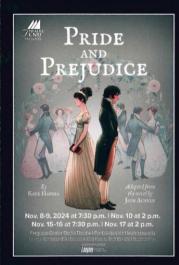


OCT. 4-6 & 9-11, 2024

Peebles Theatre

A 2,000-year-old story comes to the TheatreCNU stage in its 50-year-old rock opera format. Fused with ancient political history, modern sensibilities, and a poignant non-traditional cast, this musical humbly reminds us that love and acceptance conquers all.



NOV. 8-10 & 15-17, 2024

Studio Theatre

Keenly modernized from Jane Austen's well-known novel, this is an exploration of finding one's perfectly imperfect love. Fitzwilliam is a proud gentry and Elizabeth is prejudiced against the aristocracy: with tongue-in-cheek spirit, they both learn to overcome. Enjoy this classic comedy of heartfelt fun.



**DEC. 5-6, 2024**Studio Theatre
Free: No Ticket Event

Sat., Nov. 16

Sun., Nov. 17

7:30 P.M.

2 P.M.

This student-directed, -acted and -designed festival has become a favorite of our audiences and a theatrical playground for our students' imaginations. The festival often celebrates the most cutting-edge contemporary plays in American theatre.



MAR. 27-28, 2025 Peebles Theatre Special \$6 Ticket Price

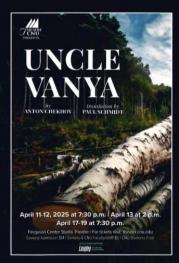
Join us for the 16th annual Dance Concert, which offers a variety of tap, ballet, jazz, modern, Afro-Caribbean and musical theatre dance styles. This high-energy event features faculty, guest and student dancers and choreographers.

## MIGGE SF MICHAEL GORE BORY IN THE MICHAEL GORE BORY IN LAWFENCE D. COREN LINES SF DEAN PITCHFORD BALDD ON HE STEPHEN (INC. Feb. 21-22, 2025 at 7:30 p.m., 1 Feb. 23 at 7 p.m. Feb. 26-28 at 7:30 p.m., 1 Feb. 26-28 at 7:30 p.m. Fep. 26-28 at 7:30 p

FEB. 21-23 & 26-28, 2025

Peebles Theatre

Fifty years ago, an awkward teenager got her night at the prom, as penned in the novel by Stephen King. Now, TheatreCNU brings her story, a fandom favorite musical, to our stage. Carrie White is bullied at home and at school. Once Carrie discovers that she has a special power, the world comes to know her full effulgence.



APR. 11-13 & 17-19, 2025

Studio Theatre

One of the greatest Russian plays ever written is reimagined to resonate with contemporary audiences who understand the ennui of surviving isolation. Performed in an unusually intimate style, a celebrated professor and his new beautiful wife return to his pastoral roots, creating a suite of ordinary people who are comically inept at managing their lives.

2024-25 PERFORMANCE SCHEDULE					
Jesus Christ Superstar		One-Act Play Festival		Dance Concert	
Fri., Oct. 4	7:30 р.м.	Thu., Dec. 5	7 P.M.	Thu., Mar. 27	7 P.M.
Sat., Oct. 5*	7:30 P.M.	Fri., Dec. 6	7 P.M.	Fri., Mar. 28	7 P.M.
Sun., Oct. 6	2 P.M.	Carrie		Uncle Vanya	
Wed., Oct. 9**	7:30 P.M.	Fri., Feb. 21^	7:30 р.м.	Fri., Apr. 11	7:30 р.м.
Thu., Oct. 10	7:30 P.M.	Sat., Feb. 22*	7:30 P.M.	Sat., Apr. 12*	7:30 р.м.
Fri., Oct. 11	7:30 P.M.	Sun., Feb. 23	2 P.M.	Sun., Apr. 13	2 P.M.
Pride and Prejudice		Wed., Feb. 26	7:30 P.M.	Thu., Apr. 17	7:30 р.м.
		Thu., Feb. 27	7:30 P.M.	Fri., Apr. 18	7:30 P.M.
Fri., Nov. 8	7:30 P.M.	Fri., Feb. 28	7:30 P.M.	Sat., Apr. 19	7:30 P.M.
Sat., Nov. 9*	7:30 P.M.	\$14 – General Admission			
Sun., Nov. 10	2 P.M.	\$9 – Seniors & CNU faculty/staff CNU STUDENTS FREE			
Fri., Nov. 15	7:30 P.M.	*Talk Back Nights, where we will discuss the production.			

\*Talk Back Nights, where we will discuss the production.
\*\*Curtains Up & Cocklails donor celebration at 6:30 p.m.
^CNU Theatre Guild opening night event prior to performance (additional fee).
Second Friday performances will be interpreted for the deaf community.