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Terry Wayne York, "Charles Hutchinson Gabriel (1856-1932): Composer, Author, and Editor in the Gospel Tradition," D.M.A. diss., New Orleans Baptist Theological Seminary, 1985. Due to its recency, this important survey does not appear in the entry by The New Grove Dictionary of American Music, p.

2

Chas. H. Gabriel, Gospel Songs and Their Writers, Chicago and Philadelphia: The Rodeheaver Company [1915], p. 38. (Gabriel's prefatory "Prolusion" concludes "Chicago Nineteen Fifteen.") The page with "Hour by Hour" with the credit "Words and music by Charlie Gabriel" is reproduced in Personal Memoirs of Chas. A. Gabriel, n.p. (ed.) Chas H. Gabriel [The Gospel Choir, IV], 1918, p. x. also discussed on p. 29, 30.

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Gabriel, Gospel Songs, p. 38. For the dates,

5

York, "C.H.G.", p. 7-8. See Harry Eskew and Hugh T. McElrath, Sing With Understanding, Nashville: Broadman Press, 1980, pp. 177-81. Bliss exerted a cardinal influence on the young, impressionable musically self-taught Gabriel (see CHG Personal Memoirs, pp. 28-9). Gabriel's only two hymn texts to be set to music by another than himself, here by James H. McGranaken (Sankey and Bliss, Gospel Hymns, Nos. 1-6 ed. H. Wiley Hitchcock No. 137; no. 182 (cf York "C.H.G.", p. 12). This is, evidently, the same biographee, named H.H. McGranahan in J.H. Hall Biography of Gospel Songs and Hymn Writers (New York: Fleming H. Revell, 1914, rpt AMS Press, 1971), pp. 325-37, who was engaged by the Moody Bible Institute in Chicago from 1889-1894. Gabriel

in his history of composers (Gospel Songs and Their Writers, Chicago: Rodeheaver [1915], p. 27) indicates his acquaintance with James McGranahan from 1880; in his history of the song poets (The Singers and Their Songs Chicago: Rodeheaver, 1916) McGranahan finds no mention, and I conclude that, unlike Gabriel, himself, McGranahan was not a wordsmith.

6

FILLMORE MUSIC PUBLISHED SINCE 1874. item: PROHIBITION SONGS. Edited by Chas. M. and J.H. Fillmore with special contributions by fred A Fillmore, Dr. J.B. Herbert and Chas. H. Gabriel...

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Quoted from the Los Angeles Examiner by York, C.H.G.", p. 74. Cf.

8

Personal Memoirs, p. 37.

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Personal Memoirs, p. 34.

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Personal Memoirs, p. 31 or 37--can't read.