



Susan Barber <sbarber@cnu.edu>

Asian Studies Lecture Series presents its Inaugural Lecture: Dr. Guy L. Beck, "Ragas and Riches: Indian Music in Hindu Worship and Beyond", Wednesday, April 17th @ 7:30 p.m. in Gaines Theater

1 message

CAH Deans Office <cahdeansoffice@cnu.edu> Tue, Apr 16, 2013 at 9:10 AM
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Christopher Newport University
THE ASIAN STUDIES LECTURE SERIES
Inaugural Lecture

"Rāgas and Riches: Indian Music in
Hindu Worship and Beyond"

Dr. Guy L. Beck

Fulbright-Nehru Senior Research Fellow

Lecturer in Religious Studies and Music,

Tulane University



Wednesday, April 17th
7:30 PM in Gaines Theater
The Freeman Center

In this lecture and demonstration, Dr. Beck will first describe the history and mythic origins of Indian music, and then introduce the practical art of meditation on sacred sound through music. With an emphasis on voice culture and the production of the pure note, the audience will experience an aesthetic sense of the concept of *rasa* and an appreciation of the structure and beauty of a *rāga* (a unique melodic pattern) and the *tala* (rhythm). Building upon this foundation, Dr. Beck will also demonstrate how other religions in South Asia like Buddhism, Sikhism, Islam, and even Christianity have adopted aspects of Indian music in their worship.

The Greater Hampton Roads Community welcome!
Contact Graham M. Schweig, Director of Asian Studies
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