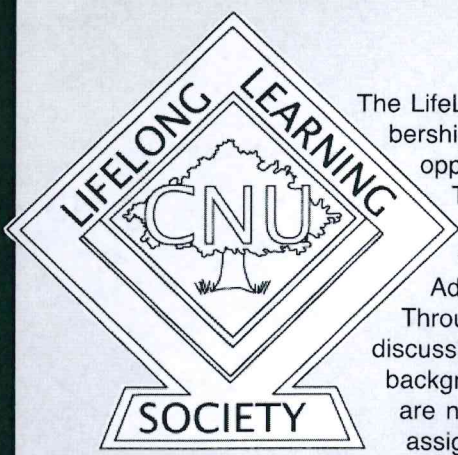


Spring 2011

LIFELONG LEARNING SOCIETY



The LifeLong Learning Society of Christopher Newport University is a membership organization dedicated to persons of retirement age who seek opportunities for learning in an environment of sharing and fellowship. There are no requirements as to previous educational experience. Intellectual curiosity is the only admission requirement. Managed by and for its members, LLS is a program of the Office of University Advancement and is an affiliate of the Elderhostel Institute Network. Through a variety of activities — including lectures, courses, study and discussion groups, lunches, dinners, and field trips — persons of diverse backgrounds come together to share a common interest in learning. There are no exams or grades in the courses, although some courses include assigned readings and the possible purchase of a text. All persons of retirement age are encouraged to join if they are interested in being challenged by new ideas in the company of other eager learners. The LLS shares its program with the community by participating in joint learning efforts with other educational and research institutions, retirement groups, industries, and museums and by co-sponsoring three annual conferences.

Opening Session: Monday, January 24, 2011

Ferguson Center for the Arts

12:15 p.m. New Member Orientation	Music and Theatre Hall
12:45 p.m. All-Member Reception	Music and Theatre Hall Lobby
1:30 p.m. Author David Robbins, "Stories Behind Getting the Story"	Music and Theatre Hall

Program Overview

The dates and times for the 47 five-week and five 10-week courses are listed on pages 2, 3, 4 and 5. These courses will meet either once or twice per week. In addition to five field trips, a number of optional activities will be announced during the semester. The five Monday afternoon lectures, two concerts, one drama and music presentation, and one dance presentation for LLS members are listed on page 6.

Membership Fee and Benefits

Full membership for the 2010-11 spring and summer sessions is \$175. This includes Monday afternoon lectures and concerts, spring and summer courses, and the opportunity to participate in optional activities — such as field trips — by paying the activity fees.

An associate membership for the 2010-11 spring and summer sessions is available for \$100. This includes the Monday afternoon lectures and concerts and the group and other optional activities, but no courses.

A new feature has been offered. You can now pay for your registration fee by credit card. There is a charge of \$6 to cover the cost to LLS. See the registration page for details.

A member may bring a guest one time to any of the Monday lectures or class meetings or to an optional activity if there is space available.

Class locations and confirmations will be mailed to you if your registration is received by Jan. 7, 2011. Otherwise information will be available at the LLS office and the first

two Monday lectures. Most classes will be in the Yoder Barn.

Refund Policy

Full refund of spring membership and/or course fees will be granted if requested before Jan. 24, 2011. After that date, no refund will be given. A 20 percent handling charge will be deducted on all refunds. Refunds will not be given for money paid in the fall.

Economic Hardship

Fee waiver is possible, and inquiries are invited. Please call the LLS office at (757) 269-4368 for details.

2010-11 Parking Decal Sticker Required

A parking decal is required on Christopher Newport University property. If you want a parking decal (or the 2010-11 sticker) please use the registration page for your request.

Mailing address & phone number:

LifeLong Learning Society
Christopher Newport University's Yoder Barn Theater
660 Hamilton Drive
Newport News, VA 23602-6925
Telephone: (757) 269-4368

Our office location is in the first house on the left at the corner of Oyster Point Road and Criston Drive. We are in the brick house across the parking lot from the Yoder Barn.

Visit the CNU-LLS home page at lifelonglearning.cnu.edu

LLS is an affirmative action/equal opportunity organization. Christopher Newport University does not discriminate in admission, employment or any other activity on the basis of race, color, age, religion, national origin, veteran status, physical handicap or political affiliation.

Session



Courses

Jan. 24 - Feb. 25, 2011

1. Clay: Wheel Thrown

Mon., Wed., 8-10:30 a.m.

Beginners start with making basic wheel-formed pottery while returning students refine their skills and learn advanced techniques. The amount of ware equated to (10) 5" x 5" pots will be fired for each student without charge. Ware exceeding this limit will incur a firing fee of 2.5 cents per cubic inch. (No math required; a spreadsheet will figure this out.) \$30 course fee. Limited enrollment.

Instructor: Marshall Turner, CNU

2. Aerobics

Wed., 2:30-3:45 p.m. Fri., Noon-1:15 p.m.

A conditioning program to improve your strength, balance, range of motion, muscular and cardiovascular endurance. \$20 course fee.

Instructor: Robin Fary

3. Beginning Spanish

Mon., Wed., 9:30-10:45 a.m.

10-week course

For beginners with limited or no exposure who want to learn the basics of conversing in Spanish for travel and fun. \$30 course fee.

Instructor: Sandra Hansford

4. Beginning Chinese

Mon., Wed., 9:30-10:45 a.m.

10-week course

This course is designed for beginners who want to learn basics of travel and daily life conversations in Chinese. \$30 course fee.

Instructor: Zhao Qing Zhang, LLS

5. Life at the Symphony

Mon., 10-11:15 a.m.

Your knowledge of this award-winning symphony orchestra will be expanded, and your appreciation of the beautiful music they make will be deepened as you experience "up close and personal" details of life at the symphony. Sponsored by Larry Smail, LLS.

Coordinator: Marsha Staples, Director of Education
Community Engagement, Virginia Symphony Orchestra

6. Intermediate Spanish

Mon., Wed., 11 a.m.-12:15 p.m.

For members who have had a beginning Spanish course or practical language experience and wish to expand their communication skills. \$15 course fee.

Instructor: Sandra Hansford

7. Body Fusion: Tone and Stretch

Tues., Thurs., 9-10:15 a.m.

This exercise class will focus on muscle strength, muscle endurance, flexibility, balance and coordination combined with the use of a variety of equipment. \$20 course fee.

Instructor: Lisa Wingfield, CNU

8. Computing I

Tues., Thurs., 9-10:15 a.m.

This beginner course is for anyone who wants to learn how to use a computer. The student will be introduced to the parts of a computer, the desktop and basic computing. Students should own or have access to a computer to practice their skills. All classes will be taught using Microsoft Office 2007. \$15 course fee. Limited enrollment.

Instructor: Susan Daimler

9. Ancient Rome & Rise of Christianity

Tues., 9:30-10:45 a.m.

10-week course

The historical beginnings of Christianity can be examined in the context of various religious, cultural and political forces that shaped the Greco-Roman world in the period between the 4th century B.C. and the 4th century A.D. \$5 syllabus fee.

Instructor: Glenn Markus

10. Computing III

Tues., Thurs., 10:45 a.m.-Noon

Students should have completed Computer II before they enroll in this course. Students will learn advanced topics of Microsoft Word 2007. Topics will include sorting, creating lists, inserting tables, using templates and inserting graphics. \$15 course fee. Limited enrollment.

Instructor: Susan Daimler

11. Practicing Poetry

Tues., 11 a.m.-12:15 p.m.

This course will include practicing narrative, limerick, metaphor, memories/future and animal poetry.

Instructor: Patricia Flower Vermillion, LLS

12. Strength and Stretch

Tues., Thurs., 11 a.m.-12:15 p.m.

This class addresses high-risk clients: those with multiple medical problems, either past or current; or those who have not exercised for a very long time and would have difficulty with a standard program; or those who are currently dealing with physical problems that limit movement, mobility, stamina; or those who are experiencing pain.

Instructor: Betty Peach, LLS

13. Discoveries and Inventions That Changed the World

Tues., 11 a.m.-12:15 p.m.

Science often changes gradually, but occasionally a huge leap forward occurs through discovery of some previously hidden way of looking at the world. We will consider several major steps along that path, from ancient to recent and their impact on society.

Instructor: Dr. Lawrence Sacks, Emeritus CNU

14. Oils and Acrylics

Tues., Noon-2 p.m.

Learn to select, mix and apply. Enhance your skill in composition. If you are no longer a beginner, continue to develop your skills. Limited enrollment.

Instructor: Brian Murphy

15. World War II: The European Theater

Tues., 1-2:15 p.m.

On Sept. 1, 1939, Germany invaded Poland igniting another world war 20 years after the signing of the Treaty of Versailles. In the next two years, Germany occupied most of Europe and a large portion of the Soviet Union. The United States entered the conflict in December 1941, which helped turn the balance against the Third Reich. This course will examine the origins, campaigns, participants and impacts of World War II in Europe.

Instructor: Michael Moore, Civil War Site Curator,
Lee Hall Mansion

16. The Birth of Virginia Aristocracy

Tues., 2:30-3:45 p.m.

This course explains how the first civil society formed in Virginia, what purposes it served, who its members were and what happened to it as it aged. This aristocracy was not just a matter of accumulating wealth and political influence; Virginia's aristocracy was born when Colonel Richard Lee II transferred his allegiance to a distant English lord.

Instructor: James Thompson

17. Tai Chi

Thurs., 2:30-3:45 p.m.

10-week course

This class will teach the introductory form of Tai Chi, nine movements in the Yang Style. Tai Chi, a nonaerobic exercise, will benefit those who want to improve their balance and muscle strength.

Instructor: Bill Hansell

18. The Iliad

Wed., 9:30-10:45 a.m.

The *Iliad* is generally accepted as one of the foundations of Western culture and thought by some to be its very cornerstone.

Instructor: George Tsirimokos

19. Katherine Paterson

Wed., 11 a.m.-12:15 p.m.

We will explore the work of Katherine Paterson, keynote speaker for the 2011 CNU Writers' Conference. Her Newbery-winning titles, *Bridge to Terabithia* and *Jacob Have I Loved*, are both set in Virginia. Paterson is one of only three living writers to have won the Newbery Medal twice. Come experience her poignant and beautiful novels.

Instructor: Dr. Kara Keeling, CNU

20. The Aztecs After the Fall of Tenochtitlan

Wed., 12:45-2 p.m.

This course will examine the history of the people we call the Aztecs (the Mexica Tenochca), discussing common mythologies about conquest and Native American empire. We will then discuss what happened to the heirs of Montezume II and the native royal lineages of Mexica Tenochtitlan.

Instructor: Dr. William Connell, CNU

21. Polar Passageways and Expeditions

Wed., 2:30-3:45 p.m.

Join educators at The Mariners' Museum as we investigate the voyages of explorers who ventured into the iciest places on the planet in search of faster trade routes, new lands, fame and glory.

Instructor: Armalita Holley, Museum Educator

22. Managing Investment Portfolios in an "Unusually Uncertain" Market

Thurs., 9:30-10:45 a.m.

This course will explore the issues of how to build and manage a personal investment portfolio in an environment where the forecasts for the future have been described as being "unusually uncertain" by the chairman of the Federal Reserve System. This uncertainty regarding future economic conditions will affect the decisions regarding asset allocation between debt and equity securities, uses of derivative securities for hedging risks of inflation and deflation, and strategies for generating income from retirement-based investment portfolios.

Instructor: Arthur C. Gudikunst, PhD, Ret. CNU Professor

23. Arabian Nights, Part II

Thurs., 11 a.m.-12:15 p.m.

We will discuss and analyze selected stories from the literature and will explore its influence on the Arab culture; its interpretation in the West and the scholarly approach to its sociological, anthropological and historical themes; and its representation of class and gender in the "medieval" Arab world.

Instructor: Mrs. Diana Obeid Timani

24. Eastern Religions

Thurs., 1-2:15 p.m.

We will explore some of the religions of the Eastern world. We will discuss religions of India, such as Hinduism, Buddhism, Jainism and Sikhism. We will also explore the Chinese religions of Taoism and Confucianism and the Japanese indigenous religions, Shinto. In each of these religions, we will examine the world view from the perspective of a practitioner.

Instructor: Dr. Dawn Hutchinson, CNU

25. Tai Chi

Thurs., 1-2:15 p.m.

10-week course

This class will teach the introductory form of Tai Chi, nine movements in the Yang style. Tai Chi, a nonaerobic exercise, will benefit those who want to improve their balance and muscle strength.

Instructor: Bill Hansell

26. Understanding Opera, Part II

Thurs., 2:30-3:45 p.m.

This class will complete the survey of Virginia Opera's 2010-11 season with discussions of the final two productions, Wagner's monumental *The Valkyrie* and Puccini's heartbreaking *Madama Butterfly*. Illustrated with audio and video excerpts, the class is equally suitable for opera lovers and opera beginners alike.

Instructor: Glenn Winters, Community Outreach Musical Director, Virginia Opera Association

27. Abstract Painting in Acrylics

Fri., 9:30-11:30 a.m.

Abstract painters use form, color and line to create nonrepresentational works that may exist without traditional perspective and which at times simplify or exaggerate characteristics of a subject. Work from photographs, sketches, real objects and imagination to produce nonrepresentational images.

Instructor: Ray Abell

28. Evolution of Intelligence

Fri., 11 a.m.-12:15 p.m.

This course will explore the history of American intelligence and its community from the American Revolution to the current day. It will examine those who initiated and affected development, the tactics and methodologies used, and how it became what it is today.

Instructor: Dr. Corliss Tacosa, ODU

29. Watercolor Painting

Fri., 1:30-3:30 p.m.

Learn to select, mix and apply. Enhance your skill in composition. If you are no longer a beginner, continue to develop your skills. Limited enrollment. Register for either A or B session, not both.

Instructor: Professor Betty Anglin, CNU



Attending an LLS luncheon are Nancy Lee Clark, Eleanor Hill and Ginny Stallard

Session **B** Courses

March 7 - April 8, 2011

30. Aerobics

Wed., 2:30-3:45 p.m. Fri., 12-1:15 p.m.

Same as course #2. \$20 course fee.

Course #3 Continued: Beginning Spanish

Mon., Wed., 9:30-10:45 a.m.

Course #4 Continued: Beginning Chinese

Mon., Wed., 9:30-10:45 p.m.

31. Advanced Spanish

Mon., Wed., 11 a.m.-12:15 p.m.

For members who have had an intermediate Spanish course, have a good basic command of the language and wish to refine communication skills relative to specific topics. \$15 course fee.

Instructor: Sandra Hansford

32. Body Fusion

Tues., Thurs., 9-10:15 a.m.

Same as course #7. \$15 course fee.

33. Computing II

Tues., Thurs., 9-10:15 a.m.

Students should have completed Computer I before they enroll in this course. Students will learn the basics of Microsoft Word 2007. Students should own or have access to a computer to practice their skills. \$15 course fee.

Instructor: Susan Daimler

Course #9 continued: Ancient Rome & Rise of Christianity

Tues., 9:30-10:45 a.m.

34. Internet and E-mail

Tues., Thurs., 10:45 a.m.-Noon

For persons who have completed Computing I and II. Learn to send and receive e-mail messages and use the Internet. Limited enrollment. \$15 course fee.

Instructor: Susan Daimler

35. Beginning Arabic

Tues., 11-12:15 a.m.

In this course students will learn the Arabic alphabet, basic grammar and rules to write Arabic. Throughout the course, students will learn how to read and speak classical and modern Arabic. \$30 course fee.

Instructor: Mrs. Diana Obeid Timani

36. Strength and Stretch

Tues., & Thurs., 11 a.m.-12:15 p.m.

Same as course #12.

37. Oils and Acrylics

Tues., Noon-2 p.m.

Same as course #14.

38. The Nazi View of Life

Tues., 1-2:15 p.m.

This course provides a discussion of the philosophical, scientific and anti-religious origins of an ideology that arose to power in Germany during the 1930s and 1940s.

Instructor: Dr. Stephen Strehle, CNU

Course #17 continued: Tai Chi

Tues., 2:30-3:45 p.m.

39. Body, Mind and Food

Wed., 9:30-10:45 p.m.

We will discuss the facts, fiction and fraud concerning food and its role in our mind and bodies — what we need to know to stay healthy and avoid the pitfalls. There are things that we used to believe about food and what we believe now.

Instructor: Dr. Mary Rountree

40. The Topsy-Turvy World of Gilbert and Sullivan

Wed., 11 a.m.-12:15 p.m.

Even though Queen Victoria, after seeing *HMS Pinafore*, famously sniffed, "We are not amused," today's audiences still find Gilbert's scripts tremendously witty and Sullivan's scores beautifully melodic. This course will explore the lives and times and works of William Schwenk Gilbert and Arthur Sullivan, who did not always get along.

Instructor: Dr. George Hillow, CNU

41. World's Apart: The Two Fairs of Paris and New York

Wed., 1-2:15 p.m.

The Exposition Universelle of 1889 in Paris, with its Eiffel Tower entrance, recognized the 100th anniversary of the storming of the Bastille. The New York World's Fair of 1939-40 with its iconic Trylon and Perisphere gave visitors a look at "Building the World of Tomorrow."

Instructor: Michael Preble, Program Director, PFAC

42. Modern Islamic Thought

Wed., 2:30-3:45 p.m.

This course discusses Islamist political thought from the early 20th century to the present. The writings of select influential Islamic thinkers such as Hasan al-Banna (d. 1949), the founder of Egyptian Muslim Brotherhood; Sayyid Qutb (d. 1966), the ideologue of the Brotherhood; and Ayatollah Khomeini (d. 1989), among others, will be discussed.

Instructor: Dr. Hussam S. Timani, CNU

43. Creative Nonfiction Writing

Thurs., 9-10:45 a.m.

For writers of all levels who enjoy writing nonfiction with a creative flair and wish to craft stories from real life. Limited enrollment.

Instructor: Heidi Hartwiger

44. Advanced Writing for "Historians"

Thurs., 9:30-10:45 a.m.

Strengthen your skills in recording your experiences. Family stories always find an audience, with family, with community, and sometimes in the wider world as social history. Limited enrollment.

Instructor: Doris Gwaltney

45. Butterfly Gardens

Thurs., 9:30-10:45 a.m.

We all love butterflies, but how does one attract them into the landscape and even more importantly, keep them there? This five-week session will focus on plants that will serve as nectar and host plants; Virginia native butterflies that should be attracted to the landscape; and an overview of other "friends" that may be attracted to one's garden.

Instructor: Theodore Hoagland, CNU

46. Captain John Smith: The Making of a Virginia Adventurer

Thurs., 11 a.m.-12:15 p.m.

Captain John Smith led an exciting and challenging life long before joining the Virginia Company and coming to Virginia. This course provides the true story of this historical figure that had been badly portrayed in print and film.

Instructor: Aleck Loker

47. Genealogy

Thurs., 11 a.m.-12:30 p.m.

This course will cover basic genealogy, family and home sources, research, vital records, and census records. Limited enrollment.

Instructor: Jim Sample, Tidewater Genealogical Society

Course #25 Continued: Tai Chi

Thurs., 1-2:15 p.m.

48. The Short Story in Latin America

Thurs., 1-2:15 p.m.

We will read a selection of stories from authors around Latin America, from the realistic stories of the 19th century to the magic realism of the 20th century and then back to realism in the 21st century.

Instructor: Dr. Scott Pollard, CNU

49. Old First Ladies, Part II

Thurs., 2:30-3:45 p.m.

We will discuss the Unknown First Ladies of the Fifties; The New Woman and Lucy; The Young New Woman Frances Cleveland and the Old New Woman Caroline Harrison; and lastly the Wilson Wives, Miss Ellie and the Widow Galt.

Instructor: Feather Swartz Foster

50. Meanderings

Fri., 9 a.m.-3 p.m.

We will carpool weekly to discover new museum exhibits from Norfolk to Williamsburg and lunch in delightful eateries nearby. Participants are responsible for expenses, such as lunch and admission fees. Limited enrollment.

Coordinator: Jane Dickson, LLS

51. Abstract Painting in Acrylics

Fri., 9:30-11:30 a.m.

Same as course #27.

52. Watercolor Painting

Fri., 1:30-3:30 p.m.

Same as course #29. (Register for either A or B Session.)

Interest Groups:

1. Bridge Group

Monday, Noon in Yoder Barn House

2. Lunch Bunch

Monday, Noon in cafeteria of the David Student Center

3. Book Club

Fourth Monday each month, 10-11:30 a.m., Yoder Barn House

To sign up for interest groups, see the registration page.

Thank you to our corporate sponsors

**Breeger Media Group
Grace Industries, Inc.
The Old Point National
Bank & Old Point Trust**

FIELD TRIP SCHEDULE

White House Tour

December 2, 2010

Picasso at the Virginia Museum of Fine Arts

February 26, 2011

We are going to see the only East Coast venue for the exhibition's seven-city international tour, which includes 176 works from Picasso's personal collection. "This exhibition is without a doubt a once-in-a-lifetime opportunity for the American public," says Alex Myerges, director of the Virginia Museum of Fine Arts.

Fort Eustis Soldier for a Day

March 3, 2011 (tentative)

The morning will be spent working/playing on two different simulators: one, training to operate a wide variety of Army watercraft and selected Navy, Coast Guard and commercial vessels; the other, in training to prepare helicopter mechanics and logisticians for deployment. Lunch will be in the main dining hall eating buffet Army fare with the soldiers. After lunch we will tour the Army Transportation Museum.

Spring Fling in Washington, D.C.

April 12, 2011

Our fling begins at the Lincoln Cottage. In 1863 President Lincoln "summered" in the country on the grounds of the Soldier's Home. Lunch and the rest of the afternoon will be spent at Hillwood, Marjorie Meriwether Post's country home. You will see a fabulous collection of Russian art, Faberge and icons. The Faberge Lusupov is stunning, and there are two imperial Easter eggs. Post spent spring and fall at Hillwood so the gardens were planned to show off spectacular spring bulbs, flowers and trees.

Virginia's Eastern Shore

May 4-5, 2011

Do you love space exploration, beautiful scenery and seafood? If so, this is the trip for you! Our Eastern Shore adventure features an aqua farm, VIMS at Wachapreague, and the Mars Program at Wallops Island. We will savor seafood at the Chincoteague Seafood Festival, AJ's on the Creek in Chincoteague, and Mallards on the Bay in Onancock.

**Call the LifeLong Learning Office,
(757) 269-4368 to sign up or for more information.**

**"Art Extravaganza" • Luncheon, Art Show and Sale
January 12, 2011 • Ferguson Center for the Arts
Music and Theatre Hall**

MONDAY AFTERNOON LECTURES

Opening Lecture

Jan. 24, 1:30 p.m.
***"Stories Behind Getting
the Story"***

Author David Robbins
Ferguson Center for the Arts

Feb. 7, 1:30 p.m.
The Changing Role of the FBI
FBI Norfolk
Ferguson Center for the Arts

Feb. 14, 1:30 p.m.
***A Briefing and Update on the
Port of Virginia***
Virginia Port Authority
Ferguson Center for the Arts

Feb. 21, 2 p.m.
CNU in Concert, Dr. Mark Reimer
Ferguson Center for the Arts

March 7, 1:30 p.m.
***Robotic Advancements
in Medicine***
Eastern Virginia Medical School
Ferguson Center for the Arts

March 14, 2 p.m.
Dance Concert
Professor Jennifer Lent,
Dance Department
Ferguson Center for the Arts

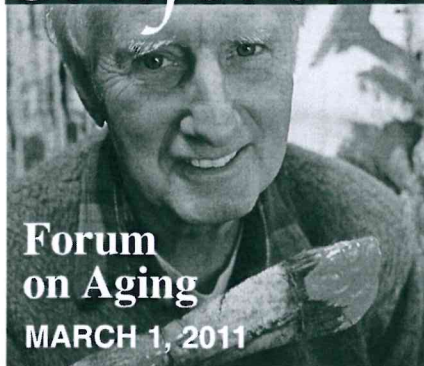
March 21, 2 p.m.
Preview of HMS Pinafore
Professor Gregg Lloyd &
Professor David Sadlier
Ferguson Center for the Arts

March 31, 1:30 p.m.
***How to Make the Best of
Your Doctor Visit***
Eastern Virginia Medical School
Ferguson Center for the Arts

Apr. 4, 2 p.m.
CNU in Concert, Dr. Mark Reimer
Ferguson Center for the Arts

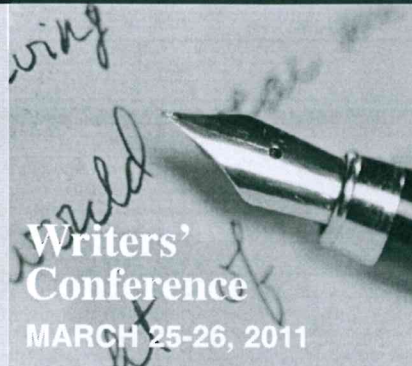
Conferences

The LifeLong Learning Society is proud to co-sponsor three popular CNU conferences in 2011. Mark your calendar for these exciting events.



The Forum on Aging will be held on March 1, 2011, at Christopher Newport University. Workshop topics will focus on health, wellness, active living and daily living activities. Enjoy the Wellness Café whose menu of choices include blood pressure, bone density and hearing screenings as well as many others.

*(In collaboration with the
Peninsula Agency on Aging
and the Forum on Aging
Planning Committee)*



The 30th Annual Writers' Conference & Writing Contest will be held March 25-26, 2011, at the Ferguson Center for the Arts. The keynote speaker will be **Katherine Paterson**, the children's novelist who is the national ambassador for young people's literature. The writing contest deadline is Jan. 31, 2011.

*(In collaboration with the
CNU Department of English
and the Writers'
Advisory Council)*

Gardening Conference APRIL 16, 2011



CNU's 14th Annual Gardening Symposium will take place on April 16, 2011, at the Ferguson Center for the Arts. Featured speakers will include Tony Avent (owner of Plant Delights, Raleigh, North Carolina), Greg Tepper (Woods Path gardener, Mt. Cuba Center, Greenville, Delaware) and Pam Beck (freelance garden writer, lecturer and photographer, Raleigh, North Carolina).

*(In collaboration with the
CNU Grounds Department)*

CNU LIFELONG LEARNING SOCIETY SPRING 2011 COURSE REGISTRATION FORM

Name(s): _____ Phone: _____ SS#: _____ (last four digits only)

Address: _____
Street
City
State
ZIP

Are you enrolling as a new member of LLS? Yes _____ No _____ E-mail address: _____

Emergency Contact: _____

Name Relationship Phone #

Course Registration: Please number courses in order of preference for each session.

- | | | |
|-----------------------------|-------------------------------------|--------------------------------------|
| Session A Courses | | |
| ____ 1 Clay: Wheel Thrown | ____ 11 Practicing Poetry | ____ 21 Polar Passageways |
| ____ 2 Aerobics | ____ 12 Strength & Stretch | ____ 22 Managing Investments |
| ____ 3 Beginning Spanish | ____ 13 Discoveries & Inventions | ____ 23 Arabian Nights |
| ____ 4 Beginning Chinese | ____ 14 Oils & Acrylics | ____ 24 Eastern Religions |
| ____ 5 Life at the Symphony | ____ 15 World War II | ____ 25 Tai Chi |
| ____ 6 Intermediate Spanish | ____ 16 Birth of Va. Aristocracy | ____ 26 Understanding Opera |
| ____ 7 Body Fusion | ____ 17 Tai Chi | ____ 27 Abstract Painting |
| ____ 8 Computing I | ____ 18 The Iliad | ____ 28 Evolution of Intelligence |
| ____ 9 Ancient Rome | ____ 19 Katherine Paterson | ____ 29 Watercolor Painting |
| ____ 10 Computing III | ____ 20 The Aztecs | |
| Session B Courses | | |
| ____ 30 Aerobics | ____ 38 Nazi View Life | ____ 46 Captain John Smith |
| ____ 31 Advanced Spanish | ____ 39 Body, Mind & Food | ____ 47 Genealogy |
| ____ 32 Body Fusion | ____ 40 Gilbert & Sullivan | ____ 48 Short Story in Latin America |
| ____ 33 Computing II | ____ 41 Two Fairs, Paris & New York | ____ 49 Old First Ladies, Part II |
| ____ 34 Internet & E-mail | ____ 42 Modern Islamic Thought | ____ 50 Meanderings |
| ____ 35 Beginning Arabic | ____ 43 Creative Nonfiction Writing | ____ 51 Abstract Painting |
| ____ 36 Strength & Stretch | ____ 44 Advanced Writing Historians | ____ 52 Watercolor Painting |
| ____ 37 Oils & Acrylics | ____ 45 Butterfly Gardens | |

INTEREST GROUPS OPEN TO ALL MEMBERS: BRIDGE LUNCH BUNCH BOOK CLUB

Our society is managed by and for its members. If you are willing to help, please check one or more of the following:

- | | | | |
|-----------------------------------|-----------------------|------------------------|-----------------------|
| ____ Hospitality & Special Events | ____ Membership | ____ Program Planning | ____ Office Volunteer |
| ____ Telephone Tree | ____ Course Assistant | ____ Teaching a Course | |

You may register either by mail to **LLS, Christopher Newport University's Yoder Barn Theater, 660 Hamilton Drive, Newport News, VA 23602**; or in person at **660 Hamilton Drive, Yoder Barn**; or by telephone, **(757) 269-4368**. If you register by Jan. 7, you will receive written confirmation of your courses and their room locations. If you register after Jan. 7, information will be available in the LLS office and at the first two Monday lectures.

If you paid for a \$225 membership or a \$130 membership in the fall, you do not owe any membership fee.

Full membership Jan. - Aug. 2011 lectures, courses & optional activities (\$175) \$ _____

Associate membership Jan. - Aug. 2011 lectures & optional activities. No courses (\$100) \$ _____

If you are currently an associate member and you now want spring courses (\$60) \$ _____

Additional fees:

Course fee (\$15 per course) Intermediate Spanish & Computer courses (____ x \$15) \$ _____

Course fee (\$20 per course) Body Fusion, Aerobics (____ x \$20) \$ _____

Course fee (\$30 per course) Clay, Beginning Spanish, Chinese, Arabic (____ x \$30) \$ _____

Syllabus fee for Ancient Rome course by Glenn Markus (\$5) \$ _____

I want a blue parking decal _____ I want the 10-11 update _____ Additional decals _____ (\$22 each) \$ _____

(No charge)

(No charge)

TOTAL \$ _____

Payment Options: Payment may be made by cash, check or credit card Visa Master Card

American Express Discover Exp. Date _____ Name on Card _____

Credit Card No. _____ / Check payable to **CNU** for \$ _____ enclosed.

For LLS Office Use Only: Processed by _____ on _____ paid by _____ for \$ _____

____ current member	____ initials	____ date	____ cash/check	____ total amount
____ reinstated member	____ packet	____ time recv.	____ date recv.	
____ new member	____ name tag	____ blue book	____ computer	
	____ decal	____ confirmation		