



Susan Barber <sbarber@cnu.edu>

An Invitation to the Pericles, Prince of Tyre Salon Series

1 message

CAH Deans Office <cahdeansoffice@cnu.edu> Tue, Nov 11, 2014 at 10:41 AM

To: faculty <faculty@cnu.edu>, employees <employees@cnu.edu>, students <students@cnu.edu>

The Department of Theater and Dance invites you to the *Pericles, Prince of Tyre* Salon Series. Please join us before each performance for a pre-show talk exploring the depths of the play and performance.

Talks are free & unticketed. The Salon Series takes place in the Ferguson Center Studio Theatre.

Friday 14 November at 7p - Music & Movement in *Pericles* by Ann Mazzocca, MFA (Assistant Professor of Dance) & Dale Lazar, guest composer & musician

Saturday 15 November at 7p - Q&A with the *Pericles* Crew, an interactive discussion with the production team

Sunday 16 November at 1p - 'Ann Hamilton -> Environment -> Event -> Experience' by Kristin Smith Skees, MFA/MLIS (Lecturer in Studio Art)

Friday 21 November at 7p - 'Small Latin & Less Greek? Shakespeare & the Classics' by Mark Padilla, PhD (Distinguished Professor of Classical Studies)

Saturday 22 November at 7p - 'Riddles, Exile & Incest: Shakespeare's *Pericles* & Medieval Romance' by Sharon Rowley, PhD (Associate Professor of English)

Sunday 23 November at 1p - Vévés & Caribbean Art by Elizabeth Moran, PhD (Associate Professor of Fine Art & Art History)

A flyer is attached. Please contact Dr. Laura Grace Godwin in the Department of Theater & Dance at laura.godwin@cnu.edu with any questions!



SalonFlyer.jpg
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