



Dr. Clyde Brockett

Clyde Brockett, Falk Professor of Music, earned M.A. and Ph.D. degrees in Musicology at Columbia University. He has written two books and has presented papers to local, national, and international organizations. He has published articles with details of the life and composition in France, Spain, Argentina, Brazil and Cuba of American pianist-composer Louis Moreau Gottschalk. He has published researches on the music of medieval church drama and has directed and performed in four dramas. He is editing the repertory of processional antiphons in use before 1200.

At CNU Dr. Brockett teaches courses in Music History (MUSC 304-06) and The World's Music (MUSC 207G-08G) and is currently revising the proposed textbook he wrote for this course. He directs the Falk Seminar (MUSC 490/590) in music research and supervises independent study (MUSC 499/599). In 1996 he instituted the Vianne Webb Memorial Lecture in Musicology.

THE CNU FALK PROFESSORSHIP

I. History

The Jean B. Falk Professorship in Music is established in a Memorandum of Understanding and Record, dated December 21, 1984. Therein, the Jean B. Falk Professorship is named as a fund that originated in the donation of Emanuel E. Falk and Jean B. Falk. The purpose of this donation is to provide for and support a professorship in Music "for the enhancement of scholarly activities at Christopher Newport College." This professorship was launched with the designation of Dr. Clyde Brockett as Falk Professor, a position he has held since 1985

II. The Falk Seminar at CNU

The Falk Seminar, MUSC 490/590, is a seminar in Music Historical Research and has as its objective the fostering, enhancement, and furthering of the study of music history and the acquisition of new knowledge through the seminarians' rewarding endeavors. The Seminar is offered in the fall semester.

Student Research Perspective

The experience that the Falk seminarians gain is unsurpassed in this country. As far as is known, CNU's research seminar in music history is the only such undergraduate seminar meeting in the United States. Since musicology, toward which subject this seminar serves as an introduction, is a graduate discipline, our students uniquely learn about the style of seminars and the scope of research in music while still undergraduates. This seminar thus provides an invaluable and unparalleled experience for the undergraduate music major.

Researches

Thirteen seminar researches, in effect mini-theses, have been completed. Each has been presented as a twenty-minute paper at a special convocation on campus. These follow:

Papers (MUSIC 490/590)

*Developed into a thesis in Music History

**Developing into a thesis in Music History

1986-1987

"The Life and Work of William Shannon Stoney, Distinguished Hampton Roads Composer"

project of Cathie Gaherty

pp. 1-13: text; 14-20: appendices; 21-23: bibliography

Exhibit for celebration of Hampton University and Old Dominion University Composers in the Diehn Composer's Room, ODU (9/99) and Harvey Library, HU (10/99).

"Virgil Thompson: A Composer-Critic Looks at Film"

project of David Nicholson

pp. 1-14: text; 15: bibliography

1987-1988

"Maurice Saylor: Contemporary Composer"

project of Ellen Fisher

pp. 1-21: text; 22-27: appendices; 28: bibliography

1989-1990

"A Study of John J. Hood's Notation: A comparative analysis of musical notation developed by Philadelphia publisher J.J. Hood in the 1880s"

project of Adrienne Ryder-Cook

pp. 1-26: text; 27-28: bibliography

#"Bela Bartók and American Folk Music"

project of Annie Snow

pp. 1-17: text; 18-72: appendices; 73: bibliography

#Mentioned at the Special Summer Program of Ethnomusicology: Gateway to World Music at MIT to Stephen Erdely (MIT) and Alfred Lord (Milman-Parry Archive, Harvard), 7/90

1990-1991

"Oscar Levant at the Opera"

project of Mary Jane Morris Nomura

pp. 1-15: text; [16] bibliography; additional 1-6: musical examples

"The Teaching Methods of Zez Confrey"

project of Molly Trent

pp. 1-14: text; [15]: bibliography; added 1-6: music examples

1991-1992

*"Luther O. Emerson: A Preliminary Study"

project of Kain S. Blandford

pp. 1-20: text; 21-22: bibliography

1993-1994

"Ethel Leginska: Pianist, Feminist, Conductor Extraordinaire, and Composer"
project of Melody Love Griffin
pp. i-iv: introductory; 3-60: text; 61-65: bibliography/discography

1994-1995

"Henry Stephen Cutler: Pioneer of the American Boy Choir"
project of Connie Baker
pp. 1-29: text; 40-41: bibliography

1997-1998

"Processional Antiphons in Two Medieval Manuscripts: A Comparison"
Music 590 project of Sarah Charlock (recipient of Graduate assistantship).
Completed 1998; presented, fall 1998.
pp. 1-15: text; 16-17: bibliography; 18-52: appendices and music examples
Read for the American Musicological Society-Southeast Chapter at the spring
1999 meeting, Greensboro, NC.

2000-2001

"Eddie Jefferson (1918-1979): The Father of Vocalese"
project of Aaron Hill
pp. 1-18: text; 19-21, 22-27: appendices; 28-30: bibliography and discography
presented March 14, 2001

***"A Preliminary Study of Alfred P. Gibbs (1890-1967): His Life and His Hymns"
project of Joanna Betz
pp.1-15: text; 16-18: music facsimiles; 19-22: Appendix (list of titles);
23: bibliography
presented March 28, 2001

"The Hip Hop Rapper's Role as African Griot in American Society"
project of Catherine Hauke
pp.i-ii: photographs; 1-17: text; 18-19: bibliography
presented March 28, 2001

The music of Nyahbingi
project of Mayi Henriquez (in progress, spring 2001)

**III. Published Independent Studies supervised by the Falk Professor
(MUSIC 499/599)****1979**

"The Musical Side of Juan del Encina"
project of Sue Ann Moore
paper read at the Symposium of CNU Renaissance Week. Awarded First Prize in
Student Paper Competition and separately published as a written contribution in
"Renaissance Week 1979", pp. 5-12.

1983

Le Reniement de St. Pierre [M.-A. Charpentier]: A Critical Study"
project of Martha A. Fawbush with thanks to H. Wiley Hitchcock for his
assistance with transcriptions from original material.

pp. 1-16: text and notes; 17: bibliography
Paper read to the Southeast Chapter, American Musicological Society,
Columbia, SC, March 24, 1984

1986

"Walter Damrosch's *Cyrano*: Old-World Themes Recast as Authentic American Opera"

project of Rosemary Gainer

pp. 1-9: text; 10: bibliography; 10-15: appendices; 16-25: musical examples

Paper read at CNU American Music Festival - 11/86

1987

*"The Life and Sacred Work of Robert Jones"

Music 499 project of Cathie Gaherty.

4 pp. Proposal and Selected Bibliography

27 pp. text and endnotes; 6 pp. Appendix (sources); 8 pp. music facsimiles; 5 pp. bibliography

Read as invited paper for the 22nd Royal Musical Association Research Students' Conference at King's College London (University of London), December 18, 1988, as "The Life and Work of Robert Jones"
Cathie Gaherty was the only undergraduate student and one of only two Americans accepted to read a paper at this conference.

1988

*"Frederick Harold Chapman: The Hampton Years"

[Music 499] project of Ellen M. Baize

pp. 1-12: text

Read as a paper "Harold Chapman: The Peninsula Years" for the CNU American Music Festival 11/88.

1999

"Terminal Alleluia Formulas at Nonantola:

Music 599 project of Sarah Charlock

pp. [i]: explanatory example; 1-11: text; 12-13: bibliography; 14-21, 32: tables; 22-31, musical examples

Handouts of "Gregorian gamut and modal ranges" and the stereotypes of alleluias modes 1-8

Presented March 14, 2001

IV. Theses (MUSIC 499)

final examinations for the Degree Bachelor of Music in Music History

May 1988

Catherine J. Gaherty, "The Life and Works of Robert Jones"

committee: Clyde W. Brockett, Ph.D., director

James R. Hines, Ph.D., reader

Elizabeth F. Jones, Ph.D., reader

John Smith Library: ML 410/.J76/G3/1988v

i-vii: prefatory; 1-71: text; 72-104: musical matter; 105-116: appendices; 117-122: bibliography of primary and secondary material.

April 1989

Ellen M. Baize, "The Life and Music of Frederick Harold Chapman: 1909-1974"

committee: Clyde W. Brockett, Ph.D., director

James R. Hines, Ph.D., reader

Lawrence J. Sacks, Ph.D., reader

Chapman was Harvard composition student, brilliant teacher and composer whose manuscripts are preserved in CNU's Special Collections (including four children's operas). Chapman was until his death the doyen of music on the Peninsula. He was known and respected by musicians on the southside as well.] For completing this theses Ms. Baize interviewed 75 students and associates, including Howard Boatwright, former Dean of the School of Music, Yale, and Thomas (now Fr. Chrysogonus] Waddell, world authority on Cistercian music and editor of Liturgy, who remembers Chapman vividly for having introduced him to Gregorian Chant.

John Smith Library ML 410/C435/B4

pp. i-vii: introductory; 1-93: text; 94-96: bibliography

April 1994

Kain S. Blandford, "The Life and Work of Luther Orlando Emerson"

Committee: Clyde W. Brockett, Ph.D. director

James R. Hines, Ph.D., reader

Mark U. Reimer, D.M., reader

John Smith Library ML 410/.E46/B52/1994

pp. i-ix: introductory; 1-88: text; 89-94: bibliography

December 2001

Joanna R. Betz, "Alfred P. Gibbs: His Life and His Hymns"

Committee: Clyde W. Brockett, Ph.D. director

James R. Hines, Ph.D., reader

Mark U. Reimer, D.M., reader

John Smith Library ML 410/.G53/B48/2001

pp. i-viii: frontispiece and introductory; 1-75: Introduction, five chapters, conclusion; 76-104: appendices (I-VI); 105-108: bibliography

V. Post-graduate work

Cathie Gaherty: Spring 1988 graduate

1989-90 listed with her field of interest, Robert Jones, in Music Research Information Network Register of Music Research Students in Great Britain and the Republic of Ireland 1990 (compiled St. Hugh's College, Oxford), p. 19. Listed as entry in the 1989 Register and carried over.

August 6, 2000, Ph.D., University of Oxford #

Dissertation on the art of rastrology

During part of the ceremony prior to investiture in the doctoral gown, Cathie was required to wear her undergraduate regalia of Christopher Newport College.