

Media Musings Media Center Newsletter

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Open Yourself Up by Johnnie Gray, Director of Media Services

see different tapes because

Features:

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Who doesn't love watching a good movie? It takes less effort than reading a book and is a pretty passive task if you think about it. The operative word here is "good". What is good is completely subjective. We all have different preferences based on what we have experienced in the past and these experiences shape all aspects of our life, including our tastes in music, books and movies. Circulation of DVDs was up more than any other section of the library last year. So, as someone who oversees the Media Center, I'd like to give everyone a challenge: Try a movie that you would normally not pick and watch it by yourself. Do this and maybe you'll discover something amazing. I remember when I was a student at CNU and going to the

you couldn't just pick up the tape to read the back or look at the cover. On a Friday afternoon, I would look through the catalog and pick out movies I had wanted to see or one I thought had an interesting title. I discovered Bergman's The Seventh Seal, The Bell Jar, Hitchcock's Vertigo and The English Patient. These are movies that have stuck with me and I have now made part of my own collection at home as well as making sure they are in the collection here at CNU (in an updated format) for everyone else to enjoy. You might already know this, but a personal taste in movies is just like someone's taste in music. Not everyone is going to be as "into" movies as

someone else and there are so many factors that people focus on when it comes to movies. Maybe I don't like romantic comedies, movies with Tom Cruise or movies with too much violence. Everyone is different and that is a good thing. I can't persuade someone to embrace the beauty of Suspiria if they can't get past the ketchup looking blood or the over-the-top murder scenes. What I think is important for everyone to do is try a movie you may not normally watch with your friends and sit down with the movie. Just you, just the movie. You might find a movie that really reaches inside of you and taps into a part of yourself that needed to be awakened.

Don't forget to use the reservation page for equipment you might need. Reserve it now so we can hold it.

Media Center to look at the

VHS tapes. I would browse the

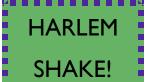
catalog and ask at the desk to

Visited our Media Links page?
Explore scholarly media
http://media.cnu.edu

New Media

If you have any suggestions for new DVDs or CDs, please let us know. We listen to you!

Check out the new media page at http://www.cnu.edu/media/ NewMedia/index.asp



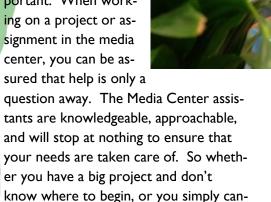
Harlem Shake? Yes , we did it here in the MC — tinyurl.com/

cnumedia2013

Destination: Media Center by Kevin Purdy, Media Center Student Assistant

For many CNU students, the Me- and the range of equipdia Center is "that place on the second floor of the library, right?" To others, it is the one stop location for all of their media needs. The student assistants at the Media Center desk will tell you that there is a distinct environment in the Media Center that makes it unique in the library as well as on campus. It's a great place to study or work on a project, yet it signment in the media offers much more than most settings in the building. The Media Center is always neat and clean, facilitating a distraction free work area. Although noise is permitted, many students find the area engaging and even inspiring. Additionally, potted plants added throughout the Media Center make the whole location more familiar and homey. You'll find movie posters and real artwork on the walls as well. The editing suites boast powerful Mac computers with many editing programs,

ment available to check out is vast. However, it's not just these things that make the Media Center unique, the staff is just as important. When working on a project or ascenter, you can be assured that help is only a



not find a DVD, the desk assistants are

more than happy to help. s



Using Interlibrary Loan @ CNU by Jesse Spencer, Interlibrary Loan Librarian

here at CNU. If you aren't using it, why aren't you? CNU's Interlibrary Loan (ILL) service enables you to borrow materials not held here at Trible Library. If a DVD or CD is checked out, if it is the wrong edition, or if we do not hold it at all, you may use Interlibrary Loan to borrow the item. Click on the Interlibrary Loan link on the library homepage. If you have not used ILL before, go to the first-time user registration webpage found in the ILL Libguide. After reading disclaimers and filling out the web form with your personal information, you are ready to locate and request that media item we did not have at Trible Library.

To find the item, click on the WorldCat link below the catalog box on the library homepage. Perform your search using the information you have on hand. Once you locate your desired item, click on the ILLiad icon. When prompted, log in, and the information is automatically filled out for you. Enter N/A in the volume, issue, page number, and article title fields since you are

Interlibrary Loan is one of the more important services actually making a loan request. Click the "submit request" button. Alternatively, in ILLiad, you can use the Other (Free Field) Request form to type in your citation information and any notes you might have.

> Not all libraries are eager to lend their audiovisual materials. There are often conditions placed on the use of the item, such as restricting the use to the library or shortening the checkout period to two weeks. Renewals are almost never granted. Give yourself plenty of time, as the request may have to be sent out to multiple libraries.

> ILL can help you with a research project or help you have access to nearly any item the CNU library does not own. Give it a try if you haven't already!