

This edition of the College Catalogue is meant to be a supplementary publication only. For information not contained in this Supplement, please refer to the 1973-75 Catalogue.

**Christopher Newport College
of the College of
William and Mary
in Virginia**



**Supplement to the 1973-75 Catalogue
Newport News, Virginia**

Vol. 13, No. 3

August, 1974

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CHRISTOPHER NEWPORT COLLEGE CALENDAR 1974-75

1974

August 26
27
28-29

September 2
3
9

October 20
11
18

November 1
27

December 2
2-11
6

12
13-21
16-19

January 2

13
15-16
20
24

February 7
28

March 7
17
21

First Semester

Faculty Workshop (Monday)
Orientation for Freshmen and New Transfer (Tues)
Registration Period (Wednesday-Thursday)

Labor Day: College Closed (Monday)
Beginning of Classes: 8:00 A.M. (Tuesday)
Last Day of Add/Drop Period; Registration
Closed for All Students (Monday)
Last Day for Refunds: All Students (Friday)

Last Day for Dropping a Class without a
Penalty of Failing Grade (Friday)
Freshmen Mid-Semester Grade Reports Filed
with Registrar: 12:00 Noon (Friday)

Deadline for Withdrawal from College without
Grade Notation of WP or WF (Friday)
Beginning of Thanksgiving Holidays: 10:30 P.M.
(Wednesday)

End of Thanksgiving Holiday: 8:00 A.M. (Monday)
Early Registration for Second Semester
(Monday - Wednesday)

Last Day for December and May Graduates to
file Intent to Graduate Form with Registrar
(Friday)

End of Classes (Day Classes)
(Evening Classes - 10:30 P.M.)

Final Examinations: Day Classes (Friday-
Saturday)

Final Examinations: Evening Classes (Monday -
Thursday)

Final Semester Grade Reports Filed with
Registrar: 12:00 noon (Thursday)

Second Semester

Orientation for New Students (Monday)
Registration Period (Wednesday - Thursday)
Beginning of Classes: 8:00 A.M. (Monday)
Last Day of Add/Drop Period; Registration
Closed for All Students (Friday)

Last Day for Refunds: All Students (Friday)
Last Day for Dropping a Class without a
Penalty of Failing Grade (Friday)

Freshmen Mid-Semester Grade Reports filed
with Registrar: 12:00 noon (Friday)
Beginning of Spring Recess: 5:00 P.M. (Friday)
End of Spring Recess: 8:00 A.M. (Monday)
Deadline for Withdrawal from College without
Grade Notation of WP or WF (Friday)

Second Semester

April	23-30	Early Registration for Fall Semester (Monday - Wednesday)
	30	Last Day for August Graduates to File Intent to Graduate Form with Registrar (Wednesday)
May	1-30	Early Registration for Summer Registration
	2	End of All Classes: 5:00 P.M. (Friday)
	5-8	Final Examinations: Evening Classes (Monday - Thursday)
	5-13	Final Examinations: Day Classes (Monday - Tuesday)
	13	Final Semester Grade Reports filed with Registrar: 12:00 Noon (Thursday)
	16	Awards Ceremony (Friday)
	19	Commencement (Monday)
Summer Semester 1975		
June	3	Summer School Registration (Tuesday)
August	8	Close of Summer Session (Friday)
	9	Commencement (Saturday)



OFFICES OF ADMINISTRATION COLLEGE OF WILLIAM AND MARY

PRESIDENT.....THOMAS A. GRAVES, JR.
VICE PRESIDENT FOR ACADEMIC AFFAIRS.....GEORGE R. HEALEY

CHRISTOPHER NEWPORT COLLEGE

PRESIDENT.....JAMES C. WINDSOR

BUSINESS MANAGER.....CALVIN E. HONES
PERSONNEL SUPERVISOR.....ELIZABETH WELCH

DEAN OF ACADEMIC AFFAIRS.....THOMAS J. MUSIAL
ASSOCIATE DEAN OF ACADEMIC AFFAIRS.....ROBERT J. EDWARDS
ASSISTANT DEAN OF ACADEMIC AFFAIRS.....LAWRENCE B. WOOD, JR.
REGISTRAR.....BRENDA C. BLOUNT
ASSISTANT REGISTRAR.....VIVIAN A. JOHNSON
LIBRARIAN.....BETTE V. MOSTELLER
ASSISTANT LIBRARIAN.....NAN EDDINS

DEAN OF STUDENT AFFAIRS.....WILLIAM H. POLIS
DIRECTOR OF COUNSELING CENTER.....ROBERT W. WILDBLOOD
DIRECTOR OF PLACEMENT AND PUBLIC RELATIONS.....RICHARD E. MCMURRAN
DIRECTOR OF FINANCIAL AID.....O. C. WARD
DIRECTOR OF THE CAMPUS CENTER.....JOHN J. SULLIVAN

DEAN OF ADMISSIONS
ASSISTANT DEAN OF ADMISSIONS.....CLENTON A. BLOUNT, JR.

DIRECTOR OF COMPUTER AND INSTITUTIONAL STUDIES.....E. GRAHAM PILLOW

DIRECTOR OF INTER-COLLEGIATE ATHLETICSR. BEVERLY VAUGHAN

CONSULTING PSYCHIASTRIST.....T. J. LASSEN, M.D.

NEW FACULTY

- ALFRED MARTIN BUONCRISTIANI, *Associate Professor of Physics*. B.S., University of Santa Clara; Ph.D., University of Notre Dame.
- *ROBERT DALE DOANE, *Instructor in Political Science*. B.A., Lynchburg College; M.A., George Washington University; Ph.D. Candidate, Temple University.
- RONALD R. FENNEL, *Assistant Professor of Sociology*. B.S., Shipensburg State College; M.S.W., University of Maryland.
- JON BARRY FREIDEN, *Assistant Professor of Business Administration*. B.S. and M.A., University of Missouri; Ph.D. Candidate, University of Oklahoma.
- LORA RUTH FRIEDMAN, *Associate Professor of Education*. B.S. and M.A., CCNY; Dipl., Queens College; Ed.D., University of Florida.
- JOHN THOMAS HARWOOD, *Assistant Professor of Basic Studies/Writing*. B.A., Wartburg College; Ph.D. Candidate, University of Nebraska.
- *JOHN ARTHUR HOAGLUND, *Assistant Professor of Philosophy*. Ph.D., Free University of Berlin.
- PAUL CHESTER KILLAM, *Assistant Professor of Political Science*. B.S. and M.A., University of Massachusetts; M.C.P., Yale University; Ph.D. Candidate, University of Massachusetts.
- *KENNETH EUGENE KIRBY, *Instructor in Sociology*. B.A., Washington and Jefferson College; M.A., College of William and Mary.
- STAVROULA ERIKETTA KOSTAKI, *Instructor in Basic Studies/Mathematics*. A.A., Warren Wilson College; B.A., University of North Carolina; M.A., Western Carolina University; Ph.D. Candidate, University of North Carolina.
- *SANFORD EDWARD LOPATER, *Assistant Professor of Psychology*. B.A., Miami University; M.A. and Ph.D., University of Virginia.
- FRED S. POLAZZO, *Assistant Professor of Business Administration*. B.A., Queens College; M.B.A., University of Michigan.
- MARY MACDONALD THOMPSON, *Instructor in Music*. B.A., Erskine College; M.M., University of Cincinnati.
- STUART COPELAND VAN ORDEN, *Associate Professor of Art*. B.A., Southwestern University; M.F.A., Cornell University; Ph.D., Syracuse University.
- *ROBERT WILLIAM WILDBLOOD, *Assistant Professor of Psychology and Director of the Counseling Center*. B.S., M.S., and Ph.D., Purdue University.

FACULTY ON LEAVE

- HAROLD NELSON CONES, JR., *Assistant Professor of Biology*. B.S., Maryville College; M.A., Virginia Institute of Marine Science, College of William and Mary.
- EDWARD LEE FLIPPEN, *Assistant Professor of Economics and Business Administration*. B.S., Virginia Commonwealth University; M.B.A., College of William and Mary.
- RONALD SAMUEL MOLICK, *Assistant Professor of Biology*. B.S. and M.S., San Diego State College.

*Converted from Acting status.

ACCREDITATION

A legally constituted branch of the College of William and Mary, Christopher Newport College was given independent accreditation as a four-year, baccalaureate-granting institution in November of 1971 by the Southern Association of Colleges and Schools. The College is also accredited by the Commonwealth of Virginia.

ADMISSION TO COLLEGE

EARLY ADMISSION WITHOUT HIGH SCHOOL GRADUATION

Students with strong academic abilities may be considered for admission following completion of the junior year of high school. Such students should have taken a well-rounded program of studies, including English, college-preparatory mathematics, science, social studies, and foreign language.

In addition to the high school transcript, Scholastic Aptitude Test scores, and application as a degree-seeking student, the applicant is encouraged to submit any special evidence of preparation for college, such as special projects, etc. The high school counselor will be asked to speak directly to the question of the student's maturity and readiness for college.

Any student interested in early admission should have an interview with the Dean or Assistant Dean of Admissions before filing an application.

ENRICHMENT PROGRAM FOR HIGH SCHOOL STUDENTS COLLEGE ATTENDANCE PRIOR TO HIGH SCHOOL GRADUATION

The College invites the above-average high school student who has completed the work of the junior year to apply for admission as a part-time, unclassified, non-degree seeking student in the High School Enrichment Program. A primary objective of this program is to bridge the gap between high school and college and to afford the college-bound student the experience of functioning in the college setting prior to graduating from High School.

More than sixty courses from eighteen academic disciplines are available to the enrichment student. College credit for these courses is awarded and may be used toward a degree at Christopher Newport or may be transferred to another college or university. The transfer and evaluation of credits earned in college-level courses prior to high school graduation is, however, dependent upon the decision of the receiving institution.

The applicant interested in this program should schedule an admission interview with the Dean or Assistant Dean of Admissions. During the interview, the details of the program will be discussed and application material will be issued. Special admission requirements include the following: (1) an above-average academic high school record in college-preparatory courses and acceptable aptitude and achievement test scores; (2) an evidence of interest and determination to meet the challenge of college-level work; and (3) a recommendation of the high school principal, headmaster, or guidance counselor.

Since the College considers that the purpose of this program is for the academic enrichment of the student, enrollment in the program is limited to areas of study not normally available to the student in his high school.

OPPORTUNITIES FOR SENIOR CITIZENS

Beginning in the fall semester of 1974-75, senior citizens who are 65 or older, and residents of Virginia will have special opportunities for enrollment

in Christopher Newport College (and in all other state colleges).

Enrollment in Courses for Semester credit (whether for a degree or not).

Senior citizens whose taxable income for federal income tax purposes did not exceed \$5000 for the year preceding the year in which enrollment is sought may register for and attend courses and pay no tuition and applicable required fees. A senior citizen who wishes to work toward a degree should apply as a degree-seeking student; citizens wishing to take courses for general interest should apply as an unclassified student.

Enrollment in-non credit courses (continuing education) or in credit courses as an auditor.

Regardless of income, senior citizens who are residents of Virginia may register for a maximum of three such courses per semester without paying tuition or fees.

BASIC STUDIES DEPARTMENT

Basic Studies is a new program offered to allow those students with marginal educational backgrounds and/or specific educational deficiencies in reading, writing, or mathematics to be enrolled in learning situations designed to increase their chances for a successful college experience.

The Basic Studies Department is prepared to assist three different types of students: (1) freshmen students who are admitted to the College with identified academic weaknesses or who are recommended by the Counseling Center on the basis of placement testing and program planning; (2) students who have been out of school for a number of years and who need to review basic learning skills; and (3) students who believe they need additional help in reading, writing, or mathematical help prior to entering (or even while taking) their credit college courses. In addition, the Basic Studies faculty are available by appointment throughout the year for consultation with students who seek improvement in a particular reading, writing, or mathematical skill.

The charge for Basic Studies courses is at the rate of 2 semester hours (\$44 state residents; \$64 out of state residents). No credit in Basic Studies work is applicable toward a Christopher Newport degree.

SERVICEMEN'S OPPORTUNITY COLLEGE (SOC)

Christopher Newport College has endorsed the concept of assisting service men and women under the terms of the Serviceperson's Opportunity College (SOC) program, and has been designated by the Department of Defense as a SOC college. Because of the special needs of the Serviceperson and his family, CNC (1) has an admission policy that is related to life conditions of the Serviceperson, (2) eliminates artificial barriers which hinder the educational progress of Servicepeople, and (3) provides special educational services to meet the special needs of Servicepeople.

Some of the features of the SOC program are:

1. Courses are offered on local military basis during evenings and weekends.
2. Courses are offered in 8 week sequences rather than the traditional 15.
3. Special assistance is offered through tutorial services, specially qualified counselors, and the CNC Basic Studies

program.

4. Maximum credit is awarded for "non-traditional" learning through such programs as USAFI, CLEP, and certain types of educational experiences in Armed Forces service schools.
5. Liberalized residence requirements are permitted to earn the CNC degree (30 hours total, 12 hours in the major area earned in residence at any time).

One of the special features of the CNC SOC program is that it is extended not only to Servicepeople, but to their dependents as well.

ADVANCED PLACEMENT AND/OR CREDIT EARNED BY EXAMINATION

The College offers to entering students the opportunity to obtain advanced placement and/or credit in either of the following programs:

THE ADVANCED PLACEMENT PROGRAM OF THE COLLEGE ENTRANCE EXAMINATION BOARD.

This program offers to able and ambitious students the opportunity to qualify for advanced placement and credit in American history, art, biology, chemistry, English, European history, French, German, Latin, mathematics, music, physics, and Spanish. Applicants for advanced placement should plan to take the College Board Advanced Placement Tests offered each May by secondary schools teaching Advanced Placement courses. The test results will be evaluated by the College and official notification of the decision will be sent to the student.

CLEP POLICY AT CHRISTOPHER NEWPORT COLLEGE.

A. General Examinations

1. Any area of the General Examination may be taken by a student who previously has not received college instruction in the same subject area, and who has not earned more than 12-15 semester credits in regular college courses.
2. Christopher Newport College will accept CLEP General Examination scores from other test centers. Credit for the CLEP score will be based on the CNC scale. (The student must not have had course instruction in the special General Exam area prior to the testing.)
3. A student who achieves the required score (35%) on the General Exams will receive six (6) credits for each area as follows:

English Composition	English 101-102
Humanities	Six (6) credits of distribution in sophomore humanities requirements
Mathematics	Six (6) credits of distribution for a beginning math course
Natural Sciences	Six (6) credits of distribution in science
Social Science-History	Six (6) credits of distribution in Social Science.

4. Any first-time college student who gives evidence of above average

ability or special interest in any area may take any of the General Exams.

B. Subject Examinations

1. In order to avoid the possibility of duplicated credit, students who have taken instruction in any subject should consult with the Associate Dean of Academic Affairs before proceeding to attempt a CLEP Subject Exam in the same subject area.
2. Students may take Subject Exams in their majors provided they plan to take twelve (12) credits of work in their major at CNC.
3. A Christopher Newport College student may take a Subject Exam in a course which he has failed and receive credit for the subject when the CLEP test is passed with a qualifying score. A form for approval to take the CLEP will be available and should be filled out by the student in advance.
4. A transfer student who has a "D" in a subject taken at a college previously attended may take the CLEP examination in that subject with permission of the Associate Dean of Academic Affairs.

No more than sixty semester credits attained through special institute or correspondence study, by examination (including CLEP), extension division study, or earned through advanced placement in an academic department may be applied toward the CNC degree.

TUITION AND COMPREHENSIVE FEE

Tuition and Comprehensive Fee (\$22.00 per hour per semester for state residents, not to exceed \$330.00; and \$32.00 per hour per semester for out-of-state residents, not to exceed \$480.00) is a payment toward the general maintenance and operating costs of the College. The Comprehensive Fee of \$3.00 per semester hour is non-refundable. Military students, enrolling under a plan in which the Armed Services pay part of the costs, must pay at the time of registration only that portion of the tuition fee for which they are personally responsible. Tuition assistance papers must be provided at the time of registration.

An auditing fee of \$22.00 is charged for each semester hour of credit. Basic Studies courses are charged on the basis of \$44.00 per course.

NON-RECURRING FEES

Application Fee.....	\$10.00
Graduation Fee (payable with Intent to Graduate Form)	
Associate's degree.....	5.00
Bachelor's degree.....	10.00
Academic Regalia:	
Associate's degree.....	\$ 5.00
Bachelor's degree.....	10.00

SCHEDULE CHANGE FEE

A fee of five dollars (\$5.00) will be charged for each student-initiated schedule change. (A schedule change is defined as any addition or drop of

course or course section. The fee will be charged for a single change or several changes processed at one time. Any subsequent change, i.e., on another day or even later on the same day, will require another \$5.00 fee.)

No fee will be required for changes made under the following situations:

- (1) a change required because the student failed a prerequisite course; (2) a change required because a course is cancelled by the College; (3) a change required because a course is split or a time is changed by the College; (4) a change required because a course was closed at the regular time of registration (this does not include late registration); and (5) a change required because of two courses scheduled at the same time.

A fee will be charged for changes made under the following situations:

- (1) a change made because the prerequisites of a course were not met (each student is responsible for knowing this information); (2) a change made because a student's job hours have changed; and (3) a change made because of personal or family reasons.

Exceptions to the above must be approved by the Registrar or Assistant Registrar. Please note that it is not our desire to cause undue financial strain for any student. The fee is charged to cover the cost of additional processing. Your cooperation in keeping schedule changes to a minimum is appreciated.

ACADEMIC POLICIES

The following policies have been approved and are effective as of September, 1974.

DECLARATION OF MINOR

A student may declare a minor field not later than the beginning of the first semester of the senior year unless approved by the Committee on Degrees. A declaration of minor must be filed with the Registrar along with a copy of the minor field program as approved by the student's major field adviser and the minor field department chairman.

The minor will include 15 to 21 hours of course work above the 100-level as determined by the Department of the minor field. With the approval of the major field adviser and the minor field Department Chairman, the student may count as many hours in the minor field as seems necessary to his overall program.

DOUBLE MAJOR

With the approval of the department chairmen concerned, a student may designate a second concurrent major concentration, provided that he meets all requirements of both departments, including distribution, supporting, and concentration courses. The appropriate request form should be filed with the Registrar.

Two baccalaureate degrees will not be awarded, but a notation recognizing the completion of the requirements for the second major will be posted on the student's transcript. In order to have this notation posted, the student must satisfy all requirements, as indicated in the preceding paragraph, of the two major field departments concerned.

COURSES OF INSTRUCTION

In this section are listed only major changes and additions. Students should consult this section in the 1973-75 Catalogue for full information. The College *Registration News* will also contain some courses and changes not included here.

ANTHROPOLOGY

Anthropology 203 and 204 will no longer be offered as Sociology courses for credit in the Sociology major.

BIOLOGY AND ENVIRONMENTAL SCIENCE

Requirements for a Minor Field

The only requirement for a minor field in Biology and Environmental Science is 20 hours of department course work above the 100 level. No specific courses are required.

CHEMISTRY

Several course sequence options are available to students majoring or minoring in Chemistry. Each introductory level sequence allows a student to reach a level of proficiency that provides the necessary background for advanced work. Several career options are available for majors including that of chemist, pre-professional leading to graduate work in chemistry, medicine, dentistry, and other health-related fields, environmental control, chemical engineering, and teaching chemistry at the secondary level.

The Chemistry Program

The major in Chemistry requires forty-two credit hours in Chemistry including the following courses:

- 121,122. General Chemistry
- 125,126. General Laboratory
- 245. Experimental Chemistry
- 321,322. Organic Chemistry
- 326. Organic Chemistry Laboratory
- 341,342. Physical Chemistry
- 345,346. Physical Chemistry Laboratory
- 360. Instrumental Methods
- 380. Organic Synthesis
- 490. Seminar
- 495. Advanced Topics.

Courses in Inorganic Chemistry and Bio-Chemistry (Biology 414 and 414a) satisfy the student's remaining credit hour requirements.

Students wishing to major jointly in Chemistry and another discipline should consult with advisers in both departments. Students seeking secondary education certification should note the requirements of the Education Department and carefully plan their programs with advisers from both Departments.



SECOND BACCALAUREATE DEGREE

Students who already have a bachelor's degree, and who wish to become candidates for a second undergraduate degree, must earn a minimum of 30 additional semester hours credit in residence before a second degree may be granted. In addition, all distribution requirements and all requirements of the department concerned must be satisfied. Any transfer credit applicable toward the second degree will be determined by the Committee on Degrees.

Permission to become a candidate for the second baccalaureate degree will be granted by the Admissions Committee with concurrent approval of the Chairman of the Department in which the student desires to pursue his second degree.

DELETION

Because of the new policies concerning the minor field and double major, the faculty has voted to delete the general requirements that a student may present no more than 18 total hours of upper-level work in any field other than his major. Requirements for minor fields are discussed later in this supplement.

REQUIREMENTS FOR DEGREES

The College has been authorized to offer three new majors: Theatre Arts and Elementary Education for a Bachelor of Arts degree, and Chemistry for a Bachelor of Science degree. In each of these new majors, students are expected to complete the general requirements for graduation and the distribution requirements as currently published in the 1973-75 catalogue under BACHELOR DEGREES.

SOC RESIDENCY REQUIREMENT

A student enrolled in the Servicemen's Opportunity College may fulfill the 30 hours of residency at any time in the course of satisfying his or her degree requirements.

Sample Program

COURSE	HOURS	COURSE	HOURS
FRESHMAN YEAR ¹		SOPHOMORE YEAR ³	
Chemistry 121-122	6	Chemistry 321-322	6
Chemistry 125-126 (lab)	4	Chemistry 245,326 (lab)	4
Mathematics 130,230	7	Mathematics 240	3
English 101-102	6	Physics 101-102	8
Physical Education	2	German 101-102 ⁴	8
Related field or Distribution Requirement ²	6-8	Humanities elective	3
	31-33		32
JUNIOR YEAR ⁵		SENIOR YEAR ⁷	
Chemistry 341-342	6	Chemistry 360	2
Chemistry 345-346	4	Chemistry 490	1
Chemistry 490 ⁶	0	Chemistry 495	6
Chemistry 495	3	Chemistry 499 ⁸	3
Physics, Biology or Mathematics elective	3-4	Electives	18
Language	6-8		30
Electives	3-6		
	29-34		

¹Diagnostic tests in Chemistry and Mathematics are offered for all students beginning work in the Department and are used in helping students select the appropriate beginning course in each area. Students with weak mathematics backgrounds are urged to take the special math diagnostic test early in the summer so that enrollment in the Basic Studies math program in August will be possible. Students beginning the Chemistry sequence with Chemistry 102 should plan to take Chemistry 122 and Chemistry 126 before the end of the summer session (Chemistry 105 is optional in this sequence).

²Students placing at the Math 230 or 240 level may elect, after consultation with a Departmental adviser, to take Physics 101-102 in the first year. Students planning to work in health-related fields should consider Biology 101,102; students planning to teach should take distribution requirements in the social studies area planned in consultation with the Education Department.

³Students planning to complete their education in four years should complete the following courses by the end of the sophomore year: Chemistry 322 and 326; Math 240; Physics 102; English 101-102; and the introductory course in a related field.

⁴Another language may be arranged in consultation with a Department adviser.

⁵Students working toward Teaching Certification should complete Psychology 307 and 312 this year; note Psychology prerequisite.

⁶One credit given after presentation of a paper in the third semester of Chemistry.

⁷Students working toward high school teaching certification should take Education 341-303 (3,3); 401 (6); 403S(3); and 414 (3); consultation with advisers of both the Chemistry and Education Departments will be necessary.

⁸Recommended but not required. Student may substitute Chemistry 495.

Requirements for a Minor Field

Students planning to minor in Chemistry should consult with this department concerning appropriate courses.

New and Revised Courses

245. *Experimental Chemistry Laboratory*. First Semester; lecture one hour, laboratory four hours; two credits. Prerequisite Chemistry 126. Usually taken concurrently with Chemistry 321. Replaces Chemistry 325 as prerequisite for Chemistry 326.

Chemical kinetics and equilibrium applied to analytical procedures, with emphasis on instrumental methods.

360. *Instrumental Methods in Chemistry*. Second Semester; lecture one hour, laboratory four hours; two credits.

Theory and operation of major instruments used in modern analytical work.

480. *Techniques in Organic Synthesis*. Both semesters; lecture one hour; laboratory five hours; two credits. Prerequisite: Chemistry 322, 326.

Investigation of modern techniques of organic synthesis.

490. *Seminar*. Both semesters; one credit during senior year. Departmental consent required.

Review of current periodicals. Reports on student or faculty research. Required for senior students who must present one seminar.

495. *Advanced Topics in Chemistry*. Both semesters; lecture and laboratory to be arranged; one to three credits. Prerequisite: consent of instructor.

Topics from all phases of chemistry will be presented.

499. *Independent Study and Research*. Both semesters; credit to be arranged up to three hours. May be repeated for credit up to a maximum of three hours. Prerequisite: consent of department chairman.

CLASSICAL STUDIES

Requirements for a Minor Field

Students planning to minor in Classical Studies should consult the Chairman of the department.

COMMUNICATIONS

The Department of Communications and Creative Arts has been reorganized to distinguish between two different kinds of courses previously offered within it. Courses in the skills of advanced reading techniques, semantic applications, and various forms of mass media will now be taught in the Department of Communications. Courses in Art, Cinema/Photography, Creative Writing, Music, Speech, and Theatre will be taught in the Department of Fine and Performing Arts.

Communications courses consist of all those courses listed in the 1973-75 Catalogue under the headings of Communications, Journalism, and Reading. Fine and Performing Arts courses consist of all those courses listed in the 1973-75

Catalogue under the headings of Cinema, Fine Arts, Music, Speech, Theatre, and Writing in addition to the newly approved Theatre courses listed below.

COMPUTER STUDIES

Requirements for a Minor Field

A minor program in Computer Science should consist of 18 to 21 hours with Computer Studies 220, or equivalent, being required as the first course. A quantitative-based minor should include Computer Studies 250, 360, 430, and 431. A computer-theory minor should include 330, 340, and any of the Computer Studies 395 and 495 Topics courses. A business-oriented minor should include Computer Studies 240, 350, and 440. A general Computer Science minor consists of selected courses from any of the Computer Studies offerings.

ECONOMICS AND BUSINESS ADMINISTRATION

Requirements for a Minor Field

Students planning to minor in Business, Economics and Retailing should consult the Chairman of the Department.

EDUCATION

Elementary Education

Christopher Newport College offers a Bachelor of Arts (B.A.) degree in Elementary Education. The program of studies has been developed based on the belief that a strong liberal arts foundation, the intensive study of the principles and practices of education, and continuous application of knowledge and skills provide effective preparation for elementary school teaching.

The program of studies described below satisfies the College distribution requirements for the bachelor's degree and meets State certification requirements for elementary teachers in Virginia at the early childhood level (NK-3) or the upper elementary level (4-7).

The Elementary Education Program

A major in elementary education requires a minimum of thirty-nine credit hours in education:

- 320. Developmental Reading
- 325. Children's Literature
- 330. Mathematics in the Elementary School
- 332. Science in the Elementary School
- 334. Art in the Elementary School
- 336. Music in the Elementary School
- 341. Cultural Foundations of Education
- 401N/E. Supervised Teaching
- 405N/E. Curriculum Organization and Instructional Procedures
- 406N/E. Curriculum Organization and Instructional Procedures
- 414. Educational Measurement and Evaluation
- 420. Diagnostic Reading

In order to satisfy College distribution and other State certification requirements, Elementary Education majors also must take the following courses:

Language Arts (18 hours)

- English 101, 102. *Composition, Rhetoric, and Literature.*
- English 201, 202. *English Literature.*
- or 205, 206. *Genres in Western World Literature.*
- or 207, 208. *Literature and Ideas.*
- English 430. *Advanced English Grammar*
- Speech 201. *Public Speaking.*

Mathematics (6 hours)

- Mathematics 110. *College Algebra.*
- Mathematics 120. *Finite Mathematics.*

Physical Education (8 hours)

- Choice of 2 activities courses.
- Physical Education 308. *Safety Education and First Aid.*
- Physical Education 321. *Foundations of Health.*

Natural Science (8 hours)

- Biology 101, 102. *Principles of Biology; or*
- Chemistry 121-122, 125-126. *General Chemistry & Laboratory; or*
- Chemistry 103-104, 105-106. *Introductory Chemistry & Laboratory; or*
- Physics 101-102. *General Physics; or*
- Physics 103-104. *Elementary Physics.*

Social Sciences (21 hours)

- Economics. One 3 hour course.
- Geography. One 3 hour course.
- History 101 or 102 and 201 or 202. *American History/History of Western Civilization.*
- Psychology 201. *Principles of Psychology.*
- Psychology 308. *Child Psychology.*
- Psychology 312. *Educational Psychology.*

Electives (22 hours)

In consultation with his/her adviser, a student (E,4-7) should select a minimum of 21 hours in an academic area included in the curriculum of elementary schools.

In consultation with his/her adviser, a student (N,NK-3) should select electives which develop competence in early childhood teaching.

COURSE	HOURS	COURSE	HOURS
FRESHMAN YEAR		SOPHOMORE YEAR	
English 101, 102	6	English (200 sequence)	6
Math 110, 120	6	History 201, 202	6
Laboratory Science	8	Psychology 201	3
History, 101-102	6	Economics	3
Geography	3	Physical Education 321	3
Speech	3	Physical Education activity	2
		Electives	9
	32		32
JUNIOR YEAR		SENIOR YEAR	
English 430	3	Education 325	3
Psychology 308	3	Education 330	3
Psychology 312	3	Education 334	3
Education 320	3	Education 414	3
Education 341	3	Education 420	3
Education 332	3	Education 405, 406N/E	6
Education 336	3	Education 401N/E	6
Physical Education 308	3	Elective	3
Electives	6		30
	30		

Requirements for a Minor Field

The twenty-four hours of professional education requirements for certification in Secondary Education are listed on page 133 of the 1973-75 Catalogue will constitute the requirements for a minor in Secondary Education. A minor in Elementary Education consists of 18 hours of Education courses including Education 312, 320, and 341.

Admission and Preregistration Procedures for Elementary Student Teaching

The student teaching block of fifteen hours (Education 401, 405, 406, and 414) is offered in the senior year. Students must register for the entire student teaching block and may not register for other courses during the semester of student teaching.

Students who plan to student teach must meet the following criteria for admission to the program:

1. a quality-point average of at least 2.0 (4.0 scale) earned in courses completed prior to the semester of student teaching;
2. a grade of not less than C in each of these prerequisite courses: Education 341, 320, 420, and Psychology 308 and 312;
3. a planned program of studies designed to earn the Collegiate Professional Certificate;
4. personal qualities which are necessary for successful teaching as indicated by recommendations and personal interview; and
5. good health and no disqualifying physical or emotional handicaps--evidence of fitness to teach from the standpoint of physical and mental health may be required from a qualified physician. The prospective student teacher is encouraged to have liability or tort insurance which can be obtained from a commercial source or through

membership in the Student Virginia Education Association. Students must preregister for student teaching with the Director of Student Teaching prior to March 1 for the subsequent year.

State Certification Requirements for Health and Physical Education

Students wishing State Certification in Health and Physical Education must take thirty-six semester hours of course work in the specified content areas in each of the four following areas:

AREA I. Scientific Background Area

Biology 213, 214. <i>Anatomy and Physiology</i>	8 hrs.
Physical Education 409. <i>Kinesiology</i>	3 hrs.

AREA II. General Theory in Health, Physical Education and Safety

Physical Education 410 or 311. <i>Methods and Materials</i> ¹	3 hrs.
Physical Education 309. <i>History and Principles</i>	3 hrs.
Education 414. <i>Educational Measurements and Evaluation</i>	3 hrs.
Physical Education 417. <i>Organization and Administration of Health Physical Education and Recreation</i>	3 hrs.

AREA III. Health and Safety Education

Physical Education 321. <i>Foundations of Health</i>	3 hrs.
Physical Education 415. <i>Athletic Injuries</i>	3 hrs.
Physical Education 308. <i>Safety Education and</i>	3 hrs.
Physical Education 317. <i>Driver Education and Safety</i> ²	3 hrs.

AREA IV. Physical Education Activity and Theory

100 and 200 level courses ³	7 hrs.
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¹Physical Education 410 is needed for Secondary endorsement
Physical Education 311 is needed for Elementary endorsement

²Physical Education 308 (*Safety Education*) and Physical Education 317 (*Driver Education and Safety*) are needed for a Driver Education endorsement--almost all school systems want teachers to have this certification. Both courses are included in Area III.

³One credit skill classes (100 level) count toward the total.

For Elementary Certification, the student must take Physical Education 308 and Physical Education 318 in Area III (*Movement Education and Activity*) in Area IV.

Students seeking endorsements in Elementary, Secondary and Driver Education will have to take a minimum of 45 hours.

ENGLISH

Requirement for a Minor Field

Students wishing to minor in English at Christopher Newport College must

take 21 hours of work in English, of which 18 must include English 201-202; two of the following: English 341, 342, and 343; one of the following: English 421 or 422; and one of the following: English 401 or 426.

New or Revised Courses

324. *Twentieth-Century British Literature*. Second semester; lectures three hours; three credits.

A critical and historical study of the major poetry, drama, and fiction produced in Great Britain from 1900 to the present.

FINE AND PERFORMING ARTS

The Department of Fine and Performing Arts offers courses in Cinema, Creative Writing, Fine Arts, Music, Speech, and Theatre. Courses in these areas are listed in the 1973-75 Catalogue. The Department also offers both a major program leading to a Bachelor of Arts Degree in Theatre Arts and a minor program in Theatre Arts.

Fine Arts

New or Revised Courses

219. *Design Construction I*. Three credits. Prerequisite: Fine Arts 218 or consent of the instructor.

A basic course in the materials and techniques of three-dimensional expression from an additive approach. Theoretical and practical applications. (Same as Theatre Arts 219.)

319. *Design Construction II*. Three credits. Prerequisite: Fine Arts 219.

Advanced course in the materials and techniques of three-dimensional expression, primarily from an additive approach. Theoretical and practical applications. (Same as Theatre Arts 319.)

321. *Life Drawing*. Three credits. Prerequisite: Fine Arts 218 or consent of instructor.

Introduction to drawing techniques and materials with emphasis on the human figure.

The Theatre Arts Program

A student majoring in Theatre Arts is required to take forty-two hours in Theatre Arts courses including the following:

- 111. *Introduction to the Theatre*
- 112. *Introduction to Technical Production*
- 113. *Acting I*
- 218. *Basic Design*
- 223. *Improvistional Techniques*
- 320. *Anatomy for the Performers: Make-up and Mask*
- 323. *Direction I*

The remaining twenty-one hours, fifteen of which must be in upper-level courses, are to be distributed as follows:

- 12 in an area of primary concentration (acting, directing, design)
- 6 in an area of secondary concentration (acting, directing, design)
- 3 in an area of tertiary concentration (acting, directing, design)

Twelve hours in Dramatic Literature from the following courses are strongly recommended:

- English 327. *Major Dramas of the Modern World*
- English 421, 422. *Shakespeare*
- Classical Studies 303, 304. *Classical Drama*
- French 361. *Seventeenth Century French Drama*
- French 382. *Nineteenth Century French Poetry and Drama*
- French 492. *Twentieth Century French Poetry and Drama*
- Spanish 363. *Drama of the Golden Age*
- Cinema 336. *Cinema Since 1945* (or Special Topic Cinema course).

Elective courses in foreign languages, speech, and music are also strongly recommended.



Sample Program

Because certain course requirements for the degree in Theatre Arts are offered every other year, the student seeking such a degree must plan his/her program in close consultation with the department adviser to insure that degree requirements are met and to insure a study program tailored to the career ambitions of the student. Such ambitions may involve graduate study, teaching, or immediate entry into repertory theatre. Therefore, a sample program is not being provided in this catalogue.

Requirements for a Minor Field

A minor in Theatre Arts consists of 15 to 21 hours of Theatre Arts course work above the 100 level including Theatre Arts 111 and 112.

The Department has under consideration minor programs in art and music which will be announced at a later date.

New or Revised Courses

111. *Introduction to the Theatre*. First semester; lectures three hours; three credits.

A consideration of the materials of creative expression in drama, an appreciation of the playwright's work and how his script is brought to fruition in production. The focus will be on the principles of dramatic interpretation--direction, acting, and technical design.

112. *Introduction to Technical Production*. Second semester; lectures three hours; three credits; prerequisite: Theatre Arts 111.

Study and practice of technical components of the theatre: costuming, lighting, sound, make-up, properties, stage rigging, and scene design, construction and painting.

113-114. *Acting I & II*. Continuous course; lectures three hours; three credits each semester; prerequisite: Theatre Arts 111 or consent of instructor.

Critical analysis and appreciation of acting developed by lectures, reading, and discussion, and the presentation of individual and group scenes. Development of the essentials of the actor's craft: concentration, observation, imagination, characterization.

213. *Intermediate Acting: Realism and Naturalism*. Three credits.

An in-depth study of realistic acting techniques, particularly modern interpretations of the Stanislavski method. Students will perform a wide range of realistic scripts ranging from the early works of Chekhov and Ibsen to modern drawing room comedy.

214. *Movement and Pantomime*. Three credits.

Development of the kinetic capacities of the performer. Movement is studied as a communication device preparatory to further development into the areas of pantomime.

218. *Basic Design*. (Same as Fine Arts 218.)

219. *Design Construction I*. Three credits; prerequisite: Theatre 218, or consent of instructor.

A basic course in the materials and techniques of three-dimensional expression, primarily from an additive approach. Theoretical and practical applications. (Required of all students with design emphasis.) (Same as Art 219.)

223. *Improvisational Techniques*. Three credits.

A study of non-scripted theatrical forms and practices. In addition to theatrical application, the value and function of improvisation as a teaching device in other disciplines will also be investigated.

224. *Music Theatre*. Three credits.

The study and practice of performance techniques of the opera, musical comedy and review. Emphasis is placed on the special problems of staging musical performance, book execution, effective presentation of the musical number.

313. *Advanced Acting: Repertory Techniques*. Three credits; prerequisite: six hours of acting which might include *Movement* and *Pantomime* and *Music Theatre*.

Study and practice of advanced acting techniques and repertory techniques. Emphasis is placed on philosophy of repertory theatre, ensemble performance, and other factors peculiar to repertory theatre.

313. *Advanced Acting: Accents and Dialects*. Three credits; prerequisite: six hours of acting courses.

An introduction to and study of the various accents and dialects the actor needs to be able to perform in the modern theatre. The nature and peculiarities of the accent/dialect will be studied prior to practice in use of the accent.

318. *Scenography*. Three credits.

Integration of concepts and practices studied in the first two years of design curriculum. Emphasis is placed on total production design: settings, lights, costumes, properties, sound.

319. *Design Construction II*. Three credits; prerequisite: *Design Construction I*.

Advanced course in the materials and techniques of three-dimensional expression, primarily from an additive approach. Theoretical and practical applications. (Invaluable for study of setting and lighting design.) (Same as Art 319.)

320. *Anatomy for the Performer: Make-up and Mask*. Three credits.

The study of human anatomy, its structure and movement, relative to the performer. In-depth study of the head leads to the study of make-up and mask techniques. The rest of the body is studied relative to stage movement and dance and costume.

321. *Life Drawing*. Three credits; prerequisite: Theatre 218 or consent of instructor.

Introduction to drawing techniques and materials with emphasis on the human figure. (Invaluable for emphasis on costuming, mask, and make-up.) (Same as Arts 321.)

323-324. *Direction*. Continuous course; lectures three hours; three credits each semester. Prerequisites: Communications 111 and 112.

Study and practice in the principles of choosing the play, casting, rehearsals and performance. Special emphasis on direction of one-act plays.

326. *Creative Dramatics*. Three credits.

Examination of special methods of constructing theatrical events with and for children. Emphasis is placed on development of the imagination and communication abilities of the child, both in the theatre and in the classroom. (Same as Education 326.)

358-359. *Playwriting I and II*. Three credits each semester; prerequisite: twelve hours of theatre courses.

Study and practice of writing for the theatre. Accepted styles of dramaturgy may be studied with a particular eye to the evolution of style. Student works will be read in class for evaluation and criticism; student will be expected to complete one full-length or two one-act plays per semester.

411. *Criticism I: Visual Conventions*. Three credits.

The study of those visual elements which comprise the theatrical aesthetics. Conventions, such as use of the mask, are traced through theatrical history with special emphasis on historical change in use of these conventions. Open only to upper-class majors.

412. *Criticism II: Auditory Conventions*. Three credits.

The study of those auditory elements which comprise the theatrical aesthetics. Conventions, such as use of verse, are traced through theatrical history with special emphasis on historical change in use of these conventions. Open only to upper-class majors.

414-415. *Styles of Acting, Directing, Design I and II*. Three credits each semester, prerequisite: six hours of acting.

Each course is an in-depth study of one of the major acting styles of Western theatre. Each begins with a study of the literary values that form the style, and how these literary values are transferred into performance. Class projects include laboratory production in the style. Acting, directing, and design emphasis. Each student approaches class work in terms of his major emphasis. The following styles will be included for study: Greek, Elizabethan, Comedia del'arte, Neoclassical, Restoration, Romantic, Expressionist, Early Realistic, Naturalistic, and Theatre of the Absurd.

499. *Individual Projects*. One to three credits depending on the size and scope of the project.

Individual performance/construction projects under the guidance of a faculty member. Available only to students with upper-class standing and with permission of Department Chairman.

428. *Research Projects*. One to three credits depending upon the project.

Library research projects on aspects of the development of dramatic art. Credit is received for a written annotated paper on the determined project. Only students of upper-class standing who have obtained permission of the Department Chairman are eligible for the course. Each project will be supervised by a faculty member through weekly meetings with the student.

490. *Senior Seminar*. Three credits.

Senior students from acting, directing and design emphasis will work under the guidance of a faculty member to devise and execute a group project. The project will be determined by the students and each will participate/contribute through his personal area of emphasis.

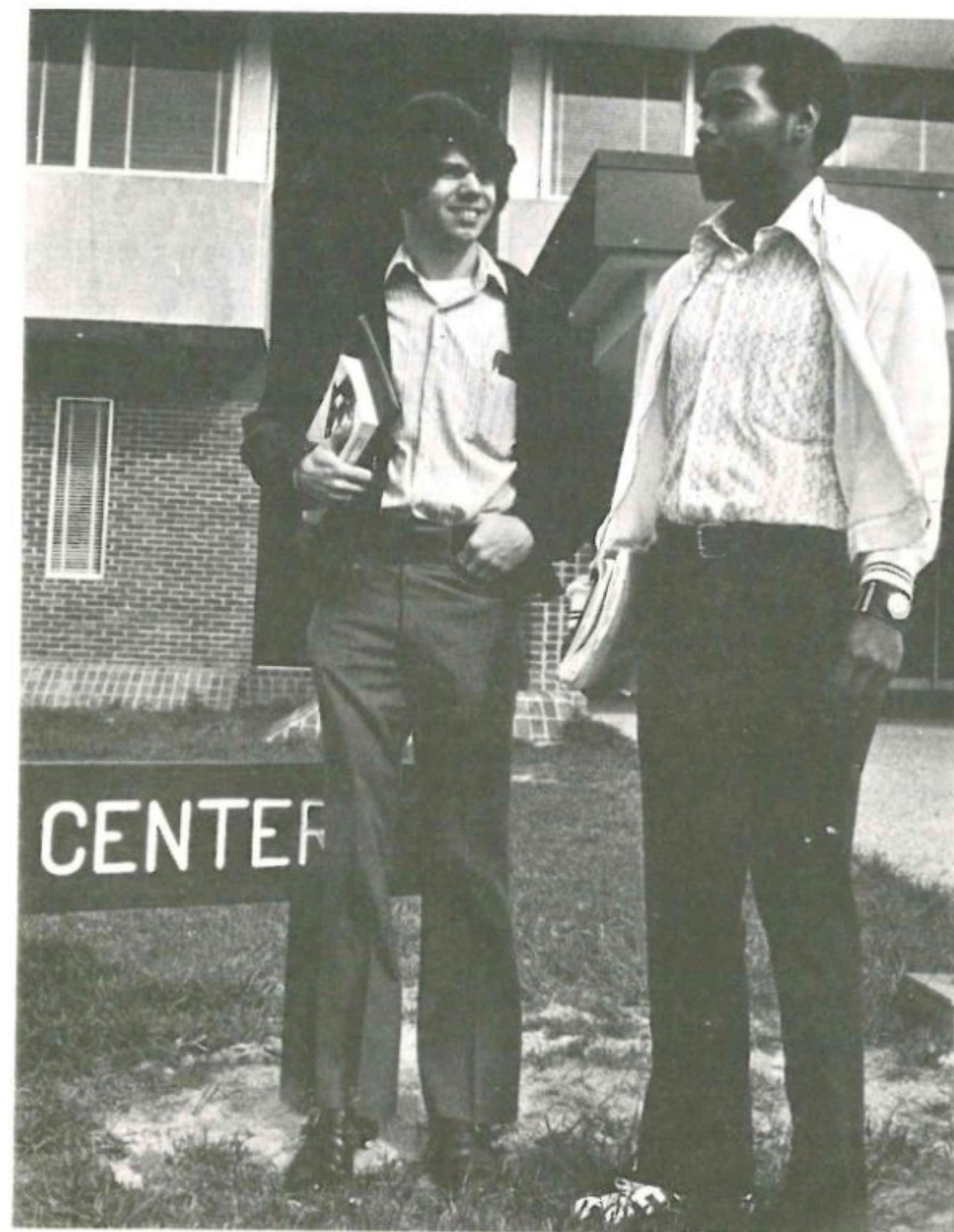
Music

Additions and deletions to course descriptions in 1973-75 Catalogue:

111-112. Keyboard harmony will be studied.

201-202. Continuous course. Delete: "Lectures two hours, listening and quiz one hour." Substitute: "Three hours."

203-204. Prerequisite: Music 111-112, or Music 201-202, or consent of instructor.



GEOGRAPHY

Requirements for a Minor Field

A minor in Geography requires 18 semester hours, including *Physical Geography, Maps and Charts, Economic Geography, and Geography of Virginia.*

HISTORY

Requirements for a Minor Field

A student who wishes to minor in History should take a total of 21 hours consisting of History 101, 102, 201, 202 and three courses of choice at the 300 or 400 level.

New or Revised Courses

330, 331. *History of Latin America.* Lectures three hours; three credits; prerequisites: sophomore standing or consent of the instructor.

First semester: relation of social and cultural achievements of Latin America within the framework of Western Civilization. Also a study of pre-Columbian cultures and colonization period. Second semester: a study of independence movements and Republican institutions of post-revolutionary period to the present.

441, 442. *American Maritime and Naval History.* Lectures three hours; three credits.

A survey of the maritime development of the United States and its relationship to the Western world from the founding of the colonies to the present time. Emphasis will be placed upon the growth of American merchant shipping and naval power and their relationship to American political, military, economic, and cultural history.

First semester concludes with the Civil War. Second semester covers the modern period from the Civil War to the present.

MATHEMATICS

Requirements for a Minor Field

Requirements for a Minor in Mathematics consist of Mathematics 310, 330, 320 and 6 additional credits in Mathematics courses above the 200 level.

MODERN LANGUAGES

The Department of Modern Languages has changed its name to the Department of Modern Foreign Languages and Literatures.

Requirements for a Minor Field

A minor program in any of the Modern Foreign Languages consists of 18 hours of course work above the 100 level. No specific courses are required.

PHILOSOPHY

Requirements for a Minor Field

A minor program in Philosophy consists of 18 hours of course work above the 100 level. No specific courses are required.

New or Revised Courses

102. *Intermediate Logic.* Lectures three hours; three credits.

A study of the principles of valid reasoning with special emphasis on modern symbolic techniques.

110. *Problems in Philosophy.* Lectures three hours; three credits.

An introduction to the main problems of philosophy and its methods of inquiry, analysis, and criticism.

PHYSICAL EDUCATION

Requirements for a Minor Field

Students planning to minor in Physical Education should consult the Chairman of the Department.

PHYSICS

Requirements for a Minor Field

A minor in Physics requires 15 hours including *Classical Physics I and II* and *Contemporary Physics I.*

POLITICAL SCIENCE

The Department has made several changes in course requirements and course descriptions. Political Science 496 is no longer required of the Political Science major: the new requirement substituted for it is Political Science 495. In the Governmental Administration program, Psychology 304 has been added as an option in the core curriculum requirements. The Corrections specialty has added Sociology 322 as one of the optional courses. The Urban Development Planning specialty has added Political Science 446 to the options of required courses.

Requirements for a Minor Field

Students planning to minor in Political Science should consult the Chairman of the Department.

New or Revised Courses

334. *Theory of Urban Planning.* Lectures and discussions three hours; three credits.

Examines the major roles of contemporary urban planning within complex societies; planning as an agent for creating livable cities; the limitations of modern planning; planning theory of the future.

337. *Theory Planning.* Lectures and discussions three hours; three credits.

An intensive analysis of selected problems in planning theory. Guidelines for making original contributions to planning theory are dealt with.

Political Science 445 has been made a two semester course: Political Science 445, 446, *Planning and Design I & II.* Lectures and discussions, three credits each semester.

PSYCHOLOGY

A major field in Psychology now requires two 400 level courses. Other requirements are listed in the 1973-75 Catalogue.

Requirements for a Minor Field

A minor in Psychology requires 18 hours including Psychology 201, one senior seminar taken in the senior year, and one 400 level course. Psychology 231, *Statistics*, is recommended.

SOCIOLOGY

The following information presents some changes in requirements for the major which will affect all students who have not attained senior status by September, 1974.

Requirements for a Major in Sociology

A minimum of eleven courses in Sociology, with eight courses at the 300 and 400 level, are required. Included in these courses must be Sociology 391 and 392, *Methods and Tools of Social Research*. Majors other than those in the Social Work Sequence must include Sociology 490, *Senior Seminar*. Social Work Sequence majors should refer to the requirements for professional certification specified below. Anyone in the Social Work Sequence who has not already taken Sociology 368 must take Sociology 391 and 392. Beginning in the fall of 1974, no Sociology credit will be given for courses in Anthropology. Anthropology courses will count only for elective credit.

Social Work Certification Requirements

Christopher Newport College is authorized by the State of Virginia to certify students in Social Work through June, 1975. The College is currently applying for authorization for certification by the National Council on Social Work Education. Accreditation is anticipated for 1975.

Students seeking Social Work Certification with a degree in Sociology must earn a minimum of 33 hours in Sociology of which 24 must be above the 200 level. Professional Social Work courses 399, 400, 401, and 402 are required for certification but cannot be counted toward the 33 Sociology hours presented for graduation. Students seeking Social Work Certification with a major in disciplines other than Sociology must take Sociology 200, 367, 399, 400, 401, 402, Political Science 363, Psychology 307 or 308-309, plus three courses from the list of designated electives listed below.

Requirements for a Minor Field

Students planning to minor in Sociology should consult the Chairman of the Department.

Sample Program for Social Work Sequence (Junior and Senior Years)

COURSE	JUNIOR YEAR	CREDITS	COURSE	SENIOR YEAR	CREDITS
Sociology 367		3	Sociology 400 ²		3
Political Science 363		3	Sociology 401-402 ^{1&2}		6
Sociology 391, 392 ²		6	Sociology 490 (recommended)		3
Psychology 307		3	Sociology Electives		6
Sociology 304		3	Electives		<u>12</u>
Sociology 399 ²		3			30
Electives (Soc. 368 recommended)		<u>3</u>			
		30			

Professional Social Work Courses

Required

Sociology 367
Sociology 399-400
Sociology 401-402

The Social Welfare Institution
Introduction to Social Work (6 hrs. 6 crs.)
Field Placement (300 field hrs. 6 crs.)

Optional

Sociology 368
Sociology 490

Community Organization
Senior Seminar in Social Work

Sociology

Sociology 200
Sociology 391-392
Sociology 304

Introduction to Sociology
Methods and Tools of Social Research
Socialization and Society

Psychology

Psychology 201
Psychology 307

Principles of Psychology
Developmental Psychology

Political Science

Political Science 363

Law and Public Policy

¹Sociology 401-402 involves 300 hours of field work and should be completed before the second semester of the senior year. Students may elect to carry a block field placement in the summer following the junior year, or begin the field placement in the summer (3 credit hours) and complete it in the fall semester (3 cr. hours), or carry a block placement in the fall or spring of the senior year or 3 credits in the fall and spring semesters of the senior year. Because of the time required in block placement, other course work must be limited to 6 hours during that time.

²Note that course numbers pertain to course titles as indicated under SOCIAL WORK CERTIFICATION REQUIREMENTS FOR SOCIOLOGY MAJORS which appears below. The course numbers, titles and content have been revised since publication of the current catalogue.

- Social Problems
- Racial and Cultural Minorities
- Marriage and the Family
- Deviant Behavior
- Sociology of Crime
- Urban Sociology
- Industrial Sociology
- Social Psychology
- Human Relations in Organizations
- Abnormal Psychology
- State and Local Government
- Principles of Economics

368. *Community Analysis* (three credits) has been changed in name and emphasis to *Community Organization*. This course continues to be offered for three credits.

Examination of the methodological problems of social research. Selection and definition of problems of investigation, research design, data gathering techniques, and sampling; practical experience with community survey techniques.

467. *Introduction to Social Work* (three credits) has been changed to Sociology 399-400 (six credits).

468. *Field Placement in Social Work* (three credits) has been changed to *Sociology 401-402: Field Placement in Social Work* (6 credits).

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

AUTOMOBILE REGISTRATION

PARKING INFORMATION

- ## PARKING INFORMATION
1. Parking stickers must be placed in the extreme lower right-hand corner of the rear window. If you drive a convertible or a station wagon, place the sticker on the right (passenger) back window, in the extreme lower rear corner. If sticker is removed during State inspection pick up another sticker in the office of the Dean of Student Affairs. The initial registration is valid for the entire academic year (September to September).
 2. Certain areas are designated "No Parking" areas and are marked with either signs or yellow painted curbs. Enforcement will be strict. These areas include all entrance and exit roads, the parking lot access roads, the service roads, loading zones, the grass (including newly seeded) and sidewalks, and the ellipse in front of the gym.
 3. The ellipse in front of Newport Hall will be reserved for visitor parking only.
 4. If it is necessary to park in a "No Parking" zone to load or unload heavy items, the use of flashers is required.
 5. Faculty, staff and students will be subject to fines for violations.
 6. All motorized vehicles parked on campus by faculty, administrators, students and staff (day and evening) must be registered with the office of the Dean of Student Affairs. Failure to do so is a violation. **There will be no charge for the registration for vehicles.**
 7. Because we have ample parking, the committee feels the fine structure should be "tough".
 - (a) First ticket—Warning
 - (b) Second ticket—Warning—with the placing of the car license number on a "hot list". This list will be handled through the office of the Dean of Student Affairs and a copy will be with the traffic enforcement officer.
 - (c) Third ticket—\$5.00 fine
 - (d) Fourth ticket—\$10.00 fine
 - (e) Fifth ticket—\$15.00 fine and the suspension of all campus privileges for the balance of the school year.

The Traffic Control Committee will meet once a month in the office of the Dean of Student Affairs to hear grievances. The times of these meetings will be announced and posted regularly.

CHRISTOPHER NEWPORT COLLEGE

VEHICLE REGISTRATION

PLEASE PRINT ALL INFORMATION

NAME Last First Middle
STREET
CITY STATE
ZIP CODE
CAR: MAKE MODEL YEAR
STATE LICENSE TAGS: STATE NUMBER
STICKER NUMBER ASSIGNED