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## Come see the third film of the TOURNEES FRENCH FILM FESTIVAL!

1 message

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**CNBS Dean's Office** <announcement@cnu.edu> Wed, Feb 4, 2015 at 1:20 PM  
To: faculty <faculty@cnu.edu>, students <students@cnu.edu>, employees <employees@cnu.edu>

Dear Students, Faculty, and Staff,

Come one, come all to the Tournées French Film Festival!

Six Exciting Recent French and Francophone Films will be shown with a little something for everyone: satire, drama, comedy, and animation/fantasy!

All screenings are free with CNU ID, begin at 7PM in the new Gaines Theater on Wednesdays from January 21 until February 25, and are followed by discussion open to everyone!

See more info and find links to previews at: <http://cnu.edu/news/newsarticle/11-24-14frenchfilm.asp>

SHOWING WEDNESDAY, FEBRUARY 4: Film #3, *Grigris*, a drama directed by Mahamat-Saleh Haroun

and starring Souleymane Dème.

Director Mahamat-Saleh Haroun, who was born in Chad in 1961 but has lived in France since 1982, has returned to his native country time and again to tell indelible stories played out against the near-constant civil war and economic hardship that have racked this former French colony for decades. His latest film blazingly opens at a disco in N'Djamena, the capital of Chad, where Souleymane (Souleymane Deme)—nicknamed “Grigris”—dazzles the crowd with his spectacular dance moves. His adoring fans don’t seem to mind this lithe man’s paralyzed leg, particularly Mimi (Anais Monory), a prostitute who recognizes a kindred soul in this exuberant but marginalized dancer: Grigris’s physical disability has made him all but a pariah outside the world of nightclubs, relegated to only the most menial jobs. In an act of desperation, Grigris, who has vowed to pay his

gravely ill stepfather's exorbitant hospital bill, joins an illegal gas-smuggling operation, setting off a chain of events that lead him to escape the city, with Mimi in tow, in fear for his life. Finding shelter in a rural village, these two outcasts are soon astonished to discover how far their hosts will go to protect them.

Support for the Tournées Festival is provided by

**The French Embassy in the United States / The Centre National de la Cinématographie/Franco-American Cultural Fund/Campus France USA/**

**The Florence Gould Foundation / highbrow entertainment.**

[www.facecouncil.org](http://www.facecouncil.org)

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