



Susan Barber <sbarber@cnu.edu>

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## History Meets Science! Piece of Public History: Careers in Conservation, TODAY, 4-6:00pm in MCM 101

1 message

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CAH Deans Office <cahdeansoffice@cnu.edu>

Thu, Feb 5, 2015 at 2:07 PM

To: faculty <faculty@cnu.edu>, employees <employees@cnu.edu>, students <students@cnu.edu>



CHRISTOPHER NEWPORT UNIVERSITY

PUBLIC  
HISTORY  
CENTER

*Innovating History*

**The Public History Center and the Virginia Conservation  
Association Present:**

***Piece of Public History: Careers and Internships in Art and Artifact  
Conservation***

**February 5, 4:00-6:00pm in MCM 101**

***History Meets Science! A Panel Discussion***

Ever gone to a museum and seen someone in a lab coat and gloves cleaning a painting or sculpture? Maybe you've read about artifacts being preserved from an ancient archaeological site or ink being analyzed on an illuminated manuscript. Who are the people doing this work? They are art and artifact conservators. Conservators are graduate school trained professionals who have undertaken specialized coursework in the preservation and stabilization of artistic works, library and archival collections, and archaeological objects. Those who decide to pursue a graduate degree in conservation often enter the field from wide variety of academic disciplines such as history, fine arts, art history, chemistry, biology, and archaeology. Learn more about these careers from experts in the field!

**Join us for pizza and light refreshments provided by the Public History Center and the CAH Dean's Office. All majors welcome!**

***Moderator:***

***Will Hoffman, Senior Conservator of the USS Monitor Collection, The Mariners' Museum***

***Panelists:***

***Emily Williams, Conservator of Archaeological Materials, The Colonial Williamsburg Foundation***

Emily Williams has a B.A. from Rice University and an M.A. in the Conservation of Historic Objects from the University of Durham in England. During graduate school she did placements at the Museum of London, the British Museum, and the Institute of Nautical Archaeology in Bodrum, Turkey. She spent five months working at the Western Australian Maritime Museum in Fremantle, Australia researching the effects of iron-removal treatments on the preservation of waterlogged ivory and bone. In addition to her work at Colonial Williamsburg, she has been the conservator for the Tell Umm el Marra excavations in Syria, the Kurd Qaburstan excavation in Iraq and teaches Introduction to Conservation at the University of Mary Washington.

***Mark Lewis, Conservator, Chrysler Museum of Art***

Mark Lewis has been the painting conservator at the Chrysler Museum of Art since 2001. He holds an MS in Art Conservation from the University of Delaware-Winterthur Museum Program. Prior to accepting the position at the Chrysler, he was Chief Conservator at the High Museum of Art Regional Conservation Center in Atlanta. In his role as the museum's conservator, he is responsible for carrying out all phases of painting conservation including: examination, documentation, photography, treatment, surveys, and condition assessments.

***Valinda Carroll, Preservation Manager, Harvey Library, Hampton University***

As Preservation Manager, Valinda established comprehensive preservation policies and procedures to enhance the effectiveness of Hampton's preservation efforts. She is best known for conserving three-dimensional paper objects and has treated a variety of paper and cellulosic artifacts, ranging from ancient Egyptian papyri to contemporary art. Ms. Carroll's library conservation experience includes the University of California-Berkeley and Princeton University. She completed graduate internships at the National Portrait Gallery of the Smithsonian Institution and the Williamstown Art Conservation Center, and post-graduate fellowships at the Conservation Center for Art and Historic Artifacts and The Colonial Williamsburg Foundation.

***Kirsten Travers Moffitt, Materials Analyst and Associate Conservator, The Colonial Williamsburg Foundation***

Kirsten Travers Moffitt received her B.F.A. in Studio Art from Purchase College and her M.S. in Art Conservation from the Winterthur/University of Delaware Program in Art Conservation, where she specialized in the conservation and analysis of painted surfaces. She has worked for Colonial Williamsburg since 2010, and her projects have included the in-painting phase of the Carolina Room in the Abby Aldrich Rockefeller Folk Art Museum and conducting architectural paint research for original buildings in the historic area. She now carries out analysis of a wide range of materials including metals, ceramics, and finishes in the Foundation's newly established Materials Analysis Laboratory.

Co-sponsored by the Department of History, CAH Dean's Office, and the Center for Career Planning at Christopher Newport University. For more information, please contact Dr. Sheri Shuck-Hall, Director of the Public History Center at [sheri.shuckhall@cnu.edu](mailto:sheri.shuckhall@cnu.edu).



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