

#### CHRISTOPHER NEWPORT UNIVERSITY

# fine ### Separting arts magazine ### CENTER

— Volume 3

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#### **CERAMICS STUDIO**

- Classroom space for fabricating medium to large hand-built and wheel-thrown clay forms
- Pottery wheels, pug mill, pneumatic extruder slab roller and wedging tables
- Kiln room housing six large oxidation kilns and a professional clay mixer with vent hood

#### **DIGITAL ARTS LAB**

- Courses and facilities supporting digital photography, graphic design, digital fine-art imaging and printing, flash animation, and digital video
- 16 Mac workstations, Adobe Creative Cloud, and the latest graphics and video authoring softwar
- DSLR video cameras, professional-grade mounts and microphones, and the latest video editing tools and software
- Museum- and professional-grade printing hardware, 3-D printer and vinyl plotter

#### **PAINTING/DRAWING STUDIO**

 Dual-purpose working space with easels, painting storage and figure drawing platform, large drafting tables, and matting equipment

#### **PHOTOGRAPHY STUDIOS**

- Digital and traditional darkroom
- The latest in digital imaging software and processing techniques used in commercial and conceptual fine-art photography
- Digital SLR cameras and film cameras available for student checkout

#### **PRINTMAKING STUDIO**

- Classroom space for creating relief, intaglio and contemporary lithography prints
- 39.5" x 72" Takach relief press
- 24" x 36" Takach tabletop lithography press
- Large flat-file storage systems, large-format drying rack system
- Hollander beater papermaking system

#### **SCULPTURE STUDIO**

- Classroom space for 3-D design, as well as additive and subtractive sculpture
- Floor model tools such as an industrial table saw, industrial band saw, horizontal sander, vertical and disc sanders, drill press, and thickness planer
- Studio tool room housing a variety of electric hand-held tools and supplies

# FINE ARTS











Bottom left: "Mama," by Kenlontae' Turner

Top middle: "Jawbreaker," by Savannah Tilghman

Top right: "...matter didn't spread out evenly," by Kris Iden

Bottom right: "Formed By The Union Of Such," by Jennifer Printz

# Department of FINE ART & ART HISTORY exhibitions

Each year several major exhibitions take place in two main facilities in the Ferguson Center for the Arts: the Ferguson Hall Gallery and Falk Gallery, open 9 a.m. to 5 p.m., Monday through Friday. Exhibitions include works by Christopher Newport students and alumni, plus other American and international artists. The David Alexick Student Gallery features popup exhibitions of CNU student work.

#### September 9-October 26, 2019

Ferguson Hall Gallery:

"Inside the Lines": Portrait Photography by ArtCNU alum Savannah Tilghman

Falk Gallery:

"To Be Free: Women of the Afrofuture": Installation by ArtCNU alum Kenlontae' Turner

Artists' Reception (for both exhibitions): Homecoming Saturday, October 26, 1 p.m., Ferguson Center for the Arts

#### February 3-March 27, 2020

Ferguson Hall Gallery:

13th Annual ArtCNU Juried Photography Exhibition open to CNU faculty, staff, students and alumni to submit entries

Falk Gallery:
"A Not So Perspicuous Arrangement":
Guest Artist Jennifer Printz

Artists' Reception (for both exhibitions): February 19, 4:30 p.m., Ferguson Center for the Arts

#### November 4, 2019-January 24, 2020

Ferguson Hall Gallery:

"Replay": Video Classes Exhibition of Works
"Eyes, Ears and Tails: Typographic Anatomy Posters":
Typography Classes Exhibition of Works

Falk Gallery:

"The Starry Messenger": By Guest Artist Kris Iden April 6-May 9, 2020

Ferguson Hall Gallery: ArtCNU Senior Thesis Exhibition

Falk Gallery: ArtCNU Senior Thesis Exhibition

Artists' Reception: April 17 Ferguson Center for the Arts



#### **FACILITIES**

- 19 practice rooms, six teaching studios, two music classrooms, three rehearsal halls
- Rehearsal facilities available to all students enrolled in applied music courses and ensembles; reserved practice times available

#### **INSTRUMENTS**

 Large collection of professional-quality instruments from some of the world's finest manufacturers

#### **CARY McMURRAN MUSIC LIBRARY**

 Comprehensive collection of books, scores, periodicals, microfilms, recordings and reference works — including many rare and unusual acquisitions

#### **CHARLES VOGAN MUSIC LIBRARY**

- Impressive collection of more than 3,000 books, scores, music and journals
- 600 books, 260 scores (piano collections, opera scores, vocal collections, etc.),
   430 miniature scores, 120 organ books, and 1,600 scores for single organ and piano

#### **MUSIC TECHNOLOGY LAB**

- 17 workstations, each with Roland digital keyboards, a quad-core iMac, CD burner, sound enhancement equipment and state-of-the art software that allows students to compose, arrange, record and study music
- Mac lab equipped with music software located in the Media Center in Trible Library

#### **FESTIVALS & SPECIAL EVENTS**

Band Day, Honors Wind Ensemble, Choral Festival, Contemporary Music Festival, Guitar Festival, Jazz Festival, Torggler Vocal Institute, Vianne Webb Memorial Lectures in Musicology, Music Major for a Day, Family Weekend Music Showcase, Holiday Happening





# Department of MUSIC events

All events are free unless otherwise noted.

#### **SEPTEMBER**

September 4
U.S. Air Force Heritage of
America Band Percussion Ensemble
7 b.m., Peebles Theatre

#### September 14

Family Weekend Music Showcase: We Long to See You

3 p.m., Diamonstein Concert Hall

An annual Christopher Newport music tradition, featuring the Marching Captains, University Chorale, University Orchestra, Jazz Ensemble, Chamber Choir, Electronic Music Ensemble and Wind Ensemble.

## September 27 The Rotunda Concert Series

Noon, Trible Library
Featuring the University Orchestra,
under the direction of Prof. J. Lynn Thompson.

#### **OCTOBER**

#### October 23

#### Jazz Ensemble Swing Dance

8 p.m., Peebles Theatre Lobby

The eighth annual Swing Dance, featuring the Jazz Ensemble performing standard swing tunes from the Big Band era. Bring your dancing shoes!

#### **NOVEMBER**

#### November 1

#### The Rotunda Concert Series

Noon, Trible Library

Featuring the Chamber Choir and University Chorale, under the direction of Dr. John Irving.

#### November 1 and 2

#### OperaCNU, under the direction of Dr. John McGuire

8 p.m., Peebles Theatre

Featuring Gilbert and Sullivan's masterpiece,

The Pirates of Penzance.

\$5 admission (free for CNU students with ID)

#### November 3

#### Wind Ensemble Concert, under the direction of Dr. Mark Reimer

4 p.m., Diamonstein Concert Hall
Featuring works by Mackey, Jacob, Turrin, Gjeilo and Vilaplana.

#### November 7

University Chorale Concert, under the direction of Dr. John Irving

8 p.m., Peebles Theatre

#### November 8

#### Harp Ensemble

7 p.m., Pope Chapel

#### November 12

University Orchestra Concert, under the direction of Prof. J. Lynn Thompson

8 p.m., Peebles Theatre

#### November 14

Chamber Choir Concert, under the direction of Dr. John Irving

8 p.m., Peebles Theatre

#### November 17

#### **African Drumming Ensemble Concert**

4 p.m., Peebles Theatre

Featuring colorful and complex works for African drums and dancers.

November 18
Jazz Ensemble Concert

8 p.m., Peebles Theatre

November 19
Jazz in the Nest

8 p.m., The Crow's Nest in the David Student Union Featuring the Jazz Combos.

#### **DECEMBER**

December 4

Composers' Forum Concert, under the direction of Dr. Maxwell Tfirn

8 p.m., Peebles Theatre

World premieres by CNU composition majors.

December 5

Wind Ensemble Concert

8 p.m., Peebles Theatre

Featuring the senior conducting students.

December 6

Holiday Happening 2019: Believe

7:30 p.m., Diamonstein Concert Hall

A beloved holiday tradition, featuring the major ensembles performing festive music of the season. \$5 admission (free for CNU students with ID)

December 7

**Electronic Music Ensemble** 

8 p.m., Gaines Theatre

December 11

**CNU Aria/Composition/Concerto Competition** 

6 p.m., Peebles Theatre

#### **JANUARY**

January 18

**Honors Wind Ensemble** 

2 p.m., Diamonstein Concert Hall

Featuring guest conductor Prof. Uri Reisner of Tel Aviv University and outstanding high school musicians from throughout Virginia.

January 27

**Ambrosia String Quartet** 

8 p.m. Peebles Theatre

#### **FEBRUARY**

February 13

Jazz in the Nest

8 p.m., The Crow's Nest in the David Student Union Featuring the Jazz Combos.

February 14

**The Rotunda Concert Series** 

Noon, Trible Library

Featuring the Chamber Choir and University Chorale, under the direction of Dr. John Irving.

February 26

The Pope Chapel Concert Series

Noon, Pope Chapel

Featuring the University Orchestra, under the direction of Prof. J. Lynn Thompson.



# Department of MUSIC events cont.

All events are free unless otherwise noted.

#### **MARCH**

## March 12 CNU Choral Invitational

Diamonstein Concert Hall
Featuring Virginia's outstanding high
school choirs and the Chamber Choir.

# March 21 Contemporary Music Festival

8 p.m., Diamonstein Concert Hall
Featuring the major ensembles in a world premiere
by Dr. James Paul Sain of the University of Florida.

#### March 22 Contemporary Music Festival

4 p.m., Peebles Theatre
Featuring the College of William and Mary Middle
Eastern Ensemble and the CNU World Music Ensemble.

#### March 22 Contemporary Music Festival

7 p.m., Peebles Theatre
Featuring new works by student composers.

#### March 26

## Jazz 4 Justice, under the direction of Dr. Kelly Rossum 7 b.m.. Peebles Theatre

The CNU jazz program presents its annual fundraising event in partnership with the Newport News Bar Association, Peninsula Bar Association and the Greater Peninsula Women's Bar Association. Featuring the Jazz Ensemble.

Admission charged



#### March 27 Hampton Roads Guitar Festival

#### 8 a.m. to 9 b.m.. Gaines Theatre

An all-day event featuring lectures, rehearsals and masterclasses for area high school guitarists.

# *March 28*Piano Day

8 a.m. to 3 p.m., Peebles Theatre

An opportunity for high school pianists to hear recitals, engage in masterclasses and compete for inclusion in the grand finale recital

#### *March 28* Harp Festival

8:30 a.m. registration, Pope Chapel and Peebles Theatre
Featuring harp students, faculty and guest artists in workshops,
masterclasses and performances.

4:30 p.m., gala concert, Peebles Theatre.
Festival participation is \$35; the final concert is \$5
(free for Harp Festival participants and CNU students)

# *March 31*Jazz in the Nest

8 p.m., The Crow's Nest in the David Student Union Featuring the Jazz Combos.

#### **APRIL**

#### April 7

#### Opera Workshop, under the direction of Dr. John McGuire

8 p.m., Peebles Theatre

Featuring student voice majors performing a variety of opera arias, duets and more.

#### April 8

#### Composers' Forum Concert, under the direction of Dr. Maxell Tfirn

8 p.m., Peebles Theatre

Featuring world premieres by composition majors.

#### April 9

#### **Chamber Ensembles Concert**

8 p.m., Peebles Theatre

#### April 14

## University Orchestra Concert, under the direction of Prof. J. Lynn Thompson

8 p.m., Peebles Theatre

Featuring the winners of the Concerto/Aria/Composition Competition and works for symphony orchestra.

#### April 16

# University Chorale, under the direction of Dr. John Irving

8 p.m., Peebles Theatre

#### April 17

#### **Electronic Music Ensemble**

8 p.m., Peebles Theatre

#### April 18

#### **Percussion Ensemble Concert**

8 p.m., Peebles Theatre

Featuring exciting works for a myriad of percussion instruments.

#### April 20

# University Band Concert, under the direction of Dr. John Lopez

8 p.m., Diamonstein Concert Hall

#### April 22

#### Honors Wind Ensemble Invitational

7 p.m., Diamonstein Concert Hall
Featuring outstanding high school bands
and the Wind Ensemble

#### April 23

#### Chamber Choir, under the direction of Dr. John Irving

8 p.m., Peebles Theatre

#### April 24

#### **The Rotunda Concert Series**

Noon, Trible Library

Featuring the Trombone Choir, under the direction of Dr. John Lopez.

#### **JUNE**

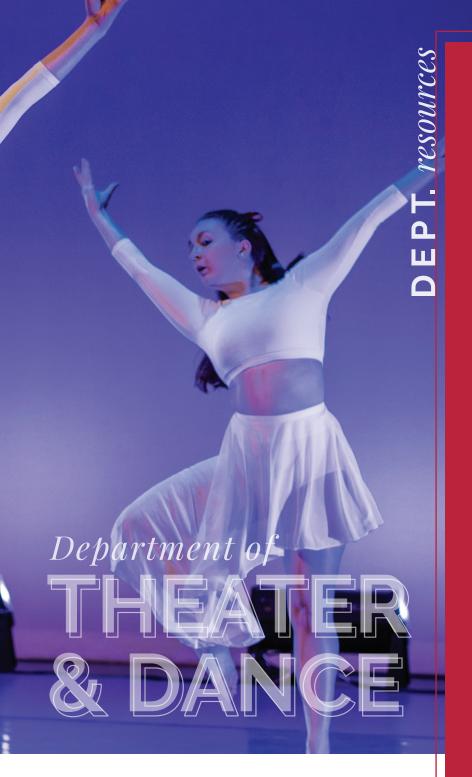
#### Fune 6

#### Virginia Community Music Festival

*9 a.m. to 9 p.m., Diamonstein Concert Hall and Peebles Theatre* Featuring community bands, orchestras and choirs in Hampton Roads.







#### **COSTUME SHOP**

- Classroom and lab space for students of costume design and technology
- Bernina sewing machines, an embroidery machine, full complement of dress forms, dressing room and stockroom
- Dye room housing a 60-gallon dye vat for teaching costume and scenic dye skills, and laundry facilities for wardrobe practitioners

#### **DANCE STUDIO**

- Salubrious sprung floor overlaid with a versatile mobile Harlequin dance floor that can be relocated to theatres for dance performances
- Sound system
- · Two fully mirrored walls
- Stationary and mobile ballet barres

#### **DESIGN STUDIO**

 15 drafting and design-rendering workstations with the ability to switch from natural to interior lighting

#### **LIGHT LAB**

 Grid lighting system, large inventory of lighting instruments, computer lighting board and inventory of accessories

#### REHEARSAL HALL AND SUPPORT

- Full-scale companion space to two theatres, with high ceilings, a sound system and tracked surround curtains
- Theater-specific rehearsal furniture and a secure, well-stocked theatrical armory for stage combat classes
- On-site costume, prop and scenery storage
- Digital recording equipment and editing programs

#### **SCENE SHOP**

- Classroom and lab space for students of scene design and technology
- Tools for beginning through advanced design/tech students
- Welding hood, jointer, planer, lathe and other tools
- Dedicated paint room that abuts scene shop and houses a state-of-the-art paint hood, flammables and paint mixing stations



# Department of THEATER & DANCE events

#### Fall 2019

# An Experiment With an Air Pump By Shelagh Stephenson

October 4-6 & 9-11 / Peebles Theatre

Alternating between 1799 and 1999, two families are propelled toward scientific achievement and the quest for notoriety. Inspired in part by the 1768 painting "An Experiment on a Bird in the Air Pump" by artist Joseph Wright, this play overlaps two storylines examining family legacy, gender and the ethics of science. Playwright Shelagh Stephenson, of "Downtown Abbey" acclaim, delivers mystery both thoughtful and daring.

#### Hearts Like Fists

#### By Adam Szymkowicz

November 15-17 & 22-24 / Studio Theatre

A graphic novel for the stage filled with evil and good, bravery and cowardice, and of course, superheroes. Join a team of unique crime fighters as they battle the lethal Doctor X in a spine-tingling, smart adventure of mayhem and romance. And discover which is more painful: broken ribs or a broken heart?

#### One-Act Play Festival

December 6-7 / Studio Theatre

This student-directed, -acted and -designed festival has become a favorite of our audiences and a theatrical playground for our students' imaginations. The festival often celebrates the most cutting-edge contemporary plays in American theater.

#### Spring 2020

#### The Drowsy Chaperone

Book by Bob Martin and Don McKellar

Music and lyrics by Lisa Lambert and Greg Morrison

February 21-23 & 26-27 / Peebles Theatre

Winner of five Tony Awards, this musical is a heartfelt and hilarious love letter to jazz-age musicals. Our modern-day narrator takes the audience on a trip down memory lane introducing us to his favorite musical from 1928, *The Drowsy Chaperone*. The recipe for hilarity starts with a Broadway star on the eve of her wedding. Add in a desperate theater producer, disguised gangsters, an over-the-top Don Juan and an intoxicated chaperone, and you have the ingredients for madcap delight!

#### 11th Annual Dance Concert

March 19-20 / Peebles Theatre

Join us for the 11th annual Dance Concert, which offers a variety of tap, ballet, jazz, modern and musical theater dance styles. This high-energy event features faculty, guest and student dancers and choreographers.

#### 3x3

#### April 3-5 & 9-11 / Studio Theatre

Good ceremony makes room for all the dimensions of human experiences, in the hope that together, we will discover something that transforms us. Join us for a series of distinct one-act plays. Three to be exact: three plays by three playwrights. Enjoy these widely varying insights into the human condition, through spoken word and music. At the theater, there is something for everyone.



cnu.edu









peninsula fine arts center 101 museum drive, newport news, va 23606

#### Hours of Operation

Monday: Closed Tuesday through Saturday: 10 a.m.-5 p.m. Sunday: 1-5 p.m.

#### **GALLERY SHOP HOURS**

Tuesday through Saturday: 10 a.m.-5 p.m. Sunday: 1-5 p.m.

#### **EXHIBITION CHANGE CLOSURES**

PFAC closes its galleries to the public several times a year in order to change exhibitions. During these periods, classes and evening events continue as scheduled.

Check website for exact dates and info.: pfac-va.org.

## PFAC

#### **PFAC Tickets**

#### **PRICING**

Adult: \$7.50

Seniors 65+, Students and Teachers, AAA,

Active Duty Military: \$6

Children ages 6-12: \$4 (Children under 6 free)

Group rates available for groups of six or more.

#### MONTHLY FREE WEEKENDS

PFAC admission is free on the first weekend of every month, when an exhibition is on view.

#### **RULES AND REGULATIONS**

Admission tickets are valid for one week, beginning on the day of purchase.

Your admission ticket fees are refunded if a PFAC membership is purchased during the week your ticket is valid.

Admission to exhibits is always free for PFAC members.

# PFAC exhibitions

#### **GO FIGURE**

September 28, 2019-January 5, 2020 This exhibit includes the following:

Get Real: Figurative Sculpture by Women (Ferguson Gallery) The term figurative sculpture has been most associated with historical works created in traditional materials such as bronze or marble, such as the Auguste Rodin's *The Thinker* or Michelangelo's *David*. Artists have created sculptures to represent each other and to represent people whom we have lost. Figurative sculpture is not just meant to be contemplated but also to have an effect on the viewer.

Insightful and provocative, this exhibition examines the artistic strategies employed in recreating the human form. The works on view consider how we see ourselves and others, and ask us to think deeply about our common humanity. We look at the influence of women in today's arts community and their role in contemporary art.

Work from Chrysler Museum of Art, Hermitage Museum and Gardens, Muscarelle Museum of Art, and Hampton University Museum. Artists include Bessie Potter Vonnoh, Elizabeth Catlett, Margaret Foley, Edris Eckhardt, Harriet W. Frishmuth and Rose Pecos-Sun Rhodes.

Contemporary artists include Betty Branch, Susana Bruzos Barthelemy, Pamela Conyers-Hinson, Jane Jaskevich, Sophie Kahn, Julia Rogers, Elise Siegel and Sarah Vaughn.

Girolamo Ciulla (Ranhorne Gallery) – Born in Sicily, Ciulla began to exhibit at the age of 17. In his early 30s he was drawn, as so many artists are, to Pietrasanta, the Italian village where sculpture has been a dominant industry since the Middle Ages. He still lives and works there today, but his following is worldwide.

The roster of Ciulla's exhibitions is extensive, and recent entries include shows in Paris, Florence, Seoul, Venice, Rome, and London and in the Biennale in Venice. Large-scale works have been installed in churches and public sites in France, Japan, Italy, South Korea, Egypt and Kenya. Ciulla has been commissioned to create work which will be placed in the Newport News Park through the Newport News Public Art Foundation. This exhibition will feature drawings and smaller works that he has created during his career.



What I Keep: Photographs of the New Face of Homelessness and Poverty (Ascending Gallery) — Photographer Susan Mullally explores ideas of class, race, ownership, value, cultural identification and faith. We collaborated with members of the Church Under the Bridge in Waco, Texas, a nondenominational, multicultural Christian church that has been meeting under Interstate 35 for 20 years. Many of the people have had significant disruptions in their lives, experienced periods of homelessness or incarceration, addiction to drugs and alcohol, mental illness, or profound poverty and hopelessness. Many are working toward a new measure of stability and accomplishment through the programs and opportunities offered through the church. Other members have more stable lives and are drawn to service at the Church Under the Bridge. Mullally asks each person what he or she keeps and why it is valued.

Jeanne Goodman: Refugees (Halsey Gallery) — "I try through my drawings to explore and express the humanity and suffering of the immigrants. I chose to use this mixed media format as it creates a certain viscosity, a raw and rough texture that resonates with the experience of living through this time in history.

My mixed media drawings are created on Rives BFK paper with colored pencils and watercolor pencils. I adhere the paper to a cradled wood panel and varnish the drawing on the board once the drawing is finished. Currently, I am working with images relating to the world wide refugee crisis."

# THE AMERICAS: INDIGENOUS ART OF THE ANCIENT AND CONTEMPORARY

January 18-April 26, 2019

The exhibition will present the diverse and fascinating story of the cultures of North, Central and South America. The artwork of the Americas will illuminate the extraordinary richness of the indigenous art of the Western hemisphere. Pieces from a diverse background of cultures, regions and periods will showcase the profound beauty and creativity and craftsmanship expressed by artists of the American continents.

There will be a concentration on Pre-Columbian art never seen before at PFAC. Pre-Columbian art refers to the visual arts of the indigenous peoples of the Americas before the late 15th century, and encompasses art and artifacts created by such storied cultures as the Olmec, Maya, Inca and Aztec.

# 2019-2020 Season Sponsor

# Cangley ave, Borrow & Spend Wisely

# CHRISTOPHER NEWPORT UNIVERSITY'S FERGUSON Center for the Arts

# 2019-2020 Season Performances

#### **SEPTEMBER**

5 Preacher Lawson

#### **OCTOBER**

- **3** George Thorogood & The Destroyers
- 5 Richmond Ballet: "Carmina Burana"
- 6 Doktor Kaboom!
- **16** The Price Is Right Live!
- 17 At Home With Sir James Galway and Lady Jeanne Galway
- **18** Jeanne Robertson
- 24 VSO: Brahms + Pulitzer Prize Winning Composer

#### **NOVEMBER**

- 7 VSO POPS! The Music of Neil Diamond
- 12 Alonzo King LINES Ballet
- 16 Clint Black
- 30 A Magical Cirque Christmas

#### **DECEMBER**

- 7 Dave Koz & Friends Christmas
- 8 Chris Tomlin Christmas
- 13 VSO: Holiday POPS!

#### **JANUARY**

- **12** Popovich Comedy Pet Theater
- **17** Big Bad Voodoo Daddy
- 24 VSO: Berlioz Symphonie Fantastique

#### 27-29 "CATS"

#### **FEBRUARY**

- The Lords of 52nd Street Legends of Billy Joel Band
- 5 FLEX AVE.

#### FEBRUARY cont.

- VSO POPS! Dancing and Romancing
- **15** "Menopause The Musical"
- VSO: Mahler Symphony No. 4
- **22** West-Eastern Divan Ensemble
- 26 "Million Dollar Quartet"
- 28 The Ultimate Queen Celebration Starring Marc Martel

#### MARCH

- 6 VSO: Stravinsky Firebird
- VSO POPS! Ann Hampton Callaway The Streisand Songbook
- 22 "An American in Paris"\*
- 27 VSO: Strauss Rosenkavalier Suite
- 28 Hollywood Nights The Bob Seger Experience

#### APRII

- 2 Colin Mochrie and Brad Sherwood: Scared Scriptless Tour
- 4 Clay Jenkinson as Thomas Jefferson
- **18** Anderson & Roe Piano Duo
- **19** "Charlotte's Web"
- **24** The Bachelor Live

#### MAY

- 9 VSO: Shostakovich Five
- **14** "The Color Purple"
- VSO: Beethoven "Emperor" and Symphony No. 9 "Choral"

#### JUNF

3 "Beautiful – The Carole King Musical"

#### **Tickets at FERGUSONCENTER.ORG**

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Partner in the Arts membership helps us bring the finest artists in the world to Hampton Roads and gives you special benefits.

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