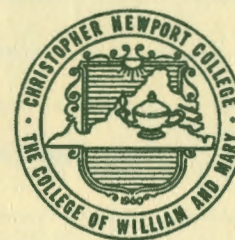


The
Christopher Newport College
of the College of
William and Mary



EVENING COLLEGE

SUMMER SESSION

1966

Newport News, Virginia

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CALENDAR
THE EVENING COLLEGE
SUMMER SESSION

1966

REGISTRATION

Friday, June 10, 1:00-4:00 and 6:00-9:00 p. m.

CLASSES BEGIN

Monday, June 13

REGISTRATION FOR POST SESSION

Tuesday, July 12, 6:00-7:00 p. m.

POST SESSION CLASSES BEGIN

Wednesday, July 13

CLASSES END

Friday, August 12

FOR INFORMATION, WRITE OR CALL:

Mr. William W. Kitchin, Coordinator of the
Evening College (596-7611)
Christopher Newport College
Shoe Lane
Newport News, Virginia 23606

GENERAL INFORMATION

PURPOSE AND PROGRAMS

The purpose of the Christopher Newport College is to afford educational opportunities of an academic and terminal nature beyond the high school level to a geographical area of Virginia which has undergone in the past decade one of the largest population explosions in the United States. In addition, it is the purpose of the College to provide the first two years of college work for students desiring to enter a four-year college. This program leads to the degree of Associate in Arts.

The Transfer Programs preparing for the last two years in a four-year college include preparation for further training leading to degrees in the arts and sciences, in engineering, business, medicine, dentistry, and public health service.

Students who expect to transfer to some other college or university should study the catalogue of the institution of their choice, in order that they may more appropriately plan their programs of study at the Christopher Newport College. Most four-year colleges will accept for transfer a maximum of 60 semester hours of credit from a two-year college. A student who expects to transfer credits should become familiar with the policies of the institution at which he wishes to continue his studies. Students who have been accepted at William and Mary and other institutions, and who have not matriculated, should receive permission from the institution in question before enrolling in summer session courses.

The Summer Session of the Evening College is designed to serve the needs of students as follows:

1. Those who wish to accelerate their programs. High School graduates who have been accepted for fall admission often desire to enter college in June, instead of waiting until September, and thus save much valuable time and expense. A standard four-year college program may be completed in three regular sessions and three summer sessions.

Part-time Evening College students may continue their studies during the summer.

2. Those who wish to improve their programs. If a student has been unable to progress toward his educational objective at a satisfactory rate at Christopher Newport College, or at another accredited institution, the Summer Session provides an excellent opportunity to make up deficiencies.

3. Those who wish to become certified to teach in the public schools. Students who wish to teach must complete certain academic subjects. The Summer Session provides an opportunity to attain this objective or to earn credit needed for the renewal of certificates.

4. Those who wish to take advantage of summer employment opportunities. The evening summer program allows students to seek gainful employment during the day and to attend classes in the evening. Students should be careful not to allow excessive job demands to interfere with their studies.

THE BUILDINGS

The administrative offices, library, and classrooms are located in Christopher Newport Hall on the Shoe Lane Campus.

The science laboratories, classrooms, and the student center are located in Gosnold Hall, a 42,000 square foot science building which is also on the Shoe Lane Campus.

THE LIBRARY

The Christopher Newport College Library seeks to provide an active collection of books, periodicals, maps, etc., to meet the curricular needs and the aesthetic and recreational interests of its students and faculty.

The Library, located in Christopher Hall, contains an open shelf collection of approximately 12,000 volumes classified according to the Dewey Decimal system, the reference collection, and current periodicals and newspapers. There are also approximately 11,000 back issues of periodicals available for reference use.

The resources of the Library of the College of William and Mary (about 450,000 books) are available through direct loan from the Williamsburg campus. Such loans are also available from the library of Old Dominion College.

THE HONOR SYSTEM

The essence of the Honor System is individual responsibility. It assumes that the principles of honorable conduct are familiar and dear to all students; it assumes that every student is deeply concerned with the strict observance of these principles, for his own sake, for the sake of his fellow students, and for the sake of the College.

PERSONNEL OF THE HONOR CODE COMMITTEE

In the Evening College the functions of the Honor Council are assumed and carried out by a committee of four students and two

faculty members. This committee is appointed by the Director of the College and is known as the Honor Code Committee.

PRACTICES

Upon matriculation, each student shall sign a statement to the effect that he understands what is expected of him under the honor system and that infraction of the Honor Code at any time during his student days is punishable by dishonorable dismissal from college. Infractions include cheating, stealing, lying, and failure to report an offense. A professor may require the signing of a formal pledge on any work, even though the initial pledge stands as long as the student is enrolled in the College.

The faculty will explain whether or not aid may be given or received on a particular assignment. Giving aid to any student or receiving aid without the consent of the professor in tests, quizzes, assignments, or examinations is cheating. All cheating, whether in tests, quizzes, assignments, or examinations, is a violation of the Honor Code.

Physical comfort, as well as usual practice, suggests that students shall occupy alternate seats during an examination. In consideration for others, students should not disturb a class by leaving the examination room except when necessary, or by remaining absent except for a brief period.

Since the student assumes the responsibility for the administration of the Honor System, the College does not practice supervision of examinations by proctors.

REPORTING A BREACH OF HONOR

Any person believing that a breach of the Honor Code has been committed should challenge the student accused of the act and offer him the opportunity to resign from the College immediately or to report himself to the Honor Code Committee (if the accused does not report himself to the Honor Code Committee, the accuser must report the case).

In such cases where a direct challenge is not feasible, he may report the suspect directly to any member of the Honor Code Committee who will in turn promptly notify the accused of the accusation against him.

Refer to the general catalogue for further details.

ENROLLMENT INFORMATION AND ACADEMIC POLICIES

ACADEMIC CREDIT

Residence credits may be earned by transfer students and secondary school graduates. A student may not assume that credit will be given for work at other institutions until he has a written statement as to what credit will be accepted. Credits carrying a grade of "D" will not be accepted for transfer to Christopher Newport College.

Evening College undergraduate students will be classified as non-matriculated students prior to acceptance as degree candidates. Non-matriculated students who wish to earn a degree at Christopher Newport must make application for admission as degree candidates prior to the completion of 30 credits of undergraduate work. Forms for this purpose are available from the Registrar.

Course numbers indicate the level of instruction as follows: 100 series, Freshman; 200, Sophomore.

Registrants who have not attended college previously may not enroll for more than one course except with permission of the Coordinator of the Evening College.

ADMISSIONS

Students in good standing at Christopher Newport College may be admitted to the Summer Session by pre-registering with the Coordinator of the Evening College.

Any student currently attending another accredited college may be admitted to the Summer Session upon presentation of a statement of good standing signed by the Dean or Registrar, or by submitting a transcript indicating that he is a student in good standing. Either of these documents must be accompanied by a statement from some college official recommending that the student be permitted to take prescribed courses. A form for this purpose may be found in the back of this bulletin.

A person who has previously attended an accredited college but who is not currently enrolled in any college must submit an official transcript from the last college attended certifying that he left in good standing.

A graduate of an accredited high school or preparatory school may be admitted upon presentation of a written statement or transcript from his principal certifying that he is competent to profit from the instruction offered in the Summer Session and recommending that

he be admitted. Should the student fail to graduate with his class, he would not be eligible for the Summer Session.

High school students who have applied for admission to Christopher Newport College and have been accepted for the fall semester may be admitted to the Summer Session by pre-registering with the Coordinator of the Evening College.

All admission requirements for the Summer Session must be completed before June 10.

Admission to the Summer Session does not automatically admit a student to the regular session. Those wishing to be admitted to the Day College in September should initiate the regular admission procedure through the Registrar. Students wishing to be admitted to the regular session of the Evening College which begins in September should apply personally to the Coordinator of the Evening College.

Audit Status: Auditors are those students who desire to attend a class or classes but do not plan to receive credit. Grades are not kept for these students. All audit students must register formally, however, and must indicate audit status on the registration form. All fees must be paid before an auditor is granted permission to attend class and there is no refund if a student so classified withdraws. Students registering for audit purposes may not change to credit status after the class has started. Only upon recommendation of the instructor and the endorsement of the Coordinator of the Evening College may a course being taken for credit be changed to "Audit", in which case no refund will be made.

The Application For Admission form, in the back of this bulletin, should be completed by all students not enrolled at or admitted to Christopher Newport College.

REGISTRATION

Students may enroll for the nine-week session, the pre-session and/or the post-session. The nine week session consists of courses which extend over the full nine weeks of the Summer Session. The pre-session includes the first half of all continuous courses. The post-session is composed of the second half of all continuous courses. A separate registration for the post-session is scheduled for July 12.

Initial registration will be on Friday, June 10, 1:00-4:00 and 6:00-9:00 p. m.

Registration for the post-session will be on Tuesday, July 12, 6:00-7:00 p.m.

Summer Session students may register for a maximum of 10 semester hours of credit for the entire Summer Session.

Students may change their schedules and register late until the hour at which each class meets for the second time.

Faculty members will be available to assist registrants in the selection of courses and in the planning of degree programs. A veterans' adviser will assist those students who are eligible for benefits.

FEES

The tuition fee is \$14 per semester hour, payable in advance to the Business Manager. Students may not attend class until tuition payments have been completed, except that military students enrolling under a plan in which the Armed Services pay part of the costs need pay at registration only that portion of the tuition fee for which the individual is personally responsible.

An auditing fee of \$5.00 is charged for each semester hour of credit carried by the course. The minimum auditing fee charged is \$15.00.

The cost of text books and other required materials varies with the courses and is in addition to the tuition fee.

Make checks payable to CHRISTOPHER NEWPORT COLLEGE.

REFUNDS

The College considers all tuition fees fully earned upon registration except in the following cases:

1. Students who register for a course on or before June 10 and withdraw before the first meeting of the class, will be refunded the net amount after a processing fee of \$5.00 has been deducted from the full tuition fee.
2. Students who register for a course on June 10 and withdraw on or before Friday, June 17, will be refunded 75 per cent of the tuition fee.
3. Students who register for a course on July 12 and withdraw on or before Tuesday, July 19, will be refunded 75 per cent of the tuition fee.
4. When the College cancels a course because of insufficient enrollment, a full refund will be made.

Refunds will not be granted to a student who withdraws unofficially or who has been required to withdraw by the college, regardless of date of withdrawal.

For the purpose of determining eligibility for refunds of tuition and fees, the decision will be based upon the date that notification is made to the Evening College Office rather than the last date of class attendance. Notification must be made in person or in writing.

ABSENCE FROM CLASSES

Regular attendance is necessary for satisfactory academic achievement and orderly classroom procedure. Each instructor is responsible for attendance records and for all matters related to attendance. Absences should be discussed with the instructor no later than the following meeting of the class. Absences exceeding twenty per cent of class and/or laboratory time may warrant the withholding of academic credit for the course.

A faculty member may recommend that a student be dropped from a class at any time that the instructor considers irregular attendance sufficient cause for failure.

WITHDRAWAL FROM COURSES

Students who desire to withdraw from a course or from the College should apply in writing to the Coordinator of the Evening College and state the reason for withdrawal.

Any nine-week session course dropped after July 11 will be recorded with a grade of "F". Comparable dates for the pre-session and post-session are June 27 and July 27 respectively.

A student who is dropped from a class because of excessive absences will receive a grade of "F".

Exception to the above policy will be made only in the case of illness certified by a physician or in the case of unavoidable emergency confirmed by the Coordinator of the Evening College.

LIBRARY HOURS

The College Library is open Monday through Thursday between the hours of 8:00 a. m. and 10:00 p. m.; Friday from 8:00 a. m. to 5:00 p. m.; and Saturday from 8:00 a. m. to noon. Under the Honor System, Christopher Newport College students are privileged to go freely to the stack rooms to select books they need or to browse at leisure. The privilege of borrowing books is granted to all students.

BOOKSTORE

Textbooks may be purchased at the College Bookstore located in Christopher Newport Hall, from 6:00 p.m. to 9:00 p.m. on Registration Night, Friday, June 10, and from 4:30 p.m. to 7:00 p.m. on Monday, June 13, and Tuesday, June 14.

In addition to the hours scheduled above, books may be purchased from the Business Office (room 103) from 8:30 a.m. to 5:00 p.m., Monday through Friday.

Make checks payable to CNC Bookstore.

BRIDGE AND TUNNEL TICKETS

Evening students using bridge or tunnel facilities for which a toll is charged may purchase ticket books at reduced rates from the Business Manager. Evening students are eligible for this privilege only if they use toll facilities when commuting from home to the College on the day of a scheduled class.

COURSES NOT LISTED

The College will make an effort to provide additional courses not listed in this bulletin if a sufficiently large number of students request such courses and if qualified instructors are available. Application should be made to the Coordinator of the Evening College for other courses.

CANCELLATION OF COURSES

The College reserves the right to cancel courses for which there is insufficient enrollment.

The College does not authorize re-examinations.

PARKING REGULATIONS

All students are expected to park in the parking lot off Moore's Lane. The ellipse in front of Christopher Newport Hall and the roadways leading to and from the large parking lot are reserved for faculty, staff, and visitor parking only. A special parking ticket will be given to violators, and a fine of \$3.00 will be levied for each violation.

COURSES OF INSTRUCTION

BIOLOGY

Biology 101. Zoology 10 hrs. lec.; 12 hrs. lab.; 5 credits; M W; 5:00-10:30 p. m.; rooms S102 and S104; Mrs. Hunter.

Survey of the general principles of zoology. The structure, physiology, taxonomy, and development of the chief groups of animals. The behavior and structure of representative types are studied in the laboratory by use of microscopes, dissections, and demonstrations.

Biology 102. Botany. 10 hrs. lec.; 12 hrs. lab.; 5 credits; T Th; 5:00-10:30 p. m.; rooms S102 and S104; Mr. Wise.

The structure and function of the various tissues and organs in higher plants. Morphology of reproductive structures and life cycles of typical representatives of the major groups of plants. Evolutionary and ecological relations of plants; their geographical distribution and economic importance.

BUSINESS ADMINISTRATION

Business 201-202. Principles of Accounting. 10 hrs. lec.; 3 or 6 credits; M T W Th; 7:15-9:40 p. m.; room S211; Mr. Riley.

A study of the elementary principles and procedures of individual proprietorship, partnership, and corporation accounting.

Economics 201-202. Principles of Economics. 10 hrs. lec.; 3 or 6 credits; M T W Th; 8:00-10:10 a. m.; room S211; Mr. Matthews.

This course deals with the theory of market price, the theory of distribution, the theories of money and banking and of foreign trade and foreign exchange, as well as the practical problems associated with these aspects of economic systems. Labor problems, transportation, the trust problem, public finance, and possible reforms in the economic system as a whole are also studied. Special attention is given to current economic problems during the second semester.

ENGLISH

- English 001-1. Preparatory English. 5 hrs. lec.; no credit; T Th; 5:00-7:10 p. m.; room C208; Mr. Sanderlin.
- English 001-2. Preparatory English. 5 hrs. lec.; no credit; M W; 7:15-9:25 p. m.; room C 209; Mrs. Perry.
- English 001-3. Preparatory English. 5 hrs. lec.; no credit; M W; 8:30-10:40 a. m.; room C203; Mr. Pierce.
- Review of the fundamentals of grammar, sentence structure, punctuation, mechanics, and spelling. Tuition—\$42.00.
- English 101-1. Grammar, Composition and Literature. 5 hrs. lec.; 3 credits; M W; 7:15-9:25 p. m.; room C210; Mr. Sanderlin.
- English 101-2. Grammar, Composition and Literature. 5 hrs. lec.; 3 credits; T Th; 8:30-10:40 a. m.; room C203; Mr. Alderman.
- English 102-1. Grammar, Composition and Literature. 5 hrs. lec.; 3 credits; M W; 7:15-9:25 p. m.; room C208; Mr. Millar.
- English 102-2. Grammar, Composition and Literature. 5 hrs. lec.; 3 credits; T Th; 8:30-10:40 a. m.; room C202; Mr. Millar.
- *English 102-3. Grammar, Composition and Literature. 5 hrs. lec.; 3 credits; M W; 2:00-4:10 p. m.; room S101; Mr. Kitchen.
- *English 102-4. Grammar, Composition and Literature. 5 hrs. lec.; 3 credits; M W; 2:00-4:10 p. m.; room C110; Mr. Alderman.
- English 101, 102 is designed for the student who has had no more than the usual training in grammar, composition and literature. The course covers a review of central principles of grammar and rhetoric; the writing of themes and a research paper; the reading and discussion of selected prose and analysis of the literary types of the short story, the novel, the drama, and poetry.
- English 201. English Literature. 5 hrs. lec.; 3 credits; T Th; 7:15-9:25 p. m.; room C110; Mr. Sanderlin.
- A survey of English literature from its begin-

* For student nurses only.

ning through the 18th century, with collateral readings, discussions, and reports.

English 202.

English Literature. 5 hrs. lec.; 3 credits; M W; 7:15-9:25 p. m.; room C110; Mr. Wood.

A survey of English literature from the beginning of the 19th century to the present with collateral readings, discussions, and reports. Open to students who have not taken English 201.

GOVERNMENT

Government 101.

Introduction to Political Science. 10 hrs. lec.; 3 credits; M T W Th; 8:30-10:40 a. m.; room S101; Staff.

An introduction to the systematic study of modern government aimed at preparing the student for progression to advanced studies in political science. The principles and ideas of the major prevailing patterns of political organization are presented so as to supply the student with a framework of possible disagreement, if he so desires.

Government 102.

The American Political System. 10 hrs. lec.; 3 credits; M T W Th; 8:30-10:40 a. m.; room S101; Staff.

A study of the structure and functions of the national government of the United States and the historical background of their development.

HISTORY

History 101.

History of Europe. 5 hrs. lec.; 3 credits; M W; 7:00-9:35 p. m.; room S101; Mr. McMurran.

The course gives a general introduction to the chief political, social, economic, and intellectual developments in European history from the eleventh to the eighteenth century. After a brief glance at the early Middle Ages, the course traces the rise of the main forces of the Middle Ages, the development of the Renaissance and the Reformation and concludes with the study of the seventeenth century.

History 102. History of Europe. 5 hrs. lec.; 3 credits; T Th; 7:00-9:35 p. m.; room S101; Mr. McMurrin. Prerequisite: History 101 or consent of instructor.

The course begins with a study of the rise of Russia and Prussia, the eighteenth-century Enlightenment, colonial rivalries, and the French Revolution. The nineteenth-century history of the European powers as a reflection of liberalism and nationalism is reviewed, setting the background of the Russian Revolution and World Wars I and II.

History 201. American History. 5 hrs. lec.; 3 credits; M W; 7:15-9:25; room S207; Mr. Selby.

History of the United States from the Colonial Period to the Civil War, with special emphasis on the period since 1776.

History 202. American History. 5 hrs. lec.; 3 credits; T Th; 7:15-9:25 p. m.; room S207; Mr. Selby.

History of the United States from the Civil War to the present. History 201 is not a prerequisite for History 202.

MATHEMATICS

Graphic Arts 101. Engineering Drawing. 6 hrs. lab.; 3 credits; 8:30-11:10 a. m.; M T W Th; room S206; Mr. Tabor.

Fundamentals of Engineering Drawing. Geometric constructions, orthographic projections, auxiliary views. Normal, inclined, oblique and cylindrical surfaces. Sectioning. Machine parts such as threads, fasteners and springs. Dimensioning and lettering.

Graphic Arts 102. Descriptive Geometry. 6 hrs. lab.; 3 credits; 8:30-11:10 a. m.; M T W Th; room S206; Mr. Tabor.

Fundamentals of Descriptive Geometry. Graphic representation and solutions of space problems. Successive auxiliary views. Intersection of planes and surfaces. Development of surfaces.

Mathematics 001-1. Preparatory Algebra. 5 hrs. lec.; no credit; M W; 7:15-9:25 p. m.; room S103; Mr. Timmins.

Mathematics 001-2. Preparatory Algebra. 5 hrs. lec.; no credit; room S103; T Th; 5:00-7:10 p. m.; Mr. Custer.

For entering students who have had previously only one year of high school algebra, or who have not completed any high school mathematics during the previous two years. Course includes fundamental operations linear equations, systems of equations, exponents, radicals, quadratic equations, ratio, proportion and variation, coordinate systems and graphs of functions.

Mathematics 101.

Algebra and Trigonometry. 10 hrs. lec.; 3 credits; M T W Th; 8:30-10:40 a. m.; room S209; Mr. Weinstein.

Sets and the number system. Operations on sets. Factoring. Synthetic division. Exponents and radicals. Inequalities. Absolute values. Coordinate systems. Loci. Functions and relations. Trigonometric functions and identities. Linear and quadratic functions. Discriminants. Variation. Systems of equations and their solution by determinants.

Mathematics 102.

Algebra and Trigonometry. 10 hrs. lec.; 3 credits; M T W Th; 8:30-10:40 a. m.; room S209; Mr. Weinstein.

A continuation of Mathematics 101 with emphasis on the following: Functions. Remainder and factor theorems. Zeros and roots. Inverse functions (algebraic and circular). Permutations, combinations, and binomial theorem. Mathematical induction. Exponential and logarithmic functions. Progressions. Applications of the circular functions. Complex numbers. DeMoivre's Theorem.

Mathematics 103.

Algebra-Trigonometry. 10 hrs. lec.; 3 credits; M T W Th; 7:15-9:25 p. m.; room S209; Mr. Weinstein.

This course consists of review and study of the number system; sets, functions, and graphs; linear and quadratic equations; inequalities and absolute values; systems of linear equations; matrices, determinants, and Cramer's Rule; mathematical induction, binomial theorem, progressions; exponents and logarithms; trigonometric functions with solution of oblique triangles; circular functions, trigonometric identities and equations; trigonometric formulae; complex number system and

DeMoivre's Theorem; Remainder and Factor Theorems. Admission to this course is by consent of the mathematics department or the Coordinator of the Evening College.

Mathematics 201.

Calculus with Analytic Geometry. 10 hrs. lec.; 3 credits; M T W Th; 7:15-9:25 p. m.; room S209; Mr. Weinstein.

Rate of change of a function. Derivatives and properties of limits, Implicit relations, derivative and differential notation. Significance of second and third derivatives. Maxima and minima. Rolles Theorem. Mean Value Theorem. Integration and areas by calculus. Areas, volumes, and lengths of arc. Moments, centroids, work, and hydrostatic pressure. Prerequisite: Mathematics 101 and 102, or Mathematics 103, or consent of instructor.

MODERN LANGUAGES

French 101-102.

Elementary French. 17 hrs. lec.; 4 credits; M T W Th; 6:00-10:15 p. m.; room S205; Mr. Otis.

Continuous course, including training in pronunciation, aural-oral comprehension with the use of audio-visual techniques. Students who have acquired 2 high school credits in French may not take French 101, 102 for credit.

Spanish 101-102.

Elementary Spanish. 17 hrs. lec. and lab.; 4 or 8 credits; M T W Th; 8:00 a. m.-12:15 p. m.; room S205; Mrs. Reppen.

Continuous course, including training in pronunciation, aural-oral comprehension with the use of audio-visual techniques. Lectures five hours; four credits each semester. Students who have acquired 2 high school units in Spanish may not take Spanish 101, 102 for credit.

PHILOSOPHY

Philosophy 201.

The History of Philosophy. 5 hrs. lec.; 3 credits; T Th; 5:00-7:10 p. m.; room C110; Mr. Luttrell.

An historical introduction to philosophy with special readings in the philosophies of the pre-Socratics, Plato, Aristotle, the Stoics and Epicureans and St. Thomas Aquinas. The na-

ture of philosophy and the basic philosophic problems will be discussed through these writers as well as the political and cultural settings out of which these philosophies evolved.

Philosophy 202.

The History of Philosophy. 5 hrs. lec.; 3 credits; M W; 8:30-10:40 a. m.; room C202; Mr. Luttrell.

An historical introduction to modern philosophy with readings in Descartes, Locke, Berkeley, Hume, and Schopenhauer. The philosophical writings of these men will be studied not only for their own worth, but as a means of acquainting the student with the nature of philosophy and the basic philosophical quest. Some time will be given to the political and cultural milieu out of which these philosophies came.

PHYSICS

Physics 103.

Elementary Physics. 10 hrs. lec. 12 hrs. lab.; 5 or 10 credits; M T W; 7:00-10:30 p. m.; rooms S202 and S204; Mr. Pillow.

A beginning course in physics which satisfies distribution requirements in the fields of science. The course is intended primarily for the non-science major and covers mechanics, heat, and sound.

PSYCHOLOGY

Psychology 201.

Principles of Psychology. 5 hrs. lec.; 3 credits; T Th; 5:00-7:10 p. m.; room S101; Mrs. Mulliken.

A study of the basic principles of behavior according to the categories of general psychology: motivation, learning, maturation, emotion, thinking, perception, intelligence and the organization of personality. This course is a prerequisite for further work in the field of psychology.

Psychology 202.

Contemporary Psychology. 5 hrs. lec.; 3 credits; 5:00-7:10 p. m.; M W; room S101; Mr. Windsor.

A continuation of the introduction to psychology through the study of original literature in

various fields. Prerequisites: Psychology 201 or permission of the instructor.

Psychology 217.

Developmental Psychology. 5 hrs. lec.; 3 credits; 2:00-4:10 p. m.; T Th; room S101; Mrs. Mulliken.

An introductory course in human development emphasizing the effects of inheritance and environment on the normal maturation and development of mental, physical and emotional characteristics from birth to early adulthood. Designed primarily for nursing students but open to others.

SOCIOLOGY

Sociology 201.

General Sociology. 5 hrs. lec.; 3 credits; T Th; 7:15-9:25 p. m.; room C210; Mr. Cotten.

An introduction to the study of human society. The basic concepts of society, culture and personality and their relationships to one another are developed. Political, economic, religious and familial institutions are studied as well as additional concepts of social class, caste and social change.

EVENING COLLEGE CHRISTOPHER NEWPORT COLLEGE SUMMER SESSION 1966

June 10—Registration

July 13—Registration for post-session

Schedule of Classes

Course and Number	Class Hours	Days	First Class	Last Class
Biology 101	5:00-10:30 p.m.	M W	June 13	August 10
Biology 102	5:00-10:30 p.m.	T Th	June 14	August 11
Business 201	7:15- 9:40 p.m.	M T W Th	June 13	July 11
Business 202	7:15- 9:40 p.m.	M T W Th	July 13	August 11
Economics 201	8:00-10:10 a.m.	M T W Th	June 13	July 11
Economics 202	8:00-10:10 a.m.	M T W Th	July 13	August 11
English 001-1	5:00-7:10 p.m.	T Th	June 14	August 11
English 001-2	7:15-9:25 p.m.	M W	June 13	August 10
English 001-3	8:30-10:40 a.m.	M W	June 13	August 10
English 101-1	7:15-9:25 p.m.	M W	June 13	August 10
English 101-2	8:30-10:40 a.m.	T Th	June 14	August 11
English 102-1	7:15-9:25 p.m.	M W	June 13	August 10
English 102-2	8:30-10:40 a.m.	T Th	June 14	August 11
*English 102-3	2:00- 4:10 p.m.	M W	June 13	August 10
*English 102-4	2:00- 4:10 p.m.	M W	June 13	August 10
English 201	7:15-9:25 p.m.	T Th	June 14	August 11
English 202	7:15-9:25 p.m.	M W	June 13	August 10
French 101	6:00-10:15 p.m.	M T W Th	June 13	July 11
French 102	6:00-10:15 p.m.	M T W Th	July 13	August 11
Government 101	8:30-10:40 a.m.	M T W Th	June 13	July 11
Government 102	8:30-10:40 a.m.	M T W Th	July 13	August 11
Graphic Arts 101	8:30-11:10 a.m.	M T W Th	June 13	July 11
Graphic Arts 102	8:30-11:10 a.m.	M T W Th	July 13	August 11
History 101	7:00- 9:35 p.m.	M W	June 13	August 10
History 102	7:00- 9:35 p.m.	T Th	June 14	August 11
History 201	7:15-9:25 p.m.	M W	June 13	August 10
History 202	7:15-9:25 p.m.	T Th	June 14	August 11
Mathematics 001-1	7:15-9:25 p.m.	M W	June 13	August 10
Mathematics 001-2	5:00-7:10 p.m.	M W	June 14	August 11
Mathematics 101	8:30-10:40 a.m.	M T W Th	June 13	July 11
Mathematics 102	8:30-10:40 a.m.	M T W Th	July 13	August 11
Mathematics 103	7:15-9:25 p.m.	M T W Th	June 13	July 11
Mathematics 201	7:15-9:25 p.m.	M T W Th	July 13	August 11
Philosophy 201	5:00-7:10 p.m.	T Th	June 14	August 11
Philosophy 202	8:30-10:40 a.m.	M W	June 13	August 10
Physics 103	7:00-10:30 p.m.	M T W	June 13	July 11
Psychology 201	5:00-7:10 p.m.	T Th	June 14	August 11
Psychology 202	5:00-7:10 p.m.	M W	June 13	August 10
Psychology 217	2:00- 4:10 p.m.	T Th	June 14	August 11
Sociology 201	7:15-9:25 p.m.	T Th	June 14	August 11
Spanish 101	8:00 a.m.-12:15 p.m.	M T W Th	June 13	July 11
Spanish 102	8:00 a.m.-12:15 p.m.	M T W Th	July 13	August 11

* For student nurses only.

EVENING COLLEGE
 CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia

APPLICATION FOR ADMISSION

Summer Session

THIS FORM IS REQUIRED OF ANY STUDENT NOT CURRENTLY
ENROLLED AT OR ADMITTED TO CHRISTOPHER NEWPORT
COLLEGE

DATE OF APPLICATION

Name (print) Mr. _____
 Mrs. _____
 Miss _____

LAST

FIRST

MIDDLE

Street Address _____

City _____ State _____

Date of Birth _____ Phone _____

Give catalogue number and title of courses you plan to take:

Complete the following:

Yes No

- Are you currently enrolled at a college other than Christopher Newport? If yes, name of college _____
- If not currently enrolled, have you ever attended another college? If yes, name of college _____
- Have you ever attended Christopher Newport College? If yes, indicate the session last attended and year.
☐ Day College _____ ☐ Evening College _____
- Are you an applicant for Christopher Newport College for the Fall? _____
- Are you a high school graduate without college attendance? _____
- Are you a graduating high school senior? Date of expected graduation _____
- If you have been accepted for admission to a college and have not matriculated, have you received permission to enroll in the Summer Session? _____

This form should be completed and mailed to:

Coordinator of the Evening College
 Christopher Newport College
 Newport News, Virginia 23606

See Back

THE HONOR CODE PLEDGE

I have read the statement of the Christopher Newport College Honor Code.

I know that any act of lying, stealing, cheating, or failure to report an infraction is a violation of the Honor Code and is punishable by dishonorable dismissal from the College.

I hereby pledge my full support of the Honor Code.

DATE

SIGNATURE

EVENING COLLEGE CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia

CERTIFICATE OF GOOD STANDING

THIS FORM IS REQUIRED OF ANY STUDENT NOT CURRENTLY
ENROLLED AT OR ADMITTED TO CHRISTOPHER NEWPORT
COLLEGE

Name (print) Mr. _____
Mrs. _____
Miss _____
LAST FIRST MIDDLE

Street Address _____

City _____ State _____

Complete either 1, 2, 3, or 4. The student whose name appears above

1. Was a student at, and is entitled to honorable dismissal from _____
_____(College or University)

2. Is a student in good standing at _____
_____(COLLEGE OR UNIVERSITY)

and is eligible to continue (his) (her) course here, and is recommended for recommendation, please notify the Coordinator of the Evening College. subsequent to the issuance of this certificate, the student becomes ineligible for recommendation, please notify the Coordinator of the Evening College. Permission is granted for this student to take the following courses:

DATE _____ (SIGNATURE OF DEAN OF REGISTRAR)

3. Is a student in good standing at _____
High School and is planning to graduate before the Summer Session begins.

4. Was graduated from _____
High School on _____
DATE

DATE _____ (SIGNATURE OF PRINCIPAL)

This form should be completed and mailed to:

Coordinator of the Evening College
Christopher Newport College
Newport News, Virginia 23606