

**UNDERGRADUATE CURRICULUM COMMITTEE
NEW PROGRAM/PROGRAM CHANGE PROPOSAL FORM**

1. Which category (categories) best describes the curriculum change for this proposal:
 - Newly established degree program
 - Newly established major
 - Newly established minor
 - Newly established track/concentration/emphasis/certificate within an existing program
 - Newly developed program offering no major or minor
 - x Significant changes to an existing program's major/minor/track/concentration/emphasis/certificate**
 - Termination of an existing program/major/minor/concentration/certificate/emphasis
2. Title of Program: **Department of Theater & Dance**
Catalogue Description (including credits): (Required only for new catalogue descriptions or changes to current catalogue descriptions) **N/A**
3. What are the objectives for this new program? **N/A (previously established)**
4. For whom is the new curriculum primarily intended? Explain why it should become part of the curriculum, and how this proposal relates to the University's mission. **N/A (already established)**
5. What is the anticipated enrollment in the new curriculum for the next three years? **Continued 100-150 Majors in Theater & Dance. 35-50 Dance Minors. 5-10 Minors in Theater.**
6. How will the new curriculum be staffed/administered? **N/A (current faculty & Department)**
7. Has this curriculum, or one closely related to it, been offered at CNU previously? If so, is that curriculum currently being offered? How does the proposed curriculum differ? When is the last term the old curriculum will be offered? **N/A This is only a change to the current program.**
8. Does the new curriculum or the change being proposed involve the creation of new courses, deletion of existing courses, or changes to existing courses? Please briefly list all changes here and indicate how these changes affect hours required for graduation.
 - **We propose creating four additional courses. These courses reflect the continued growth and interest in the Department of Theater & Dance and the growth of the faculty. These courses are: THEA 438/Call to Arms, THEA 370/A Moveable Feast, THEA 254/Rendering for the Stage, THEA 261/Science on the Stage. All new course proposals are attached separately.***
 - **We propose removing THEA 340/Musical Theater Workshop from our curriculum.**
 - **We propose changing the names of several courses to better reflect content.***
 - **We propose changing the numbers of several courses to better reflect rigor/level of work.***
 - **We propose various adjustments to all Theater Tracks (or Emphases) requirements to better reflect each course of study and to adapt to the Department of Theater & Dance's growing curriculum and the new Liberal Learning Curriculum.***
 - **We propose removing "Interdisciplinary Requirements" from the Theater Core requirements to make room for electives and increased course load in new Liberal Learning curriculum.***
 - **We propose reducing the Minor in Theater by 3 hours to 17 total hours which is more in line with the requirements of other minors at CNU and nationally.***
9. Does the new curriculum involve special equipment or costs? If so, please explain. **No special costs**

* Specific proposal/wording attached

This program was reviewed by:
*(Areas of Inquiry must be approved by
 BOTH academic Deans and both Curriculum Cttees)*

Concur

**Do Not
Concur****

Department(s): (1) _____ Date: _____ ☐ ☐

Department(s): (2) _____ Date: _____ ☐ ☐

CLAS Chairs: _____ Date: _____ ☐ ☐

SoB Curriculum Committee: _____ Date: _____ ☐ ☐

Dean: _____ Date: _____ ☐ ☐

Dean: _____ Date: _____ ☐ ☐

University Curriculum Committee: _____ Date: _____ ☐ ☐

Faculty Senate: _____ Date: _____ ☐ ☐

Provost: _____ Date: _____ ☐ ☐

President: _____ Date: _____

Board of Visitors: _____ Date: _____

Distribution by the Provost Office following approval:
 Department Chair(s), UCC Chair, Deans, Registrar

***If "Do Not Concur" is checked, please provide a statement of explanation.*
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