



Susan Barber <sbarber@cnu.edu>

"Christopher Janney, TONIGHT at 6pm, Gaines Theater"

1 message

Personal Announcement - Do Not Reply

Wed, Feb 8, 2012 at
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<announcement@cnu.edu>

Reply-To: lbondes@cnu.edu

To: faculty@cnu.edu, employees@cnu.edu, students@cnu.edu

Please join us for the next installment of the **2011-12 Dean Williams Parks Colloquium** in which Christopher Janney will join us for a screening and discussion of his film, **"What is a Heart?"** This event will be held on *Weds., Feb. 8 at 6:00pm in the new Gaines Theater in the Freeman Center*. The film explores Janney's performance piece "*HeartBeat*," which is scored using a modified wireless telemetry heart monitor placed on a dancer. The electrical impulses from the heart to the brain and surrounding muscles are amplified in real time, and become a provocative percussion track for a score of live vocal music based on jazz scat and African tabla rhythms.

Trained at MIT as an environmental artist, Christopher Janney created "*HeartBeat*" in 1981 with dancer/choreographer Sara Rudner, a principal dancer for Twyla Tharp Dance. In the late '90's, Mikhail Baryshnikov performed the piece on a world tour. In 2008, Janney created the film for the American Heart Association, with New York City Ballet dancer Emily Coates and the "kings of a cappella", the Persuasions. He has been the recipient of multiple honors and awards for his innovative work, which often combines music and architecture in sound/light installations in public spaces that have included Bonnaroo, the Boston Children's Hospital, the New York City subway, and the Miami airport. His work has been profiled on NPR's "Where Science Meets Art," as well as CBS Sunday Morning, HGTV, *Architectural Record*, *Metropolis Magazine*, and *The New York Times*. Janney's website www.janneysound.com provides information on his work, including ongoing/upcoming exhibitions and speaking engagements.

Deanna Carpenter, Ph.D.
Assistant Professor, Dept. of Psychology
Director, Major in Interdisciplinary Studies
Licensed Psychologist, Office of Counseling Services
Christopher Newport University
Office: 2006 Forbes
Office hours: W 9:00am-1:00pm, or by appointment.

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