

# CHRISTOPHER NEWPORT UNIVERSITY 2015-16 DEAN WILLIAM PARKS COLLOQUIA

## ANSELM KIEFER AND THE BURDEN OF GERMAN CULTURAL NATIONALISM

Join us as we explore the contemporary German Neo-Expressionist painter Anselm Kiefer. Kiefer's paintings explore elements of myth, memory and the trauma of the World War II era in Germany, referencing various aspects of German culture and history. The lecture will address some of these influences, discussing the significance of the references Kiefer makes in his work to Nazi Germany and other German cultural traditions.



Art historian **Dr. Robert Hobbs** has held the Rhoda Thalhimer Endowed Chair at Virginia Commonwealth University (VCU) since 1991 and has been a visiting professor at Yale University since 2004. Before VCU he served as a lecturer at Yale and an associate professor at Cornell University. Recognized as a scholar, teacher and curator, Hobbs specializes in both late-modern and postmodern art. His work joins social history with literary criticism and aesthetics; it also relies on feminist and postcolonial theory. Hobbs has published widely and curated dozens of exhibitions, many shown at important U.S. institutions and abroad. His published research also includes in-depth studies of regional, self-taught, African-American and American Indian artists, as well as investigations of contemporary craft media.

*Free and open  
to the public*

For more information,  
please contact  
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**Thursday, March 24  
4 p.m.**

Ferguson Center,  
Music & Theatre Hall

Presented by the Phi Beta  
Kappa faculty committee