The LifeLong Learning Society of Christopher Newport University is a membership organization dedicated to persons of retirement age who seek opportunities for learning in an environment of sharing and fellowship. There are no requirements as to previous educational experience; intellectual curiosity is the only admission requirement. Managed by and for its members, the LLS is a program of the Office of University Relations and is an affiliate of the Elderhostel Institute Network. Through a variety of activities — including lectures, courses, study and discussion groups, lunches, dinners, and field trips — persons of diverse backgrounds come together to share a common interest in learning. There are no exams or grades in the courses, although some courses include assigned readings and the possible purchase of a text. All persons of retirement age are encouraged to join if they are interested in being challenged by new ideas in the company of other eager learners. The LLS shares its program with the community by participating in joint learning efforts with other educational and research institutions, retirement groups, industries, and museums.

## Opening Session: Monday, August 27, 2001

12:45 a.m. New Member Orientation: Christophers, Student Center
1:30 p.m. All-Member Reception: Christophers, Student Center
2:30 p.m. Lecture by Tony Gabrielle, *Daily Press*, Gaines Theatre
"Get Serious with Tony Gabrielle"

Annual Meeting, 2:30 p.m. Wed. August 29, 2001 Gaines Theatre, Student Center

### **Program Overview**

The six Monday afternoon lectures, two concerts, and a drama presentation for LLS members are listed on page 4.

The dates and times for the 4 ten-week courses and 37 five-week courses are listed on pages 2 and 3. These courses will meet either once or twice per week. In addition to five field trips, a number of optional activities will be announced during the semester.

## Membership Fee and Benefits

Full membership for the 2001-2002 fall, spring and summer sessions is \$140. This includes: Monday afternoon lectures and concerts, fall, spring, and summer courses; and the opportunity to participate in optional activities – such as field trips – by paying the activity fees.

An associate membership is available for \$75. This includes the Monday afternoon lectures and the group and other optional activities, but no courses.

A member may bring a guest one time to any of the Monday lectures or class meetings, or to an optional activity if there is space available.

## **Refund Policy**

Full refund of membership and/or course fees will be granted if requested before September 3, 2001. After that date, no refund will be given for unused membership fees. Course fee refunds will be made in accordance with the established policies. A ten-percent handling charge will be deducted on all refunds.

## **Economic Hardship**

Fee waiver is possible and inquiries are invited. Please call the LLS Office at 594-7568 for details.

## New Parking Decal Sticker Required

As of September 3 a new "01-02" sticker must be placed on your CNU parking decal. If you have not already purchased the "01-02" sticker, you may do so when you complete the enclosed Fall 2001 registration form.

> Any Questions? Call 594-7568 any time

## Visit the CNU-LLS Home Page at http://users.cnu.edu/~lls

LLS is an affirmative action/equal opportunity organization. Christopher Newport University does not discriminate in admission, employment or any other activity on the basis of race, color, age, religion, national origin, veteran status, physical handicap or political affiliation.

# Session A Courses

# **Sept. 3 - Oct. 5**

## A1 - Broadcast Meteorology Mon., 12 noon - 1:15 p.m.

The current and future state of hurricane forecasting, the principles of winter weather forecasting, and the "on air" aspects of meteorology. Instructor: Meteorologist Fred Yco, WAVY-TV

### A2 - Introduction to Computers Tues. and Thurs., 9:30 - 10:45 a.m.

For persons with little or no computer skills. Learn the basics about hardware and software and develop fundamental hands-on computer skills. Limited enrollment. \$10 lab fee.

Instructor: Susan Daimler

#### A3 - Microsoft Word 2000 Tues. and Thurs., 11 a.m. - 12:15 p.m.

A hands-on course in writing personal and business letters, newsletters, manuals, graphics, brochures and more using Microsoft Word 2000. Limited Enrollment. \$10 lab fee.

Instructor: Harry Gates, LLS

## A4 - Poetry Practice: Ordinary and Illuminated Tues., 11 a.m - 12:15 p.m.

Participants will search for the hidden and secret meanings in poems they read and poems they write.

Instructor: Patricia Flower Vermillion

#### A5 & B4 - Art and Archeology of Ancient Greece, Part I Tues., 11 a.m. - 12:15 p.m.

Through visual surveys and discussions of key historical events, we will document the origins of Greek sculpture in stone and bronze and trace the evolution of the Greek temple and its impact on later Western artistic traditions. (10-week course/\$1.50 supply fee.)

Instructor: Glenn R. Markus

## A6 & B5 - Ancient Rome & The Rise of Christianity, Part I Tues., 1 - 2:15 p.m.

The religious, cultural and political forces during the period from Alexander the Great to Constantine the Great including how Christianity was challenged by many secular and ideological forces as well as the loyalties demanded by the Roman state. (10-week course/\$1.50 supply fee.) Instructor: Glenn R. Markus

## A7 – Using E-Mail and the Internet Tues., 1 - 2:15 p.m.

For persons with basic computer skills. Learn how to send and receive e-mail messages and use the Internet. (\$10 lab fee.) Limited enrollment. Instructor: Prof. T. E. Darby, CNU

## A8 - Modern Drama, II: Chekhov & Tennessee Williams Tues., 2:30 - 3:45 p.m.

The Cherry Orchard (1903) and A Streetcar Named Desire (1947) gave dramatic form to the ideas and beliefs that have shaped us. This course should help us to see who we became or are still becoming. Text: The Cherry Orchard (\$11.95) and A Streeetcar Named Desire (\$5.99) available in the CNU Bookstore.

Instructor: Prof. Barry Wood, CNU

## A9 - Play Ball

Wed., 9:30 - 10:45 a.m.

A conditioning program to improve your strength, balance, range of motion and muscular and cardiovascular endurance. An exercise ball is required and may be ordered for \$16. Limited enrollment.

Instructor: Coach Nancy Billger, CNU

## A10 - Creations in Clay

Wed. and Fri., 9:30 - 11:30 a.m.

We will explore ceramic form using handbuilding and wheel-throwing techniques, surface decoration, and finishing processes such as glaze application. Instructor not present on Fridays.

Instructor: Beth Turbeville

#### A11 - Organizing Your Family Filing System - II Wed., 11 a.m. - 12:15 p.m.

Continuation of an interactive workshop on important documents for every family with emphasis on the need for a well-designed and manageable system for organizing, updating and safekeeping. Instructor: Guy Manchester, LLS

## A12 - Play Ball

Wed., 12:30 - 1:45 p.m.

Same as course A9

## A13 & B12 - Byzantium, Part I

Wed., 1 - 2:15 p.m.

We will discover how "Western Civilization" remained vibrant in Byzantium during the "Dark Ages" between the fall of the Western Roman Empire and the Italian Renaissance. (A 10-week course.) Instructor: George Tsirimokos, LLS

#### A14 - Hot Tips on Tidewater Gardening Wed., 2:30 - 3:45 p.m.

Presentations on a variety of horticulture topics including landscaping, annuals, perennials, woody plants, native plants and a walking tour of the CNU campus.

Coordinator: Eleanor Hill, LLS

# A15 - Writing Fundamentals

Thurs., 9:30 - 10:45 a.m.

The basic tools for descriptive, narrative and expository writing, with your experiences as your source material. Limited enrollment. Instructor: Prof. June Soud, CNU.

#### A16 - Creative Non-Fiction Writing Thurs., 11 a.m. - 12:15 p.m.

For writers of all levels who enjoy writing non-fiction with a creative flair and those who wish to craft stories from real life. Limited enrollment. Instructor: Heidi Hartwiger

## A17 - The United States and the World: 1914-1945 Thurs., 11 a.m. - 12:15 p.m.

The political, cultural and economic changes which brought the U.S. to a position of world leadership. Topics include: WWI, the Red Scare, the Depression, FDR and the New Deal, and WWII. Instructor: Dr. Timothy Morgan, CNU

#### A18 - Aerobics

## Thurs., 11 a.m. - 12:15 p.m.

A conditioning program to improve your strength, balance, range of motion and muscular and cardiovascular endurance.

Instructor: Laura Spencer, CNU

#### A19 - Approaches to Better Health Thurs., 1 - 2:15 p.m.

Alternative choices for preventing, treating and often reversing chronic health problems will be discussed.

Coordinators: Dr. Philip Murray and Norma Richburg, LLS

## A20 & B20 - Mariners' Museum: Art of the Sea, Part I Thurs., 2:30 - 3:45 p.m.

We will explore maritime art in its many forms, from music and paintings to decorative knot work and photography, as well as the talents developed at sea which eventually became forms of art. (10-week course.) 2 Coordinator: Anne Marie Millar, Mariners' Museum

#### A21 - Batik and Textile Printing: from Pucci to Gucci Fri., 9:30 - 11:30 a.m.

Create your own masterpiece of textile design and possibly an award winning garment. Materials needed include: paraffin, brushes, about 3 yards of bleached or un-bleached muslin or colored cotton fabric. Instructor: Dr. David Alexick, CNU

# A22 - Watercolor Painting

Fri., 2 - 4 p.m.

Learn to select, mix and apply. Enhance your skill in composition. If

you are no longer a beginner, continue to develop your skills. Limited enrollment.

Instructor: Professor Betty Anglin, CNU

## A23 - Museum Meanderings

Fri., 9 a.m. - 3 p.m.

We will carpool weekly to discover new museum exhibits from Norfolk to Williamsburg and lunch in delightful eateries nearby. Limited enrollment. Coordinator: Janie Dickson, LLS

# B Courses

## Oct. 15 - Nov. 16

B1 - Monday Afternoons with Symphonic Music Mon., 12 noon - 1:15 p.m.

This course will focus on the professional orchestra business from a conductor's viewpoint. No previous knowledge of music is required. but a curiosity about how a symphony orchestra works to bring great music to its community is desirable. Instructor: Wes Kenney, Associate Conductor, VA Symphony

# **B2** – Introduction to Computers

Tues. and Thurs., 9:30 - 10:45 a.m.

Same as Course A2.

# B3 - Microsoft Word 2000

Tues. and Thurs., 11 a.m. - 12:15 p.m. Same as course A3.

#### B4 - Art and Archeology of Ancient Greece, Part II Tues., 11 a.m. - 12:15 p.m.

Continuation of Course A5.

## B5 - Ancient Rome and the Rise of Christianity, Part II Tues., 1 - 2:15 p.m.

Continuation of Course A6

## B6 - Using E-Mail and the Internet Tues., 1 - 2:15 p.m.

Same as course A7

## B7 - Astronomy 101

Tues., 2:30 - 3:45 p.m.

A history of the solar system, from formation to today. Comparative discussions of all nine planets, plus the sun, meteorites, asteroids, moons and comets.

Instructor: Dr. Kelly Herbst, Virginia Living Museum

#### B8 - Play Ball

Wed., 9:30 - 10:45 a.m.

Same as course A9.

## B9 - Creations in Clay

Wed., and Fri., 9:30 - 11:30 a.m.

Same as Course A10.

## B10 - The Lively Mind

Wed., 11 a.m. - 12:15 p.m.

Discussions, lectures and exercises to better understand how the mind works and how we might enhance our creativity. Limited enrollment. Instructor: Dr. Ruth Mulliken, CNU & W&M (Ret.)

# B11 - Play Ball

Wed., 12:30 - 1:45 p.m.

Same as Course A9.

#### B12 - Byzantium, Part II Wed., 1 - 2:15 p.m.

Continuation of Course A13.

### **B13 - Theodore Dreiser's Sister Carrie** Wed., 2:30 - 3:45 p.m.

A discussion of how Dreiser explores the desires and difficulties of young men and women moving from rural America to Chicago and New York during the 1890s and their frequently frustrating search for both happiness and great opportunities. Text: Sister Carrie (\$5.95) available in the CNU Bookstore.

Instructor: Dr. Roark Mulligan, CNU

## B14 - Advanced Writing for "Historians"

Thurs., 9:30 - 10:45 a.m.

For members who have completed the writing fundamentals course. Strengthen your skills in recording your experiences. Limited enrollment. Instructor: Doris Gwaltney

## **B15** - Fiction Writing

Thurs., 11 a.m. - 12:15 p.m.

For writers who have completed writing fundamentals. Find your elusive personal fiction writing voice, sharpen your style and explore the elements of a good short story. Limited enrollment.

Instructor: Heidi Hartwiger

#### B16 - Aerobics

Thurs., 11 a.m. - 12:15 p.m. Same as course A18.

# B17 - A Trip Through 1040 Land

Thurs., 11 a.m. - 12:15 p.m.

You can now ask what you always wanted to know about income taxes. Instructor: Bernard Florey, LLS

### B18 - Approaches to Better Health Thurs., 1 - 2:15 p.m.

Same as course A19.

## B19 - The Spanish-Speaking World Thurs., 2:30 - 3:45 p.m.

Exploring the rich cultural and artistic heritage behind the sun, sea and sand of Spain and the Latin World.

Instructor: Dr. Liana Fleming

## B20 - Mariners' Museum: Art of the Sea, Part II Thurs., 2:30 - 3:45 p.m.

Continuation of course A20.

## B21 - Batik & Textile Printing from Pucci to Gucci Fri., 9:30 - 11:30 a.m.

Same as course A21.

#### **B22** - Watercolor Painting Fri., 2 - 4 p.m.

Same as course A22.

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## MONDAY AFTERNOON LECTURES

Aug. 27, 2:30 p.m. - Gaines Theatre Tony Gabrielle, *Daily Press* Get Serious with Tony Gabrielle

Sept. 10, 2:30 p.m. - Gaines Theatre
Joseph Guterriez, Jamestown-Yorktown Foundation. Culture and
Contacts: The English and the Indians in 17th Century Jamestown

Sept. 17, 3:00 p.m. – Gaines Theatre CNU Jazz Ensemble CNU In Concert

Sept. 24, 2:30 p.m. – Gaines Theatre Dr. Mark Gray, CNU How the Human Genome Project Will Affect Future Health Care

Oct. 1, 2:30 p.m. – Gaines Theatre
The Honorable Donald Regan
The State of the Nation's Economy

Oct. 15, 3:00 p.m. – Anderson Auditorium CNU String Quartet CNU In Concert

Oct. 29, 2:30 p.m. – Gaines Theatre The Joy of...Eating Valerie Huckstep, RD

Nov. 5 – 2:30 p.m. – Anderson Auditorium Dr. David Bankes, CNU The House and Gardens at Ampthill Plantation

Nov. 12 - 3:00 p.m. Gaines Theatre Drama Presentation



## LIFELONG LEARNING SOCIETY

Christopher Newport University I University Place Newport News, VA 23606

## FIELD TRIP SCHEDULE

Friday, September 14 Blue Moon Yacht Cruise Virginia Maritime Museum Virginia Beach

Tuesday, October 9
Pamplin Historical Park and Old Blandford Church
Narration by Dr. Harold Cones, CNU
Petersburg, VA

Thursday-Sunday, October 11-14 Pittsburgh and the Laurel Highlands Frank Lloyd Wright's Fallingwater

Saturday, November 10 Virginia Symphony and Dinner Norfolk, VA

Early December
Christmas Tour of the White House
Washington D.C.

Field trip registration forms and details on times and costs will be available at the Monday afternoon lectures, or by calling the LLS Office at 594-7568.



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| Please put a "1" by your first che  | Course Registration: oice, a "2" by your second, a "3" by your the   | nird for each Session A and B.  |
|   | Session A Courses  |   |
| A1 – Broadcast Meteorology  | A9 – Play Ball   | A17 – U.S. & the World: 1914-45   |
| A2 – Introduction to Compute A3 – Microsoft Word 2000   | A10 – Creations in Clay A11 – Organizing Family Filing   | <ul><li>A 18 – Aerobics</li><li>A 19 – Approaches to Better Health</li></ul>  |
| A4 – Poetry Practice  | A11 – Organizing Family Filing A12 – Play Ball   | A20&B20 – Mariners' Musem I&II  |
| A5& B4 – Art and Archeology   | , I & II A13&B12 – Byzantium, I & II   | A21 - Batik & Textile Printing  |
| A6 &B5 – Ancient Rome, I & I A7 – Using E-Mail & the Inter  | The state of the s | A22 – Watercolor Painting   |
| A8 – Modern Drama   | met A15 – Writing Fundamentals A16 – Non-Fiction Writing   | A23 – Museum Meanderings  |
|   | Session B Courses  |   |
| B1 – Symphonic Music  | B9 - Creations in Clay   | B16 – Aerobics  |
| B2 – Introduction to Compute  | ers B10 - The Lively Mind  | B17 – Trip Through 1040 Land  |
| B3 – Microsoft Word 2000  | B11 – Play Ball  | B18 – Approaches to Better Health   |
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