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TOURNEES FRENCH FILM FESTIVAL STARTS NEXT WEDNESDAY! Come one, come all!

1 message

Pamela Gaddis <announcement@cnu.edu>

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To: faculty <faculty@cnu.edu>, students <students@cnu.edu>, employees <employees@cnu.edu>

Dear Students, Faculty, and Staff,

Come one, come all to the Tournées French Film Festival!

Six Exciting Recent French and Francophone Films will be shown with a little something for everyone: satire, drama, comedy, and animation/fantasy!

All screenings are free with CNU ID, begin at 7PM in the new Gaines or the Studio Theater on Wednesdays from January 21 until February 25, and are followed by discussion open to everyone!

See more info and find links to previews at: <http://cnu.edu/news/newsarticle/11-24-14frenchfilm.asp>

SHOWING WEDNESDAY, JANUARY 21: Film #1, *Le Quai d'Orsay* (*The French Minister*), a political satire and comedy directed Bertrand Tavernier and starring Raphaël Personnaz and Thierry Lhermitte

Directed by Bertrand Tavernier, this razor-sharp satire of politics—both those enacted on the world stage and within the corridors of workplaces—originated in first-hand experience: The film is adapted from graphic novels written by Antonin Baudry, who worked as a speechwriter for Dominique de Villepin, the French foreign minister during the lead-up to the 2003 war in Iraq. (Baudry co-wrote the screenplay with Tavernier and Christophe Blain, who illustrated the books.) As the Baudry surrogate, Raphaël Personnaz plays Arthur, recently hired by the imperiously named, high-ranking diplomat Alexandre Taillard de Worms (Thierry Lhermitte), a man who speaks in orotund outbursts. These thickets of words, which grow more hilarious and nonsensical as the film progresses, combine egregious clichés, lofty quotations from the sages of ancient Greece, and impenetrable bureaucrat-speak. As Arthur scrambles to figure out just what, exactly, his highly capricious boss wants from him,

the crisis in “Lousdemistan” (clearly a stand-in for Iraq) deepens. The new hire must also contend with the petty office squabbling of his territorial colleagues and their bids for power; meanwhile, the overweening Alexandre quite literally creates chaos wherever he goes.

Support for the Tournées Festival is provided by

The French Embassy in the United States / The Centre National de la Cinématographie/Franco-American Cultural Fund/Campus France USA/

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www.facecouncil.org

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