

Dr. Patricia Hopkins  
6109 ENGL 223.12  
6110 ENGL 223.13

#### AfroFuturism & Science Fiction

More than literature, it is the way in which we live today and informs how we understand our world and its broad cultural impact.

Professor Linda Gordon  
CRN 6105 223.8  
CRN 6106 223.9

Utopia through the ages: Dreams of a better life: discover the many visions of an ideal society through myth, stories, novels, social and political writings, and film.

Dr. Scott Pollard  
6112(ENGL 223-15) and 6113(ENGL 223-16)  
Writing about the World through its Literature

In this course, we will read contemporary world literature as a lens through which to understand, research, and write about our globalized existence beyond the borders of the United States.

Professor Rebecca Barclay

CRN 6098, Section 1  
CRN 6099, Section 2

ENGL 223: “To prove a villain...”  
Really? Shakespeare’s Henry V and  
Richard III – classic examples of the hero king and the ultimate  
villain – have served as tools for political propaganda in their own  
time and ours.

Professor Jennifer Cornette

English 223--05 (CRN # 6102): “Seriously Funny.”  
Class will examine literary and visual forms of social and political satire. Focusing on literature and editorial cartoons, students will explore rhetorical techniques of irony, visual and verbal metaphor, and others.

Professor James Cornette  
ENGL 223, sections 6 (CRN 6103) and 7 (CRN 6104):

“Get Rich or Get Out!”

Studying the poetry and prose of literary artists and cultural critics, we will evaluate 21<sup>st</sup> century America’s ideologies and anxieties concerning the quest for “success.”

Professor Imogene Bunch  
CRN 6100 ENGL 223-3  
CRN 6101 ENGL 223-4

Pirates: Past and Present

Using field research, rare texts, and fiction, explore the complexities of historical and modern pirates and examine why their villainy is disparaged yet admired.

Professor Mary Healy

6107 ENGL 223-10

6108 ENGL 223-11

Food and Culture

This course examines how food influences our lives and how these influences are reflected in and even created by literature and popular culture.

Professor George Dorsty

CRN 6137 English 223-20  
CRN 6138 English 223-21  
CRN 6144 English 223-22

Beginning with an analysis of Walt Whitman's "Song of Myself", we will trace his "primal sanities" to their modern expression in the writings of Jack Kerouac, Allen Ginsbert, and Gary Snyder.

Professor Kara Keeling

CRN 6111 ENGL 223-14

Through the Eyes of a Child

How does our culture create and use childhood, both for children and adults? We'll study texts by, for, and about children.