The Ferguson Center for the Arts
Whatever happened to...?
A visit with retired CNU professors

J. Richard Guthrie, Jr., Ph.D.
Professor Emeritus of GERMAN and FRENCH

Dr. J. Richard Guthrie came to Christopher Newport College from Wake Forest University in 1967 to teach French and German. He was, in essence, the German department until his retirement in 2002. Guthrie teaches two courses he developed for the LifeLong Learning Society – and also designed a new course for the spring semester of 2004, "The Development of Modern French: What makes the French so French?" Guthrie has been given the Distinguished Service Award by the Foreign Language Association of Virginia (FLAVA) and the Certificate of Merit from the national office of the American Association of Teachers of German. Guthrie resides in Newport News and currently serves as the English language editor for the Seven Oaks Dutch-English Translation Service in the Netherlands.

Clyde Brockett, Ph.D.
Professor Emeritus of MUSIC

Prior to his retirement in May of 2003, Dr. Clyde Brockett taught Music History, Music Appreciation and The World's Music at CNU. Currently living in Norfolk, he's revising the textbook he wrote for The World's Music, and has kept busy writing books and presenting papers to local, national, and international organizations. Articles detailing the life and compositions of American pianist-composer Louis Moreau Gottschalk have been written by Brockett and published in France, Spain, Argentina, Brazil and Cuba. He continues his work editing the processional antiphons in use before 1200, supervises independent study and directs the Falk Seminar in music research. Brockett reports that he misses teaching but has been enjoying playing tennis, bridge and the piano.

Ken Chang, Ph.D.
Professor Emeritus of CHEMISTRY

Since his retirement in 2003, Dr. Chang is keeping busy visiting NASA two days a week and last December, he and his research associate received a three-year research grant from NASA for $260,000. This brings Chang's grant monies through CNU to a total of approximately $1.3 million. "The thing I miss most after retiring is daily contact with colleagues and students in the classroom and laboratories," said Chang. Besides playing tennis six days a week and "GO," an ancient board game with former CNU professor Dr. Hitohisa Asai on Friday afternoons, he plans to revisit national parks in Utah, Arizona and the Rockies.

Richard McMurrnan
Professor Emeritus of HISTORY

Brother of Lewis McMurrnan, the legislator who sponsored the bill to make Christopher Newport College a reality, Richard McMurrnan taught European history and Latin American History before being asked by President Cunningham to head up the new Placement Department (known today as Career Counseling). McMurrnan also lent his talents to the Alumni Association and Public Relations departments. A dedicated supporter of the Gildersleeve Scholarship Endowment to help local students, McMurrnan lives in Newport News. After a distinguished and wide-ranging career of contributions to the University, McMurrnan retired from CNU in 1984.
Governor Mark Warner and CNU President Paul Trible at Winter Commencement. For more information see page 18.

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On the Cover:
The Ferguson Center for the Arts: Ferguson Enterprises, Inc. Takes Center Stage, page 10.
Founders Circle

With five Alumni Society past presidents in attendance, President Paul Trible inducted the Alumni Society into the Founders Circle in the fall. "As I represented the Alumni Society," said Alumni Society President, Joy Kilgore '96, "I felt an overwhelming sense of accomplishment and pride on behalf of the hundreds of alumni who have worked over the years to achieve this honor." The Founders Circle is the University's highest gift recognition society and honors benefactors who have made lifetime gifts of $100,000 or more. In the last 25 years, the Alumni Society has made a combined contribution of $160,000 to the University in the form of scholarships, building funds and donations to athletics, student life and academic departments.

5K Run

Alumni, community members and runners from as far away as Tennessee enjoyed a beautiful fall morning as they participated in the 3rd annual Alumni Society/Oyster Pointer 5K Classic, on September 6, 2003. The race raised $9,400 for Alumni Society endowed student scholarships. Race coordinator, Kelly Peck '00 believes the return of loyal runners and increased publicity through the Oyster Pointer, radio spots on FM 99 WNOR and a program on COX channel 11 resulted in increased participation this year. "Through the support of the Oyster Pointer, other businesses, and the many runners, we are proud to report that we increased our net revenue by 42% from 2002," said Peck.

Alumni Center

In the fall, members of the Alumni Center Committee toured alumni houses/centers at four Virginia schools - William and Mary, Mary Washington, Virginia Commonwealth University and James Madison. Committee member and past Alumni Society president Jim Eyre '75 felt the tours helped the group understand the value of an alumni center. "This information," said Eyre, "will allow us to plan a project..."
that will identify productive objectives that will benefit all aspects of the University and surrounding community." The committee is meeting with the campus architect and putting together a list of specifications for the future center.

**Neon green shirts = Scholarships**

If you attended a football game or a basketball game this year, you know that the 50/50 raffles continue to be a highlight of each game. While neon green may not be the most flattering color, it surely makes our volunteers stand out in a crowd. Alumni Society members could be seen mingling with the crowds tailgating or enjoying the games while selling their raffle tickets. The Society gave away $3,870 in prizes during the football season alone. Proceeds raised from the raffles continue to support student scholarships and the athletic department.

**Put On Your Running Shoes**

And join the Alumni Society and the Oyster Pointer in the fourth annual 5K Race to benefit student scholarships on September 11, 2004.

For more race information, contact Kelly Peck at (757) 249-7672.

*Society president Joy Kilgore '96 and President-Elect Ron Gallagher '88 have Captain Chris draw the winning ticket.*
New Board of Visitors Members

Anne C.H. Conner
Anne Conner ’91 is a graduate of CNU, member of the CNU Alumni Society, and is currently a Senior Vice President of Commercial Banking for Bank of America, N.A. During the course of her career, she has served on many professional committees such as the Board of Directors for the Virginia Chapter of the Healthcare Financial Management Association. Conner was recently recognized as one of the “Top 40 Under 40” business people in Hampton Roads by Inside Business Magazine. She has received many awards from Bank of America including the President’s Cup, the Horizon Award and the Bank of America Spirit Award. Conner is also very involved in her community, committing extensive time volunteering with various organizations. Conner has served on the CNU Board of Visitors since July 2003. She also serves on the School of Business Advisory Board and volunteers for the Alumni Society.

Douglas G. Duncan
Douglas Duncan ’72 is a graduate of CNU and currently is President and Chief Executive Officer of FedEx Freight Corporation, a subsidiary of FedEx Corporation. Prior positions include President and CEO of Viking Freight, Senior Vice President of sales and marketing for Viking and various management positions with Caliber System and Roadway Express. He is currently a member of the American Trucking Association’s Board of Directors and its executive committee as well as the American Transportation Research Institute’s Board of Directors. Duncan has served on the CNU Board of Visitors since July 2003 and was named CNU’s 2002 Distinguished Alumnus. Duncan and his wife, Pam have also established the Douglas and Pam Endowed Scholarship fund to provide financial assistance to incoming freshmen.

Veasey W. Wilson
Veasey Wilson is Vice President of Supply Chain Management of Northrop Grumman Newport News. He has more than 20 years of experience in computer, aerospace and ship-building industries and has held positions with Westinghouse Electric Corporation, Digital Equipment Corporation, Quantum Corporation and Allied Signal Corporation. Wilson has been a member of the CNU Board of Visitors since July 2003.

Leaders at CNU: Student Body President Ashley Boyd

Christopher Newport University junior Ashley Boyd is your typical college student — she attends class, participates in sorority events, belongs to several clubs and organizations, is student body president and lunches with the Governor. (Maybe typical isn’t the word...)

Boyd’s college experience has been anything but typical. She has had the opportunity to meet with Governor Warner on several occasions and even joined him for a CNU luncheon given in his honor in January.

“There are so many opportunities here for each person to experience,” said Boyd. “The impact one individual can make at CNU continues to amaze me.”

Due in part to curiosity about the President’s Leadership Program (PLP) at CNU, Boyd visited Newport News for a campus tour while in high school.

“I was immediately impressed with the personal touch found at CNU,” said Boyd. “I really felt like they wanted me here and found a place for me.” Apparently, the feeling was mutual. Boyd was immediately welcomed into PLP and asked to join the campus tour guides — all before she officially enrolled. “I expected to come to CNU, get a degree and make friends, but I never expected to grow and mature so...
In January, Dr. Quentin Kidd, associate professor of political science, took 14 students to Manchester, New Hampshire, to participate in a three-day program about the New Hampshire Primary. Students were given incredible opportunities to meet the presidential candidates, political consultants, representatives from various organizations like "Rock the Vote" and big names in entertainment. "When I made this trip four years ago, my students found themselves canvassing door-to-door with Senators John McCain and Bill Bradley," said Kidd. "One of my students got so charged up about the process that he decided he needed to go to Washington and work in politics. He is now Senator John Warner's assistant press secretary."

Recently granted tenure, Kidd is entering his seventh year at CNU. More than half of his teaching load is made up of Research Methods and Quantitative Analysis. His class applies the scientific method to political problems or questions and, in particular, uses quantitative analysis (statistics) to ask and answer questions of the social world. "It's not the kind of class most students look forward to taking," said Kidd, "but it's more than just reading a bunch of literature and making an argument; it's actually testing that argument against data."

Kidd also teaches Introduction to American Political Science and Honors 490: Problems of the Modern World. Students in the honors class are asked to think about the world they are getting ready to enter, the problems we all face and how the U.S. might be able to effect solutions to those problems. An extraordinary highlight of the class is a trip to London, where students meet with groups involved in various issues such as free trade, the environment, nuclear proliferation and international health. Kidd feels that one of the most valuable experiences the students have during the trip is the opportunity to talk with Europeans who disagree with America's foreign policy.

Education
After graduating from the University of Arkansas with a bachelor's degree, Kidd decided to get his master's in political science. A short time later, he began an internship with the Sheet Metal Workers Union. The internship led to many opportunities, including a stint as a lobbyist, work with the National Democratic Institute for International Affairs, and the Clinton/Gore campaign.

"I tell my students that the most important responsibility they have in college is to learn," said Kidd. "While they're at CNU, that's their number one priority, and I want to help them do that if I can."

Dr. Kidd (far left) and his students get up close and personal with Democratic nominee John Edwards at the New Hampshire Primary in January.
imagine a time when the CNU campus offered no restaurants, cafes, or food courts. No Discovery Cafe, Captain’s, Harbor Lights or even Einstein’s … hey, there weren’t even soda machines! And forget about Warwick Boulevard – there wasn’t anything to eat within walking distance. In 1964, a young Christopher Newport campus found itself “starving” for dining services attention.

CNU Sandwich Shop
Restaurant owners Ted Takis and his wife, Anna, were happy with The Ventura Grill, a basement sandwich counter they ran on 49th Street in downtown Newport News. But when they won the bid to handle the college’s food service, they decided to sell. “My family was so happy to perform that service for the school,” said Sofos Takis ’74.
The Takises, along with their children, Betty and Sofos, all worked at the college’s first cafeteria known as the Sandwich Shop. “It was a very close school,” said Takis. “Everyone knew each other by name and always said hello.”

Located in then recently built Gosnold Hall, the Sandwich Shop offered hamburgers, barbecue, french fries, made-to-order sandwiches and a variety of homemade specialties. “I always claimed to my friends that I invented the double cheeseburger,” said Takis. “Everybody loved them.” Another favorite was Ted’s homemade pulled pork barbecue. “My father would cook it at home, filling the house with fantastic aromas, and then bring it to the shop and blend it with all those wonderful spices,” said Takis. “I can’t duplicate that barbecue to this day.”

Takis took a full load of courses while working lunches at the Sandwich Shop. “I was the one who lugged the dollies of sodas to every machine on campus,” he said. All of the vending machines on campus – including some with hot sandwiches – and all catering services were handled exclusively by the Takis family.

Friendly competition between faculty and students was found in the cafeteria, which doubled as the first campus center. “The Sandwich Shop was so noisy between the juke box, the constant soda cans falling from the vending machines, the laughing and yelling, and the pinball machines and pool being played,” said Takis. “The memories I have of the times I spent at CNU are so very happy.”


“My favorite hangout was the Pub,” said Mary (Morris) Graves ‘79.

The Pub

In the mid 70s, a small section of the cafeteria in the new student center was walled off and made into a legendary gathering spot known as “The Pub.” “It was a great place,” said Art Thatcher ’81 who helped in the Pub’s construction and also served as manager. “We sold beer and subs and had live entertainment on a regular basis...the response was so great we had to move the entertainment out into the cafeteria.” Bands, open mike nights, and dancers often headlined the Pub. “The soccer team and tennis team were regulars, and the Newport News Rugby Club came in after every home match,” said Thatcher. “The Pub was also the gathering spot for what ended up being the first social fraternity, Sigma Pi.”

“Before the Pub, students would disperse after classes; there was no student life at all,” said Tom Bailey ’78. “Bands would play one or two evenings a month. I believe a large pitcher cost $2.50, many of us (soccer players) went there after practice.”

“My favorite hangout was the Pub,” said Mary (Morris) Graves ’79. It was a long and narrow gathering place for the coolest students on campus and their friends. Even as a non-beer drinker, I loved the dark, intimate atmosphere, where I always felt that I could find an old friend, make a

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Leslie Landon Crews ’73

Leslie Landon Crews ’73 is the retired owner of three McDonald’s franchises, a member of the Kiwanis Club in Durham, N.C., and currently serves on the boards of the Durham Symphony and BB&T Bank. The Winston-Salem-based BB&T Corporation (NYSE: BBT) operates more than 1,400 banking offices in the Carolinas, Virginia, Maryland, West Virginia, Kentucky, Tennessee, Georgia, Florida, Alabama, Indiana and Washington, D.C. Crews also enjoys traveling to such locales as Australia, New Zealand, England, Scandinavia, St. Petersburg and South America. She and her husband Joseph have taken three cruises around Cape Horn.

Hugh E. Aaron, MHA, JD, CPC, CPC-H ’85

Hugh E. Aaron ’85 is a healthcare attorney and professional trainer with Healthcare Regulatory Advisors, Inc. (a health law firm) and HRAI Coding Specialists, LLC (a medical coding and billing training/consulting firm). Aaron assists hospitals, physicians and other healthcare providers with regulatory and business matters, with a particular emphasis on coding and billing issues and on compliance with the healthcare anti-fraud and abuse laws. Aaron’s wife, Laura Aaron ’85, also works for Healthcare Regulatory Advisors. Her practice focuses on representing hospitals, nursing homes, and other healthcare providers in regulatory matters with a particular emphasis on certificate of public need, licensure and certification of facilities and Medicare and Medicaid payment and compliance issues.

Benjamin S. Farrah ’82

Benjamin S. Farrah ’82 is Corporate Vice President and Chief Financial Officer of International Resources Group (IRG) and has nearly 20 years of experience working in the government contractor environment. IRG is an international professional services firm headquartered in Washington, D.C., providing practical solutions to complex, mission-critical problems for public- and private-sector clients worldwide. Since 1978, IRG has completed more than 600 contracts in 120 countries. Farrah, a Certified Public Accountant and member of AICPA and MACPA, is pictured on a recent trip to India.

Terri Marrs, CPA ’89

Terri Marrs ’89 is a principal/shareholder in the firm of Gelman, Rosenberg & Friedman, CPAs, a Bethesda, Maryland-based accounting firm. Marrs was appointed Director of the 70-person firm’s Audit Department in 2003. With more than 14 years accounting experience in both the public and private sectors, she now specializes in auditing and consulting for large nonprofit organizations, including private voluntary organizations with federal funding, member-based associations and other charitable institutions. As a member of the firm’s international team, she regularly travels abroad to perform field office audits (13 countries to date). She also writes and presents seminars and workshops to the nonprofit community around the world. Marrs is a member of the American Institute of Certified Public Accountants (AICPA) and the Virginia Society of CPAs.
The Vision2010 strategic planning process has reached its midpoint. During the months of October and November, more than 300 participants from across the University community joined together during two rounds of work sessions to envision CNU in 2010. “The end result will be a dynamic strategic plan that has been drafted, reviewed and presented to the Board of Visitors for approval,” said Linda Gordon ’88, director of the University Strategic Plan.

All the sessions had one overriding question in common: What can CNU do to become a pre-eminent liberal arts university? A simple question? Perhaps. But providing the answers with goals and necessary action steps is proving challenging to say the least. “These sessions have been attended by every component of the University and community – faculty, staff, students, neighbors, alumni, members of the Board of Visitors and business leaders,” said Gordon. “And they are all talking about where CNU is heading and how we can best get there.”

The Executive Planning Council is presently working to draft a strategic plan by integrating the findings developed in the fall sessions. During the spring semester, this draft plan will be presented to the University community. With the continued participation of the extended campus and community, CNU Vision2010 will chart a course to guide the University’s future.

“CNU encompasses many good people with different and varied expertise and focus,” said Gordon. “All have the same end goal – to make CNU a pre-eminent liberal arts and sciences university. Right now, we are helping to clarify the goal and strategies across campus and throughout our community.”

For more information about CNU Vision2010, contact Linda Gordon, Director of the University Strategic Plan, at lgordon@cnu.edu or (757) 594-7951.

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### Calendar of Events

**MARCH**

**Mar. 26-27**

Writers’ Conference
Student Center
(757) 594-7568

**APRIL**

**April 2**

Senior Class & New Alumni Party sponsored by the Virginia Educator’s Credit Union 7 pm
St. Michael’s Hall
100 Harpersville Road
Newport News

**April 9-18**

TheaterCNU presents the Scarlet Letter
Gaines Theatre
8 pm
(757) 594-7074

**April 15**

Arts Café’ Series — CNU String Quartet
Peninsula Fine Arts 7 pm
(757) 594-7074

**April 17**

Gardening Conference
Student Center
(757) 594-7568

**April 16**

Phil Vassar Concert
The Freeman Center
(757) 594-7260

**April 24**

University Orchestra Concert
Gaines Theatre
8 pm
(757) 594-7074

**MAY**

**April 28-May 1**

Ella Fitzgerald Music Festival
See page 19 for details

**May 6**

Graduation Rehearsal
9 am
The Freeman Center

**May 8**

Spring Commencement
Great Lawn
10 am
Speaker: U.S. Senator George Allen
The Center for the Arts:

FERGUSON ENTERPRISES, INC. Takes Center Stage

by Gregory Bilyeu

As you enter through towering glass doors into the vestibule, it’s hard to say what impresses most – the rich Italian marble floors stretching out before you or the beautiful staircase that beckons above.

This spring, Christopher Newport University is raising the curtain on yet another breathtaking campus production. This $54-million, 300,000-square-foot, state-of-the-art architectural masterpiece that is the Ferguson Center for the Arts will forever distinguish the campus, community and the Commonwealth. Conceived and designed by internationally recognized architectural firm of I.M. Pei and Henry Cobb, the Ferguson Center offers superior acoustics and invaluable teaching and learning spaces that serve as vital affirmation of the significance the arts play in our daily lives and in our community.
“Audiences of all ages and interests will discover a wealth of exciting opportunities for personal and professional growth through performances, lectures, workshops and other programs,” stated William Biddle, Executive Director for the Ferguson Center for the Arts. “We will steadfastly endeavor to become in every sense a national center for the performing arts.”

It was Ferguson Enterprises, Inc.’s extraordinary commitment of $2.6 million — comprised of corporate and individual gifts from past and present chief executive officers and from Ferguson associates — that made the Ferguson Center for the Arts a reality. The relationship between CNU and Ferguson is long-standing.

The CEO’s of Ferguson Enterprises — past and present — have played key roles in the life of CNU. Chip Hornsby has provided important leadership as a member of the Board of Visitors since 2001.

David Peebles served with great distinction as the Rector and as a member of the Board for eight years. Charlie Banks was CNU’s commencement speaker in December 2001 and he and his wife Mari Ann have served as members of the Executive Campaign Committee for the Ferguson Center for the Arts.

In recognition of Ferguson’s outstanding support, the University’s leadership announced in December that the facility would be named the Ferguson Center for the Arts.

Ferguson Enterprises, Inc., is a national wholesale distributor of a vast array of plumbing and building products, industrial pipe, valves and fittings, heating and cooling equipment, waterworks products and tool and safety products. The company, whose headquarters is in Newport News, has 800 locations in 49 states, the District of Columbia, Puerto Rico and Mexico.

THE FACILITY

Incorporating an open design and a multifaceted, adaptable layout, the Ferguson Center lends itself to a variety of purposes. Three separate and unique theaters, modern classrooms, rehearsal halls, design labs, soundproof practice rooms, dance spaces and scene and costume shops were developed to meet the educational needs of CNU students — now and for generations to come. In order to maximize the potential of having a world-class facility on campus, professional artists’ series performers will offer substantial interaction with CNU students. Programs will include master classes, lecture demonstrations, open rehearsals, Q&A sessions and “encounters” with guest performers.

Phase One of the Ferguson Center for the Arts will be completed this spring. The Music and Theatre Hall, Studio Theatre, and rehearsal and teaching spaces are located here. A spectacular colonnade facing Warwick Boulevard serves as the Ferguson Center’s exterior focal point. The entrance atrium and main lobby of the concert hall provide a spectacular gathering place with space to accommodate in excess of 1,000 people standing.

Dance Studio

Twenty-five foot doors allow scenery and props to be taken directly from the scene shop onto the stage of the 440-seat Music and Theatre Hall.
The 440-seat Music and Theatre Hall will be utilized for music, drama and dance performances. Serving as Theater CNU's new main stage venue, this facility will be a flexible, intimate performing space featuring a fly loft and hydraulic orchestra lift affording three different stage settings. Everything in the theater—from the plaster to the woodwork to the stage itself—was tested and selected with regard to its individual acoustic qualities.

New Executive Director: Brings Life Into the Ferguson Center

"The Ferguson Center for the Arts will be a premier university-based performing arts center presenting and commissioning superior programs," said William R. Biddle, Executive Director for the Ferguson Center for the Arts. "The Center will become the destination point for performing arts in the region." A diverse program of entertaining cultural experiences will be offered at the Center by presenting orchestras, recitals, Broadway musicals, world-class dance, jazz, comedy, nostalgic big bands, opera, world music and popular and family programs.

Background & Experience
- Education in theater from Rowan University in New Jersey and The University of Michigan
- Graduate of the School for Public Assembly Facility Management and the Commercial Theatre Institute
- Director of 3,500-seat Miller Auditorium and adjunct professor in the MFA program in Performing Arts Administration at Western Michigan University
- Directed or designed more than 100 shows at both professional & university level
- Served as a grant evaluator for state and regional arts organizations
- Consultant to many national performing arts organizations
- Full member of the League of American Theatres and Producers, International Association of Performing Arts, International Association of Assembly Managers, Association of Performing Arts Presenters, and Michigan Non-Profit Presenters

An accompanying rehearsal room will mirror the main stage—the precise measurements of the theater stage are duplicated here, allowing performers to rehearse one performance with confidence while another is in production. Two loading docks with 25-foot doors provide access for sets and design pieces. Costumes and props can go directly from the truck to the scene or costume shops or straight to the stage. A lighting lab offers students the opportunity to study the nuances of lighting a stage. Various configurations can be manipulated on a training grid, where they can be perfected, and then recreated on the actual stage.

Also encompassed in the first phase of the Ferguson Center is the 200-seat, two-story Studio Theatre (or "black box" theater), which offers a tiered-floor and the ability to configure audience seating as well as performance areas. Suited for "theater in the round," the Studio is more intimate than the larger theater and offers immediate and personal interaction between the performers and the audience. The Studio is also equipped with state-of-the-art lighting and sound systems and features a private entrance from the lobby. "Educationally, the addition of the Studio Theatre is a huge shot...
Q&A with CNU student Phillip Glaeser

If you were lucky enough to take a tour of the Ferguson Center for the Arts during the past few months, you probably met Phillip Glaeser, CNU junior and employee of the Center's general contractor, W.M. Jordan. Known for his incredibly informative and entertaining tours of the arts complex, Glaeser recently answered a few questions about the Center.

Q: How many tours have you led through the Ferguson Center?
A: I have personally been part of somewhere near 40 tours. The excitement in the university community about the completion of this project seems to be growing every week.

Q: What would you like to do after you graduate?
I really enjoy working in the commercial construction business. I have learned so much in my short time working for W.M. Jordan. I am blessed to be getting classroom instruction and practical work experience all at the same time.

Q: You've no doubt seen major change at the Ferguson Center. What impresses you most or perhaps even surprises you at this stage?
A: I'm most surprised by the complicated nature of this project. I watched the Ferguson Center go up with little knowledge of the workings of the building. Once I got inside, I was amazed by how truly special this building is, both architecturally and culturally. Once the green fence is torn down and the new sod is planted, I think these buildings will stand out as some of the most significant in the Hampton Roads area, as well as the Commonwealth of Virginia.

Looking for a place to park?

The parking area to the south of the Ferguson Center for the Arts, located on the re-routed Shoe Lane, includes 500 spaces in a parking deck and 250 surface spaces. This is Phase Two of an overall parking project that will be completed in April 2004. Phase One was completed in September 2003 and included 250 surface spaces next to the main entrance of the University along Shoe Lane. Parking in the deck and in these lots will be for faculty/staff and students during the day, and for patrons of the Ferguson Center for the Arts in the evening.

in the arm," said Steven Breese, Director of TheaterCNU. "This exciting venue will introduce our audiences to new theatrical experiences not possible in traditional proscenium theaters. In a sense, this space will help us educate students and audiences alike." What might be produced in the Studio? Student-directed projects (senior thesis presentations and directing projects), experimental work and works in progress will be well suited for the experimental theater as will the creative reworking of traditional plays and even chamber musicals.

Scheduled to be completed in the spring of 2005, Phase Two will include the impressive 1,700-seat Concert Hall and all the necessary supporting spaces. The Ferguson Center's largest venue will feature four seating levels: Orchestra, Parterre, Grand Tier and Dress Circle (with side loges) and advanced technical and mechanical capabilities. "The Ferguson Center for the Arts will provide an environment that will inspire students and promote the highest standards of learning, creativity, research and performance," remarked Dr. Mark Reimer, Director of Music at CNU.
Football Reaches New Heights

Nathan Davis catches the game-winning touchdown pass against Muhlenberg in the Captains first-ever NCAA playoff home game.

The CNU football program took another huge step forward in 2003 by not only reaching the NCAA Division III playoffs for the third straight year, but winning its first playoff game against Muhlenberg, 24-20.

After posting a 7-2 regular season record, CNU finished the year ranked No. 19 in the nation.

Sports Shorts

Men's and Women's Cross-country teams took runner-up honors at the NCAA Regional Championships. Aimee Gibbs qualified for nationals and placed 134th in the final cross-country NCAA championships.

Field Hockey, under first year coach Carrie Mcura, finished with a 6-8 record.

Women's Soccer finished 2003 ranked number six in the National Soccer Coaches Association of America's South Region Poll. They finished 15-6 overall, the most wins in the program's history.

Men's Soccer finished the season ranked seventh in the National Soccer Coaches Association of America's South Region poll with a 12-5-3 overall record.

A Milestone

When the men's basketball team defeated Ferrum on January 21, 2004, it gave head coach and Athletic Director C.J. Woollum his 400th career win. Woollum has coached the men's team for the last 20 years and has served as Athletic Director since 1987.

Captains Crew Quarterback Scramble Golf Tournament

April 1, 2004
at Kingsmill
For more information contact David Legg at (757) 594-7891.

Men's Soccer Golf Tournament

April 23, 2004
Noon
Kiskiack Golf Course
For more information contact Steve Shaw at (757) 594-7383.
### Sports Calendar

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<tr>
<th>Date</th>
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<th>Time</th>
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<tr>
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<td><strong>Track</strong>&lt;br&gt;April</td>
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<td><strong>April</strong></td>
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**1970s**

- **Steven Humphries '72** is a Sergeant First Class for the U.S. Army and is stationed in California.
- **Robert E. Richardson '74** is the Director of Human Resources at Quality Plus Services in Petersburg, VA.
- **Eric Bankit '77** is working in Baghdad, Iraq as a contracting officer for the Coalition Provisional Authority and is stationed at the Republican Presidential Palace Compound.
- **Kerry “Doc” Pardue '78** was selected to read his poetry at the Vietnam Wall on Veteran’s Day, November 2003.

**1980s**

- **Ignacio S. Novo '83** announces the birth of his son, Benjamin, in September 2003.
- **Robyn Frances Wesley '88** is a private events coordinator for the Atlanta Botanical Gardens in Georgia.
- **Sharon West Blue '89** is a technical administrator supporting initiatives at Naval Surface Warfare Center in Dahlgren, VA. She and her husband, Michael, have three children.

**1990s**

- **Chris Dunn '90** recently returned from his second tour of duty in Afghanistan where he served as an operations sergeant major for Special Forces.
LifeLong Learning Society Co-sponsors Conferences in 2004

The LifeLong Learning Society will co-sponsor two popular CNU conferences in 2004. "We are delighted to have our faculty not only leading these workshops, but also helping to plan and carry out the conferences," said Jane Sulzberger, Director of LifeLong Learning Society. "It is strengthening the relationship between the CNU faculty, staff, LifeLong Learning Society and the community."

Mark your calendar for these exciting events.

For more information on the conferences, please call (757) 594-7568 or visit www.cnu.edu/lls

March 26-27, 2004 WRITERS’ CONFERENCE
The 23rd Annual Writers’ Conference & Writing Contest will be held on Friday evening, March 26, and Saturday, March 27. Talented local writers will conduct workshops in the areas of romance, scriptwriting, music, non-fiction, fiction, juvenile fiction, poetry, and the business of writing; and cash prizes will be awarded for works in fiction, non-fiction, juvenile fiction, and poetry. This is a "must do" for any aspiring writer.

Co-sponsored with the CNU English Department and Writers’ Advisory Council

April 17, 2004 GARDENING CONFERENCE
Gardening 2004 – Matchmaking in the Garden: Essential Ingredients for a Beautiful Garden, CNU’s 7th annual gardening symposium, will take place on Saturday, April 17. Topics of workshops address many phases of successful gardening including “Four Seasons of Beauty with Perennials,” “Controlling Pests the Natural Way,” and “Gardening to Attract Birds and Other Animals.” Join us to learn how to create your own vibrant, healthy garden.

Co-sponsored with the CNU Grounds Department, CNU Horticulture Program and the Virginia Extension Service

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Communication with students, alumni, faculty and staff, schools, departments, athletic teams, clubs and organizations is paramount to CNU's mission. CNU offers several publications, newsletters, magazines, newspapers and more. To learn more about CNU, sign up for the publications below.

CNU website
The University's website (www.cnu.edu) is a vast resource of information ranging from class listings to news releases. The website offers a quick way to locate students, faculty and staff as well as keep up-to-date on University happenings through various online calendars.

Contact:
Maggie White
Website Content Administrator
(757) 594-8873
mwhite@cnu.edu

Alumni Magazine
The Alumni Magazine provides a vital link to alumni, parents and friends of the University and offers a central point of information regarding happenings at the school, news and updates about alumni and faculty.

Contact:
Kim Roeder
Director of Alumni Relations
(757) 594-7712
kroeder@cnu.edu

E-News
The official e-Newsletter for CNU alumni, parents and friends of the University, eNews is emailed monthly and features campus highlights, upcoming events and links to Alumni & Friends, an Events Calendar and Friends of Music.

Contact:
Kim Roeder
Director of Alumni Relations
(757) 594-7712
kroeder@cnu.edu

Captain's Log
The student-run newspaper is published every Wednesday and features all the news from around campus including Opinions, Arts & Entertainment and Sports.

Contact:
Captain's Log Office
(757) 594-7196
clog@cnu.edu

The Navigator Society Newsletter
The Navigator Society Newsletter, a financial and charitable planning guide, is published three times a year and mailed to alumni, current and former members of the Board of Visitors, CNU Educational Foundation, Alumni Society board, donors, estate planning attorneys, trust officers and additional professionals in the local area.

Contact:
Norma Brown
Assistant Vice President of University Advancement
(757) 594-7805
nbrown@cnu.edu

CNU Outlook: Notes from Paul Trible
The President's e-newsletter comes out several times a semester and features topics of interest to the campus community. It is available through the CNU website at www.cnu.edu/outlook

LifeLong Learning Society Newsletter
The LifeLong Learning Society (LLS) newsletter is distributed quarterly and covers an overview of the LLS program, Monday Afternoon Lecture information, field trip particulars, detailed session information and a registration form.

Contact:
Jane Sulzberger
LifeLong Learning Society
(757) 594-7568
www.cnu.edu/lls

Stefanie Osborne Flack ‘95 announces the birth of her third child, Andrew, in December 2002.

Jessica Peck ‘95 now has two children—son, Jacob, and daughter, Samantha.

Robin (Copeland) Dorogi ‘96 now has two daughters and is working at the United Cerebral Palsy Home and Community Services in Pennsylvania.

Lawrence “Jerrick” Hester ‘96 is married to Marsha Lewis Hester. Jerrick recently had his first published placement with two songs on a new album for Epic Recording artist, Adina Howard.

Dominique McLaughlin ‘96 is the regional coordinator for the Hampton/Newport News Community Service Board.

Shannon Brown Jones ‘98 was promoted to manager of the Federal Reserve Bank in Richmond and recently completed her master’s in computing technology in education from the NOVA Southeastern University, in VA.

Kimberly Rodriguez ‘98 is the Corporate and Foundation Relations manager for the Peninsula Fine Arts Center in Newport News, VA.

Georgina Gartrell Sedlack ‘98 is the Directory Designer for B.C. Harris Publishing Company in Norfolk, VA.

Joe Adrian ‘99 teaches Spanish and physical education for Charles County, MD. He is working on a master’s degree in education.

Cathy Kurchinski ‘99 has joined the Downtown Hampton Development Partnership as Public Relations/Marketing Manager.

Mary Helene Gringras Mosser ‘99 was married in September 2003.

Stephan Scheeren ‘99 and his wife welcomed their third child, Lily, in July 2003.


Among the many elements contributing to the excitement at CNU’s January 11, 2004, Commencement was the arrival of the Governor of Virginia, the Honorable Mark R. Warner. For the first time in the 44-year history of CNU, the Governor of Virginia delivered a commencement address. Governor Warner credited CNU, the state’s youngest public university, for evolving into a highly selective, “thriving and dynamic liberal arts university.”

Excited degree candidates wave to a packed house at The Freeman Center.

Associate Dean of Students, Donna Eddleman (right) hoods an eager bachelor’s degree candidate.
April 28 - May 1, 2004

Ella Fitzgerald Music Festival

CNU Jazz Ensemble and CNU Vocal Jazz Ensemble

Wednesday, April 28
8 p.m.

The festival kicks off on Wednesday, April 28, as CNU showcases the incredible talent that exists on campus! The award winning CNU Jazz Ensemble under the direction of Bill Brown promises an exciting evening of big band music and jazz standards. The CNU Vocal Jazz Ensemble under the direction of Dr. Lauren Fowler will also perform, singing in a variety of styles from swing to bebop. Grammy-nominated pianist, arranger and clinician Phil Mattson will join both CNU groups as their guest artist for this evening of high energy and enormous talent!

Dave Holland Thursday, April 29
6 p.m.

On Thursday, April 29, The Dave Holland Quintet will perform. Down Beat magazine calls bassist Dave Holland a "mainstay of jazz excellence for more than three decades." Born in Wolverhampton, England, Dave has performed with jazz greats like Coleman Hawkins, Miles Davis, Chick Corea, Stan Getz and Herbie Hancock. He has achieved a new plateau of public popularity and critical acclaim with his quintet. Acknowledged as one of the most polished and creative ensembles in acoustic jazz, their albums Points of View and Prime Directive were both Grammy-nominated and the band was voted #1 Acoustic Jazz Group of the Year in the Down Beat Critics Poll, and Best Combo of the Year in the Bell Atlantic jazz awards.

Michael Brecker Friday, April 30
8 p.m.

The Michael Brecker Quartet will perform on Friday, April 30. A major figure in contemporary instrumental music, tenor saxophonist and composer Michael Brecker is a seven-time Grammy winner and is among the most studied instrumentalists in music schools throughout the world today. Brecker has performed with the most respected and renowned names in jazz including McCoy Tyner, George Benson, Dave Brubeck, Quincy Jones, Pat Metheny, not to mention an exhausting list of pop icons—Lennon, Springsteen, Sinatra, Elton John, Diana Ross and Joni Mitchell, just to name a few. Michael Brecker's accomplishments assure that his time will forever be intertwined with the history of music...Brecker is arguably the most influential tenor stylist of the last 25 years.

Peter Cincotti Saturday, May 1
5 p.m.

This year's festival will conclude on Saturday, May 1, with an appearance by recording artist Peter Cincotti, the 20 year-old jazz pianist, vocalist, composer and arranger who has been making incredible strides since the release of his self-titled debut CD Peter Cincotti in March 2003. The CD reached #1 on Billboard Magazine's Traditional Jazz Chart where it remains a best-seller and ranks #3 in overall sales in 2003! Peter's background in innovative jazz and classical piano "breathes new life into both pop standards and back-alley Bourbon Street anthems." With a sultry Sinatra-style baritone voice, charisma, talent and sophistication well beyond his years, Peter is on the verge of an extraordinary recording career that will bring pure jazz to a whole new audience.

Tickets are $35 each for Dave Holland, Michael Brecker and Peter Cincotti. Tickets are $5 each for the CNU evening performances (no discounts are available).

CNU students may purchase their ticket at half-price and a 10% discount is available to anyone with a valid CNU ID.

Tickets may be purchased at the CNU Box Office or by calling 757-594-8752.

ALL CONCERTS IN GAINES THEATRE AT CHRISTOPHER NEWPORT UNIVERSITY

Presented by CNU and the City of Newport News • Part of the Virginia Arts Festival

2000s

Tamara Pool Atkins '00 and her husband, Wally, announce the birth of twin boys in September 2003.

Stephanie Ann Cox '00 graduated in December 2003 with her master's in social work. She currently resides in Montana with her husband, Daniel.

Taryn Gamble '00 is currently teaching high school English in Florida.

David Paul Holley '00 is an account executive for Sinclair Communications Radio Station Group in Portsmouth, VA.

Elaine Miller '00 is a client services specialist for Charles Schwab and Company, Inc. in Chapel Hill, NC.

Paul W. Muse '00 and Deborah Marsh Muse '02 were married in June 2002.

Michael Koontz '01 and Michelle (Black) Koontz, '02 announce the birth of their son, Logan Scott Koontz, in October 2003.

Andrea Krans Nelson '01 married Linwood Shawn Nelson in October 2003. She is a registered nurse at Riverside Regional Medical Center in Newport News, VA.

Karla Rhone '01 is working on a master's degree in Urban Affairs at Norfolk State University, in Norfolk, VA.

Jennifer Lynne Nowacki '02 is working on her doctorate in Physical Therapy at Old Dominion University, in Norfolk, VA.

Hannah Goodwyn '03 is a graduate assistant at Regent University where she is working on her master's degree in journalism. She is the Entertainment and People Editor of the student-run national news web-site, The Standard Report.

Memorium

We extend our sympathies to the families and friends of the deceased.

Class of
Mrs. Betty J. Reams 1973
Mr. Rupert Larry Selman 1974
Mr. Thedford G. Watson, Jr. 1974
Mr. George Hanna 1976
Ms. Maureen S Green 1979
Mr. Thomas P. Myers 1979
Mr. Francis T. Arthur 1985
Mr. Mark A. Hartmann 1993
Ms. Loan K. Hoang 1997
Bands like "Thababstract Ought," performed in The Terrace.

new one, and become closer to both. Often, a musician/student would strum his guitar and sing a few tunes on the 'stage,' right by the doorway. Wednesday and Friday nights brought out the rowdier crowd, and bouncers were often stationed by the door. But the Pub was almost always crowded — everyone loved being there and being seen there. That was a wonderful time in our history.”

During the day Christopher’s served as the cafeteria. At night it hosted dances and bands such as “Wild Kingdom” and the “Boneshakers.”

accoutrements, it was called “The Terrace.” “I have distinct memories of both The Terrace and Christopher’s,” said Karen Young Binniker ’94, who met her husband James ’95, at The Terrace. “Ironically, he and I were both graduates of the same high school and grew up in nearby neighborhoods, but it was this one meeting on The Terrace patio that changed our lives.” Many Greek rush functions were held at The Terrace as well as student orientation activities and student group meetings. “I remember if you couldn’t find your friends anywhere else on campus — there were no dorms — you’d check out in back of The Terrace and sure enough, they’d be there,” said Binniker. “The Terrace was our home base when we were students at CNU.”

Ashley Boyd, continued from page 4

much from my involvement,” said Boyd. Along with the PLP, Boyd is an active member of Pi Sigma Alpha, Phi Mu, the Young Republicans, Intervarsity Christian Fellowship, Virginia-21 and CNU Tonight.

Boyd is also SGA President, a role she describes as liaison between students and the administration, faculty and staff. Presiding over the executive board and senate meetings, Boyd sums up her basis for making presidential decisions with one question: “Is this something that’s going to benefit our students?”

“We all have different ways of expressing ourselves and exhibiting our leadership skills,” said Boyd. One way Boyd has been exhibiting those skills is with the 21st Century Virginia Coalition, also known as “Virginia-21.” An action-tank that promotes political engagement among young adults on education, economic opportunity and quality of life issues, Virginia-21 strives to connect student action to an agenda of common goals.

Boyd’s future plans are to attend law school in state and eventually head to D.C. to try her hand at lobbying. “My experience at CNU has shown me that I can do anything I want to in life,” said Boyd. “My professors have encouraged me to pursue my dreams and never give up. They are wonderful role models and always push me to go the extra mile.”
YOU can establish a scholarship at CNU.

Would you like to establish a scholarship at Christopher Newport University but think you can't afford it right now? If so, you ought to consider funding a scholarship through a bequest – an amount of money or a percentage of your estate that you leave to the University in your will or trust. Through a bequest, you can establish a named scholarship and:

- make a major gift without using any of the funds you need to live on;
- reduce your federal estate taxes;
- make an enduring commitment to your alma mater; and
- become a member of the Navigator Society.

Norma Brown in the University Advancement office will be happy to explain how you can make a bequest to CNU. Contact her at (757) 594-7805, by e-mail at nbrown@cnu.edu, or by mail at CNU, University Advancement, 1 University Place, Newport News, Virginia 23606.

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APPLY TODAY! Now with NO ANNUAL FEE! Call 1-800-847-7378.
Did you know your membership in the Alumni Society gives you a discount every day at CNU dining facilities? It is just one of the benefits you receive with your membership.

Your membership benefits include a 10 percent discount in CNU dining facilities and the bookstore. It also gives you a 40 percent discount on a Triestmann Health and Fitness Pavilion membership. In addition, you receive discounts on car rentals and hotel stays. You also receive special invitations to events such as tailgates and theater performances.

Your membership dues help the Society fund seven student scholarships, sponsor events and keep the membership informed about the University.

Are you ready to join the Society? Membership dues are $35 per couple, $25 for an individual and only $15 for 2002 or 2003 graduates. Call (757)594-7712 to apply over the phone or to receive a brochure in the mail. You can also find the membership form online at www.cnu.edu/alumni.

Be part of the excitement that is CNU.