

Last Edited by Ballroom's E-Board on 11/20/2019

CONSTITUTION
of the
Ballroom Dance Society at Christopher Newport University

Article I
Name

The name of this organization shall be the Ballroom Dance Society at Christopher Newport University. For the continuing purpose of this constitution, the Ballroom Dance Society at CNU shall be equivalent to the Ballroom Dance Society at Christopher Newport University.

Article II
Purpose

The purpose of the club shall be (a) to foster student interest and participation in traditional forms of Ballroom and Latin dance by fostering instruction in a social setting, (b) to assist students in developing skills and proficiency as ballroom dancers, and (c) to refine the technique of all dancers interested in competition.

Article III
Membership

Section 1. Any member of the Christopher Newport University community may become a member of the Ballroom Dance Society at Christopher Newport University, henceforth referred to as the Ballroom Dance Society. The Ballroom Dance Society accepts members of all abilities and encourages interested persons to join with or without previous dance experience. The Ballroom Dance Society shall not discriminate based on race, creed, color, sex, age, national origin, disability, sexual orientation, or sexual identity.

Section 2. The Ballroom Dance Society shall not haze any prospective member for the purpose of admission into or affiliation with the club without fear of retribution or harassment.

Section 3. Dues, being proposed by each elected Treasurer and approved by each elected Executive Board, shall be paid by members only by a specific date, voted upon by the Executive Board. In order to participate in the Ballroom Dance Society, dues must be paid by the date decided upon or the member shall be asked to not attend the club lesson until their dues have been paid. Except in the case of a payment plan, which must be set up with the elected Treasurer before the specific due date.

Section 4. All due paying (minimum of half of the dues paid) student members will have voting privileges and office-holding privileges.

Section 5. Should any member become excessively disruptive in lessons, and continue to do so after a series of no more than three warnings by the President or Vice President, their membership may be suspended indefinitely by the Executive Board, with no refund of dues. Members may be asked to leave for the remainder of the event if it is determined that they are in fact excessively disruptive.

Section 6. Should any member be in violation of a Title IX offense membership will be revoked without refund at the discretion of the current Executive Board. Should any member need to report a Title IX related incident they will be directed to the current advisor, or to the proper authorities; such as CNU counselling services or CNU Police Department.

Article IV Executive Board

The Executive Board shall consist of the executive officers of the Ballroom Dance Society who shall be as follows: President, Vice President, Director of Events, Treasurer, Fundraising Chair, and Public Relations Officer. Executive Officers will be responsible for duties listed in Article V. All officers are required to be at every lesson and Ballroom sponsored event. In the event that they are unable to attend it is their responsibility to notify the Executive Board, with reason of absence, and delegate their responsibilities to a responsible member of the club.

Article V Duties of the Elected Officers

Section 1. The President is responsible for the general management and activity of the Ballroom Dance Society and its members. He/she will (a) be the key representative of the Ballroom Dance Society to the public, (b) coordinate with any professional or any student volunteer instructors as necessary, (c) plan the lesson order and then share said order with the Public Relations Officer, (d) act as the administrator and overseer of all club activities, (e) gather and return all travel forms, (f) handle publicity as required by club operation, including but not limited to recruiting new membership, (g) serve as liaison between the club and the alumni group and (h) assist other Executive Board members with their duties as needed.

Section 2. The Vice President is responsible for the basic functions of club operation and for the management of the Ballroom Dance Society's human resources. He/she will (a) preside over meetings in the President's absence, (b) secure a meeting location each semester and venues for special events and ensure that sound capabilities are readily available, (c) communicate with university administration regarding the activities of the Ballroom Dance Society, (d) oversee and engage new members in regular meetings and club activities, and (e) assist other Executive Board members in their duties as needed.

Section 3. The duties of the Director of Events are to research and coordinate the logistics of Ballroom Dance Society events including but not limited to (a) collaboration with outside organizations (for example dancing with the CNU stars), (b) coordinate housing and car arrangements for competition, (c) facilitate pairings for competitions, (d) working with other executive board members on logistics of club events, (e) the acquisition and execution of decorations **for events**, (f) coordinating with other schools including but not limited to registration and housing for competition, and (g) assist other Executive Board members in their duties as needed.

Section 4. The Treasurer is responsible for the ethical management of the Ballroom Dance Society's financial assets and for maintaining club documents and managing any paperwork necessary to the operation of the club. He/she will (a) maintain the Ballroom Dance Society's financial accounts both print and electronic, (b) oversee the collection of dues as well as any money for club events or paraphernalia during each semester, (c) approve all expenses proposed by executive officers, (d) coordinate with the Public Relations Officer on the research, purchase, and distribution of promotional products such as logo t-shirts, apparel, or other items, (e) be a liaison between the Ballroom Dance Society and its financial institution, (f) **Have their name tied to the Ballroom Dance Society's bank account while acting treasurer**, and (g) **They will coordinate with the Director of Events for the collection and payment of competition fees to the host school**. (h) pay assist other Executive Board members in their duties as needed.

Section 5. The duties of the Fundraising Chair are to set up fundraising opportunities to maintain the financial stability of the club including (a) plan and conduct at least two fundraisers per month, (b) ethically handle the money from events and deliver any money raised to the Treasurer after the event, and (c) assist other Executive Board members in their duties as needed.

Section 6. The Public Relations Officer is responsible for facilitating communications between the club and outside groups or individuals for promotional purposes. He/she will (a) promote special events, and public relations material for the Daily Digest events or other publications, (b) coordinate with the Treasurer on the research, purchase, and distribution of promotional products such as logo t-shirts, apparel, or other items, (c) update the Ballroom Dance Society social media groups **and sends weekly emails to the members of the Ballroom Dance Society** to accurately reflect the club's current officers, news, and general information and may post events hosted by the club as "Facebook Events." The Public Relations Officer is also responsible for (d) creating, distributing, and updating the calendar of events each semester, (e) making meeting minutes available to the Executive Officers, (f) making meeting minutes available upon request to the general membership, (g) overseeing the collection of membership/contact information, (h) ensure the sound equipment and/or music is available at meetings and special events where it is required, (i) update and maintain the Spotify account with music for the playlists and ask the club for new music suggestions when needed or desired, (j) ensure the camera is retrieved and ensure pictures are taken of lessons, Ballroom sponsored events, as well as competitions, (k) organize, edit and share photos with the club as well as backing them up on the hard drive, (l) gathering photos to pay tribute to the existing members, (m) responsible for retrieving the video camera for competitions and uploading them on the hard

drive, and (n) assist other Executive Board members in their duties as needed. At the discretion of the PR officer, a committee may be formed to perform duties h-m. Whomever is responsible for obtaining equipment is solely responsible for payment of any late fees regarding returning equipment to the media center on time.

Article VI Committees

Temporary committees can be created and dissolved at the discretion of the Executive Board for special purposes. Each committee will be headed by a Committee Chair or supervising Officer, with approval by the Executive Board.

Article VII Executive Board Meetings

Section 1. The regular meetings of the Ballroom Dance Society Executive Board shall be determined by the President and the officers.

Section 2. Executive Board meetings will be conducted in a consistent manner determined upon by the President and the Executive Board during their first meeting of the term.

Section 3. Special meetings are deemed to be any mandatory meetings not regularly scheduled, including but not limited to emergency meetings, event planning, officer recalls (refer to Article IX), and constitution meetings. Special meetings may be called by the President or Vice President and all officers must be notified of meeting time and place twenty-four hours in advance. In the case of a grievance with an officer, said officer must be present at the meeting (refer to Article IX).

Section 4. Members interested in attending Executive Board meetings may do so. They are allowed to interject opinions, however, they will have no voting privileges in Executive Board meetings. Non-Executive Board members may be ejected from meetings at the discretion of the Executive Board depending on the sensitivity of the information being discussed or the Non-Executive Board member's behavior.

Article VIII Elections

Section 1. Election of officers shall take place yearly during the month of November. Sixty percent of regularly attending due paying members shall constitute a quorum. At elections, a quorum must be reached. If a quorum is not reached, an alternate date will be proposed.

Section 2. Any student is eligible for nomination as an officer of the Executive Board who: (a) meets CNU's eligibility for student office, which consists of at least a 2.0 grade point average and

(b) has been a member of the club for at least two consecutive semesters for President, Vice President, and Director of Events. All other positions require at least one semester membership. Specific Presidential qualifications include one year of prior Ballroom Dance Society Executive Board experience. In the case of lack of interest (this includes no interest or running unopposed), these qualifications set forth are suspended, at the discretion of the outgoing Executive Board.

Section 3. A vacancy in any office, except the Presidency, shall be filled by an election held among the members of the Ballroom Dance Society or by appointment by the President, at the discretion of the Executive Board. The Presidency, if vacant, will be filled by the Vice President. The Chain of Command is as follows: President, Vice President, Director of Events, Treasurer, Fundraising Chair, and Public Relations Officer.

Article IX

Grievance Meetings and Recall of Officers

Due process will be followed as such for any grievances towards an officer, including but not limited to dereliction of duties, any perceived breaches against the Ballroom Dance Society Constitution, or violation of university policy as outlined in the CNU Student Handbook. The steps to be taken are as follows:

- 1) If an officer has a complaint with a fellow Executive Board member, he/she will send a complaint clearly explaining the grievance to the President. The president will then insure that the complaint meets the requirements before continuing with a grievance meeting.
- 2) The President will then send out an email the night before the next Executive Board meeting informing both the defendant and the remaining Executive Board members that a grievance meeting will be held during the normal hours of a weekly Executive Board meeting. If the executive board member in question cannot attend, the president may call an emergency meeting (refer to Article VII section 3) at a time the defendant can be present as well as all other executive board members.
- 3) At the end of the meeting, in between new business and weekly reminders, the President will read out the email complaint sent, without disclosing the litigant's name.
- 4) The President will then pass out note cards to all officers asking them to respond to the complaint. Officers should write down if he/she agrees or not. All notecards will be returned to the President whereupon he/she will read them out loud.
- 5) If three or more Executive Board members respond that they agree with the grievance(s), an open forum will be held. If less than two complaints are put forth, then the grievance will be dropped.
- 6) If the grievance is validated by the officers, the member in question will be charged with the task of amending his/her behavior. They will be given a two week window to do so.

7) Following the two week window, a follow-up meeting will be held to see if the appropriate amendments in behavior have been made. If so, then charges are dropped. If the Executive Board deems the behavior not sufficiently remedied, a recall of office will be immediately issued.

8) If appropriate amendments to behavior have not been made, a vote will be cast to determine whether the Executive Board member in question will keep their position. In the event of a tied Executive Board vote, the club as a whole will vote to determine the status of the Executive Board member in question. Refer to step 4 for entire club voting procedure, steps 5-7 will not be followed.

9) If the grievance is directed towards the President, then the Vice President will be tasked with following these steps.

10) If a club member has a grievance, then the club member shall send it into the President. The President will then follow the above outlined steps as if the grievance was sent in by an Executive Board member.

Article X Amendments

Amendments to this constitution should be proposed to the voting membership by majority vote of the Executive Board or by petition signed by 1/5 of the voting membership. Amendments shall be declared adopted once they are presented at one general meeting and receive a quorum at the meeting by the voting members present.

Article XI Bylaws

Bylaws, not inconsistent with the constitution, may be adopted and amended by two-thirds (2/3) vote of the Executive Board.

Article XII Role of the Advisor

The faculty advisor of the organization shall provide support, counseling, and guidance as needed and assist the Executive Board in the fulfillment of their duties. The current advisor is Laura Lloyd.

Article XIII Bigs and Littles

The big/little program is designed to **increase club spirit** and foster positive relations among club members. The head of the project should be the President and Vice President, who thus pairs people based on interest and previous relationships. A “big” must either have participated in the club for a year (2 whole semesters), or must have a higher than a first-year status in this institution. A “little” may either be of first-year status, or be new to the club (In their first or second semester). A week of gift giving will lead into a big/little reveal, it is recommended to place a cap on the amount of money allotted for the week. (Last year was \$35), though it is important to keep in mind that the pairings will last throughout one’s ballroom experience- not just the aforementioned time frame. It is suggested that new bigs (who have not already been declared under a family) should pick a family from one of the **8 main dances. (cha cha, rumba, swing, mambo, waltz, tango, foxtrot, vwaltz)** The current family trees are as follows.

Rhythm Family													
Cha Cha													
Megan Troxel													
Jenn Leider													Jessi Zultanky
Jess	Madi Van Worth						Griffin Tritaik						Liz Carlton
	Bashir Davis	Libby Wilbur	Colin Hurley		Nitya Kalidindi		Andrea Russotti	Abigail Bogin	Edward Field	Rachel Locke	Christina Chinowsky		
			Tanner Reed		Jacqueline Callejas	Maddy Hoecker	Katie		Grace Hammen	Carter Williams			
			Annette Berkin	Erin		Zoe Page							

Rhythm Family								
Swing							Rumba	Mambo
Arthur Sigmund								
Sara Oliver				Vanessa Doerpinghaus				
Charis Hutton		Haidyn Stark		Teresa Sellar	Amanda Struble	Megan Harper		
Elania Pfannkuch	Maddy Holla	Trinity Kroetch	Hannah Feeken	Kailee Lesko				
Julanney Pegram								

Smooth Family					
Waltz			Tango	Foxtrot	
Katey Archer			Maggie Comita	Noah Stevens	
Sebastian Bosek	Cass Bentivegna		Nick Clement	Lizzie Nelson	Bud McGrath
	Ian Nielsen	Andre Baines			

Article XIV Competition

Section 1. A couple who wants to dance together may only claim 3 dances in order to give the remaining number of leads or follows a chance to dance. They may end up with no discrepancies as to whom they're dancing with, but discretion and final word will fall on the Director of Events.

Section 2. Director of Events will be in charge of pairing uncoupled dancers after Section 1 is applied.

Section 3. Competitors are representing CNU, therefore CNU's code of conduct will be applied to all competitors traveling outside of CNU. Consuming alcohol or other illegal substances, or breaking CNU's code of conduct during the course of competition is cause for dismissal from The Ballroom Dance Society and will be reported to CHECS.

Section 4. When a dancer registers with the club they are required to follow competition standards. They are not, however, subjected to personal opinions of others in or outside of the club. Dancing above one's level is allowed but dancing illegally according to each competition is not allowed. When registering independently of the club a dancer is not subjected to the club's authority. Those who are registering independently are not allowed to register under CNU for security and liability reasons.

Article XV Responsibilities

The Ballroom Dance Society will adhere to University policies and all city, state, and federal laws. In case of emergencies, walk, do not run, to the nearest exit. In case of impending doom, engage in the "Sexy" Polka, T-Rex Foxtrot, same sex Rumba, shake your Laffy Taffy, tempo changing Wobble, Zombie Cha-Cha, and/or **the Ultimate Game of Samba Tag**.

Article XVI Ratification

This Constitution shall become effective upon ratification by majority of the organization's membership and Office of Student Activities

President:_____ Date:_____