

The Modern and Classical Languages and Literatures Department and the Latin American Studies Minor present:

# LATIN AMERICAN FILM FESTIVAL

~ CELEBRATING HISPANIC HERITAGE MONTH ~

Hosted by *Christopher Newport University*

**WHEN:** Every Tuesday @ 7.30pm, September 8-October 6, 2015

**WHERE:** Gaines Theater

**ALL MOVIES ARE FREE AND OPEN TO THE PUBLIC**

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TUESDAY, September 8, 2015 @ 7.30pm



## CHICO & RITA

Fernando Trueba, Javier Mariscal, Tono Errando / Spain, UK / 94 min / 2012 / English and Spanish with English subtitles.

Oscar®-winning director Fernando Trueba and famous artist Javier Mariscal, have teamed up to make *Chico & Rita*, an animated love story starring the music, culture and people of Cuba. Chico is a dashing piano player and Rita is an enchanting and beautiful Havana nightclub singer. When they meet, the sparks fly and they fall madly in love. An epic romance unfolds as the pair travels the glamorous stages of 1940s/1950s Havana, New York City, Las Vegas, Hollywood and Paris. 2012 Oscar® nomination Best Animated Feature. Presenter: Professor ANN E. MAZZOCCA

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TUESDAY, September 15, 2015 @ 7.30pm



## EVEN THE RAIN (*También la Lluvia*)

Icíar Bollain / Spain / 104 min / 2011 / Spanish with English subtitles

Filmmaker Sebastián (Gael García Bernal) and his cynical producer Costa (Luis Tosar) arrive in Cochabamba, Bolivia to make a film about Columbus's voyage to the New World and the subjugation of the indigenous population. Just as filming begins, the natives face a crisis when the government privatizes the water company and prices skyrocket. Daily protests erupt and the local man cast as a rebellious sixteenth century Taino chief, also becomes a leader in the water hike protests. Presenter: Dr. SARAH FINLEY

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TUESDAY, September 22, 2015 @ 7.30pm



## WHO IS DAYANI CRISTAL? (*¿Quién es Dayani Cristal?*)

Marc Silver/ Mexico, USA / 85 min / 2014 / English/Spanish with English subtitles

Deep in the sun-blistered Sonora desert beneath a cicada tree, Arizona border police discover a decomposing male body. Lifting a tattered T-shirt they expose a tattoo that reads "Dayani Cristal." Who is this person? What brought him here? How did he die? And who—or what—is Dayani Cristal? Following a team of dedicated forensic anthropologists from the Pima County Morgue in Arizona, director Marc Silver seeks to answer these questions and give this anonymous man an identity. As the forensic investigation unfolds, Mexican actor and activist Gael García Bernal retraces this man's steps along the migrant trail in Central America. Winner of the Sundance 2013 Cinematography award and nominated in the World Documentary Competition. Presenter: Dr. JOHN FINN



TUESDAY, September 29, 2015 @ 7.30pm

### 339 AMIN ABEL HASBUN. MEMORY OF A CRIME

Etzel Báez / Dominican Republic / 97 min / 2014 / Spanish with English subtitles

Based on a real story, *339 Amín Abel Hasbún. Memory of a Crime* is an intriguing account of the murder of Amín Abel Hasbún, a student leader in the Dominican Republic accused of kidnapping U.S. Embassy official J. Crowley. Hasbún was one of many young leftists fighting against the government of Dr. Balaguer, who favored a repressive regime. Hasbún's death shook the sensibility of the Dominican people to the point that Balaguer had to orchestrate an investigation despite the fact that his government had been responsible for the murder. With a plot that involved the CIA and the Dominican Republic Police Force, the film does an excellent job at deconstructing the events that took place the morning of September 24, 1970, when Amín, his wife and 2-year-old son received the fatal visit of the police and country's District Attorney. Presenter: Dr. ELENA VALDEZ

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TUESDAY, October 6, 2015 @ 7.30pm



### CROW'S NEST (MALACRIANZA)

Arturo Menéndez / El Salvador / 70 min / 2014 / Spanish with English subtitles

The first fiction film from El Salvador to be produced since 1969 and the first ever to see a worldwide release, *The Crow's Nest* follows Don Cleo, a humble piñata salesman who receives an extortion letter at his doorstep. If he doesn't pay \$500, a small fortune for him, within 72 hours, he will be killed. Don Cleo quickly decides to gather the money through friends, but the harder he tries to raise the funds, the deeper into trouble he gets. If Don Cleo hopes to survive, he'll have to face his fears and stand up to his tormentors. With a magnificent use of deadpan humor and charm, *The Crow's Nest* depicts a unique and realistic vision of El Salvador, where evangelical churches, reverence for the concept of the American Dream, the local struggling economy, and violence are everyday experiences. Shot on location in neighborhoods controlled by gangs, the script was based on real stories. Presenter: Dr. ELAINE MILLER

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