

**UNDERGRADUATE CURRICULUM COMMITTEE
NEW PROGRAM/PROGRAM CHANGE PROPOSAL FORM**

1. Which category (categories) best describes the curriculum change for this proposal:

- Newly established degree program
- Newly established major
- Newly established minor
- **Newly established track/concentration/emphasis/certificate within an existing program**
- Newly developed program offering no major or minor
- Significant changes to an existing program's major/minor/ track/concentration/ emphasis/certificate
- Termination of an existing program/major/minor/concentration/certificate/emphasis

2. Title of Program: **Bachelor of Music degree with a concentration in Jazz Studies**

Catalogue Description (including credits): (Required only for new catalogue descriptions or changes to current catalogue descriptions)

Please see attached requirements.

3. What are the objectives for this program?

The proposed BM in Jazz Studies would offer professional instruction to undergraduate music majors who intend to pursue a career in jazz performance or the entertainment industry. Through courses in applied jazz improvisation, jazz history, and jazz theory/arranging; performances in jazz ensembles and combos; a practicum in a jazz venue; and completion of the liberal learning and music curriculum required of all music majors, these students would be well prepared to either enter a graduate program in jazz studies or audition for full-time positions in performance. The proposed curriculum was written to meet the competencies of an undergraduate concentration in jazz studies as determined by the National Association of Schools of Music (NASM).

4. For whom is the new curriculum primarily intended? Explain why it should become part of the curriculum, and how this proposal relates to the University's mission.

This curriculum is designed specifically for students who do not intend to perform classical music and who also do not intend to teach music in the public schools. As the music program has grown over the past years so has the number of students who desire to specialize in jazz performance. CNU is in a unique and exceptionally enviable position in being able to offer a truly outstanding degree in jazz studies. The jazz ensembles open each year the Ella Fitzgerald Music Festival with a professional concert featuring an internationally known jazz artist. Moreover, the Jazz Ensemble and Jazz Combo I have been featured ensembles at the state music education conference and were selected two years ago by the International Association of Jazz Educators (IAJE) to perform in The Netherlands. The Ferguson Center for the Arts provides a world-class facility and world-class artists who are often willing to give masterclasses (Arturo Sandoval, Branford Marsallis, Count Basie Band) and occasionally offer professional performance opportunities (The Temptations, Judy Collins, Andrea Boccelli). The University, as articulated clearly in *Vision 2010*, strives to offer to all its students opportunities for creative expression and to its community outstanding cultural events. The jazz courses and ensembles are open to all students through audition, and the University and community are well aware and appreciative of the positive impact that the jazz program continues to have on the quality and reputation of the University.

5. What is the anticipated enrollment in the new curriculum for the next three years?

The number of jazz studies majors would begin at approximately 10 for Fall 2007 and undoubtedly grow each year. The number of majors would not affect the curriculum, for the required courses, lessons, and ensembles will continue to be offered regardless of whether or not there is a concentration in jazz studies.

6. How will the new curriculum be staffed/administered?

Director of Jazz Studies Bill Brown, with assistance from Director of Vocal Jazz Dr. Lauren Fowler, would lead the program. Applied improvisation would continue to be offered through these two faculty in addition to the adjunct professors currently teaching. CNU is fortunate in having two full-time faculty qualified to lead such a program and by its location in an area that has professional jazz artists and educators and venues for jazz performance and employment.

7. Has this curriculum, or one closely related to it, been offered at CNU previously?
If so, is that curriculum currently being offered? How does the proposed curriculum differ? When is the last term the old curriculum will be offered?

The courses, ensembles, and lessons are all part of the permanent music curriculum and are currently being taught. The distinguishing features of the proposed BM with a concentration in Jazz Studies are that the applied music lessons will include jazz improvisation (not classical lessons), and the required ensembles will be Jazz Ensemble, Vocal Jazz Ensemble, and/or Jazz Combo (not Band, Orchestra, or Choir).

8. Does the new curriculum or the change being proposed involve the creation of new courses, deletion of existing courses, or changes to existing courses? Please briefly list all changes here and indicate how these changes affect hours required for graduation.

No new courses are required for the proposed BM with a concentration in Jazz Studies.

For EACH new course being proposed, please complete the Undergraduate Curriculum Committee New Course Proposal Form and attach to this form. Remember to include a syllabus for each proposed course.

9. Does the new curriculum involve special equipment or costs? If so, please explain.

No new equipment or costs are required.

This program was reviewed by:

**(Areas of Inquiry must be approved by
BOTH academic Deans and both Curriculum Cttees)**

Concur

**Do Not
Concur****

Department(s): (1) _____ Date: _____ ☐ ☐

Department(s): (2) _____ Date: _____ ☐ ☐

CLAS Chairs: _____ Date: _____ ☐ ☐

SoB Curriculum Committee: _____ Date: _____ ☐ ☐

Dean: _____ Date: _____ ☐ ☐

Dean: _____ Date: _____ ☐ ☐

University Curriculum Committee: _____ Date: _____ ☐ ☐

Faculty Senate: _____ Date: _____ ☐ ☐

Provost: _____ Date: _____ ☐ ☐

President: _____ Date: _____

Board of Visitors: _____ Date: _____

Distribution by the Provost Office following approval:

Department Chair(s), UCC Chair, Deans, Registrar

****If "Do Not Concur" is checked, please provide a statement of explanation.**

**PROPOSED CURRICULUM
BACHELOR OF MUSIC IN JAZZ STUDIES**

Liberal Learning Core	First Year Seminar (3)
	Written Communication Literacy: English 123 (3)
	XXXX 223 (3)
	Second Language Literacy (3)
	Mathematical Literacy (6)
	Western Traditions (3)
	Global and Multicultural Perspectives (see World's Music)
	Investigating the Natural World (7)
	Identity, Institutions, and Societies (3)
	Creative Expressions (3)
	Formal and Informal Reasoning (3)
	Liberal Learning Emphasis (6)
	Total: 43 (Not including World's Music, which counts as G&MP)
Applied Improv	Music 131/132 (4)
	Music 231/232 (4)
	Music 331/332 (4)
	Music 431/432 (4)
	Total: 16
Music Theory	Music 209/211 (4)
	Music 210/212 (4)
	Music 309/311 (4)
	Music 310/312 (4)
	Total: 16
Music History	Music 141 (2)
	Music 303 (3)
	Music 304 (3)
	World's Music (3)
	Total: 11
Ensembles	Ensemble (16)
	6-8 credits must be in either Vocal Jazz Ensemble (vocalists) or Jazz Ensemble
	(instrumentalists), and 6-8 credits must be in Jazz Combo, as determined by the
	Director of Jazz Studies (instrumentalists) or the Director of Vocal Jazz
	(vocalists).
Additional Credits	Total: 16
	Music 115/116 (2)
	Music 215/216 (2)
	Music 012 (8 semesters, 0 credits)
	Music 315 (3)
	Music 314 (vocal) or 316 (instrumental) (3)
	Music 408 (3)
	Music 416 (3)
	Music 491 (2)
	Total: 18
TOTAL CREDITS: 120	

SAMPLE 4-YEAR PLAN
BACHELOR OF MUSIC IN JAZZ STUDIES MAJOR

First Year Seminar (3) Music 141 (2) Music 209 (1) Music 211 (3) Music 012 (0) Music 115 (1) Music 131 (2) Major Ensemble (1) Combo (1) Total: 14	English 123 (3) Second Language Literacy (3) Music 210 (1) Music 212 (3) Music 012 (0) Music 116 (1) Music 132 (2) Major Ensemble (1) Combo (1) Total: 15
Mathematical Literacy (3) Music 309 (1) Music 311 (3) Music 303 (3) Music 012 (0) Music 215 (1) Music 231 (2) Major Ensemble (1) Combo (1) Total: 15	Written Communication Literacy (3) Music 310 (1) Music 312 (3) Music 304 (3) Music 012 (0) Music 216 (1) Music 232 (2) Major Ensemble (1) Combo (1) Total: 15
Identities, Institutions, and Societies (3) Investigating the Natural World (3) Music 012 (0) Music 314 or 316 (3) Music 331 (2) Music 408 (3) Major Ensemble (1) Combo (1) Total: 16	Global/Multicultural Perspectives (World's Music) (3) Investigating the Natural World (4) Music 012 (0) Music 332 (2) Music 416 (3) Major Ensemble (1) Combo (1) Total: 14
Creative Expressions (3) Liberal Learning Emphasis (3) Writing Intensive Elective (3) Mathematical Literacy (3) Music 012 (0) Music 431 (2) Major Ensemble (1) Combo (1) Total: 16	Liberal Learning Emphasis (3) Formal and Informal Reasoning (3) Western Traditions (3) Music 012 (0) Music 432 (2) Major Ensemble (1) Combo (1) MUSC 491 (2) Total: 15