

THE ALPHA DELTA ZETA CAST OF ALPHA PSI OMEGA CHRISTOPHER NEWPORT UNIVERSITY

Drafted: Spring 2003
Revised: Fall 2018

Article 1 – Name

The name of this theatre honorary fraternity shall henceforth be the Alpha Delta Zeta cast of Alpha Psi Omega at Christopher Newport University.

Article 2 – Purpose

The purpose of this cast of Alpha Psi Omega is to stimulate professionalism, educational opportunities and interest in dramatic activities at Christopher Newport University, to secure for the University all of the advantages and all of the mutual support of a large national honorary fraternity, and to recognize student participation in University theatre productions.

Article 3 – Membership

Section 1 – To be considered for membership the candidate must be enrolled as a full or part time student at Christopher Newport University.

Section 2 – To be considered for membership, the candidate must have a 2.5 cumulative grade point average.

Section 3 – To be considered for membership, the candidate must have accrued seventy-five points on the following point system, at least fifty percent of which must have come from Theater CNU productions, while demonstrating a high degree of professionalism in all qualifying activities.

For TheaterCNU productions or professional work at a theatre under an Actor's Equity Association (AEA) contract:

Category 1. Performance

1. Mainstages

- Lead role in a TheaterCNU Mainstage (30 points)
- Supporting role in a TheaterCNU Mainstage (25)
- Minor role in a TheaterCNU Mainstage (20)
- Ensemble in a TheaterCNU Mainstage (15)

2. Second Stage

- One-Act Play Festival (20)
- Director's Showcase (5)
- Initiative

-Lead role (15)

-Supporting role (10)

-Minor role/Ensemble (5)

3. Professional productions outside TheaterCNU

- Lead role (25)
- Supporting role (20)
- Minor role (15)
- Ensemble (10)

3. Amateur/community theater productions outside TheaterCNU

- Lead role (20)
- Supporting role (15)
- Minor role (10)
- Ensemble (5)

4. Dancing

- Dance Concert (5 pts. per dance)
- CNU dance society/team (10 flat)
- Any dance outside of CNU (5)

5. Singing

- OperaCNU performance

-Lead role (15)

-Supporting role (10)

-Minor role/ensemble (5)

- APO/CNU – sponsored showcase (Madlibs, Cabaret, etc) (5 per)
- Voice class showcase (2 per showcase)
- CNU Singing Group (A Capella, Chorus, etc) (10 flat)

6. Miscellaneous

- No Shame (2 per)
- CNUTonight (5 flat)
- Acting in a Senior Thesis (5 per thesis)

Category 2. Design

1. Designing a Mainstage (30)
2. Assistant Designing a Mainstage (20)
3. Designing a Second Stage (25)
4. Assistant Designing a Second Stage (15)
5. Designing for a professional production outside of TheaterCNU (25)
6. Designing for an amateur production outside of TheaterCNU (15)
7. Assistant designer outside of TheaterCNU (10)

8. Producing

- Serving on an E-Board for Initiative/CNUTonight (5)
9. Stage Management
 - SM-ing a Mainstage (30)
 - ASM-ing a Mainstage (25)
 - SM-ing a Second Stage (25)
 - ASM-ing a Second Stage (15)
 - SM-ing a professional production outside of TheaterCNU (25)
 - ASM-ing a professional production outside of TheaterCNU (15)

- SM-ing an amateur production outside of TheaterCNU (15)
 - ASM-ing an amateur production outside of TheaterCNU (5)
10. Summer Camp Instructor (in a Theatrical setting) (10 per summer)

Category 3. Tech *For Community Theater, Lower all Points by Five*****

1. Master Electrician (20)
2. Master carpenter (20)
3. Assistant Master Electrician (15)
4. Tech Director (30)
5. Assistant Tech Director (20)
6. Sound Engineer (20)
7. Scenic Charge (20)
8. Wardrobe Supervisor (15)
9. Wardrobe Crew (10)
10. Hair/Makeup Crew (10)
11. Paint Crew (10)
12. Assistant Props (15)
13. Board Operator/Follow Spot Operator (10)
14. A2 (10)
15. Fly Operator (10)
16. Run Crew (5)
17. Scenic Construction Crew (5)
18. Voluntary Load-In (5 per)

Category 4. Arts Admin

1. Playbill Editor (15 per semester)
2. Publicity Team (5 per semester)
3. Working in a box office (5 flat)
4. Front-of-House/Usher (5 flat)
5. Table-Sitting (5 per run of a show)
6. Lead Theater Librarian (15 flat)
7. Theater Library Volunteer (5 per semester)
8. Arts Garden volunteer (5 flat)
9. Dramaturg on any production (15)

Category 5. Directing

1. Assistant Directing a Mainstage (20)
2. Directing for Director's Showcase (10)
3. Directing a Second-Stage (30)
4. Assistant Directing a Second-Stage (15)
5. Dir. a Senior Thesis (10)
6. Dir. for a professional production outside of TheaterCNU (30)
7. A.D.-ing for a professional production outside of TheaterCNU (20)
8. Dir. for an amateur/community production outside of TheaterCNU (15)
9. A.D.-ing for an amateur production outside of TheaterCNU (10)
10. Choreographing for the Dance Showcase (15 per showcase)

11. Dance Captain for a Mainstage (Add five to role)
12. Choreography outside of TheaterCNU (5)
13. Choreographer for a Senior Thesis (5)
14. Vocal Captain for a Mainstage (Add five to role)

Category 6. Playwriting

1. One-Act Staged Reading (5)
2. One-Act Performed (10)
3. Full-Length Staged Reading (15)
4. Full-Length Performed (20)
5. Writing/Composing for a One-Act Musical/Showcase (10)
6. Writing/Composing for a Full-Length Musical (20)

Category 7. Delta Psi Omega

1. Being in it – All non-TheaterCNU points waived

Additional points may be assigned on a case-by-case basis upon Executive Board evaluations of the activity based on a unanimous vote of the Executive Board.

Section 4 – After initiation, every member must remain active in the Alpha Delta Zeta Cast of Alpha Psi Omega by accruing no fewer than 15 points per semester, attend at least fifty percent of regular meetings and maintain a 2.5 grade point average within their major. Members who maintain a 3.0 or higher cumulative grade point average will be designated Alpha Psi Omega Scholars. Exemptions of any requirements can be made by a two-thirds formal vote of active members. Brothers who do not meet these requirements are put on probation.

Section 5 – If a brother is put on probation, they are ineligible to take a little, and if the probationary period lasts for more than 2 semesters, the brother will not be allowed a chord at graduation, and their status in the brotherhood will be eligible for review by the Executive Board.

Section 6 – Interested students who are working towards their membership requirements may participate in all meetings and activities, excluding initiation meetings.

Article 4 – Faculty Advisors

The Alpha Delta Zeta cast of Alpha Psi Omega will require at least one, but not more than two faculty or staff advisors. At least one of these advisors should be a TheaterCNU faculty member. Preference shall be given to Alpha Psi Omega members.

Article 5 – Induction Process

The induction process will be conducted twice every academic year, once in the fall and once in the spring, assuming an adequate number of eligible AFKAPs are available. The executive board shall determine the minimum number.

Section 1 – Nominations will be open for the first seven weeks of the semester. Nomination letters will be accepted from anyone connected with TheaterCNU. To nominate oneself as a candidate, one must submit a letter to the Alpha Delta Zeta cast explaining why they believe they are worthy of membership. Submissions are due the Friday of Rush Week at 5pm. Any person demonstrating outstanding participation in theatre at CNU is eligible for nomination.

Section 2 – Members of the Alpha Delta Zeta cast will meet to review nomination letters and make additional nominations if necessary to insure that all worthy persons receive consideration.

Section 3 – AFKAPs will be notified in writing of their acceptance.

Section 4 – The Alpha Delta Zeta cast will notify all nominees of the election results in person as soon as possible. AFKAPS are required to memorize the Greek alphabet and twelve consecutive lines of Shakespeare, and to learn the required technical vocabulary and the history of this cast of Alpha Psi Omega in preparation for their induction. AFKAPS must be informed of the required dues, to be collected at the induction ceremony.

Section 5 – Members of the cast will plan an induction ceremony.

Article 6 – Executive Officers

Section 1 – The officers of this cast shall be President, Vice President, Business Manager, Secretary, Public Relations Manager and Historian.

Section 2 – The President of the cast shall preside at all meetings, cast meetings, appoint committees and have general supervision of the affairs of the fraternity.

Section 3 – The Vice President shall assume the responsibilities of the president in his or her absence, oversee the preparations for induction ceremonies and other fraternity functions, keep accurate records of membership requirements for all members, pledges and understudies.

Section 4 – The Business Manager shall collect all dues and additional fees from members, pay bills sanctioned by the fraternity and keep an account of all the receipts and expenditures of the fraternity. They shall form a yearly budget with projected costs and potential profits and shall maintain said budget and make changes as necessary.

Section 5 – The Secretary shall be responsible for maintaining minutes for every meeting as well as maintaining attendance of the brothers. They shall notify individual brothers of significant failure to attend meetings. If any changes need to be made to minutes, the Secretary will make them. The secretary acts as webmaster for Alpha Psi Omega at CNU.

Section 6 – The Public Relations Director shall publicize all Alpha Psi Omega activities to the University and to the community. They shall update the APO bulletin board with

relevant and current information on the brotherhood's activities and the activities of the surrounding theatre community.

Section 7 – The Historian will be in charge of keeping visual records of APO events and of organizing said records in an easily accessible manner.

Article 7 – Elections

Section 1 – Elections shall be held every spring semester.

Section 2 – Nominations shall be made at regular spring semester meetings.

Section 3 – Officers shall be elected by a 2/3 majority vote of the active cast.

Section 4 – Elections shall be held by formal written ballot at a general meeting during the spring semester. The ballots shall be collected and counted by an impartial judge.

Section 5 – Officers will be sworn in at gala before the end of the year.

Section 6 – In case officers fail to return to school, new officers shall be elected to fill vacancies as quickly as possible.

Section 7 – In the event that an officer fails to perform their duty or acts in a way that is detrimental to the interests of the fraternity, they may be removed by a two-thirds majority in a formal written vote.

Article 8 – Meetings

Section 1 – Regular meetings shall be held once a month during both fall and spring semesters. Special meetings shall be at the discretion of the Executive Board.

Section 2 – Meetings shall be conducted informally unless the Executive Board chooses to conduct a formal meeting. A formal meeting shall be exclusive to current brothers.

Section 3 – A quorum shall consist of 2/3 of the active cast membership. A quorum must be present for all formal votes.

Section 4 – A simple hand vote can suffice for informal voting, but all formal votes require a formal written ballot.

Section 5 – Attendance: If a brother or AFKAP misses a meeting without prior notice to the Secretary of the Board, the member will be fined \$5. The AFKAP or brother can be exempted from this fine by vote of a two-thirds majority.

Article 9 – Dues

Section 1 – There shall be an initiation fee, as specified by the national fraternity, paid before any prospective member can be initiated.

Section 2 – Dues of \$20 shall be paid at the first regular meeting of each semester following initiation. Local dues may be altered by a two-thirds Executive Board vote.

Section 3– In the event of any outstanding dues or fines, any benefits or privileges provided by the Alpha Delta Zeta cast shall be revoked until debts are paid.

Article 10 – Amendments

Section 1 – The President shall convene a constitutional review committee annually. All proposed changes must be ratified in accordance with Article 10, Section 2.

Section 2 – This constitution may be amended or altered in whole or in part at any meeting by a 2/3 vote of the members of the fraternity provided such amendment or proposal be given in writing at the previous regular meeting at least two weeks prior to the vote.

Section 3– Additional by-laws may be adopted at any meeting by a 2/3 vote of the active members of the cast.

Article 11 – National Membership

Section 1 – The colors shall be moonlight blue (L 183) and bastard amber (R 02).

Article 12 – Ratification

This constitution shall become effective upon ratification by unanimous vote of the founding constitutional convention, submission to the National Grand Cast and approval of the Student Government Association.