 11, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, Queen's University, Kingston, Ontario, Canada. (January 10, 2023).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, Epiphany Center for the Arts, Chicago, IL. (November 7, 2022).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, University of Wisconsin-Whitewater, Whitewater, WI. (November 6, 2022).

Corbin, Benjamin A., "Dreaming/Being," Ben Corbin, piano, and Tim Hagen, flute, UNC Chapel Hill, Chapel Hill, NC. (October 26, 2022).

Corbin, Benjamin A., "Dreaming/Being," Dr. Ben Corbin, piano, and Dr. Tim Hagen, flute, UNC Greensboro, Greensboro, NC. (October 25, 2022).

Corbin, Benjamin A., "Dreaming/Being," Dr. Ben Corbin, piano, and Dr. Tim Hagen, flute, CNU, Newport News, VA. (October 24, 2022).

JOANNA ELEFThERIOU

Assistant Professor, English

Eleftheriou, Joanna C., "These Stories Will Not Be Confined," Southern Illinois University Press. (October 2019 - August 15, 2023).

Eleftheriou, Joanna C., "The Lettuce Incident." (June 2021 - Present). A meditation on veganism, religious dietary rules, anorexia, and the evolutionary biology of our palates. I

Eleftheriou, Joanna C., "Aphrodite Bit My Thumb," Agapimene Literary Magazine, Agapimene Literary Magazine, Milwaukee, WI, USA. (February 2023 - May 2023).

DENISE R. GILLMAN

Professor, Performing Arts

Gillman, Denise (Lecturer), Nichols, John G. (Lecturer), "CNU Art(S)science Festival: Arts and the Environment," CNU Art(S)science Festival, Denise Gillman, Newport News. (September 1, 2023 - February 1, 2023).

Gillman, Denise (Performer), Ellis, Shawn (Exhibitor), Braswell, Jim (Performer), Miller, Morgan (Exhibitor), "A Rap on Race," Listening to Literature, Leigh E. Rich, Savannah, GA, USA. (June 15, 2023 - June 30, 2023).

LAURA GRACE L.G. GODWIN

Associate Professor, Performing Arts

Godwin, Laura G., "EDWARD II," Richard Burton Company, Royal Welsh College of Speech & Drama, Cardiff, Wales. (September 21, 2022 - October 28, 2022).

Godwin, Laura G., "QUEEN MARGARET," TheaterCNU, TheaterCNU, Newport News, VA, USA. (April 2023 - April 14, 2024).

Godwin, Laura G., "THE DUMB WAITER," H3 Company, H3 Company, Newport News, VA, USA. (May 2022 - April 21, 2023).

CHELSEY L. HAMM

Assistant Professor, Music

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Sanders Senior Living. (April 20, 2023).

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Brookside Chambrel Senior Living. (March 25, 2023).

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Colonial Harbor Independent Senior Living. (December 16, 2022).

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Commonwealth Senior Living at Hampton. (November 8, 2022).

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Windsor Meade Retirement Community. (October 10, 2022).

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Coliseum Nursing and Rehab Center. (October 7, 2022).

Hamm, Chelsey L., Hampton Roads Philharmonic Woodwind Quintet, Pacific Senior Living. (October 5, 2022).

Hamm, Chelsey L. (Performer), "Wanderings" Concert & Partial Lecture Recital (on Charles Ives)," CNU Wind Ensemble, Newport News. (March 26, 2023).

Hamm, Chelsey L. (Performer), "Mother's Day Program," Hampton Roads Philharmonic, Hampton, VA. (May 14, 2023).

Hamm, Chelsey L. (Performer), "Virginia Community Music Festival Program," Hampton Roads Philharmonic, Hampton, VA. (April 23, 2023).

Hamm, Chelsey L. (Performer), "Young Artists Showcase Program," Hampton Roads Philharmonic, Hampton, VA. (March 12, 2023).

Hamm, Chelsey L. (Performer), "Winter Classics and Holiday Favorites Program," Hampton Roads Philharmonic, Hampton, VA. (December 11, 2022).

Hamm, Chelsey L., "Agnus Dei (Christmas Cantata)," Smithfield Baptist Church. (December 11, 2022).

Hamm, Chelsey L., "The Marriage of Figago," CNU Opera, CNU, Newport News, VA. (November 2022).

Hamm, Chelsey L. (Performer), "Celebration in Concert Program," Hampton Roads Philharmonic, Hampton, VA. (October 16, 2022).

CHRISTI L. HARRIS

Associate Professor, Fine Art and Art History

Harris, Christi, "Cover art for Tools & Ornaments," St. Julian Press, St. Julian Press, Houston TX. (April 2023 - June 2023).

Harris, Christi, "Color Outside the Lines," Portsmouth Museums, Portsmouth, VA, USA. (June 17, 2023 - October 15, 2023).

Harris, Christi, "Installation/Works on Paper," Linda Matney Fine Art Gallery, Lee Matney, Williamsburg, VA, USA. (April 20, 2023 - June 1, 2023).

Harris, Christi, "Lachrymose," Torggler Fine Arts Center, Torggler Fine Arts Center, Newport News, VA, USA. (April 1, 2023 - June 11, 2023).

Harris, Christi, "Fading Brides/Lachrymose," Highpoint, NC, USA. (November 7, 2022 - December 11, 2022).

Harris, Christi, "Dr. Anthony Santoro," CNU, Newport News VA, USA. (April 2023 - June 2023).

Harris, Christi, "Tools & Ornaments," Old Dominion University, ODU English Department, Norfolk, VA, USA. (April 2023 - October 2023).

RACHEL J. HOLLAND*Professor, Performing Arts*

Holland, Rachel J., "Argentina Tour," CNU Wind Ensemble, Carlos Paz, Argentina. (March 2023).

Holland, Rachel J., "Gospel Songs, CNU Wind Ensemble Concert," CNU Wind Ensemble, Newport News, VA. (February 2023).

JOHN W. IRVING*Assistant Professor, Performing Arts*

Irving, John W. (Performer), "Philadelphia Orchestra 'Handel Messiah HWV 56'," Philadelphia Symphonic Choir, Philadelphia Orchestra, Philadelphia, PA. (December 15, 2022 - December 16, 2022).

Irving, John W. (Performer), "Nico Muhly's 'Lorne ys my liking'," John Irving, Stephen Coxe and Friends, Norfolk, VA. (May 5, 2023).

Irving, John W., "Ad Astra Music Festival," Ad Astra Music Festival, Ad Astra Music Festival, Russell, KS. (August 1, 2015 - Present).

KATHLEEN M. JAREMSKI*Associate Professor, Performing Arts*

Kathleen M., "Dead Man Cell Phone," CNU Theater. (March 2023 - April 7, 2023).

Kathleen M., "Head Over Heels," CNU Theater. (November 2022 - February 17, 2023).

Kathleen M., "The Wolves," CNU Theater. (October 2022 - November 2022).

Kathleen M., "Spitfire Grill," CNU. (August 2022 - October 30, 2022).

MARK P. JOHNSON*Assistant Professor, Performing Arts*

Johnson, Mark, "Commission and World Premiere of untitled work." (April 2023 - April 2024).

Johnson, Mark, "Consortium Lead and World Premiere "Shapeshifter"." (March 2023 - April 2024). Consortium Lead on new composition by Dr. Andrew Blair for brass quintet and wind band. Other universities involved include UGA, TAMUK, USM, along with individual members.

Johnson, Mark, "Voyages." (August 2023 - October 2023). Marching Band Drill and Show Design. Show design from initial concepts through creation of drill (movements and pictures of students on the field).

Johnson, Mark, "CNU Pregame." (August 2023 - October 2023). Marching Band Drill and Show Design. Pregame design from initial concepts through creation of drill (movements and pictures of students on the field).

KENTON JONES*Lecturer, Performing Arts*

Jones, Kenton (Lecturer), "The Wolves," TheaterCNU, TheaterCNU, Newport News, VA, USA. (September 15, 2022 - November 20, 2023).

Jones, Kenton, "Dead Man's Cellphone," TheaterCNU, TheaterCNU, Newport News, VA, USA. (January 20, 2023 - April 16, 2023).

Jones, Kenton, "Head Over Heels," TheaterCNU, TheaterCNU, Newport News, VA, USA. (December 10, 2022 - February 26, 2023).

GREGG C. LLOYD *Professor, Performing Arts*

Lloyd, Gregg, "Variations on the Death of Trotsky," TheaterCNU, TheaterCNU, Newport News, VA. (October 2022 - November 2022).

Lloyd, Gregg, "The Spitfire Grill," TheaterCNU, TheaterCNU, Newport News, VA. (March 2022 - October 7, 2022).

Lloyd, Gregg (Performer), "Henry V," Virginia Stage Company, Virginia Stage Company, Norfolk, Virginia, USA. (February 12, 2023 - April 30, 2023).

Lloyd, Gregg, "Dead Man's Cell Phone," TheaterCNU, TheaterCNU, Newport News, VA. (February 2023 - April 16, 2023).

Lloyd, Gregg, "Head over Heels," TheaterCNU, TheaterCNU, Newport News, VA. (December 1, 2022 - February 26, 2022).

Lloyd, Gregg (Performer), "The Hobbit," Virginia Stage Company, Virginia Stage Company, Norfolk, Virginia, USA. (February 1, 2020 - October 20, 2022).

Lloyd, Gregg C., "The Valkyrie," Virginia Opera, Virginia Opera, Norfolk, Virginia. (September 15, 2022 - October 16, 2022).

Lloyd, Gregg (Performer), "Cat on a Hot Tin Roof," Virginia Stage Company, Virginia Stage Company, Norfolk, Virginia, USA. (September 1, 2022 - October 2, 2022).

LAURA A. LLOYD

Lecturer, Performing Arts

Lloyd, Laura A., "Red Dress," 14th Annual Dance Concert/TheaterCNU, TheaterCNU, Newport News, VA. (September 2022 - March 2023).

Lloyd, Laura A., "Head Over Heels," TheaterCNU, TheaterCNU, Newport News, VA. (August 2022 - February 2023).

JOHN A. MCGUIRE

Associate Professor, Performing Arts

McGuire, John, "Bach's St. John Passion," St. Thomas Church, St. Thomas Church, New York City, NY USA. (March 18, 2023 - March 19, 2023).

McGuire, John, "Handel's 'Messiah'," Trinity Church, Trinity Church, Boston, MA USA. (December 10, 2022).

McGuire, John (Performer), "CNU Commencement," Christopher Newport University, Christopher Newport University, Newport News, VA, USA. (May 13, 2023).

McGuire, John (Performer), "CNU ROTC Pinning Ceremony," Christopher Newport University, Christopher Newport University, Newport News, VA, USA. (May 12, 2023).

McGuire, John (Performer), "CNU Honors Convocation," Christopher Newport University, Christopher Newport University, Newport News, VA, USA. (May 12, 2022 - May 12, 2023).

McGuire, John (Performer), "Holiday Happening," Christopher Newport University, Christopher Newport University, Newport News, VA, USA. (December 4, 2022).

McGuire, John (Performer), "The Magic Flute," OperaCNU, Christopher Newport University, Newport News, VA, USA. (September 1, 2022 - November 7, 2022).

JOHN G. NICHOLS*Associate Professor, English*

Gillman, Denise (Lecturer), Nichols, John G. (Lecturer), "CNU Art(S)science Festival: Arts and the Environment," CNU Art(S)science Festival, Denise Gillman, Newport News. (September 1, 2023 - February 1, 2023).

IVAN RODDEN*Associate Professor, English*

Rodden, Ivan, "The Dog Show," The Players Theatre, The Players Theatre, New York, NY. (February 17, 2022 - January 12, 2023). Publication of THE DOG SHOW to accompany the run at The Players Theatre.

KELLY ROSSUM*Associate Professor, Performing Arts*

Rossum, Kelly J., "May Babies, composed and arranged for Jazz Ensemble," Northwestern State University, Richmond, VA. (April 17, 2023).

Rossum, Kelly J., "Seduction, composed and arranged for Jazz Ensemble," Northwestern State University, Richmond, VA. (April 17, 2023).

Rossum, Kelly J., "The Return, composed and arranged for Jazz Ensemble," Northwestern State University, Richmond, VA. (April 17, 2023).

Rossum, Kelly J., "2 NEW Commissioned Works for Cuban Pictures at an Exhibition II, International Jazz Festival headlining concert," Santiago International Jazz Festival, Cuba. (May 1, 2019 - October 5, 2024).

Rossum, Kelly J., "Test Flight," Minneapolis, MN. (May 30, 2023 - June 1, 2023).

Rossum, Kelly J., "Kelly Rossum Modern Big Band, 75 minute concert performance of 7 original compositions and 1 original arrangement." (March 3, 2023).

Rossum, Kelly J., "Kelly Rossum Modern Big Band, audio and video demo recording of six original compositions." (May 25, 2022 - January 9, 2023).

Rossum, Kelly J. (Performer), "Rimsky-Korsakov, Scheherazade, Op. 35 with Virginia Symphony Orchestra," Virginia Symphony Orchestra, Virginia Symphony Orchestra. (March 16, 2023).

Rossum, Kelly J., "Improvised Landing, for electroacoustic trumpet ensemble," Fifth Bridge ensemble at Festival of New Trumpet Music, NYC, NYC. (July 1, 2019 - September 10, 2023).

Rossum, Kelly J., "Electro-Acoustic Music for Trumpet Ensemble: People, Process, Performance," Minneapolis, MN. (May 30, 2023 - June 1, 2023).

Rossum, Kelly J., "Black Rock by David Sampson," FifthBridge. (May 2, 2023).

Rossum, Kelly J., "Struck by Stars by Nadje Noordhuis," FifthBridge. (May 2, 2023).

Rossum, Kelly J., "Northwestern State University Jazz Orchestra Presents, Kelly Rossum, trumpet - International Trumpet Artist and Composer," Northwestern State University, Natchitoches, LA. (April 17, 2023).

Rossum, Kelly J., "Roshi, for trumpet and marimba," Royal Conservatoire of Scotland, Glasgow, Scotland. (April 17, 2023).

Rossum, Kelly J. (Performer), "Chris Brydger Trio (Jazz)." (March 19, 2023).

Rossum, Kelly J., "CNU Brass Quintet audio/video recording," CNU Brass Quintet. (February 7, 2023).

Rossum, Kelly J. (Performer), "Virginia Symphony Jazz Orchestra Concert at 100th Gala Event," Virginia Symphony Orchestra. (December 10, 2022).

COLIN M. RUFFER:

Assistant Professor, Performing Arts

Ruffer, Colin M., "Collisions," New Musicals Lab, Collard & Rosenblatt, New York, NY. (January 1, 2023).

Ruffer, Colin M., "Symphony By the Sea," The Virginia Symphony Orchestra, The Virginia Symphony Orchestra, Virginia Beach, VA. (March 17, 2023).

Ruffer, Colin M., "Symphony Under the Stars," The Virginia Symphony Orchestra, The Virginia Symphony Orchestra, Norfolk, VA. (March 13, 2023).

Ruffer, Colin M., "New Musicals Lab," Ferguson Center for the Arts, Erin Craig/Erica Rotstein/ Bruce Bronstein, Newport News, Va, U.S. (January 1, 2020 - Present).

Ruffer, Colin M., "Private Jones," New Musicals Lab, Marshall Paillet, Misha Shields, Seth Goldstein, Isaac Hurwitz, New York, NY. (July 1, 2023 - August 1, 2023).

Ruffer, Colin M., "Rise the Story of Dietrich Bonhoeffer," New Musicals Lab, Richard Blake, Scott Wilkinson, Jill Wilkinson, Detroit, Michigan. (July 1, 2023 - August 1, 2023).

Ruffer, Colin M., "Rose," New Musicals Lab, Sam Rosenblatt, Elspeth Collard, New York, NY. (July 1, 2023 - August 1, 2023).

Ruffer, Colin M., "Shitzprobe The Improvised Broadway Musical," New Musicals Lab, Adrien Pellerin, Kiki Mikkelsen, Ali Reed, New York, New York. (July 1, 2023 - August 1, 2023).

Ruffer, Colin M., "Untitled WWII Rock Opera," New Musicals Lab, Landon Braverman, Anna Jastrzemsbki, New York, NY. (July 1, 2023 - August 1, 2023).

Ruffer, Colin M., "Henrico High School for the Arts, Arts Symposium," Henrico County School for the Arts, Morgan Day, Henrico, VA. (February 8, 2023).

Ruffer, Colin M. (Performer), "Holiday Happening 2022," CNU Music Department, CNU Music Department, Newport News, VA. (December 3, 2022 - December 4, 2022).

Ruffer, Colin, "The Spitfire Grill," TheaterCNU, TheaterCNU, Newport News, VA. (September 1, 2022 - November 1, 2022).

Ruffer, Colin M., "QVC- Waiting in the Wings with Tiffany Haas," QVC, QVC, West Chester, PA. (October 30, 2022).

Ruffer, Colin M., "Captains Take Manhattan REDUX New Musicals Lab Showcase," Ferguson Center for the Performing Arts, Ferguson Center for the Performing Arts, CNU Office of Advancement, Newport News, VA. (May 2, 2023).

Ruffer, Colin M., "New Musicals Lab Showcase," Feinstein's/54 Below, Feinstein's/54 Below, Jennifer Ashley Tepper, New York, New York. (October 1, 2022 - March 11, 2023).

SHERI M. SHUCK-HALL*Professor, History*

Shuck-Hall, Sheri M., "Exhibit: 'Our Beloved Tree': Yaupon and the White Drink," Sheri Shuck-Hall, CNU Public History Center, Gloucester, VA. (August 1, 2022 - November 2022).

ALAN M. SKEES*Associate Professor, Fine Art and Art History*

Skees, Alan M. (Exhibitor), "From the Sea to the Stars," Hampton, VA. (April 22, 2023 - June 17, 2023).

Skees, Alan M. (Exhibitor), "Collective Studio: Art CNU Faculty Exhibition," Newport News, VA. (October 28, 2022 - February 3, 2023).

KRISTIN A. SKEES*Senior Lecturer, Fine Art and Art History*

Skees, Kristin A., "Co-Create," Paris, Tennessee, USA. (December 20, 2022 - April 9, 2023).

Skees, Kristin A. (Exhibitor), "Cozy Portraits," Newport News, VA, USA. (June 6, 2022 - October 9, 2022).

Skees, Kristin A., "By a Thread," Williamsburg, VA, USA. (July 29, 2022 - September 20, 2022).

Skees, Kristin A. (Exhibitor), "Linda Matney Gallery," Williamsburg, VA, USA. (March 5, 2022 - Present).

Skees, Kristin A. (Exhibitor), "Galleri Urbane, Marfa + Dallas," Dallas, TX, USA. (April 7, 2018 - Present).

Skees, Kristin A. (Exhibitor), "Candela Books + Gallery," Richmond, VA, USA. (November 12, 2012 - Present).

Skees, Kristin A. (Exhibitor), "Erdreich White Fine Art," Boston, MA, USA. (May 5, 2011 - Present).

TANYA SWEET*Professor, Performing Arts*

Sweet, Tanya, "Grease," Tibbits Summer Theater, Peter Riopelle, Coldwater, MI. (April 2023 - July 2023).

Sweet, Tanya, "Italy Backyard," Reps on Arden, Stephanie Reps, Woodstock, GA. (April 2023 - July 2023).

Sweet, Tanya, "Mean Girls," Stagecraft Theatrical, Jeff Cook, Cleveland, OH. (April 2023 - July 2023).

Sweet, Tanya, "The Little Mermaid," Tibbits Summer Theater, Peter Riopelle, Coldwater, MI. (April 2023 - July 2023).

Sweet, Tanya, "Newport News State of the City," City of Newport News, Sarah Bowman, Newport News, VA. (September 2022 - November 2022).

Sweet, Tanya, "Deadman's Cellphone," TheaterCNU, TheaterCNU, Newport News, VA. (December 2022 - April 2023).

Sweet, Tanya, "Bernadette Peters' Stairs," Bernadette Peters, Bruce Bronstein, Newport News, VA. (January 2023 - March 2023).

Sweet, Tanya, "Annual Dance Concert," TheaterCNU Dance, Christopher Newport University, Newport News, VA. (October 2022 - March 2023).

Sweet, Tanya, "Head Over Heels," TheaterCNU, TheaterCNU, Newport News, VA. (October 2022 - February 2023).

Sweet, Tanya, "One-Act Play Festival," TheaterCNU, Christopher Newport University, Newport News, VA. (October 2022 - December 2022).

Sweet, Tanya, "The Wolves," TheaterCNU, TheaterCNU, Newport News, VA. (September 2022 - November 2022).

Sweet, Tanya, "The Spitfire Grill," TheaterCNU, TheaterCNU, Newport News, VA. (August 2022 - October 2022).

Sweet, Tanya, "Annual Dance Concert," TheaterCNU Dance, Christopher Newport University, Newport News, VA. (October 2022 - March 2022).

MAXWELL D. TFIRN

Lecturer, Performing Arts

Tfirn, Maxwell D., Kim, Sooeun (Performer), "The Intersection of Real and Imaginary," The Society for New Korean Music, Sinakho, Arts Council Korea, Sweet Briar University, Sweet Briar, VA. (September 1, 2022).

Tfirn, Maxwell D., "Endless Sea of Reflections," Maxwell Tfirn, CNU Contemporary Music Festival. (March 26, 2023).

Tfirn, Maxwell D., Gilmore, Rebecca (Performer), Corbin, Benjamin A., "Vivaldi Double Cello Concerto," Rebecca Gilmore, Ben Corbin. (June 2023 - Present).

Tfirn, Maxwell D., Kim, Seung-Hye (Performer), "Gager Concert Series: Seung-Hye Kim, piano," Seung-Hye Kim, Janet Lowrey Gager Community Concert Series, Sweet Briar, VA. (March 19, 2023).

Tfirn, Maxwell D. (Performer), Bratt, Michael (Performer), Alan, Jeremy (Performer), "Improvisation live coding," Michael Bratt, Fredericksburg VA. (September 22, 2022).

The CNU Teacher-Scholar

The Christopher Newport teacher-scholar model defines a model of education where faculty are actively involved in the development of knowledge in their fields through research and creative works, and this scholarship provides unique teaching and learning opportunities for their students. These unique teaching and learning opportunities include research and creative collaboration with faculty which lead to close mentoring relationships, the ability to conduct independent research overseen by faculty, the ability to conduct applied research and service in the community, and ultimately the ability to learn from faculty who are current in their fields.





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