

Area of Inquiry Courses  
Approved as of 04.14.2006

		Pending are in red.	
Discipline	Course #	Title	AofI
ANTH	101	Human Adaptation	INW
ANTH	203	Introduction to Cultural Anthropology	IIS
ANTH	330	Language and Culture	GMP
ANTH	360	More Than Bows and Arrows: Native American Music and Culture	GMP
BIOL	107	General Biology I	INW
BIOL	108	General Biology II	INW
BIOL	111	Topics in Botany	INW
BIOL	112	Topics in Zoology	INW
BIOL	113	Topics In Medicine and Health	INW
BIOL	114	Topics in Evolution and Diversity	INW
BIOL	115	Topics in Ecology and the Environment	INW
BIOL	109L	General Biology Laboratory	INW
CHEM	103	Introductory Chemistry	INW
CHEM	104	Introductory Chemistry	INW
CHEM	121	General Chemistry	INW
CHEM	122	General Chemistry	INW
CHEM	103L	Introductory Chemistry Laboratory	INW
CHEM	104L	Introductory Chemistry Laboratory	INW
CHEM	121L	General Chemistry Laboratory	INW
CHEM	122L	General Chemistry Laboratory	INW
CLST	101	In the Shadow of Olympus: the Classical Root of American Culture	WST
CLST	201	The Mythic Imagination	WST
CLST	202	Ancient Epic	WST
CLST	211	Democratic Ideology and Civic Identity in Fifth Century Athens	WST
CLST	213	Women in Ancient Greece and Rome	IIS
CLST	214	Dictators, Demagogues, and Decline	WST
CLST	215	Borders and Bandits	GMP
CLST	301W	Sacred Violence: The Social Function of Greek Tragedy	WST
COMM	211	Interpersonal Communication	IIS
COMM	239	Debate and Argumentation	FIR
COMM	249	History of Rhetoric and Communication Studies	WST
COMM	250	Human Communication Theory	IIS
COMM	311	Family Communication	IIS
COMM	330	Gender Communication	IIS
COMM	340	Intercultural Communication	GMP
COMM	430	Sexuality, Sex and Gender	IIS
CPSC	110	Introduction to Computing	FIR
CPSC	125	Introduction to Computer Science	FIR
CPSC	150	Computers and Programming I	FIR
CPSC	215	Software Packages for Business Applications	FIR
CPSC	216	Multimedia and Web Publishing	FIR
CPSC	250	Computers and Programming II	FIR
CPSC	355	Electronic Commerce	FIR
ECON	201	Principles of Macroeconomics	IIS
ECON	202	Principles of Microeconomics	IIS
ECON	303	Intermediate Microeconomic Analysis	IIS
ECON	320	European Integration	WST

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ECON	400	Economics of International Contracting and Organization	IIS
ECON	475	Money and Banking	IIS
ECON	485	Methods in Economic Research	FIR
ENGL	205	World Literatures in Dialogue	GMP
ENGL	206	Forms and Expressions in World Literature	GMP
ENGL	208	Reading Literature	CXP
ENGL	310	Introduction to Linguistics	FIR
ENGL	313	Literature and Social Issues	GMP
ENGL	314	Children's Literature	IIS
ENGL	315	Adolescent Literature	IIS
ENGL	320	Women and World Literature	GMP
ENGL	324	Vampires: Representing Power, the Self, and Other in World Literature and Film	GMP
ENGL	330	Language and Culture	GMP
ENGL	271	The Arthurian Legend in Fiction and Film	WST
ENGL	381	Roaring Twenties: Literature, Drama, and Film of the Jazz Age	WST
ENGL	430	Advanced English Grammar	FIR
FNAR	119	Three-Dimensional Design	CXP
FNAR	128	Computer Art	CXP
FNAR	201	World Art in Context: Prehistory to the Middle Ages	CXP
FNAR	202	World Art in Context: The Renaissance to the Present	CXP
FNAR	241	Introduction to Ceramics	CXP
FNAR	371	Modern Art	CXP
FNAR	372	Arts of the United States	CXP
FNAR	373	Italian Renaissance Art	CXP
FNAR	374	The Arts of India, China and Japan	CXP
FNAR	376	Medieval Art	CXP
FNAR	378	Baroque Art	CXP
FNAR	379	Northern Renaissance Art	CXP
FREN	311	French Civilization	WST
FREN	312	What Makes the French So...French?	GMP
FREN	354	French Women Writers	WST
GERM	311	German Cultural History I	WST
GERM	312	German Cultural History II	WST
GERM	351	Studies in the Early Modern Era	WST
GERM	352	Studies in the Modern Era	WST
GOVT	101	Power and Politics in America	IIS
GOVT	204	Hate Crime Realities and Consequences	IIS
GOVT	303	The Appalachian Trail: Legend, Land and Law	IIS
GOVT	320	Religion and Politics in America	IIS
GOVT	380	Terrorism	WST
GOVT	382	Women and Politics	IIS
HIST	101	Western Civilization, from the Classical World to 1715	WST
HIST	102	Western Civilization, from 1715 to the present	WST
HIST	111	History of Western Civilizations to the mid-16th Century	GMP
HIST	112	History of Western Civilizations since the mid-16th Century	GMP
HIST	201	History of American Civilization to 1865	WST
HIST	202	History of American Civilization since 1865	WST
HIST	317	Rebuilding Democracy in Postwar Europe	IIS
HIST	340/440	America and the Second World War	WST

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HIST	342	Environmental History	WST
HIST	344	Self, Family, and Society in Chinese Tradition	IIS
HIST	349/449	The Rise and Fall of American Slavery	WST
HIST	355/455	Civil War and Reconstruction	WST
HIST	374/474	Americans Meet the World	GMP
LDSP	330	Middle Earth: Social Identity and Leadership in a Global Society	IIS
MATH	310	Proofs and Discrete Mathematics	FIR
MATH	345	Number Theory	FIR
MATH	360	Advanced Calculus	FIR
MATH	370	Abstract Algebra	FIR
MLAN	203	Into the Woods: The European Folktale Tradition	CXP
MLAN	205	The Novel in English Translation	WST
MLAN	206	The Drama in English Translation	WST
MLAN	207	History of German Cinema	CXP
MLAN	308	Cross-Cultural Awareness	GMP
MUSC	205	Genre and Genius: Collaboration and Transcendence in Movie Music	CXP
MUSC	224	Listening to the Planet: Global Music Exploration	GMP
MUSC	306	Worlds of Music	GMP
MUSC	315	Digital Creativity with Music Technology	CXP
MUSC	320	Harps, Bards, and Punks: Celtic Music and Culture	GMP
MUSC	350	Opera to Broadway: The Evolution of Creativity	CXP
MUSC	360	More Than Bows and Arrows: Native American Music and Culture	GMP
MUSC	365	Divas and Deviants of Modern Opera	CXP
PHIL	101	Critical Thinking	FIR
PHIL	201	Ancient and Medieval Philosophy	GMP
PHIL	202	Modern Philosophy	WST
PHIL	203	Introduction to Philosophy	WST
PHIL	205	The Anatomy of Thought	FIR
PHIL	305	The Quest for Truth	GMP
PHIL	306	Search for Beauty	CXP
PHIL	315	Philosophy of Gender	IIS
PHIL	317	Existentialism	WST
PHIL	319	Philosophy of Love and Sexuality	IIS
PHIL	320	Scientific Reasoning	FIR
PHIL	321W	Legal Reasoning	FIR
PHIL	333	Freedom of Religion and the Philosophy of Law	IIS
PHIL	337	Radical Evil and the Philosophy of Law	IIS
PHIL	340	The Self in Asian Philosophy	GMP
PHIL	374	Business Ethics	IIS
PHIL	382	Technology, Self, and Society	IIS
PHIL	384	Medical Ethics	IIS
PHYS	103	Elementary Physics	INW
PHYS	104	Elementary Physics	INW
PHYS	141	How Things Work	INW
PHYS	142	Energy: Principles, Problems and Societal Impact	INW
PHYS	143	Physics Unveiled: The Magic and the Mystery	INW
PHYS	144	Introduction to Astronomy	INW
PHYS	151	Intermediate Physics	INW
PHYS	152	Intermediate Physics	INW

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PHYS	201	General Physics	INW
PHYS	202	General Physics	INW
PHYS	344	Introduction to Astrophysics	INW
PHYS	105L	Elementary Physics Laboratory	INW
PHYS	151L	Intermediate Physics Laboratory	INW
PHYS	152L	Intermediate Physics Laboratory	INW
PHYS	201L	General Physics Laboratory	INW
PHYS	202L	General Physics Laboratory	INW
PSYC	201	Investigating the Biological Bases of Behavior and Cognition	INW
PSYC	202	Investigating the Social Context of Behavior and Cognition	IIS
PSYC	300	Applications in Social Science Research	FIR
PSYC	303	Industrial and Organizational Psychology	IIS
PSYC	307	Life-Span Development	IIS
PSYC	308	Child Development	IIS
PSYC	309	Adolescent Development	IIS
PSYC	311	How to Think about Psychological Science	FIR
PSYC	320	The Psychology of Gender	GMP
PSYC	340	Adult Development and Aging	IIS
PSYC	420	Human Sexuality	IIS
PSYC	431	Psychology of Architecture and Industrial Design	CXP
PSYC	451	Advanced Statistics and Multivariate Analysis	FIR
RSTD	211	Religions of the East	GMP
RSTD	212	Religions of the West	WST
RSTD	232	Visions of Christianity	WST
RSTD	305	The Religious Search	GMP
RSTD	310	Myth, Symbol, and Ritual	IIS
RSTD	312	Religion and the Arts	CXP
RSTD	315	Women in Islam	GMP
RSTD	319	Religion and American Identity	IIS
RSTD	335	Primal Religions: Myth, Ritual and Oral Expression	GMP
RSTD	345	Scriptures of the World	GMP
RSTD	361	Hebrew Bible	WST
RSTD	362	New Testament	WST
RSTD	365	The Vision of Judaism	WST
RSTD	370	The Vision of Islam	GMP
SOCL	201	Globalization and Society	GMP
SOCL	203	Sociology of Sport	IIS
SOCL	205	Identity, Community and the Individual	IIS
SOCL	320	Sociology of Media and Popular Culture	IIS
SOCL	325	Food and Culture	GMP
SOWK	216	Diversity and Cultural Competence	GMP
SOWK	330	The Social, Economic and Political Aspects of HIV/AIDS in the United States	GmP
SPAN	312	Spanish American Civilization and Culture	GMP
SPAN	351	Introduction to Latin American Culture, Part I	GMP
SPAN	352	Introduction to Latin American Culture, Part II	GMP
THEA	144	Ballet I	CXP
THEA	145	Classic Jazz Technique	CXP
THEA	150	Drawing and Drafting for the Stage	CXP
THEA	210	The Dramatic Impulse (Modern)	CXP

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THEA	211	The Dramatic Impulse (Classical)	CXP
THEA	230	Practical Acting: From Broadway to Boardroom	CXP
THEA	250	Technical Theater	CXP
THEA	352	Art, Clothing and Society	CXP
THEA	366W	The Rise of Realism in the Theater	CXP
THEA	468W	Playwriting Seminar	CXP