

**UNDERGRADUATE CURRICULUM COMMITTEE
NEW COURSE PROPOSAL FORM**

FORM USE: The following is a Microsoft Word Form. You may only add input in the shaded fields. You may type, paste, copy, and delete, but you may not change the appearance of the text. To add input, place your cursor in the field and type; text fields will automatically expand as you type. You may scroll through the fields on the document using the TAB key (forward) or SHIFT-TAB key (backwards). To check a box, click on it and an 'X' will appear. For drop-down fields, click on the box, scroll through the options and click on your choice.

It is necessary to attach the *UG Curricular Approval Form* before submitting to the appropriate Dean's office.

College: L Sch of Busn **Department:** ACEF **Subject:** B- Law for Musicians **Course Number:**
BUSN302

Is the course being proposed for the Liberal Learning Core? Yes ☒ No ☐

1. Title of Course: Business Law for Musicians

Proposed Course Number (cleared with Registrar): BUSN 302

Course Type (select one): LR/Lecture

Pre- and/or Co-requisite Courses: none

If the minimum acceptable grade in a prerequisite course is greater than the default of D-, indicate the grade required and state the reason for requiring this minimum grade (consider consistency across the department):

Credit Hours (select one): 3 credits Triplet: 3-3-0 (hours listed as credit-lecture/lab/practicum/studio)

Catalog Description (100 words or fewer): **The objective of this course is to introduce musicians to legal issues common to the industry. Through a combination of cases, examination of industry documents, and hypothetical problems, students will learn about intellectual property law, particularly copyright, employment law, contract law, agency law, licensing and cyberlaw as it relates to the music industry. The course will be taught as a combination of lecture and discussion, with both oral and written participation by students. Assessment will be based on participation, quizzes, a research project and presentation, and a final exam.**

Is the course cross-listed? No If yes, what is the subject and course number of the other course?

****A proposed syllabus, including complete text and/or reference information, as well as any relevant information to this decision, must be appended.**

2. For whom is the course primarily intended?

Music students, musicians, and arts administration students. This course is not required; however, advisors will encourage the students mentioned above to take the course. It is hoped that music students will take the course to satisfy their AI requirement in Formal and Informal Reasoning.

3. If this course is required in an existing major, concentration, etc., append a description of how the course fits into the curriculum. Indicate how it affects hours required for graduation. *(If the addition of this course results in a change to a program, complete and attach the Program Change Proposal Form.)*


No


4. Has this course been offered previously as a special topics course? No

If yes, list term/year? What subject/course number was used?

Title of topics course:

5. Has this course, or one closely related to it, been offered by your department, or any other department at CNU previously? No If yes, is that course currently being offered? No

How does the proposed course differ? 

When is the last term the old course will be offered? 

6. What is the anticipated enrollment per offering for the next three years?
During which term will this course first be offered? **Spring**

During which semesters will this course regularly be offered? (Check all that apply.)
Fall ☐ Spring ☒ Summer ☐

Print in the **08-09** (academic year) Undergraduate Catalog.
7. How will the course be staffed?
Prof. Ronnie Cohen, AEF
8. Does the course involve a particular classroom, special equipment, or costs beyond those usually associated with a course at CNU? **No** If yes, please explain.
9. Is the course repeatable for additional credit toward graduation? **No** If yes, is there a limit to the number of times the course can be presented for graduation? (e.g., applied music courses)
10. Is this course for an Area of Inquiry: **Yes**
If yes, identify the Area of Inquiry **FIR** and attach the appropriate A of I Proposal Form.
(Forms found at <http://liberallearning.cnu.edu/ForFaculty.html>)