



CHRISTOPHER NEWPORT
UNIVERSITY

PROVOST'S 2024
TEACHER-SCHOLAR
REPORT



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From the Provost

DR. QUENTIN KIDD

The mission of Christopher Newport is, in part, to focus on excellence in teaching, inspired by sound scholarship. This one sentence embodies the teacher-scholar ideals of the University. In order for the teacher-scholar model to be effective, both scholarship and teaching must be supported. For faculty, scholarly research informs quality teaching and thus benefits our students. Faculty at Christopher Newport are not teachers and scholars, we are teacher-scholars.

This third annual Teacher-Scholar Report celebrates the teaching, scholarship and creative achievements of Christopher Newport's faculty. We are a faculty who are daily pursuing scholarship and creative activities ranging from new creative productions and exhibitions to studies of the human condition to important scientific contributions. And while nearly all of the scholarship finds its way into the classroom, much of it is also conducted and produced with students.

This 2024 report covers the academic year 2023-2024, and it was an amazing year. The pages that follow describe 19 books and monographs, three dozen book chapters published by some of the top academic presses in the world, nearly 120 refereed journal articles, and an equal number of creative works and other publications and scholarly contributions.

Let's celebrate our faculty award winners and the body of scholarship produced by our faculty during the academic year 2023-2024.



Faculty Excellence Award in Teaching

DR. MATTHEW MORENA

Associate Professor of Mathematics

Changing students' perceptions is not an easy task, particularly when it comes to mathematics, but **DR. MATTHEW MORENA** has accomplished just that, creating an accessible and inspiring classroom environment where students can thrive and cultivate their own appreciation for math. Dr. Morena has taught a staggering 17 courses over the past three years, spanning the entire range of the mathematics curriculum, reaching majors and non-majors alike. Driven by a desire to demonstrate the fun and utility of mathematics, Dr. Morena has intentionally sought out opportunities to teach non-majors courses. Comments from

these courses reflect not only his excellence as an instructor, but also his supportive and engaging teaching style and innovative classroom activities. For example, on "Fractal Hikes," students explore campus to identify fractal patterns in the veins of leaf and ice crystals, while frisbee relays are used to model the Euclidean algorithm. Dr. Morena has shared his groundbreaking teaching activities with others, publishing multiple articles in the mathematics education journal, PRIMUS, and empowered his research students to showcase their work at MathFest and as part of the Wolfram Demonstrations Project.

Faculty Excellence Award in Scholarship

DR. GRAHAM SCHWEIG

Professor of Philosophy & Religion



DR. GRAHAM M. SCHWEIG'S research and creative work are exemplified by his extensive publications, including the pioneering “Bhagavad Gītā Concordance: A Comprehensive Word Reference with English and Sanskrit Indexes,” an unprecedented reference work published by Columbia University Press in 2024. This substantial contribution to the field spans over four decades of meticulous research and scholarship, emphasizing the depth of Schweig's commitment to independent, original work. His creative scholarship also includes three other books published during his recent sabbatical and four more manuscripts awaiting publication, showcasing his continued productivity and dedication to

advancing knowledge in his field. Dr. Schweig's disciplinary expertise is recognized at both national and international levels. His role as an invited speaker at global institutions and his annual presentations at the Smithsonian Institution in Washington, D.C., affirm his stature as an authority in religious studies.

The international demand for his expertise, reflected in his invitations to speak at various esteemed universities, coupled with his significant editorial responsibilities and his peer recognition — including a prestigious book-of-the-year award by the Dharma Academy of North America — position him as a leader in the scholarly community.



Faculty Excellence Award in Service

DR. LAINE BRIDDELL

Senior Lecturer of Sociology,
Anthropology & Social Work

DR. LAINE BRIDDELL has made outstanding contributions to Christopher Newport University and the broader community through her tireless service. Since joining the faculty in 2014, Dr. Briddell has made significant impacts in various capacities, most notably through her instrumental role in developing the Criminology major and minor. Under her leadership, this program has quickly grown to more than 200 majors. Her dedication to this program is evident in her efforts to design and teach a wide array of courses, manage an extensive advising load, and focus on enhancing student internship

experiences. Furthermore, Dr. Briddell's initiative in co-founding the Center for Crime, Equity, and Justice Research and Policy in 2021 demonstrates her commitment to bridging academic research with community needs, particularly through her leadership in organizing the annual Hampton Roads Social Justice Conference. This conference, now in its third year, under her coordination, has grown into a significant regional event that facilitates collaboration on social justice issues, raising the influence of the University and benefiting the wider Hampton Roads community.

Faculty Excellence Award in Interdisciplinary

DR. JOE BALAY

Associate Professor of Philosophy
& Religion



DR. JOE BALAY'S interdisciplinary journey focuses on how philosophy and the arts can contribute to the issues surrounding the environment and provides a transformative model of interdisciplinarity. Fostering intersectional learning in the classroom, Dr. Balay has developed many new course designs and partnerships to create dynamic curricular and co-curricular experiences. His Business Ethics and Postmodern Values courses and the film series, Philosophy and Film and Philosophy and Jazz, use film, television programming and fine art as an educational lens through which to view ethics, aesthetics and values. His engagement with the Environmental Studies program led to the development of two new courses: American Philosophy of Nature and Environmental Ethics, for which he received a CNU Tidewater Fellowship to partner with the Newport News Green Foundation.

Collaborating with Dr. Kip Redick on two environmental study abroad programs, they developed Environmental Encounters in Iceland and the National Parks. Dr. Balay's scholarship focuses on the role philosophical aesthetics plays in our environmental consciousness.

He has produced several prestigious interdisciplinary peer-reviewed articles and his book, "The Environmental Gaze: Reading Sartre through Guido Van Helten's No Exit Murals." Dr. Balay's commitment to interdisciplinarity is exemplified by his service on the CAH Executive Advisory team for the new Sustainability Center; his membership on the faculty and advisory team for the Environmental Studies program; his appointment to President Kelly's new Net Zero Green Task Force; and his partnership with the Newport News Green Foundation, where he now serves on its Board of Directors.



Faculty Excellence Award in Diversity, Equity and Inclusion

DR. PATRICIA HOPKINS

Associate Professor of English

DR. PATRICIA HOPKINS has tirelessly served the cause of diversity, equity and inclusion at all levels of service at Christopher Newport University. Dr. Hopkins' current research works to highlight the precarious place of the Black female voice, exploring how violence against the Black female body has been overlooked and silenced in comparison in favor of their white counterparts, adding the plight of black women to the discourse of narrative violence.

Since 2021, Dr. Hopkins has integrated her expertise in Black studies to more than 17 courses, helping students investigate postcolonial literature, marvel at AfroFuturism and Black science fiction, survey African-American studies, explore multicultural literature, understand the intersection of race, social identity and the vote, as well as explore the writings produced by non-violence, conflict and social justice in the

English classroom, the Summer Humanities Institute, as well as CNU's Honors Program.

In 2023, Dr. Hopkins identified the need for faculty of color on the President's Council on Diversity and Inclusion and was invited to serve. She received a two-year grant to analyze CNU's curricula in order to make recommendations on how best to create a Diversity, Equity and Inclusion Area of Inquiry.

In addition to her service on the President's Council on Diversity and Inclusion, Dr. Hopkins has served as the chair of the Faculty Diversity, Equity and Inclusion Council; created and directs the African-American Studies minor; is a faculty advisor to the Black Student Association and the African Student Association; works closely with CNU's Umoja program; and serves as the institutional representative to the NAACP.

Faculty Excellence Award in Graduate Mentoring

DR. WILLIAM DONALDSON

Associate Professor of Management
& Marketing



DR. WILLY DONALDSON impressed the committee with both the number of students whom he has mentored and the detailed, individualized, and thorough guidance he has provide to each. Over the last three years, he has mentored dozens of Master of Financial Analysis (MFinA) students and spearheaded professional development activities for each MFinA cohort. For instance, he began the now lauded practice of arranging for MFinA students to do actual consulting work for area companies and local governments as part of their capstone project for FINC 591. While these achievements themselves are impressive, his impact on the students and the program can also be felt in each letter submitted on his behalf. Here are some samples from those letters that exemplify his mentorship impact:

“I have had the opportunity to be both taught and mentored by Dr. Donaldson for over 10 years during my undergraduate and graduate studies at CNU. During this time, I have not only benefited from his thoughtful guidance myself, but also have watched him do the same for countless students who he has encountered during his time at CNU.”

“Dr. Donaldson can often be seen in the community, meeting current and prior students at coffee shops or the like, continuing to provide guidance and facilitate connections. He is a professor who extends an offer to keep in touch, and consistently keeps his promise to provide his wealth of knowledge, career advice, and general business advice well after graduation. Taking courses from Dr. Donaldson has truly been a highlight of my college experience and I am grateful to have had the opportunity to experience his wisdom.”

“It is my firm belief that Dr. Donaldson is highly deserving of the Faculty Award for Excellence in Graduate Mentoring because of his passion, dedication, and commitment to graduate students here at CNU. His genuine care and concern for our well-being and academic success is evident in every interaction, and he goes above and beyond to provide guidance, support, and encouragement, which fosters an environment where students like myself feel empowered to reach their full potential.”

PUBLICATIONS

Books

KEVIN ANZZOLIN

Lecturer, Modern & Classical Languages & Literatures

Anzzolin, K. (2024). *Guardians of Discourse: Literature and Journalism in Porfirian Mexico*. University of Nebraska Press.

JOE M. BALAY

Associate Professor, Philosophy & Religion

Balay, J. M. (2023). *The Environmental Gaze: Reading Sartre through Guido van Helten's "No Exit" Murals*. Lexington/Roman Littlefield.

JEFFREY M. CARNEY

Associate Professor, Molecular Biology & Chemistry

Liskin, D. V., Brunke, K., Carney, J. M. (2023). *Organic Chemistry Lab Manual*, 5th ed (4th ed.). Dubuque, Iowa: Kendall Hunt.

APRIL M. COBOS

Lecturer, English

Cobos, A. M. (2024). *The Women of Explosive Ordnance Disposal: Situated Knowledge, Cyborg Techno-bodies, and Vibrant Materiality in Military Cultures*. Maryland: Lexington Books, an imprint of Rowman and Littlefield.

GAYLE T. DOW

Associate Professor, Psychology

Dow, G. T. (2024). *Statistics for Psychology*. Dubuque, IA: Kendall Hunt Publishing.

SARAH E. FINLEY

Associate Professor, Modern & Classical Languages & Literatures

Finley, S. E. (2024). *Amplifications of Black Sound from Colonial Mexico: Vocality and Beyond*. Critical Mexican Studies at Vanderbilt University Press.

FRANK W. GARMON, JR.

Assistant Professor, Leadership & American Studies

Garmon, Jr., F. W. (2024). *A Wonderful Career in Crime: Charles Cowlam's Masquerades in the Civil War Era and Gilded Age*. Baton Rouge, Louisiana: Louisiana State University Press.

NATHAN W. HARTER

Professor, Leadership & American Studies

Harter, N. W. (2023). *The Role of Imagination in Understanding Leadership: The Forgotten Dimension*. Routledge.

DMITRY V. LISKIN

Senior Lecturer, Molecular Biology & Chemistry

Liskin, D. V., Brunke, K., Carney, J. M. (2023). *Organic Chemistry Lab Manual*, 5th ed (4th ed.). Dubuque, Iowa: Kendall Hunt.

SABRINA B. LITTLE

Assistant Professor, Leadership & American Studies

Little, S. (2024). *The Examined Run*. New York, New York: Oxford University Press.

MICHAEL J. MULRYAN

Professor, Classical & Modern Languages & Literatures

Mulryan, M. J. (2023). *Louis Sébastien Mercier: Revolution and Reform in Eighteenth-Century Paris*. Bucknell University Press/Rutgers University Press.

MARK W. PADILLA

Distinguished Professor, Classical & Modern Languages & Literatures

Padilla, M. W. (2024). *Classical Vertigo: Mythic Shapes and Contemporary Influences in Hitchcock's Film*. Lanham, MD: Lexington Books.

TIMOTHY PRESSLEY*Associate Professor, Psychology*

Marshall, D. T., Pressley, T. M.F. (2024). *Teaching Beyond the Pandemic: Supporting K-12 Teachers and Students after COVID-19*. Guilford Press.

BENJAMIN W. REDEKOP*Professor, Leadership & American Studies*

Redekop, B. W. (2024). *Environmentally Sustainable Leadership: Past, Present, and Future*. Edward Elgar Publishing, Inc..

KIP H. REDICK*Professor, Philosophy & Religion*

Redick, K. H. (2024). *American Camino: Walking as Spiritual Practice on the Appalachian Trail*. Lanham, MD: Lexington Books.

DAVID SALOMON*Academic Staff, Office of Research & Creative Activity*

Salomon, D. (2024). *Why Sin Still Matters*. Amazon Plus Publishing

KEVIN K. SHORTSLEEVE*Associate Professor, English*

Dorato, M. S. (2024). In Kevin Shortsleeve (Ed.), *As Through an Hourglass Finely Wrought: Poems by Mary Shortsleeve Dorato* (pp. 90). Self-published on Amazon.

ERIC J. SILVERMAN*Professor, Philosophy & Religion*

Silverman, E. J. (2023). In Eric Silverman (Ed.), *Virtuous and Vicious Partiality*. Routledge.

JONATHAN W. WHITE*Professor, Leadership & American Studies*

White, J. W., Renaux, M. (2024). *My Day with Abe Lincoln*. St. Louis: Reedy Press.

White, J. W. (2023). *Abraham Lincoln: A Life*. Baltimore: Johns Hopkins University Press.

White, J. W. (2023). *Final Resting Places: Reflections on the Meaning of Civil War Graves*. University of Georgia Press.

Book Chapters

REBECCA E. BROMLEY-TRUJILLO

Associate Professor, Political Science

Bromley-Trujillo, R. E. (2024). Climate Policy in the American States. In Daniel Fiorino (Ed.), *Elgar Encyclopedia of Climate Policy*. Edward Elgar.

KATHLEEN CALLAHAN

Senior Lecturer, Leadership & American Studies

Callahan, K. (2024). Focus on Students: The Student Leader Global Summits. *Celebration of 10 years with IASAS 2013-2023* (pp. 2). Brussels: International Association of Student Affairs and Services.

MOLLY B. CAMAIONI

Senior Lecturer, Leadership & American Studies

Little, S., Waters, M. B. (2023). Virtue Ethics. In Robert McManus (Ed.), *Ethical Leadership, A Primer Second Edition*. Northampton, MA: Edward Elgar Publishing.

SARAH CHACE

Associate Professor, Leadership & American Studies

Chace, S., DeSantis, A. (2024). "The Skein of Language that Contains Us: Narrative as Holding Environment." *The Routledge Critical Companion to Leadership Studies*. Routledge.

BROOKE COVINGTON

Assistant Professor, English

Covington, B. E. (2024). "Tell Me a (Counter)Story: Disrupting Dominant Approaches to Narrative(s) Medicine, Trauma, and Ethics". In Anders Juhl Rasmussen and Morten Sodemann (Ed.), *Narrative Medicine: Trauma and Ethics*. Wilmington, DE: Vernon Press.

Covington, B. E., Bertrand, C. (2023). "Centering Counterstories in Anti-Racist Podcasting Pedagogies." In Christina Santana, Roopika Risam, Aldo Garcia-Guevara, Joseph Krupczynski, Cynth (Ed.), *Anti-Racist Community Engagement: Principles and Practices* (pp. pp. 135-142). Boston, MA: Campus Compact/Stylus Publishing.

WILLIAM M. DONALDSON

Associate Professor, Luter School of Business

Donaldson, W., Redekop, B. W. (2024). A Systems Perspective on Organizational Leadership for Climate Change Implications of Viewing Organizations as Complex Adaptive Socio-Technical Systems. In Doug Mackie (Ed.), *The Handbook of Climate Change Leadership in Organisations: Leadership Development in the Age of Sustainability* (pp. 267-283). Routledge.

GAYLE T. DOW

Associate Professor, Psychology

Dow, G. T. (2023). In Jaimee L. Hartenstein (Ed.), Dow, G. T. (2023). *Parallel parenting*. In J.L. Hartenstein's (ed.) *Marriage and divorce in America: Issues, Trends, and Controversies* (Vol. 24, p. 359).

JOANNA C. ELEFThERIOU

Associate Professor, English

Eleftheriou, J. C. (2024). A Privileged Glimpse of the Dead. In Dr. Peter Schulman and Dr. Somrita Urni Ganguly (Ed.), *Nights of the Calcutta Cafe* (1st ed., vol. 1). Georgetown, KY: Finishing Line Press.

PATRICK X. GARDNER

Assistant Professor, Philosophy & Religion

Gardner, P. X. (2023). Faithfulness and Religious Partiality. In Eric Silverman (Ed.), *Virtuous and Vicious Expressions of Partiality*. Routledge.

ROCIO F. GORDON Associate Professor, Modern & Classical Languages & Literatures

Gordon, R. F. (2024). "Vacation Landscape and Interpersonal Crisis in Argentine Film." In David Melbye (Ed.), *Global Cinema Studies in Landscape Allegory*. Rowman & Littlefield / Lexington Books.

NATHAN W. HARTER Professor, Leadership & American Studies

Harter, N. W. (2023). "Polycentric order." *The Routledge critical companion to Leadership Studies*. Routledge.

ANDREW T. HIGGS Lecturer, Molecular Biology & Chemistry

Paoletta, C., Balog, C., Higgs, A. T., Liskin, D. V., Kingsbury, K., Brehm, A., Brockway, A., Quinlan, R. A. (2023). *Science of Brewing: An Introduction to the Impact of Local Regions on a Favorite Fermented Beverage*. In Nick Flynn (Ed.), *Chemistry of Alcoholic Beverages* (vol. 1455, pp. 187-215). American Chemical Society.

JARED KREINER Lecturer, History

Kreiner, J. (2024). The Impact of the Tacfarinian Revolt Beyond Africa. In Jared Kreiner and Graham Wrightson (Ed.), *Ancient Warfare, Volume II: Introducing Current Research (IAWC series)* (pp. 212-226). Newcastle Upon Tyne: Cambridge Scholars Press.

SHERMAN A. LEE Associate Professor, Psychology

Lee, S. A., Close, S., Eads, D., Emily, P. A. (2023). Coronavirus Anxiety Scale (CAS). *International Handbook of Behavioral Health Assessment*. Springer Nature.

Lee, S. A., Neimeyer, R. A. (2023). *Pandemic Grief Scale (PGS): A clinical screening tool*. *International Handbook of Behavioral Health Assessment*. Springer Nature.

DMITRY V. LISKIN Senior Lecturer, Molecular Biology & Chemistry

Paoletta, C., Balog, C., Higgs, A. T., Liskin, D. V., Kingsbury, K., Brehm, A., Brockway, A., Quinlan, R. A. (2023). *Science of Brewing: An Introduction to the Impact of Local Regions on a Favorite Fermented Beverage*. In Nick Flynn (Ed.), *Chemistry of Alcoholic Beverages* (vol. 1455, pp. 187-215). American Chemical Society.

SABRINA B. LITTLE Assistant Professor, Leadership & American Studies

Little, S. (2024). Admiration and its Companion Emotions. In Eric Yang (Ed.), *Exemplars, Imitation, and Spiritual Formation: An Interdisciplinary Inquiry*. Routledge.

Little, S., Waters, M. B. (2023). Virtue Ethics. In Robert McManus (Ed.), *Ethical Leadership, A Primer Second Edition*. Northampton, MA: Edward Elgar Publishing.

JEFFRY H. MORRISON Professor, Leadership & American Studies

Morrison, J. H. (2023). "The Virtue of Education: The Founders' Vision." *Defending the Republic: Constitutional Morality in a Time of Crisis*. Catholic Education Press.

GYANENDRA PRADHAN Professor, Economics

Pradhan, G. (2023). Nepal Economy. In Meena Khan (Ed.), *South Asia, Europa Regional Surveys of the World*. London: Routledge/Taylor & Francis Group.

Pradhan, G., Kantha, P. (2023). Nepal History. In Meena Khan (Ed.), *South Asia 2024, Europa Regional Surveys of the World* (pp. 44). London: Routledge/Taylor & Francis Group.

TIMOTHY PRESSLEY*Associate Professor, Psychology*

Pressley, T. M.F., Cartwright, K. B. (2024). Michael Pressley. *The Palgrave Handbook of Educational Thinkers*. Palgrave Macmillan

RONALD A. QUINLAN*Associate Professor, Molecular Biology & Chemistry*

Paoletta, C., Balog, C., Higgs, A. T., Liskin, D. V., Kingsbury, K., Brehm, A., Brockway, A., Quinlan, R. A. (2023). Science of Brewing: An Introduction to the Impact of Local Regions on a Favorite Fermented Beverage. In Nick Flynn (Ed.), *Chemistry of Alcoholic Beverages* (vol. 1455, pp. 187-215). American Chemical Society.

BENJAMIN W. REDEKOP*Professor, Leadership & American Studies*

Donaldson, W., Redekop, B. W. (2024). A Systems Perspective on Organizational Leadership for Climate Change Implications of Viewing Organizations as Complex Adaptive Socio-Technical Systems. In Doug Mackie (Ed.), *The Handbook of Climate Change Leadership in Organisations: Leadership Development in the Age of Sustainability* (pp. 267-283). Routledge.

ERIC J. SILVERMAN*Professor, Philosophy & Religion*

Silverman, E. J. (2023). Why Partial Relationships are Necessary: A Model For Virtuous and Loving Unequal Relationships. In Eric Silverman (Ed.), *Virtuous and Vicious Expressions of Partiality*. Routledge.

DAVID STENNER*Associate Professor, History*

Stenner, D. (2023). Morocco in the Modern Age. In George Joffé (Ed.), *Routledge Handbook on the Modern Maghrib*. London: Routledge.

STEPHEN A. STREHLE*Professor, Philosophy & Religion*

Strehle, S. A. (2023). The Separation of Church and State: The Court's Secular Purpose and the Argumentum ex Ignorantia. In Shannon Holzer (Ed.), *Handbook on Church and State* (pp. 70 pp., 188 nn.). Palgrave.

ANNA TEEKELL*Associate Professor, English*

Teekell, A. (2023). The Emergency's Improbable Frequency in Contemporary Irish Culture. In Manuel Bragança (Ed.), *Cultural Legacies of Neutral Europe (Routledge)*. London, UK: Routledge.

JOHN M. THOMPSON*Professor, Philosophy & Religion*

Thompson, J. M., Haney, L. (. (2023). Can You her Me? – Outlaw Pete and the American Western 'Hero.' In Clint Jones (Ed.), *A Dynamic Reimagining of American Mythology: Western Archetypes in a 21st Century Context* (pp. 25 pages (ms format)). Lanham, MD: Lexington Books.

CHRIS TWEEDT*Assistant Professor, Philosophy & Religion*

Tweedt, C. (2023). Partiality We Owe Our Employers. In Eric Silverman (Ed.), *Virtuous and Vicious Expressions of Partiality* (pp. Ch. 13, pp. 265-282). Routledge.

Refereed Journal Articles

SUSAN P. ANTARAMIAN

Associate Professor, Psychology

Antaramian, S. P. (2024). Further examination of the dual-factor model: Characteristics of emerging adults with nontraditional mental health profiles. *Discover Psychology*, 4(1), 55.

Antaramian, S. P., Paulikonis, K. (2024). The impact of adolescent attachment on well-being and peer experiences in school. *Virginia Social Science Journal*, 57, 45-66.

KEVIN ANZZOLIN

Lecturer, Modern & Classical Languages & Literatures

Anzzolin, K. (2024). El diablito rojo, el Centenario y la clase obrera en la encrucijada de discursos. *Bibliographica: Revista Semestral*, vol. 7, no. 1 (2024): 170-204.

Anzzolin, K. (2024). "Se ablanda el monstruo": Heriberto Frías, la criminología lombrosiana y la Cárcel de Belem." *A Contracorriente*, Vol. 21, Núm 3 (Spring 2024): 165-185.

Anzzolin, K. "Let the Atrocious Images Haunt Us": Necroclichés and Religious Residue Effects in Borderlands Documentaries." *Aztlán: A Journal of Chicano Studies*, 48.1 (Spring 2023): 44-70.

EDWARD J. BRASH

Professor, Physics, Computer Science & Engineering

P. Achenbach et al. (2024). *The present and future of QCD. Nuclear Physics A*, 1047, 122874.

F. Bock et al. (2023). Design and Simulated Performance of Calorimetry Systems for the ECCE Detector at the Electron Ion Collider. *Nuclear Instruments and Methods*, A1055, 168464.

R. Seidl et al. (2023). ECCE unpolarized TMD measurements. *Nuclear Instruments and Methods*, A1055, 168458.

REBECCA E. BROMLEY-TRUJILLO

Associate Professor, Political Science

Bromley-Trujillo, R. E., Dichio, M. (2024). The State of American Federalism 2023-2024: Judicialization of Gridlocked Politics. *Publius: The Journal of Federalism*, 54(3), 435-464.

Hall, G., Basseches, J., Bromley-Trujillo, R. E., Culhane, T. (2024). CHORUS: A New Dataset of State Interest Group Policy Positions in the United States. *State Politics and Policy Quarterly, Online First*.

Bromley-Trujillo, R. E., Dunk, B., Karch, A. (2023). Analyzing Variation in State Newspaper Coverage of Climate Change. *Climatic Change*.

Bromley-Trujillo, R. E., Ciuk, D., Kirkpatrick, A. B., Bitecofer, R. L. (2023). Seeing is Believing: The Role of Place in Mitigating Partisan Attitudes Towards the Environment. *State and Local Government Review*, 56(1), 42-59.

MATTHEW M. CAMPOLATTARO

Associate Professor, Psychology

Lipatova, O., Campolattaro, M. M., Lockhart, B. K., Hammad, M. B. (2023). Differential effects of acute stress on spatial learning and memory in the open-field tower maze across the female estrous cycle. *Neurobiology of Learning and Memory*.

RIK CHAKRABORTI*Associate Professor, Economics*

Pradhan, G., Chakraborti, R. (2023). Reflecting on Reflection. *Journal of Economics Teaching*, 12-23.

Taylor, T. K., Chakraborti, R., Mahaney, N. (2023). Do Higher Levels of Athletic Competition Benefit Small and Medium-Sized Colleges? Investigating the Causal Effect of Reclassification from NCAA Division 2 to Division 1 on Applications, Basketball Revenues, and Athletic Department Expenses. *Innovative Higher Education / Springer*, 49, 349-375.

XIAN CHEN*Assistant Professor, Luter School of Business*

Chen, X. (2024). Common Ownership along the Supply Chain and Supplier Innovations. *Pacific-Basin Finance Journal*.

Chen, X. (2024). Agency Cost of Debt as Incentive for Executive Inside Debt: Evidence from Empirical Study. *Corporate Ownership and Control*.

Chen, X., Haque Simu, T., Guha, S., D. S. (2024). The Effect of Managerial Horizon and Excess Cash on Firm Value. *Journal of International Finance and Economics*.

Chen, X., Haque Simu, T., Guha, S. (2024). Common Ownership and Corporate Innovation Strategy. *Corporate Ownership and Control*.

DAVID C. COLLAR*Associate Professor, Organismal & Environmental Biology*

Collar, D. C., Hobbs, T. J., Thompson, J. S. Scaling of fast-start performance and its thermal dependence in mummichog *Fundulus heteroclitus*. *Journal of Fish Biology*, 104, 611-623.

BROOKE DINSMORE*Assistant Professor, Sociology, Social Work & Anthropology*

Dinsmore, B., Roksa, J. (2023). Inequalities in Becoming a Scholar: Race, Gender and Student-advisor Relationships in Doctoral Education. *Teachers College Record*, 125(9), 84-107.

WILLIAM M. DONALDSON*Associate Professor, Luter School of Business*

Donaldson, W. M. (2024). Family and Family Business Intersections, Failure Modes, and Recommendations: Notes From the Field. *Small Business Institute Journal*.

ASHLEY FOURNET*Assistant Professor, Luter School of Business*

Willis, C. H., Merriman, C., Nair, A., Fournet, A. (2024). Innovative Extracurricular Student Engagement: The Community Problem Solving Challenge. *Entrepreneurship Education and Pedagogy*.

PATRICK X. GARDNER*Assistant Professor, Philosophy & Religion*

Gardner, P. X. (2024). The Metaphysics of Meaning: Aquinas and the Meaning of Life. *New Blackfriars / John Wiley & Sons Ltd*, 1-15.

FRANK W. GARMON, JR.*Assistant Professor, Leadership & American Studies*

Garmon Jr., F. W., Geloso, V., Magness, P. (2024). "Divided Government and the Bias Against Presidential Restraint". *Social Science Journal*, 61(2), 474-491.

KYLE R. GARTON-GUNDLING*Assistant Professor, English*

Garton-Gundling, K. R. (2024). "Vastness and Profundity": Sublimity and Religion in post-1960 Science Fiction. *Religion and the Arts*, 28(1-2), 196-219.

JEFFREY A. GIBBONS*Associate Professor, Psychology*

Gibbons, J., Harris, K. D., Friedmann, E. D., Pappalardo, E. A., Rocha, G. R., Traversa, M. J., Nolan, M. J., Lee, S. A. (2023). Coronaphobia Flips the Emotional World Upside Down: Unhealthy Variables Positively Predict the Fading Affect Bias at High Physical Symptoms of Coronavirus Anxiety. *Applied Cognitive Psychology*, 38(3).

ROCIO F. GORDON*Associate Professor, Modern & Classical Languages & Literatures*

Gordon, R. F. (2024). "Felices vacaciones: cuestiones de géneros en All Inclusive, Las Vegas y Sueño Florianópolis". *Imagofagia*, 29, 46-71.

DIANE L. GRIFFITHS*Senior Lecturer, Sociology, Social Work & Anthropology*

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ZHAOCHEN HE*Professor, Economics*

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GEORGE E. KUSTER

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JAMES R. ALLISON III

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KIMBERLY L. ANKNEY

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MICHELLE A. ERHARDT*Professor, Fine Art and Art History*

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ELIZABETH R. KAUFER BUSCH*Professor, Leadership & American Studies*

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MARGARITA D. MARINOVA*Professor, English*

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SETH T. PALMER*Assistant Professor, Sociology, Social Work & Anthropology*

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IORDANKA PANAYOTOVA*Associate Professor, Mathematics*

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LAURA M. PUACA*Professor, History*

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MARGARET A. RICHARDSON*Senior Lecturer, Fine Art & Art History*

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ANDREW ROSE*Assistant Professor, English*

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SHARON M. ROWLEY*Professor, English*

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ANNA M. SALAZAR*Assistant Professor, Molecular Biology & Chemistry*

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SHOSHANA SCHWARTZ*Assistant Professor, Luter School of Business*

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RICHARD E. SHERWIN*Professor, Organismal & Environmental Biology*

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S. LYNN SHOLLEN*Associate Professor, Leadership & American Studies*

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SHERI M. SHUCK-HALL*Professor, History*

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TAIYI SUN*Associate Professor, Political Science*

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MAXWELL D. TFIRN*Lecturer, Music, Theater & Dance*

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CHRIS TWEEDT*Assistant Professor, Philosophy & Religion*

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ELENA VALDEZ*Assistant Professor, Modern & Classical Languages & Literatures*

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Book Review: White, J. W. (2024). Review of "A Scottish Blockade Runner in the American Civil War". Fife: Mariners Mirror.

Newsletter: White, J. W. (2024). "The best children's books about Abraham Lincoln and the Civil War". Shepherd.

Magazine/Trade Publication: White, J. W. (2023). "'A Sickening Sight': A New York Author Endures the July 1863 Draft Riots" (3rd ed., vol. 62, pp. 38-45). Civil War Times.

Magazine/Trade Publication: White, J. W. (2023). "'The Blockade-runner's Song:' A Poem by Appleton Oaksmith" (3rd ed., vol. 11, pp. 53-55). Civil War Navy: The Magazine.

Magazine/Trade Publication: White, J. W. (2023). "The Meaning of Lincoln's Emancipation Proclamation". RealClearHistory.

Creative Works

KIMBERLY L. ANKNEY

Associate Professor, Music, Theatre & Dance

Ankney, Kimberly, "Virginia Southeastern Regional Orchestra Concert," Virginia Southeastern Regional Orchestra- Preparatory Group, Virginia Band and Orchestra Directors Association (VBODA), Chesapeake, VA. (November 30, 2023 - December 2, 2023).

ANN E. MAZZOCCA BELLECCI

Associate Professor, Music, Theatre & Dance

Mazzocca, Ann E. (Performer), Chapman, Dasha (Performer), Duvilaire, Jean-Sebastien (Performer), Rodriguez, Phil (Performer), Brevil, Daniel (Performer), "Tè Glise at CNU: Routes of Connection & Absence," Tè Glise Collective, IASESP / Faculty Development Grant, Newport News, VA, USA. (February 4, 2024 - April 27, 2024).

Gillman, Denise, Mazzocca, Ann E. (Performer), Engelmeyer, Henry (Exhibitor), "Waters Wisdoms: Indigenous and Ancestral Practices in the Face of Climate Disaster," Art(S)cience Festival, Denise Gillman, Newport News. (January 1, 2023 - January 31, 2024).

Mazzocca, Ann E., Engelmeyer, Gordon H., "Waters Wisdoms: Honoring and Reclaiming Reclaiming Indigenous and Ancestral Practices in the Face of Climate Disaster," Ann Mazzocca Bellecci, Art(S)cience Festival, Newport News, VA, USA. (September 2022 - January 2024).

RYAN L. BIBLE

Assistant Professor, Music, Theatre & Dance

Bible, Ryan L., "Dr. Frankenstein," TheatreCNU. (August 2024 - October 2024).

Bible, Ryan L., "Stepping Out," TheatreCNU. (August 2024 - September 2024).

Bible, Ryan L., "2024 Fundraising Gala," Virginia Stage Company, Norfolk, VA. (April 2024 - May 2024).

Bible, Ryan L., "Dr. Frankenstein," TheatreCNU. (August 2024 - October 2024).

Bible, Ryan L., "Stepping Out," TheatreCNU. (August 2024 - September 2024).

BENJAMIN A. CORBIN

Associate Professor, Music, Theatre & Dance

Corbin, Benjamin A., "Snow Pond Center for the Arts' Core Session," Snow Pond Center for the Arts and New England Music Camp, SPCA and MTCPI, Sidney, ME. (June 24, 2024 - July 28, 2024).

Corbin, Benjamin A., "Hampton Roads Philharmonic Young Artist Competition," Hampton Roads Philharmonic, HRP, Phoebus, VA. (2023 - November 5, 2023).

Corbin, Benjamin A., "Suzuki Recital, Danielle Elliot Studio," Dannielle Elliot, Newport News, VA. (2023 - December 9, 2023).

Corbin, Benjamin A. (Performer), "Philosophy and Jazz Film Series," CNU Faculty Jazz Trio, Kelly Rossum and Joe Balay. (2023 - 2024).

Corbin, Benjamin A., "The American Prize National Chamber Music Competition," The American Prize National Nonprofit Competitions in the Performing Arts. (2023 - 2024).

Corbin, Benjamin A., "United States Air Force Heritage of America Band," United States Air Force, USAF, Newport News, VA. (May 11, 2024).

Corbin, Benjamin A., "Faure's 'Dolly Suite,'" Dr. Ben Corbin and Dr. Evelyn Lam, piano, CNU. (2024 - March 30, 2024).

Tfirn, Maxwell D., Gilmore, Rebecca (Performer), Corbin, Benjamin A., "Vivaldi Double Cello Concerto," Rebecca Gilmore, Ben Corbin. (June 2023 - May 21, 2024).

ANDREW J. FALK

Professor, History

Falk, Andrew J., "Unearthing Hampton Roads: Captains' Journeys in Public History and Archaeology." (April 2024 - Present).

KYLE R. GARTON-GUNDLING

Assistant Professor, English

Garton-Gundling, Kyle R., "Advance Copy," Arthur Levitt Center for Public Affairs, Hamilton College, Clinton, NY. (January 5, 2024).

Garton-Gundling, Kyle R., "The Turtle and the Ring." (February 1, 2024).

DENISE R. GILLMAN

Professor, Music, Theatre & Dance

Gillman, Denise, "Anna, a performance part of the A Grand Menagerie: The Sculpture of Anna Hyatt Huntington," Mary M. Torggler Fine Arts Center, Holly Koons, Newport News. (June 1, 2023 - October 25, 2024).

Gillman, Denise (Lecturer), "Art(S)cience Festival: Arts and Mental Health/Wellness/ Neurodiversity," CNU Art(S)cience Festival, Denise Gillman, Newport News. (September 1, 2023 - February 3, 2024).

Gillman, Denise, Mazzocca, Ann E. (Performer), Engelmeyer, Henry (Exhibitor), "Waters Wisdoms: Indigenous and Ancestral Practices in the Face of Climate Disaster," Art(S)cience Festival, Denise Gillman, Newport News. (January 1, 2023 - January 31, 2024).

Gillman, Denise (Exhibitor), "Dr. Frankenstein," TheatreCNU, TheatreCNU, Newport News. (April 1, 2023 - November 19, 2023).

Gillman, Denise R. (Performer), "A Rap on Race by Margaret Mead and James Baldwin," The Art(S)cience Festival, The Art(S)cience Festival, Newport News. (June 1, 2023 - January 3, 2024).

LAURA GRACE L.G. GODWIN

Associate Professor, Music, Theatre & Dance

Godwin, Laura G., "A Midsummer Night's Dream," James River Shakespeare Company, Newport News. (May 2024 - June 27, 2024).

CHELSEY L. HAMM

Assistant Professor, Music, Theatre & Dance

Hamm, Chelsey L., "Faculty Chamber Winds Concert," Ad hoc Woodwind Double Quintet, Mark Johnson, Newport News, VA. (April 4, 2024).

Hamm, Chelsey L., "Dancing Through Time," Hampton Roads Philharmonic Woodwind Quintet, Newport News, VA. (November 8, 2023).

Hamm, Chelsey L., "Guys and Dolls and scenes from Iolanthe and Princess Ida," CNU Opera, CNU, Newport News, VA. (November 3, 2023 - November 4, 2023).

Hamm, Chelsey L., "A Mozart Performance," Hampton Roads Philharmonic, Newport News, VA. (May 18, 2024).

Hamm, Chelsey L., "3rd Annual Virginia Community Music Festival," Hampton Roads Philharmonic, Newport News, VA. (April 28, 2024).

Hamm, Chelsey L., "8th Annual Young Artists Competition," Hampton Roads Philharmonic, Hampton, VA. (March 10, 2024).

Hamm, Chelsey L., "Winter Classics and Favorites," Hampton Roads Philharmonic, Hampton, VA. (December 10, 2023).

Hamm, Chelsey L., "Symphonic Jewel Box," Hampton Roads Philharmonic, Hampton, VA. (October 15, 2023).

CHRISTI L. HARRIS *Associate Professor, Fine Art and Art History*

Harris, Christi, "Color Outside the Lines," Portsmouth Museums, Portsmouth, VA. (June 17, 2023 - October 15, 2023).

Harris, Christi, "Beyond the Veil," Torggler Fine Arts Center, Newport News, VA. (May 25, 2024 - July 28, 2024).

Harris, Christi, "Lachrymose," Linda Matney Fine Art Gallery, Lee Matney, Williamsburg, VA. (December 8, 2023 - January 10, 2024).

Harris, Christi, "Dr. James Windsor," CNU Foundation, CNU Foundation, Newport News VA. (September 11, 2024 - January 22, 2024). Portrait of Dr. James Windsor

Harris, Christi, "Dr. Jack Anderson," CNU Foundation, CNU Foundation, Newport News VA. (January 22, 2024 - March 2, 2024). Portrait of Dr. Jack Anderson

Harris, Christi (Lecturer), Weber, Tracy R. (Performer), "Tools & Ornaments," CNU English Department, Newport News, VA. (October 30, 2023).

Harris, Christi, "Tools & Ornaments," Old Dominion University, ODU English Department, Norfolk, VA. (October 23, 2023).

GREG A. HENRY *Associate Professor, Fine Art and Art History*

Henry, Gregory A., "CNU Faculty Exhibition," CNU faculty, FFAAH, Newport News. (2023).

RACHEL J. HOLLAND *Professor, Music, Theatre & Dance*

Holland, Rachel J., "William Toutant: 'Quatre Alcools d'Apollinaire,'" Contemporary Music Festival, Newport News, VA. (October 2023 - March 24, 2024).

JOHN W. IRVING *Assistant Professor, Music, Theatre & Dance*

Irving, John W., "Hector Berlioz's 'Grande Messe des Morts,'" Highlander Concert Series, Dallas, TX. (June 13, 2024).

Irving, John W. (Performer), "Virginia Arts Festival 'A Baroque Celebration,'" Virginia Arts Festival Chamber Players, Norfolk, VA. (April 23, 2024).

Irving, John W. (Performer), "Philadelphia Orchestra 'Handel Messiah HWV 56,'" Philadelphia Symphonic Choir, Philadelphia Orchestra, Philadelphia, PA. (December 20, 2023 - December 21, 2023).

Irving, John W. (Performer), "Nico Muhly's 'Lorne ys my liking,'" John Irving, Stephen Cox and Friends, Virginia Beach, VA. (May 10, 2024).

KATHLEEN M. JAREMSKI*Associate Professor, Music, Theatre & Dance*

Jaremski, Kathleen M., "Anna A Theatrical Monologue." (May 2024 - June 2024).

Kathleen M. (Exhibitor), "Queen Margaret," CNU Theatre. (February 2024 - April 5, 2024).

Kathleen M. (Exhibitor), "9 to Five," CNU Theatre. (November 2023 - February 16, 2024).

Kathleen M., "Dr. Frankenstein," CNU Theatre. (September 2023 - November 10, 2023).

Kathleen M., "Stepping Out," CNU Theatre. (August 2023 - September 29, 2023).

MARK P. JOHNSON*Assistant Professor, Music, Theatre & Dance*

Johnson, Mark, "Dr. Mark P. Johnson Faculty Chamber Wind Recital," Dr. Mark P. Johnson Faculty Chamber Wind Recital, CNU FDG, NN, VA, USA. (April 4, 2024).

Johnson, Mark, "CNU Faculty Jazz Trio," CNU Faculty Jazz Trio. (January 2024 - May 2024).

Johnson, Mark, "Consortium Lead and World Premiere "Shapeshifter." (March 2023 - April 2024).

KENTON JONES*Lecturer, Music, Theatre & Dance*

Jones, Kenton, "Queen Margaret," TheatreCNU, Newport News, VA. (November 5, 2023 - April 14, 2024).

Jones, Kenton (Exhibitor), "Nine to Five," TheatreCNU, Newport News, VA. (November 5, 2023 - February 25, 2024).

MIKE LEVINE*Assistant Professor, Music, Theatre & Dance*

Levine, Michael, "Intrinsic Connections: Art and the Brain," Empire State University, Julie Parato, Livingston Gallery, 177 Livingston St, Brooklyn NY. (March 7, 2024).

GREGG C. LLOYD*Professor, Music, Theatre & Dance*

Lloyd, Gregg, "9 to 5," TheatreCNU, Newport News, VA. (April 2023 - February 2024).

Lloyd, Gregg C., "Carmen," Virginia Opera, Norfolk, VA. (August 2024 - November 2024).

Lloyd, Gregg (Performer), "Guys & Dolls," VA Governor's School, VA Governor's School, Richmond, VA. (April 1, 2024 - April 25, 2024).

LAURA A. LLOYD*Lecturer, Music, Theatre & Dance*

Lloyd, Laura A., "Blue Skies," 15th Annual Dance Concert/TheatreCNU, Newport News, VA. (September 2023 - March 2024).

Lloyd, Laura A., "Stepping Out," TheatreCNU, Newport News, VA. (May 2023 - October 2023).

Lloyd, Laura A., "9 to 5," TheatreCNU, TheatreCNU, Newport News, VA. (August 2023 - February 2024).

JOHN A. MCGUIRE*Associate Professor, Music, Theatre & Dance*

McGuire, John, "Bach's St. Matthew Passion," St. Thomas Church, St. Thomas Church, New York City, NY. (March 16, 2024 - March 17, 2024).

McGuire, John, "Handel's "Messiah," Trinity Church, Trinity Church, Boston, MA. (December 16, 2023).

McGuire, John (Performer), "CNU Commencement," Christopher Newport University, Newport News, VA. (May 10, 2024).

McGuire, John (Performer), "CNU ROTC Pinning Ceremony," Christopher Newport University, Newport News, VA. (May 9, 2024).

McGuire, John (Performer), "Holiday Happening," Christopher Newport University, Newport News, VA. (December 2, 2023).

McGuire, John (Performer), "Gilbert & Sullivan & Guys & Dolls," OperaCNU, Christopher Newport University, Newport News, VA. (September 1, 2023 - November 7, 2023).

McGuire, John (Performer), "Family Weekend Concert," Christopher Newport University, Newport News, VA. (September 16, 2023).

MARK U. REIMER *Distinguished Professor, Music, Theatre & Dance*

Reimer, Mark (Performer), Virginia District II High School Honor Band, VBODA, Virginia Beach, VA.

IVAN RODDEN *Associate Professor, English*

Rodden, Ivan, "Lost Sock Laundry," UP Theatre, UP Theatre, New York, NY. (April 10, 2024 - April 27, 2024).

Rodden, Ivan (Exhibitor), "The Biblioette," Logan Square Improv Theater, N/a, Chicago, IL. (March 25, 2024).

Rodden, Ivan, "FSB* (*Famous Singer Boyfriend)," Red Lion Theatre, N/A, London, UK. (October 1, 2023).

KELLY J. ROSSUM *Associate Professor, Music, Theatre & Dance*

Rossum, Kelly J., "Roshi, to be recorded in Fall by Dr. Jason Crafton @ V.T.," Jason Crafton. (July 1, 2024 - December 1, 2024).

Rossum, Kelly J., "Improvised Landing (Premier performance)," Fifth Bridge ensemble at Festival of New Trumpet Music, NYC. (September 10, 2023).

Rossum, Kelly J., "Sitting on the dock looking at stars," Fifth Bridge ensemble at Festival of New Trumpet Music, NYC. (September 10, 2023).

Rossum, Kelly J., "Test Flight," Fifth Bridge ensemble at Festival of New Trumpet Music, NYC. (September 10, 2023).

Rossum, Kelly J., "Kelly Rossum Modern Big Band, two set concert performance of original compositions." (April 1, 2024 - April 1, 2025).

Rossum, Kelly J., "2 Commissioned Works for Cuban Pictures at an Exhibition II, International Jazz Festival headlining concert," Santiago International Jazz Festival, Cuba. (May 1, 2019 - October 5, 2024).

Rossum, Kelly J. (Performer), "Kelly Rossum Quartet Concert," CNU. (February 8, 2024).

Rossum, Kelly J. (Performer), "Shapeshifter by Andrew Blair – premier performance, with professional brass quintet and concert band," Christopher Newport University, Mark Johnson, Newport News, VA. (April 15, 2024).

Rossum, Kelly J. (Performer), "Virginia Symphony Orchestra Summer Pops Series," Virginia Symphony Orchestra. (August 1, 2024).

Rossum, Kelly J. (Performer), "Virginia Symphony Orchestra Summer Pops Series," Virginia Symphony Orchestra. (July 21, 2024).

Rossum, Kelly J. (Performer), "Virginia Symphony Orchestra May 4th Music of Star Wars," Virginia Symphony Orchestra.

Rossum, Kelly J. (Performer), "Virginia Symphony Orchestra MLK Concerts," Virginia Symphony Orchestra. (January 14, 2024 - January 21, 2024)

Rossum, Kelly J. (Performer), "Virginia Symphony Orchestra Brass Concerts," Virginia Symphony Orchestra. (December 13, 2023 - December 16, 2023).

Rossum, Kelly J. (Performer), "Virginia Symphony Orchestra Elf in Concert," Virginia Symphony Orchestra. (December 8, 2023 - December 9, 2023).

Rossum, Kelly J., "Fifth Bridge debut recording," Fifth Bridge, TBD. (July 1, 2023 - Present).

Rossum, Kelly J., "Music of Scott Joplin." (April 1, 2019 - Present).

Rossum, Kelly J. (Performer), "Funny-Lookin', Lovely-Lookin'" (feat. Kelly Rossum) from Contemplation 64," Amaya Rose - artist/producer/musician/composer. (June 26, 2024).

Rossum, Kelly J., "Faculty Jazz Trio member (drumset)." (March 28, 2024).

Rossum, Kelly J., "Faculty Jazz Trio member (drumset)." (February 27, 2024).

Rossum, Kelly J., "Little Mary, performed by jazz quartet," Kelly Rossum Quartet (CNU Faculty Recital), CNU. (February 8, 2024).

Rossum, Kelly J., "Faculty Jazz Trio member (drumset)." (January 22, 2024).

Rossum, Kelly J., "8-Bit Big Band (Grammy Winning ensemble from NYC), Featured Soloist," 8-Bit Big Band, VA/NYC. (January 13, 2024).

Rossum, Kelly J. (Performer), "Jonah David Quartet performance." (November 11, 2023).

Rossum, Kelly J. (Performer), "Chris Brydge Quartet performance." (October 21, 2023).

Rossum, Kelly J., "Fifth Bridge full concert at 2023 Festival of New Trumpet Music, NYC," Fifth Bridge ensemble at Festival of New Trumpet Music, NYC. (September 10, 2023).

Rossum, Kelly J., "Concert Performance and Open Workshop," Fifth Bridge ensemble at CNU. (September 8, 2023).

SHERI M. SHUCK-HALL

Professor, History

Shuck-Hall, Sheri M., "Unearthing Hampton Roads," CNU Public History Center, Newport News, VA. (August 1, 2024 - October 2024).

ALAN M. SKEES*Associate Professor, Fine Art and Art History*

Skees, Alan M. (Exhibitor), "Christmas - Torggler with a Twist!," Torggler, CNU, Newport News. (November 10, 2023 - December 8, 2023).

Skees, Alan M. (Exhibitor), "Unearthing Hampton Roads," (Andrew Falk, Sheri Shuck Hall), CNU/History Department, Newport News. (July 20, 2024 - August 17, 2024).

Skees, Alan M., "My Day With Abe Lincoln," Jonathan White, Madeline Wells, CNU, Newport News. (October 11, 2023 - July 30, 2024).

KRISTIN A. SKEES*Senior Lecturer, Fine Art and Art History*

Skees, Kristin A. (Exhibitor), "Linda Matney Gallery," Williamsburg, VA. (March 5, 2022 - Present).

Skees, Kristin A. (Exhibitor), "Galleri Urbane, Marfa + Dallas," Dallas, TX. (April 7, 2018 - Present).

Skees, Kristin A. (Exhibitor), "Candela Books + Gallery," Richmond, VA. (November 12, 2012 - Present).

Skees, Kristin A. (Exhibitor), "Erdreich White Fine Art," Boston, MA. (May 5, 2011 - Present).

Skees, Kristin A., "The Cockerells," Clay and Brenda Cockerell, Palm Springs, CA. (April 1, 2024 - July 15, 2024).

Skees, Kristin A., "Sierra Heritage," Flourish & Bloom Studio, Kristin Skees. (March 1, 2024 - May 1, 2024).

TANYA SWEET*Professor, Music, Theatre & Dance*

Sweet, Tanya, "Map Pencil Work," Flux Arts Collective, Flux Art Collective, Washington, D.C. (May 2024 - Present).

Sweet, Tanya, "One-Act Play Festival," TheatreCNU, Christopher Newport University, Newport News, VA. (October 2023 - December 2024).

Sweet, Tanya, "Dr. Frankenstein," TheatreCNU, Newport News, VA. (September 2023 - November 2024).

Sweet, Tanya, "Stepping Out," TheatreCNU, Newport News, VA. (August 2023 - October 2024).

Sweet, Tanya, "Queen Margaret," TheatreCNU, Newport News, VA. (December 2023 - April 2024).

Sweet, Tanya, "9 to 5 the musical," TheatreCNU, Newport News, VA. (October 2023 - February 2024).

MAXWELL D. TFIRN*Lecturer, Performing Arts*

Tfirn, Maxwell D., "Stellar Genesis." (August 2023 - March 24, 2024).

Tfirn, Maxwell D., "Generative Stacking of Small Particles," Newport News, VA. (June 2022 - March 23, 2024).

Tfirn, Maxwell D., "Gentle Rain on Delicate Wings," UVa Percussion Ensemble, KFJC 89.7FM, Los Altos Hills, CA. (February 3, 2024).

Tfirn, Maxwell D., Mary-Margaret Wells. (August 29, 2024 - September 7, 2024).

Tfirn, Maxwell D., "Fine," Kasey Watkins and Ellis Williams. (June 25, 2024).

Tfirt, Maxwell D., Gilmore, Rebecca (Performer), Corbin, Benjamin A., "Vivaldi Double Cello Concerto," Rebecca Gilmore, Ben Corbin. (June 2023 - May 21, 2024).

Tfirt, Maxwell D., "Quatre Alcools d'Apollinaire," CNU Wind Ensemble, Newport News, VA. (March 23, 2024 - April 20, 2024).

Tfirt, Maxwell D., Espy, Chris (Performer), "Dr. Chris Espy." (April 18, 2024).

JONATHAN W. WHITE

Professor, Leadership & American Studies

White, Jonathan W., ""Written Then, Spoken Now: African American Letters to Lincoln," Ford's Theatre Company, Denise J. Hart, Washington, D.C. (June 2023 - February 2, 2024).

The CNU Teacher-Scholar

The Christopher Newport teacher-scholar model defines a standard of education where faculty are actively involved in the development of knowledge in their fields through research and creative works, and this scholarship provides unique teaching and learning opportunities for their students. These unique teaching and learning opportunities include research and creative collaboration with faculty which lead to close mentoring relationships, the ability to conduct independent research overseen by faculty, the ability to conduct applied research and service in the community, and ultimately the ability to thrive as critical thinkers and problem solvers.





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