

CHRISTOPHER NEWPORT UNIVERSITY

VOYAGES

SUMMER 2019



COMMENCEMENT AT CHRISTOPHER NEWPORT:

one penny, many traditions...

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COMMENCEMENT 2019

BY JANE HEETER

Before they turn the tassel on their time at Christopher Newport, the graduates of the Class of 2019 raise a champagne flute, toss a penny in the fountain and cherish one last hug – embracing the traditions that make a Captain's commencement so memorable.

The University may be young but its traditions are many, enriching the celebration for the graduates and their friends and families and for members of the university community.





President Tribble toasts to the Class of 2019 senior gift donors.

SENIOR WEEK is the lead up to the big day with highlights that include a 2.019-mile color run and toasts with President Paul Tribble and his wife Rosemary.

This year, the events began on Wednesday night with the senior gift toast at Three Oaks, the president's house.

The event honors the nearly 700 seniors who donate to the class gift. The 2019 gift tops \$121,000. This class of seniors had the highest number of donors and was the most generous in University history.

Senior Class President Dottie Chesley '19 says her class was innovative. She pushed the idea of selling Class of 2019 24-ounce pilsner glasses etched with "Driven toward the future, anchored in tradition." The \$19.60 glasses – paired with drink specials at local restaurants and breweries – quickly sold out.

Among the designations from the gift: \$50,000 to endow the need-based Class of 2019 Scholarship, \$6,000 to the faculty development fund, \$4,000 to establish the Class of 2019 Sustainability Internship program, an electric vehicle charging station and refillable water bottle fountains.

Chesley remembers four years before, when her peers filed into the president's house for one of their first traditions: dessert with the Tribbles.

Eager to make a good impression, they don their best business attire. Suit jackets and more casual dresses surround Chesley four years later during the toast.

"Looking at everyone thinking about when we were all freshmen, and we heard comments like, 'I've never had a blazer before,'" Chesley tells *Voyages* during the event. "Now everyone is an adult and has jobs coming up. It's weird, but it's awesome."



Philip Pericak takes part in the annual Grad Dash, a 2.019-mile race around campus.

Thursday night sees the University's 20th annual President's Leadership Program Senior Celebration. The event, packing the Diamonstein Concert Hall with hundreds of friends and family members, celebrates the Experience, Develop and Succeed tenets of the program.

In the program, students contributed over 45,000 hours of community service, the equivalent of \$1.1 million in salary hours, says Director Lacey Grey H. Hunter '08.

Dr. Kathleen M. Callahan, Lecturer of Leadership and American Studies, encourages the graduates to use the leadership skills they learned as they enter the next phase of their lives:

"Walking out of these doors doesn't guarantee success or the ability to 'adult.' But use your education. Use what you learned in the classroom, from your understanding of the content, to critical judgment, effective communication and those growth mindsets that encourage you to keep going when you are unsure. This is your equipment for the future."



Members of the class of 1969, Diane Walker (left) and Dr. Mary Lu Royall reunite at the Klich Alumni House.

On Friday evening, the Class of 1969 gathers for their 50th reunion at the Gregory P. Klich Alumni House. The night of music, food and reflections allows the alumni to reminisce about their time at Christopher Newport. Many will return in two years to celebrate another 50-year milestone as the first class to earn bachelor's degrees in 1971.

Baxter Vendrick Jr., Director of Alumni Relations, welcomes the graduates of the 15-member class to their campus home. The building also serves as a museum of Christopher Newport history, with copies of *The Trident* yearbook and every issue of *The Captain's Log* available to flip through and bring back fond memories.

Dr. Lois Wright '62, the first graduate of Christopher Newport, who loans her diploma for display in the house, and Executive Vice President Bill Brauer '77 also welcome their fellow alumni.

This marks the third class to be able to celebrate its golden reunion in the Klich Alumni House, which opened its doors in February 2017.

Brauer reminds the alumni that two things have remained true to Christopher Newport throughout its nearly 60-year history – great professors in the classroom, and small class sizes:

"Those two principles endure today, and they bind our generation and the current generation."

PLP graduation ceremony





Senior Taylor Betts shakes Provost David Doughty's hand.



CNU Voices performs at the baccalaureate service.

All of those events lead to a magical Saturday. It begins with prayer and reflection as several dozen graduates and their families share the baccalaureate service which Rosemary Tribble leads.

Hundreds of students are also recognized during the 24th annual Latin Honors Convocation Friday night. Students are celebrated for their cum laude (3.5 GPA), magna cum laude (3.7 GPA) and summa cum laude (3.9 GPA) honors.

Family and friends gather in the Diamonstein Concert Hall for the ceremony, which also honors faculty receiving promotions, tenure and emeritus status.

Another faculty tradition sees Dr. William M. Donaldson, assistant professor of management in the Luter School of Business, receive the 2019 Alumni Faculty Award for Outstanding Teaching and Mentoring.

The 2018 recipient, Dr. Laura M. Puaca, delivers the keynote remarks. An associate professor, historian and director of the program in women's and gender studies, Puaca ties the Ferguson Center for the Art's unique history to that of the University:

"The future is your job. So do something remarkable. Build something. Write something. Solve something. Compose something. Invent something. Paint something. Cure something. Give a historian 50 years from now a good story to tell."

All students make their way to the Great Lawn and are sworn into the Alumni Society during the emotional candlelight ceremony. Chesley and Emily Desmond '19 each recount their time at Christopher Newport, and Lindsey A. Carney Smith '01 conducts the induction of the class as the newest Captains for Life.

The Class of 1969 passes the flame from their candles to the Class of 2019. An impressive blue and white fireworks display in front of Christopher Newport Hall caps the night.

"Tonight's candles represent the selflessness, compassion, kindness, competitiveness and determination within each of you," Carney Smith says. "These lights symbolize your lives of significance. They burn brightly tonight and the spirit within you will continue to burn brightly for the rest of your lives."



The candlelight ceremony on the Great Lawn. Two new alums light their candles (above).





James Davis tosses a penny into the fountain at Saunders Plaza.

The graduates revel in those precious last moments on the Great Lawn. For 1,152 new graduates, commencement begins under overcast skies and ends in sunshine.

The processional mirrors another freshman tradition. Each new Captain is given a penny for good luck and to symbolize their commitment to hold true to the honor code during their four years.

As they march from the Freeman Center to the Great Lawn, graduates toss those pennies into the fountain at Saunders Plaza.

During the ceremony, Suzanne Scheuble, founder of homes for abandoned and orphaned children in Ethiopia, is the commencement speaker. She is the daughter of alumnus Dan Scheuble '81. Scheuble recalls how she began her mission shortly after she graduated from the University of North Florida, although she said she felt called to Ethiopia at 11 years old:

"We don't have to be superheroes, special people to make a difference in this world. Sometimes we just have to be people who really, really care. Today you're graduating with many different degrees. But every type of education, paired with a heart of compassion, can be used to reach out to the lonely, broken and unwanted. Ordinary people can make a truly extraordinary difference in this world."

The 22-year-old's remarks about her work bring Rector Robert R. Hatten to tears and many to a standing ovation.

After the year's ROTC cadets take the oath of office as second lieutenants, degrees are conferred and tassels are turned. The Class of 2019 crosses the stage and receives their diplomas, followed by a 23-year-old tradition: a hug of congratulations and kind words from Rosemary Tribble.

As the graduates recess off the Great Lawn, they walk past lines of applauding professors, the final Christopher Newport tradition before they step into their future as the newest Captains for Life. ♦



Rosemary Tribble hugs graduating senior, Christina Barnes.



WHAT'S NEW AT CNU



Princeton Review Honors Christopher Newport as a “Best Value” College

SAYING IT “provides a private school atmosphere at a public university cost,” the Princeton Review named Christopher Newport one of the nation’s best colleges for students seeking a superb education with great career preparation at an affordable cost.

Christopher Newport, with its “encouraging, engaging” faculty, is profiled in the 2019 edition of its annual guide, *The Best Value Colleges: 200 Schools with Exceptional ROI for Your Tuition Investment*.

The Princeton Review selected Christopher Newport as one of the top 200 after collecting data and conducting surveys at more than 650 colleges. The editors praised Christopher Newport’s focus on the study of leadership, its core curriculum in the arts and sciences, and the commitment of its students to civic engagement through community service.

Students described Christopher Newport’s “stunning campus” as an “oasis” and a “castle” but where “everything is new and has the best technology.” There is “a sense of expectation” in academic pursuits by students and faculty,

“not because it’s required but because we know we are capable of achieving great things.” The students said Christopher Newport’s residence halls are “spacious and high quality,” that there’s a “culture of kindness” on campus, and that the University is “small enough to know people of various majors and interests but large enough to continue to meet new people every day.”

Princeton Review Editor-in-Chief Robert Franek said the universities making the list have relatively low sticker prices and graduate students who go on to earn relatively high salaries. “Students at these colleges have access to extraordinary career services from their freshman year on, plus a lifetime of valuable alumni support.”

Christopher Newport was one of only four public universities in Virginia (along with the College of William & Mary, University of Virginia and Virginia Tech) and one of only 63 public universities nationwide to be included in “Best Value Colleges: 2019 Edition.”

Community Captains Envision a Bright Future Close to Home

BY JIM HANCHETT

ONE BY ONE, four yellow school buses pull to the curb between the Tribble Library and the David Student Union. Inside are 83 students from three Newport News high schools. As they climb down out of the buses and set foot on campus, they take the first steps in a journey that had seemed unimaginable. Six years from now, they will take another memorable walk — across the commencement stage — their names inscribed on a Christopher Newport degree.

The Newport News teenagers are the first class of Community Captains — a pioneering partnership between the University and Newport News Public Schools to prepare well-qualified students for college and to provide them financial assistance so they can earn a Christopher Newport degree. The goal is to help deserving local teens afford college and thrive once they're enrolled. Then, many will likely launch their careers and build their lives in Newport News, strengthening the city.

The program was first envisioned by Provost David Doughty. He laid the groundwork with the school system so that President Paul Tribble and Superintendent of Schools Dr. George Parker III could sign the documents securing the partnership at a ceremony in November.

"Since we announced this program late last year, it has taken flight," Parker said. "It has inspired our students and their families. Our teachers and guidance counselors believe in its potential."

The first Community Captains are 10th graders selected from Warwick High School, Heritage High School and An Achievable Dream Academy. The program was limited to students who would be the first in their family to go to college or who qualified for free or reduced-price lunch.

They have a high school GPA of 3.4 or a PSAT score of at least 1150.

They may choose to enroll elsewhere, but wherever they go to college, they will be prepared to succeed. In their junior and senior years in high school, they will receive cost-free mentoring at the University, take a free college-level statistics class for college credit and be guaranteed early acceptance if they fulfill program requirements.

Led by University Rector Robert Hatten and Steve Kast of the Board of Visitors, a fundraising effort is underway to provide scholarships to cover the tuition and fees and residence hall expenses faced by each Community Captain. The goal is to eliminate the gap between what financial aid programs provide and the cost of a year at Christopher Newport.

That was all a distant worry to the high school sophomores as they got their first look at campus on April 17. They heard inspiring remarks from current students and from Tribble and Parker. They toured the classrooms, labs, the Freeman Center and Ferguson Center. Then, it was lunchtime in Regattas and as one student said, plate overflowing, "This doesn't look like my high school cafeteria." The Community Captains will receive free meals during their four years at CNU in addition to all the other perks and opportunities. First though, they have two years to get ready for college and to complete all the steps that will result in a triumphant walk on commencement day 2025.

Said Tribble: "We eagerly await the moment six years from now when we place in their hands a Christopher Newport diploma, and they begin lives of significance here in the community that is their home and our home."



Newport News Public School Superintendent Dr. George Parker III (left) and Christopher Newport President Paul Tribble announce the Community Captains partnership.

White Receives Virginia's Highest Award for Teaching Excellence



DR. JONATHAN W. WHITE, associate professor in the Department of Leadership and American Studies, received the 2019 State Council of Higher Education for Virginia (SCHEV) Outstanding Faculty Award.

White is a popular and effective instructor and one of the nation's foremost experts on Abraham Lincoln's life and leadership. He is the author or editor of nine books and more than 100 articles, essays and reviews about the Civil War.

The Outstanding Faculty Award program is administered by SCHEV and funded by a grant from the Dominion Foundation.

Since 1987, the awards have recognized faculty at Virginia's institutions of higher learning who exemplify the highest standards of teaching, scholarship and service.

Nominees are selected by the institutions, reviewed by a panel of peers and chosen by a committee of leaders from the public and private sectors. White was one of 13 recipients. Of the more than 5,000 faculty members at Virginia's universities, only 86 earned nominations for the award this year.

"Professor White is an extraordinary teacher, scholar and contributor to our community," says President Paul Tribble. "Whether he's in the classroom, working with our students in small groups or cheering on the Captains at a basketball game, Jon exemplifies the values SCHEV honors and uplifts with its Outstanding Faculty Award."

White's most recent book is *Our Little Monitor: The Greatest Invention of the Civil War* (Kent State U. Press, 2018), co-authored with Anna Gibson Holloway. His earlier book, *Emancipation, the Union Army, and the Reelection of Abraham Lincoln* (LSU Press, 2014), was named a best book of 2014 by *Civil War Monitor*, was a finalist for both the Gilder-Lehrman Lincoln Prize and the Jefferson Davis Prize, and won the Abraham Lincoln Institute's 2015 book prize. *Midnight in America: Darkness, Sleep, and Dreams during the Civil War* (UNC Press, 2017) was named a best book of 2017 by *Civil War Monitor*. Later this year he will publish *Northern College Life During the American Civil War* (Kent State), a collection of letters written by a college student during the Civil War that White edited with one of his students, Daniel Glenn.

White is a distinguished lecturer for the Organization of American Historians, and serves on the boards of directors of the Abraham Lincoln Institute, the Abraham Lincoln Association, and the Lincoln Forum. He also serves on the board of advisors of the John L. Nau III Center for Civil War History at the University of Virginia, the Ford's Theatre Advisory Council, and the editorial board of the *Pennsylvania Magazine of History and Biography*. In 2017, C-SPAN invited him to participate in its survey of presidential leadership.



Luter School of Business Climbs in Rankings

The undergraduate business degree program at Christopher Newport's Joseph W. Luter, III School of Business ranks among the top four in Virginia and top 45 in the country, according to new rankings from business education news outlet Poets & Quants.

The Luter School ranks No. 44 in the survey, placing it firmly among the esteemed top 50 public and private business programs of all sizes in the United States. The Luter School jumped nine spots from its 2017 ranking, surpassing Pennsylvania State University, Rutgers University and the University of Miami.

The rankings, considered the most comprehensive assessment of undergraduate business schools, are based on employment and admissions data as well as an extensive survey of alumni. The graduates were asked about their college and business school experience, and Christopher Newport scored especially well in that category, ranking No. 27.

The Luter School features a Liberal Learning Core Curriculum that requires 40 semester hours of coursework from every student, in addition to 15 credit hours of pre-business preparatory work before being admitted as a business major.

In addition to the high ranking in alumni satisfaction, Christopher Newport earned a top 45 mark for its career outcomes. That assessment is based on the percentage of students in the Class of 2018 with internships before graduation and with full-time jobs within three months of graduation. Their average salary and signing bonus is also a factor.

CNU DAY

ALL HANDS ON DECK

NUMBERS TELL the story of the huge success that was our fifth annual CNU Day, and the personal connections made that day will benefit all Captains for years to come. CNU Day has evolved into a day to give back and pay it forward. This year the overall alumni giving participation rate climbed by three percentage points just on CNU Day. More than anything, it is a day to lavish love on our campus and community. Next year: #CNUDay20 and more events, more fun and more Captains pride!

TOTAL AMOUNT RAISED

\$871,677

Thank you!

TOTAL DONORS

2,278

ALUMNI DONORS

1,272

AMOUNT OF MATCHING GIFTS

\$28,373

VIDEO VIEWS

66,648



Captains Commitment

First in Virginia to offer tuition and fee certainty

FAMILIES OF NEW and returning students are enjoying a blast of cold comfort. The Board of Visitors approved a tuition freeze for 2019 freshmen and all returning students. The move followed adoption by the General Assembly and approval by Governor Ralph Northam of a state budget that includes more funding for higher education.

"We are very grateful for the leadership and strong support of the members of the General Assembly in providing additional funds and savings that make this action possible," says President Paul Tribble. The first year of the recently adopted Captains Commitment tuition guarantee program will now include a zero percent increase in tuition from 2018, although there will be a small increase in the comprehensive fee.

The Board of Visitors adopted the Captains Commitment before the General Assembly took action on the state budget. The Captains Commitment is a unique pledge that provides families certainty about tuition and comprehensive fees throughout the four years that a student is on campus.

"Over four years, our incoming freshmen and their families will save more than \$1,300," Tribble says, "and we will endeavor to curtail future increases for our students as support from the General Assembly and the governor permits."

Prominent Archaeologist and Jewish Studies Scholar Named to Lead New Program

BY JAMILIA SHIPMAN '01



THIS AUGUST, the Christopher Newport family and Hampton Roads community will welcome the arrival of Dr. Richard Freund as the Bertram and Gladys Aaron Professor in Jewish Studies. With over 30 years of experience and success, including the establishment of Jewish studies programs at the University of Nebraska and the University of Hartford, Freund is ready to begin his new life as a Captain. His passion for archaeology, religion and working with students is magnetic – spend just one moment with him and you will understand why he is the perfect person to establish this amazing program.

As a premier scholar, Freund's research has taken him all over the world. Leading teams of students to locations such as Israel, Greece, Spain, Lithuania and Poland, Freund is ready to share this history and engage students in archaeological field work. He firmly believes that doing so "dramatically energizes the educational experience."

In fact, Freund has already planned the first activity at CNU: a symposium on the Dead Sea Scrolls on September 3, 2019. The symposium will bring together international and local Jewish studies experts who will discuss the historical importance of the Dead Sea Scrolls. The keynote speaker is Dr. Aldolfo Roitman, a world-renowned expert in early Jewish literature, the history and significance of the Dead Sea Scrolls, and biblical interpretation. He is the curator of the Shrine of the Book Complex, which houses the Dead Sea Scroll collection at the Israel Museum in Jerusalem. The Israel Museum is one of the world's leading archaeological museums.

In addition to the symposium, Freund will also bring with him hundreds of historical Jewish artifacts to be displayed in the Paul and Rosemary Tribble Library. Having established two museums, he knows that the key to success is "training students and volunteers to give tours." The creation of the exhibition will bring thousands of middle and high school students and other visitors to campus each year, not only serving as a great recruiting tool, but also as an internship opportunity for students.

Bertram and Gladys Aaron of Williamsburg provided the leadership gift that helped establish the endowed professorship in Jewish studies. The Aarons are visionaries

with a deep commitment to their faith and the possibilities the new professorship would bring to Christopher Newport and to Hampton Roads. Providing philanthropic support to endow the professorship was important to the Aarons. "It is an honor to have a very fine liberal arts university here on the Peninsula with an excellent Department of Philosophy and Religion," says Bert' Aaron. "By including a professor of Jewish studies, we expand the offerings of the University, making it more welcoming to those of the Jewish faith and providing a resource to the Jewish, and just as importantly, to the non-Jewish population here on the Peninsula."

The Aarons, along with former Newport News Mayor Joe Frank and other local leaders, worked with the University to engage the community during the recruitment process, which included lectures and an open house. Freund found this approach to be innovative, allowing him to get to know Christopher Newport better. He felt the interview process "created a synergy between the University and this community. This is what good public universities do – universities with a public purpose are seen as a cultural resource for the community," Freund says.

For Freund, meeting the Aarons and building a relationship was a particularly special experience. Despite having served in named-chair positions at two prior universities, Freund never had an opportunity to meet the benefactors of those positions. "I can't tell you how proud it makes me to bear the name of a person like Bert' Aaron — he is a treasure."

Aaron is equally excited about the selection and arrival of Freund and says, "he will bring substantial experience to this campus and to the Peninsula. He is a scholar, an ordained rabbi and a distinguished, world-class archaeologist. As the Aaron Professor he will expand both the statewide and national visibility and reputation of Christopher Newport."

On his hopes for what the establishment of professorship will mean for the future, Aaron believes "having an available academic resource to provide modern and historical insights on religion will enhance cross-faith community and hopefully increase curiosity and understanding within and between the various denominations." ♦

Meet the New Coach – Who Isn't New to Captains Soccer

BY JIM HANCHETT



FOLLOWING THE RETIREMENT of Steve Shaw, Director of Athletics Kyle McMullin quickly announced that Justin Chezem would be promoted to lead the program. Chezem has been directly involved with the program for 16 enormously successful years as both a player and assistant coach. In addition to the Captains' success on the field, Chezem has helped grow the team's involvement in the community through camps and clinics while working to expand the Captains' alumni base.

What will be different for you about this next season?

The biggest change will take place on the field as my role transitions into not only being an evaluator and idea developer, but also into making the final decisions during critical moments of a game. Off the field, Coach Shaw did a phenomenal job teaching me the daily grind, which eventually led to me taking the lead on many of our yearly projects. In the upcoming season, we have new ideas that we are looking forward to incorporating into our program.

You first came to CNU as a freshman in 2001. Any idea that you would be the head coach some day?

As a freshman, I had no idea that the soccer program would be my future. Shortly into my career as a player, Coach Shaw hired me into my first coaching experience at his Salty Dog summer camps. After a few years of working his camps, graduating from CNU and coaching in the local clubs, Coach Shaw hired me as his full-time assistant. During this time I continued to fall in love with coaching for this program and knew I had found what I was meant to do.

Your teams have been among the most successful in the country. What factors make that possible?

I have always believed that the biggest factors in our success are the respected academics and the spectacular campus at CNU. This university is unique and people admire it the moment they set foot onto campus. In our program, we are fortunate enough to bring in gifted student-athletes who not only want

to attend a remarkable university, but also want to play soccer. Our program's family atmosphere combined with a competitive academic and athletic environment really breeds success both on and off the field.

How will you keep Coach Shaw close to the program?

Coach Shaw will continue to have a major impact on the program. He has been my mentor and friend for 15 years and I will continue to speak with him often as he begins a new chapter of his life. We also have the best alumni family in the country! Coach Shaw will continue to be the main attraction at all of our alumni events.

What will be the hallmarks on the field of your teams — how will we see your imprint?

Playing and coaching under Shaw has left quite an impression on my coaching style. We will continue to possess an aggressive style of attack with crafty, athletic players. I grew up and played as a defender, so our teams will also be very disciplined, organized and intense defensively with an emphasis on high pressure both up and down the field.

Anything fans should know about you that's not in the press guide?

The last three years of my life I have completely become a family man. I have the best wife and friend a man could ask for. She is my number one fan and if you ever want to find her at a game, just listen for the person yelling the loudest! We also welcomed our first baby last spring. Our son, Tuck, is an absolute character that brings us joy every day. I am really looking forward to him running across the field after the games. ♦

University Statement

— on —

Diversity & Inclusion

The Christopher Newport University community engages and respects different viewpoints, understands the cultural and structural context in which those viewpoints emerge, and questions the development of our own perspectives and values, as these are among the fundamental tenets of a liberal arts education.

Accordingly, we affirm our commitment to a campus culture that embraces the full spectrum of human attributes, perspectives, and disciplines, and offers every member of the University the opportunity to become their best self.

Understanding and respecting differences can best develop in a community where members learn, live, work and serve among individuals with diverse worldviews, identities and values. We are dedicated to upholding the dignity and worth of all members of this academic community such that all may engage effectively and compassionately in a pluralistic society.

CLOCKWISE FROM TOP LEFT:

The members of the Diversity & Inclusion Council, Eddie Benton '19 speaks in the MLK Jr. Oratorical contest, Student Diversity & Equality Council President Gabriela Olivera '19 presents to the Diversity & Inclusion Council, Students process to the Pope Chapel on MLK Jr. Day.





Introducing the Terri M. McKnight '86 Veranda

A VERANDA IS DEFINED as a large, open porch extending along the outside of a house and level with the ground floor. The new Terri M. McKnight '86 Veranda at the Gregory P. Klich Alumni House certainly meets that definition – but it is so much more.

First, it offers alumni and friends of the University a wonderful new space for celebrations, reunions and other events. As you face the Klich Alumni House, the veranda is on the right and it offers a wonderful view of Potomac River Hall, McMurrin Hall, and the comings and goings of a vibrant campus. You enter the veranda through the McKnight Conservatory and you'll quickly feel at home. There is comfortable seating, a fire pit and a brick surface that complements all of the university architecture. It is a perfect spot for a wedding reception or a more casual event.

The veranda, though, is more than a place. It also represents the spirit of generosity that is the hallmark of Captains for Life. The conservatory was named in honor of Matt and Terri McKnight, who were Alumni House leadership donors in 2014.

A legacy family, Terri graduated in 1986 and three of the McKnight children are also Captains. Currently Terri serves on the Board of Visitors. In 2018, Matt McKnight wanted to surprise his wife with the veranda in her name. In December, President and Mrs. Tribble, the McKnights, and friends and family participated in a dedication ceremony.

"This veranda is a marvelous expansion of our 'hospitality capacity,' making the Klich Alumni House even more warm and welcoming," President Tribble said at that ceremony. "A very special gift was made that allowed us to put this veranda in place. A gift by a husband to honor the love of his life, who makes every day of his life more beautiful. In fact, Terri, what Matt says is that every morning when he wakes up, it is 'your beautiful smile and gracious heart that he sees no matter where in the world he is.'"

That sentiment is what makes the Terri M. McKnight '86 Veranda both a fitting tribute to a devoted Captain and the setting for many years of happy events and memorable moments.

LEFT TO RIGHT:

*Rob Smith '18, Brenna Gonsalves '19
and John Pulley '19*





New Fine Arts Center Will Celebrate Color and Creativity

IT'S ALMOST EXCLUSIVELY green now but the new Fine Arts Center will bring an explosion of color and creative life when it opens in 2021.

The construction site between the Ferguson Center for the Arts and the Paul and Rosemary Tribble Library is surrounded by a handsome green fence.

When that comes down and the doors swing open, visitors will see the shining blue glass of the three stunningly unique staggered glass domes that comprise the entrance pavilion. In the gallery spaces and studios, they'll see the bold hues of paintings, sculpture and other works of art created by world-renowned artists, Christopher Newport students and faculty, and local residents—even children.

Construction began in February for

the \$57 million dollar state-funded facility that will adjoin the Ferguson Center for the Arts and transform the arts landscape on the Peninsula. The two buildings will be distinctive yet meld as if one, embracing the same approach to light and space, and assuring the best possible showcase for exhibition, creation and storage of fine art. Faculty will have oversized offices that will double as studios. Galleries will be open, inviting and flexible to allow exhibits of any size or art form.

Beginning at the top, the third floor includes painting, drawing and printmaking studios.

The second floor features student galleries, a digital media lab, a digital photo lab and a darkroom.

First floor highlights include a museum shop, art history lecture hall, a kiln,

ceramic and clay studios, and studio and gallery space reserved for children.

The Fine Arts Center will house community-focused activities, camps and exhibitions. The Peninsula Fine Arts Center currently occupies a building near campus and adjacent to the Mariners' Museum. It will be incorporated into the new center, carrying on a tradition of offering arts of all sorts to all ages.

Construction is scheduled to end in early 2021 but the building won't be fully operational until the chemicals and dust left behind in the construction process are eliminated. Plans for an eye-popping nationally prominent exhibit to mark the opening are in motion.

What's certain is that from the first day, Christopher Newport's new Fine Arts Center will bring color to our world.

CALLING ALL CAPTAINS





From Casting Call to Curtain Call

An Inside Look at How a Captain Brought a Cowboy to Life

BY JIM HANCHETT

WHEN MEMBERS OF a theater audience take their seats on opening night, they're straddling a dividing line. All the time up to the moment the curtain rises is "before." That includes weeks of intense rehearsals, months of planning and years of perfecting the art of acting. Then comes the "after." The curtain goes up and the words and music pour out. The crowd will laugh and cry, hopefully in the right places, and then they'll cheer at the end as the actors bow and the curtain drops.

What's it like to be up on stage "before" and "after?" Adam LeKang knows. He played Curly, the male lead in the spring 2019 TheaterCNU production of "Oklahoma!" It was one of the most ambitious and acclaimed shows in the University's history – playing to large and enthusiastic crowds night after night in Peebles Theatre.

Curly is an enormously challenging role requiring singing, dancing and a range of emotions. And the shoes are big. "Oklahoma!" is celebrating its 75th anniversary and Curly has been played by such luminaries as John Raitt and Hugh Jackman. The musical is set in farm country in 1906. Cowboy Curly and evil farmhand Jud battle for the attention and the heart of farm girl Laurey. It all ends happily.

It all began for LeKang, the "before," when he was 6. He started acting in a northern Virginia community theater production of "Honk" and then came scores of productions, TV commercials, even gigs as extras in featured films. Highlights included appearing in the Ford's Theatre production of "A Christmas Carol" and award-winning performances in competitions. He chose Christopher Newport because of the professional quality of its shows – sets, costumes and lighting unlike anything at Chantilly High School.

The Ferguson Center is also unlike any high school or college performing arts facility but, in LeKang's case, not intimidating: "I find myself needing a large crowd to work off. It makes it more fun for both the audience and the performer."

It's more fun, of course, only if you can remember all that goes into being Curly: "I am in a constant state of memorizing," LeKang says. "Songs are easy. It's human nature to memorize the lyrics to your favorite songs. The dances take a little bit of practice. Normally, I think of each chunk of a dance, like a count of eight before I move on to the next, but the challenge of dancing is putting all the steps together and making it flow. Lines, I attack head-on. I start at the top of the show and go line by line. Every time I move on to a new

line, I learn and then say the lines before and add on. By the end of my memorizing, I have said the first line of each scene about a million times. Like the dances, you can know each individual line but until you've put it together in context, you've gone nowhere."

Staging a production as complex as "Oklahoma!" does take a team and that part of the "before" is rewarding: "There isn't a better feeling as an actor than to get something right in rehearsals that you've been messing up before," LeKang says. "Whether it's a lyric, dance step or line, it feels great to know progress is being made. You also create a fellowship between the cast members. At TheaterCNU, everyone emphasizes the importance of the ensemble. You need to connect as a cast in order to tell a story that is true for the audience."

“

You need to connect as a cast in order to tell a story that is true for the audience.”

The story of "Oklahoma!" has many pivot points. One in particular took the full measure of LeKang's ability. In the smokehouse scene, Curly tries to subtly coax Jud into taking his own life. Listen to LeKang's explanation of his mindset and you sense how performers bring intelligence and humanity to their art: "Obviously, in the context of today's world, Curly is a true villain in this scene. There is nothing heroic about trying to get someone to kill himself. So, I've really struggled to see Curly's point of view: how he was driven to this situation and why he follows through with telling Jud these awful ideas. Our director, Justin Amellio, worked tirelessly with me and Peyton Creasey (Jud) to make this scene work and to find the truth. Ultimately, I look at the smokehouse scene as an opportunity to show a true human character. Often in theater, we are faced with a hero who is too good to be true. This scene brings Curly into reality. It makes him a human being who makes mistakes."

So how did the smokehouse scene go on opening night? And what about all the lyrics and lines, any mistakes there?

Turn the page to learn about the "after" – what happened when the curtain went up.

CALLING ALL CAPTAINS





AFTER THE CURTAIN IS UP, it is show time: show what you've been rehearsing; show what's inside of you that brings a character to life; and, show the cumulative contribution made over many years by teachers, directors, coaches, family members, castmates and Broadway heroes.

For Adam LeKang, Curly in the TheaterCNU production of "Oklahoma!" showtime is also a test and a gift. Can you pass the test by being your best night after night in front of 450 paying patrons filling every seat? Can you feel enough satisfaction to make up for all the effort you devoted to the "before" and to make you want to do show after show?

Short answer to those questions: Yes.

"I couldn't ask for a better run of 'Oklahoma!,'" LeKang recalls after closing night. "Every night, we performed for sold-out audiences who laughed and cried along with us. The cast was extremely ready, practically chomping at the bit to be able to show people the story we put together."

The people sure liked it. The show was interrupted repeatedly by cheers. LeKang says the actors and dancers could feel the enthusiasm and it was infectious: "In the dream ballet, for example, every round of applause after a lift with Remy Thompson (Dream Laurey) and Cody Davis (Dream Curly) gave us the confidence to keep going and keep pouring our energy into the scene. Almost every night, I had to force the audience to stop clapping for the Kansas City dance. Shows would take days if the audience clapped for more than a few seconds."

Not everything went perfectly, of course. Recall from the previous page, the "before" story, that LeKang felt confident he had memorized every word, every song lyric and every dance step. He did bobble the words to a song or two: "It was never enough for the audience to notice, but I'd always catch myself and go, 'No, Adam. Stop that.'" That in-the-moment

recovery is part of the excitement of live theater. Small mistakes are inevitable – how you handle them is a measure of a performer's professionalism.

Recall, as well, his concern about the pivotal scene set in a smokehouse with Jud (Peyton Creasey), his rival for Laurey's affections. Curly must plant suicidal thoughts with Jud, not exactly the behavior of a traditional musical good guy: "One thing I love is when you can tell an audience is uncomfortable with what's happening on stage. For most scenes, it's bad, but for the smokehouse scene, it meant Peyton and I were doing our jobs. That audience uncertainty of how to feel helped us root more into our characters and our objectives. I'll miss that scene a lot."

There was no uncertainty when the cast took their final bows with the crowd standing and roaring: "Curtain call is a celebration of what we've been able to accomplish. Having the audience cheer, or in the amazing cases even stand, is the best feeling to have. Having that camaraderie with the cast, knowing that we did something wonderful together, is better than any other feeling as an actor."

LeKang is likely to know that feeling again and again. He has two more years with TheaterCNU, and then plans a career with many more years of "befores" and "afters." "I will always be a part of theater, it will always be there for me, and the world will be a better place when everyone forgets themselves for a couple of hours, goes to a show and experiences something breathtaking. That's why I love theater. That's why I get on the stage." ♦

LEFT PAGE, CLOCKWISE:

Adam LeKang as Curly and Autumn Plucker as Laurey;
Peyton Creasey as Jud and Remy Thompson as
Dream Laurey; the cast of "Oklahoma!" performs
"The Farmer and the Cowman."

Riverside Performing Arts Medicine

Christopher Newport's partnership with Riverside Performing Arts Medicine benefits students enrolled in music, theater and dance programs. Bridging the worlds of science and performance, Riverside's team members promote healthy behaviors that help young performers in music, theater and dance nurture their talents.

Riverside employs several health professionals with performance backgrounds who serve as guest lecturers at CNU during the academic year. Topics explored include vocal health, proper keyboard posture, tendonitis issues for string players, techniques to manage performance anxiety, vocal production for actors and more.

In addition, Riverside physical therapists have worked closely with CNU dancers while speech therapists help student performers protect their instrument through examinations.

riversideonline.com/arts

 **RIVERSIDE**
Performing Arts Medicine



Student launches the Imagination Library: it's real and it's wonderful

BY BRIAN MCGUIRE



IT'S A LONG WAY from Virginia to the islands of Hawaii, but Christopher Newport was never far from Kyle DeGood's heart.

DeGood, a junior management major, was born in Yorktown but moved to Honolulu as a child when his military family was transferred there. When his parents were later assigned back to Virginia, it was a dream come true. "CNU has always been my dream school," he says. "It's where I always wanted to be. I've seen the campus change through the years and all the wonderful things that have been done."

DeGood's interests led him to the Luter School of Business, where he met management professor Willy Donaldson. "Dr. Donaldson is an incredible entrepreneur and business person. He has taken a company public and been involved in so many different organizations," DeGood says. "He's very personable, and our personalities kind of bounce off each other. I'm really blessed he's my mentor."

As DeGood's business acumen grew, he began to look for ways he could also feed his passion for helping others. He hit upon Christopher Newport's minor in civic engagement and social entrepreneurship, an interdisciplinary blend of study and service. He launched his own

nonprofit venture, the DeGood Foundation, which develops programs for youth health education and literacy. The signature initiative is a partnership with the Imagination Library, the global reading endeavor founded by Dolly Parton.

As DeGood – an avid Parton fan – explains, "it's a program where children get a free book in the mail every month from the time they're born until they start kindergarten." The books are specifically curated to match critical developmental stages, and cover themes like love, kindness, shapes, colors, numbers and animals. "Reading is the ultimate foundation for education," DeGood says. "And for newborns up to age five, it's when the most neurological connections are made in the brain."

DeGood hit upon the idea for the partnership with the Imagination Library one night while reading to his young sisters. "They kept bringing me all these different books to read, and then fell asleep!" DeGood recalls. "I was just reading to myself at that point, watching them sleep, and thinking about what I could do to help them as they got older. I thought, 'maybe this is what you're meant to do – help them learn to read.' It was more of a calling."

The DeGood Foundation launched the local Imagination Library operation in March with a kickoff event at the Ferguson Center for the Arts. The foundation markets the program – and pays for the books – which they do with fundraisers and via grants from state agencies and other literacy advocacy groups. The Imagination Library acquires the books from publishers and ships them to members. "Right now we're serving about 1,500 children a month, just in two zip codes – 23606 and 23692," DeGood says. "In 10 years I foresee us at least covering all Newport News and all of Yorktown with the program."

DeGood's ambitions for the program don't stop there. "Hopefully we'll cover the entire Peninsula, and my ultimate goal – major big dream – is to take it statewide and get all of Virginia's children access to the Imagination Library so they can have all the best possible resources for their education."

As for why he chose this path rather than a strictly commercial focus for his business career, DeGood has a ready answer. "That's always been my personality, to do something, either to give or just be kind or put a smile on someone's face." ♦



THE DEGOOD
FOUNDATION

For information on how to enroll in the Imagination Library, and more about the DeGood Foundation's many other plans and initiatives, visit degoodfoundation.org.



A Classmate's Perspective

BY AMANDA DUVALL '19

Gabriela Olivera is a Leader and a Doer

AS A FELLOW SENIOR at Christopher Newport, I had heard that Gabriela Olivera is a driven, hardworking student. What I discovered is that she is also a deeply conscientious citizen.

Olivera volunteers with Commonwealth Catholic Charities (CCC) to help immigrants and refugees in Newport News. She said she finds working with refugees through the CCC to be very rewarding: "It has been amazing, it's an incredible thing."

Because Olivera works with refugees who are moving into the local area, she can see the positive effect she is having on the community. For example, she attended a July 4 event in Yorktown where she met refugees she had helped through the CCC. "They kind of looked at me and squinted ... and they just waved and hugged me ... I see them everywhere now," she says.

Currently, she works as an employment specialist: "I've helped create résumés, helped them apply for job opportunities and done job prep as well. I have transported clients to interviews or appointments." Olivera has also been a Spanish interpreter for the CCC. She had done that in high school for her family, but the refugees she serves come from many places all over the world and speak a multitude of languages. To better communicate with refugees from the Middle East, she took advantage of resources at CNU, and enrolled in Arabic classes.

When I asked what drew her to volunteering, Olivera told me about her background. She is the daughter of immigrants from Cochabamba, Bolivia, and the first generation of her family to be born in the United States. She attended Fauquier High School in Warrenton, where she stood out due to her background. "I understand the resettlement process more so than the average person," she says. Olivera said she felt a strong connection with the refugees she works with at the CCC because they share a common history.

Olivera connected to CCC through the Bonner Scholarship Program, which requires students to engage in community service throughout their time at Christopher Newport. Bonner is a financial need-based scholarship that emphasizes volunteer service, and requires students to complete at least 300 service hours a year. Olivera says the program has inspired her to ask herself how she can improve her community. Bonner has encouraged her to cultivate her emotional intelligence, along with other valuable life skills, such as public speaking and techniques to help her manage her ADHD.

Olivera's passion for making positive change and providing equal opportunities to our diverse student body also led her to the presidency of Christopher Newport's Student Diversity and Equality Council (SDEC), and leading that organization comes with significant responsibility. She said one of her goals as president of the student group is to attract more members. She also hopes to establish cooperative relationships with other organizations and work as a team to improve our community. As president, Olivera is also a representative on the university's Diversity and Inclusion Council, which includes faculty, staff, members of the Board of Visitors and community leaders.

Olivera has been accepted into the Virginia Commonwealth University Brandcenter's experience design track, a two-year master's program. She will pursue a degree in business and professional experience working for internationally acclaimed brands. She hopes to work on ads for Nike, develop products for a multilingual population and make existing products more accessible to the disabled. Eventually, she wants to pursue a career in local government, developing identities for urban areas, and bringing people together by fostering good relationships between neighborhoods. It will be just one more example of how Olivera combines her family background, her education and her experiences as a volunteer to improve the lives of people at the margins of society. ♦

About the Author

AMANDA DUVALL graduated in May 2019 with a degree in English. She grew up in Loudoun County, where she attended Freedom High School. In high school, she enjoyed swimming and horseback riding. She was a recipient of the Girl Scout Gold Award, and a member of the President's Leadership Program. She studied abroad in Oxford and is looking forward to returning to the U.K.





SIX QUESTIONS *for* CHRISTY MORTON *Captain and one of the architects of Virginia's Amazon deal*

BY JIM HANCHETT

SO HOW DID the Virginia-Amazon HQ2 deal come about? Success has many parents but, in this case, one of them unquestionably is Christy Morton '01, vice president of external affairs for the Virginia Economic Development Partnership (VEDP). She helped bring together all of the partners in a project that will result in Amazon investing \$2.5 billion to establish a major new headquarters in northern Virginia.

Amazon will create more than 25,000 high-paying jobs and the project will bring in billions in new state revenues and create tens of thousands of jobs, apart from those offered by Amazon.

The former executive director of the Virginia Rural Center, Morton's Amazon work is just beginning but she paused to answer six questions from *Voyages*.

What was your role with the Amazon deal?

As vice president of external affairs at the VEDP I am responsible for our work with all external stakeholders, including Virginia's congressional delegation, the governor's administration, General Assembly members and economic development partners. I work closely with the General Assembly's Major Employment Investment (MEI) Commission. The MEI Commission consists of General Assembly and administration leaders that review and approve customized grants for economic development projects. I had the honor of working with VEDP leadership and MEI Commission members starting my first week at VEDP in October 2017. When I joined VEDP, I learned about HQ2, the search for Amazon's second headquarters that would bring a record 50,000 jobs to the winning state.

I also learned that the package had been carefully crafted to showcase a new way of economic development: investing in the state's assets to make it more attractive to all companies. Sure, cash incentives are part of economic development as we know it, but while many other states were offering billions in cash, Virginia was going to offer investment in a tech talent pipeline for the benefit of Amazon and all other technology companies. I was intrigued, and honestly worried, about the size of the deal. Immediately, VEDP's president and CEO, Stephen Moret and I began meeting with MEI members to explain the project and opportunities ahead for Virginia. That was an indoctrination to what would be 14 months of the Amazon process.

How did you find out about Virginia's designation and what went through your mind?

We were traveling from a conference at the Homestead when we received notice that Virginia had been selected. Stephen was told he and Secretary [of Commerce and Trade] Brian Ball needed to sign the MOU that we had been negotiating with the company for weeks, prior to a 2 p.m. conference call. There was a lot of activity in the weeks beforehand that made us hopeful, but until you hear the words, you just never know. It had finally happened. We won. But now what does that mean? We had to prepare the governor for an announcement the next day. Then, we had to get it through the General Assembly. We were just getting started.

What is Virginia's untold economic development story?

Virginia's untold story is the strength of our diverse regions. Each region offers companies a dedicated and educated workforce, top-tier educational institutions, and quality of life from the Bay to the mountains. There are so many assets in Virginia that companies from across the globe would love to have; it truly is the state for business.

How did Christopher Newport prepare you for this sort of high-stakes deal making?

Christopher Newport prepared me well for what I have encountered in my career. I had the opportunity to work with Dr. Quentin Kidd, my adviser at the time, and learn so much about politics and policy. As a student at CNU, I had the opportunity to attend a two-week program in D.C. during the inauguration of President George W. Bush in 2001. We met notable political journalists, congressional representatives and attended the inauguration. In the fall of 2000, Dr. Kidd, took political science majors to New Hampshire for the Republican primary, where we met presidential candidates, volunteered on

campaigns, and learned the ins and outs of presidential elections. It was a striking experience and one I will never forget. I participated in Model U.N., where I traveled to Vancouver to debate with college students across North America about the impact and authority of the World Health Organization. Each of these opportunities, and many others through CNU, fueled my interest in policy development and the political process. I am grateful for the leadership of President Paul Tribble and each of the learning experiences and opportunities I had at Christopher Newport.

How could this deal affect Christopher Newport and other universities?

The major investment in the Amazon deal is in our higher education system, strengthening Virginia's tech talent pipeline. Virginia needs to double its production of computer science degrees just to meet current demand. Public colleges and universities across the commonwealth have the opportunity to increase their computer science degree production and participate in producing the tech talent pipeline for Amazon and other technology companies across the state.

Any advice for current Captains who want to follow in your path?

Volunteer, intern, take every opportunity to get hands-on experience. Work hard, be honest and treat people with respect. You'll make out just fine in the political arena.

“

It allows his
memory to live
on and I can help
others the way
he helped me.”



PHOTO BY ERIN LEE ALLENDER

Kara Lusk Works With Country Music Stars but it is “Uncle Jerry” Who Holds a Special Place in Her Heart

BY JAMILIA SHIPMAN '01

NASHVILLE, TENNESSEE, affectionately known as “Music City,” is the home of country music, the Grand Ole Opry and Christopher Newport alumna Kara Lusk '10.

Working for the Country Music Hall of Fame and Museum, Lusk is in the center of country music's glitz and glamour, where interacting with legends like Alan Jackson and George Strait is all in a day's work. As the museum's senior membership manager, she is responsible for building relationships with donors and establishing a network of young professionals who support the museum's mission to collect, preserve and interpret the evolving history and traditions of country music. She attributes her personal and professional success to her time as a Captain – both as a student and an employee. Lusk's greatest accomplishment, however, may be her newest endeavor as a major donor to the university she loves so much.

Growing up in Mechanicsville, Virginia, Lusk was surrounded by loving family, where she was the only daughter in a family of five. Spending her days playing with her brothers as a self-proclaimed tomboy, Lusk knew early on that she was college-bound. In fact, she was the first person in her family to attend and graduate from a four-year college and still fondly remembers screaming the moment she learned she had been accepted to Christopher Newport. “CNU was my first choice and I wanted to be close to home,” Lusk recalls. “I also loved how involved President Tribble was in the admission process. Where other schools would say students may graduate in four-to-five years, President Tribble clearly stated that the goal at CNU was for students to graduate in four years,” she says.

With the hurdle of acceptance behind her, Lusk and her family began to work on how to send their daughter on her new journey. She worked two jobs as a student and often received support from her dear uncle, Jerry Wayne Lusk. Uncle Jerry, a bachelor, worked as a staff assistant engineer with Philip Morris USA for many years. He attended Virginia Tech and loved drag racing. Although he never had children, he treated his nieces and nephews like his own and

loved them unconditionally. Jerry supported Kara throughout college and taught her to be financially savvy. “He made sure I knew what a 401(k) was and the importance of automatic savings – pinching pennies and staying on budget was important to him,” recounts Lusk.

As a student, Lusk majored in psychology and actively participated in campus life as a member of the Phi Mu sorority and a referee for rec league football and dodgeball. She also worked at the campus coffee shop, Einstein's. After graduation, Lusk joined the Office of University Advancement under the leadership of Adelia Thompson. “Adelia is my mentor. She taught me everything I know and opened my eyes to the world of fundraising. I am very passionate about nonprofits and seeing all of your hard work make a positive impact on the lives of others,” says Lusk. She loved serving in Advancement but after a few years, decided to relocate to Nashville. Without a moment's hesitation, Uncle Jerry stepped in once more to make sure Kara could pursue her dreams, providing the funds necessary for her to relocate and start her new life.

Last February, Uncle Jerry passed away. His death was a tremendous loss to the Lusk family. “He just had the biggest heart and loved watching my brothers and me succeed in life,” remembers Kara.

She reminisces about all the ways he impacted her. He was passionate about politics and loved to banter about how the Dallas Cowboys were better than the Washington Redskins, she says.

Even while grieving her loss, Lusk knew how she would honor Uncle Jerry's legacy by establishing the Jerry Wayne Lusk Endowed Student Support Fund to provide financial assistance to first-generation students at Christopher Newport who need it most. Creating a scholarship for first-generation college students was important to Lusk. “It allows his memory to live on and I can help others the way he helped me.” She has even encouraged her friends and family to support the fund in memory of Uncle Jerry. ♦



JERRY WAYNE LUSK - “UNCLE JERRY”

For more information on how to establish a scholarship in memory of loved one, please contact the Office of University Advancement at (757) 594-7179.

FACULTY NEWS



DR. ELIZABETH KAUFER BUSCH, professor of American studies and founder and co-director of the Center for American Studies, co-authored a new book: *Title IX, the Transformation of Sex Discrimination in Education* (Routledge, 2018). Busch writes that the 37 words in Title IX that prohibit sex discrimination in schools and colleges receiving federal funding have “discretionary bureaucracy” into them. Busch contends that both of unelected officials in the government and by the appointed justices of the Supreme Court rather than elected lawmakers.

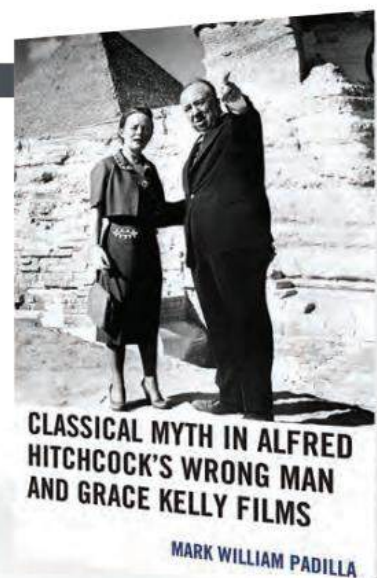
DR. RACHEL BITECOFER, assistant director of the Wason Center for Public Policy and lecturer in political science, published an op-ed in *The New York Times*: Why Trump Will Lose in 2020. Based on her research and theories regarding the growth of hyperpartisanship, Bitecofer begins: “With several major Democratic primary candidates having declared, the palace intrigue of America’s 2020 presidential election is already in nearly full swing. But what if I were to tell you that barring a significant unforeseen shock to the system, the outcome of 2020 is already set in stone? The high levels of hyperpartisanship and polarization in the electorate have profoundly affected the political behavior of Americans and, by extension, made the outcome of our elections highly predictable.”



DR. RYAN FISHER, assistant professor in the Department of Physics, Computer Science and Engineering, is one of a select group of scientists to announce the detection of four new gravitational waves. These detections will broaden the understanding of black holes and the composition of the universe.

The discovery is the latest accomplishment of Fisher and a team of researchers affiliated with the Laser Interferometer Gravitational-Wave Observatory (LIGO) in the U.S. and its European counterpart, Virgo.

His research, aided by Christopher Newport students, is supported by a four-year, \$10.8 million grant from the National Science Foundation. Through this work, Fisher seeks to develop new methods for the exploration of the universe.



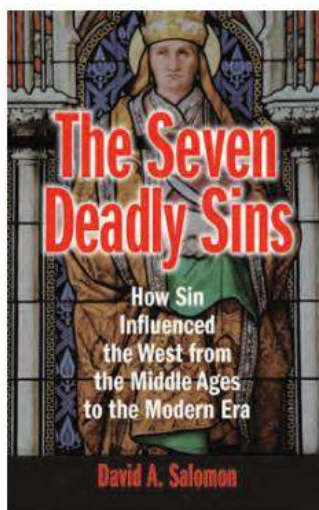
DR. MARK PADILLA, distinguished professor of classical studies, has published *Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films*. In the book, Padilla reviews six beloved Hitchcock films: “The 39 Steps,” “Saboteur” and “North by Northwest,” plus “Dial M for Murder,” “Rear Window” and “To Catch a Thief.” He reviews their production histories with an eye to classical influences, and then analyzes their links with Greek art, poetry and philosophy. Padilla’s analysis allows readers to engage with the films, many of which remain fan favorites since their release between 1935 and 1959.



CHRISTI HARRIS, associate professor and chair of the Department of Fine Art and Art History, showed her work in a new exhibition titled "Paper Marriage" in the main gallery at Rawls Museum Arts in Courtland, Virginia.

Harris created six monumental mixed media collage pieces (120 inches high and 66 inches wide) using her mother's tax receipts from 1962-74 as the background for the imagery. The works reflect on marriage, relationships and time. "The imagery reflects upon my father's absence from my life, my mother's marriage to him and my experience with divorce," says Harris.

DR. DAVID SALOMON, director of undergraduate research and creative activity, published *The Seven Deadly Sins: How Sin Influenced the West from the Middle Ages to the Modern Era*. The book examines the history of the concept of sin as it has influenced and shaped Western culture. Then comes a section on contemporary applications of the idea of sin. As Salomon makes clear, sin touches modern life in every place from the boardroom to the bedroom. Each chapter provides a close look at the origins and history of an individual sin. Salomon looks at the ways in which technology has particularly influenced contemporary notions of sin. Instagram and selfies evoke a discussion of pride and narcissism, while the introduction of modern refrigeration and microwave dinners has contributed to a gluttonous culture.



DR. SEAN HEUVEL, assistant professor of leadership and American studies, was admitted into the Society of the Cincinnati. It was established in 1783 by officers of the Continental Army and Navy as the American Revolution drew to a close. They wanted to continue the close bonds and camaraderie they established during the war (George Washington was the society's first president). Today, it is the premier American hereditary/patriotic society that focuses on educating the American public on the ideals and importance of the Revolution. Heuvel represents his ancestor, Captain Ephraim Cleaveland (1737-1822) of the 8th Massachusetts Regiment, Continental Line.



DR. DAVID HEDDLE, professor of physics, has been awarded a nearly \$50,000 grant as part of the establishment of the Center for Nuclear Femtography at the Thomas Jefferson Nuclear Accelerator Facility (JLab) in Newport News. The emerging science of femtography models and visualizes force and pressure distributions inside protons and neutrons, allowing scientists to better understand the fundamental particles of the universe. Heddle leads the project, which is a collaboration between Christopher Newport, JLab, Virginia Tech, the University of Connecticut and Johannes Gutenberg University in Germany.

DR. KELLY CARTWRIGHT, professor of psychology, neuroscience and teacher preparation, spoke at two major conferences on the role of executive functions in reading comprehension. Cartwright was the plenary speaker at the Dyslexia Foundation's annual conference at UCLA and at the Learning Differences Conference at Harvard. Her research focuses on the development of skilled reading comprehension and the neurocognitive and affective factors that underlie comprehension processes and difficulties from preschool through adulthood. An adviser to the education software developer Amplify, Cartwright is also an author and her book, *Executive Skills and Reading Comprehension* (Guilford, 2015) was recently translated into Swedish.

ATHLETICS



Roland Ross has become ‘an icon’ with CNU basketball

BY DAVE JOHNSON OF THE DAILY PRESS

(REPRINTED WITH PERMISSION AND WE ARE GRATEFUL TO THE NEWSPAPER FOR THE COURTESY AND WONDERFUL STORY)

WHEN C.J. WOOLLUM RETIRED as Christopher Newport University’s basketball coach in 2010, Roland Ross tossed his hat in the ring. And why not? He had been an assistant coach the previous 26 years. Nobody was better educated on 757 hoops.

Instead, the Captains hired John Krikorian from the United States Merchant Marine Academy. That became awkward for both men — Ross wondered if Krikorian wanted to keep him, and Krikorian wondered if Ross would want to stay as an assistant.

So they talked.

“We had one conversation, and really, that’s all it took for me to realize this is a guy who bleeds silver and blue,” Krikorian said. “He’s a Captain. And he’s all in.”

Ross has spent 36 of his 61 years as an assistant basketball coach at CNU, making him the most tenured member of the athletic department if not the entire university. CNU basketball has had four head coaches in its 52 seasons, and Ross has a connection to each.

He was recruited by and played three seasons for Bev Vaughan. He both played and coached a year for Glenn Russell. He was Woollum’s right hand for 26 years. And now, he’s in his ninth season on Krikorian’s staff.

In Ross’ time on the bench, the Captains have a record of 708-288 and have made 22 appearances in the NCAA Division III tournament. Including his four seasons as a player, Ross has been a part of 1,104 of the program’s 1,380 games.

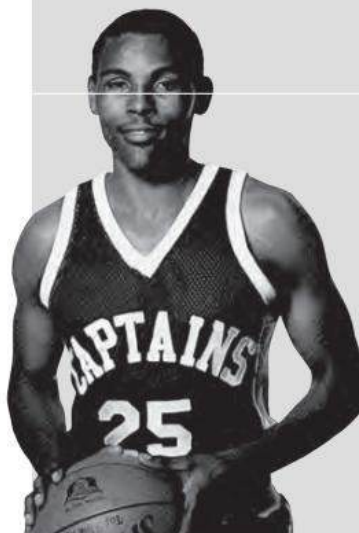
That’s 80 percent.

“It’s all I’ve known,” he said. “All four of the guys I’ve worked for, I guess they saw something in me.”

THE WAY IT BEGAN

Ross was born in Norfolk, but his family moved to the Peninsula when he was 12. He loved basketball, but it wasn’t until his junior year at Warwick High that coach Jim Harvey convinced him to come out for the team. Ross did, and he became a valuable player.

**It's all I've known.
All four of the
guys I've worked
for, I guess they
saw something
in me.”** ROLAND ROSS



From there, Ross went to Ferrum Junior College. His team was loaded with Mickey Hardy, who later played at Virginia Tech, and Steve Robinson, currently Roy Williams' lead assistant at North Carolina.

Ross enrolled at Christopher Newport College (as it was then called) in the fall of 1978. As a senior, he averaged 10.3 points per game.

When his playing days ended, Ross did some substitute teaching and coached high school track. Then, in the middle of the 1982-83 season, Ross got a call from Russell. He had unexpectedly lost an assistant coach and wanted Ross to help him out.

"And the rest," Ross said, "is history."

Not without some twists. Russell ended up leaving after that season, and the Captains hired an assistant coach from Marshall named C.J. Woollum. It seemed unlikely that Ross would stay on.

"He said, 'coach, I've got some people in mind,'" Ross said. "I told him I'd stick around and help until things got situated. But it never worked out for the guy he had in mind, so he kept me on."

In Woollum's second season, Christopher Newport made its first appearance in the NCAA tournament. In his seventh, the Captains won 24 games (then a school record) and advanced to the Sweet 16. That team was led by All-Americans Lamont Strothers and Steve Artis, both of whom Ross recruited.

"He's a great motivator, and he's one of the better recruiters in the area,"

Strothers said. "He was, and still is, very persistent. If he says he's going to do something, he follows up on it."

In 1991-92, former Captains forward Jon Waters joined the staff. Together, the trio gave CNU remarkable continuity until Woollum's retirement from coaching (he would stay on as athletic director for another two years) in 2010.

In the summer of 2012, Woollum was diagnosed with an aggressive form of brain cancer. He died Feb. 6, 2013.

"He was a mentor," Ross said. "He was really small in stature but really big in his heart. He treated me like a son, and he taught me a lot."

GOING THAT EXTRA MILE

Like many of his generation, Ross finds technology to be a challenge. Case in point: Texting.

"When I first got here, he didn't know how to do it," Krikorian said. "And this was only nine years ago! I don't even know if the phone he had then allowed him to text. So we went to the Boost Mobile store and got him a phone."

"At first, it took him about 10 minutes to write a text message. About a month later, I would wake up to a six-page text with all of his thoughts from the game the night before, on recruiting, and on scheduling — without any punctuation. I had to interpret this at 7 o'clock in the morning."

Krikorian also remembers the time they drove to Ferrum for a scouting trip. He asked how long a drive it would be, and Ross told him about three hours.

Well, it's more like five hours. They saw some of the second half.

"And he went to Ferrum!" Krikorian said, referring to Ross' junior college. "I had to introduce him to MapQuest."

Those are stories from the lighter side. Krikorian also has plenty to say about Ross' character, especially when it comes to recruiting.

"He has a genuine passion for helping people," he said. "Sometimes, it'll turn out that Christopher Newport isn't the right fit for one reason or another. But he doesn't stop recruiting."

"He goes the extra mile and tries to help that young man find a home. Most assistant coaches at that point would stop communication and focus on the other players they're recruiting."

Ross is also the director of CNU's Community Outreach program, which, among other endeavors, works with area youths and the food bank. Fittingly, he was the first recipient of the C.J. Woollum Distinguished Service Award in 2016.

Thirty-six seasons. Seven hundred and eight wins. Twenty-two NCAA tournament appearances. Roland Ross has been there for it all.

"He's definitely an icon," said Waters, now the athletic director at the University of Lynchburg. "Anywhere you go, anytime somebody talks about CNU basketball, Roland is the first one who comes to mind."

"Obviously, C.J. is a legend. But Roland has had such an influence on every aspect of CNU basketball for so long. He's really given his whole life to it." ♦



NCAA FINAL





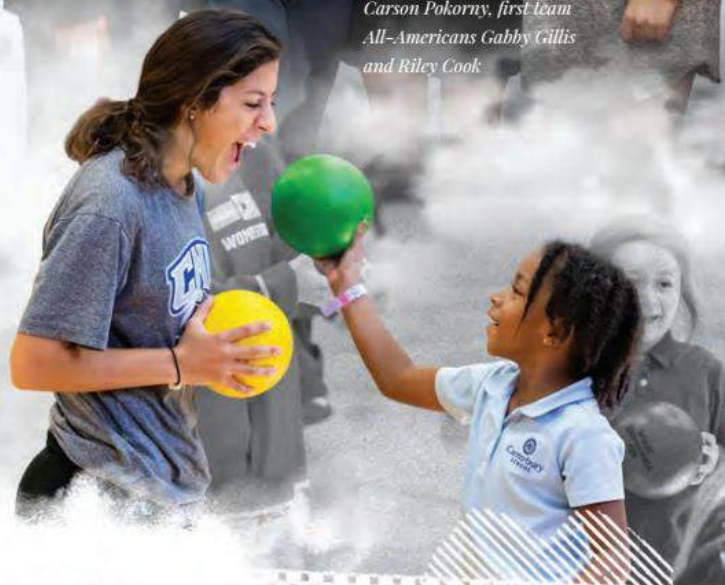
EACH YEAR, the nearly 200,000 Division III student-athletes sacrifice it all. Their time. Their energy. Their blood, sweat and tears. All for the pursuit of victory. For the 50 Captains on the women's soccer and men's basketball teams, a lifetime of tireless dedication paid off as they achieved a goal that only 0.1 percent of student-athletes accomplish each year: reaching the NCAA Final Four. It takes a lot more than "just" winning a NCAA Regional Championship to make it to this prestigious plateau. Literally sprinting from early morning workouts to late night study sessions, these Captains more than deserved the opportunities afforded to the athletes that make it to the championship site.

While to the public, it appears that the four teams gather solely for the sake of competition, the Final Four is a time of celebration. From volunteer projects and banquets honoring the students' academic and athletic accomplishments to practicing and playing in world-class arenas, our Captains truly had a once-in-a-lifetime experience.



LEFT TO RIGHT:

Women's Soccer Head Coach Dan Weiler, elite 90+ winner Carson Pokorny, first team All-Americans Gabby Gillis and Riley Cook



FOUR



ATHLETICS

CNUSPORTS.COM

ROUNDUP







NICHOLAS BAHAM

BASEBALL

Closing the regular season as the top-ranked team in the nation, the Captains put together a statistically record-shattering season in 2019 before ending the year in the NCAA Regional round with a 35-10 overall record. After winning the program's first Capital Athletic Conference (CAC) championship, 10 players were named All-Conference, led by two-time conference coach of the year John Harvell. Harvell recorded his 500th win this season while 12 seniors helped guide CNU to staggering offensive numbers.

As a team, CNU led the NCAA, Division I, II and III in runs per game and finished ranked fifth all-time in Division III history with 11.7 runs per game. It was the most runs scored per game for any team in Division III since 2000 as CNU led the nation in walks, hits, runs scored, on-base percentage and slugging percentage. Individually, senior Ryan Grubbs led the nation in on-base percentage with a mark that only five players in the NCAA record book have ever reached with a .607 pace, and senior All-American Seth Woodard notched one of only 10 seasons in NCAA history with 59 or more walks in a single year. Senior slugger Nicholas Baham was the nation's leader in home runs with 19, obliterating the previous CNU and CAC records for home runs in a single season, while becoming the conference leader and second all-time at CNU in long balls. Senior Nick DiNapoli also left his mark, earning ABCA second-team All-American honors.

MEN'S BASKETBALL

Led by All-American Marcus Carter and sophomore sharpshooter Jason Aigner, the men's basketball team returned to the NCAA Final Four. The Captains were ranked nationally all season long and advanced to the national semifinals for the second time in the last four years. After moving into the top 10 by the end of the regular season, the Captains won a pair of home NCAA tournament games convincingly before advancing to the NCAA Sweet 16 for the eighth time in program history. There, they dispatched a pair of nationally ranked teams to advance to the final weekend.

A first team All-American as a sophomore, Carter saved his finest season for last, averaging a career-high 16.4 points and 7.2 rebounds per game. He also drove the Captains defensively, as the team was ranked in the top 10 nationally in field goal percentage defense, scoring defense and three-point defense. Allowing just 62.7 points per game, CNU boasted the third best scoring defense in program history.

Along the way this season, the Captains won the regular season and tournament championships in the CAC, led by Coach of the Year John Krikorian. The head coach scored his 200th career win at CNU and continues to raise the bar with his fourth straight and sixth overall NCAA tournament appearance in nine years. Under Krikorian's guidance, the Captains have won at least one game in each of their last five NCAA tournament appearances. Carter was named first team All-Conference while Aigner collected second team honors. The sophomore shooter helped CNU set program and individual single season records for three-pointers made this season, knocking down a record 113 triples. Krikorian was named All-Region Coach of the Year while Carter collected first team All-District and All-Region accolades.

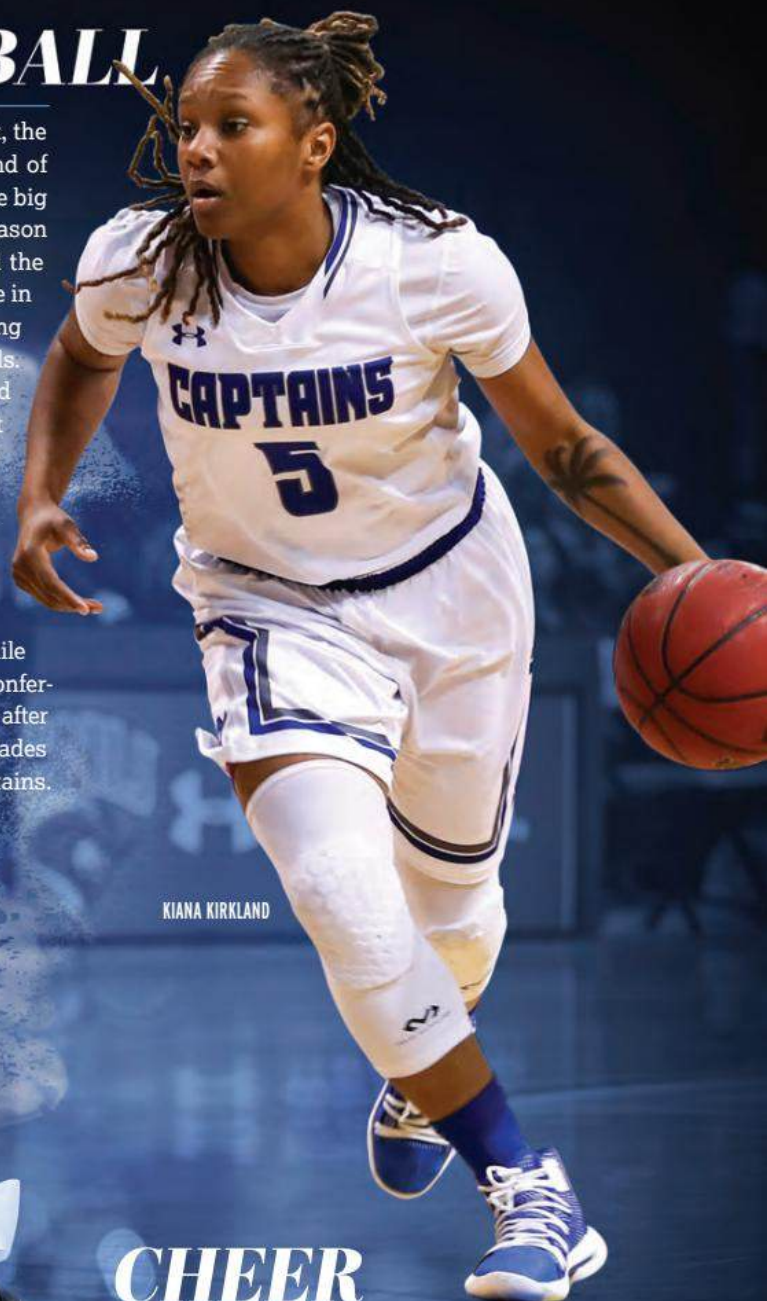


MARCUS CARTER

WOMEN'S BASKETBALL

For the sixth time in six seasons under head coach Bill Broderick, the women's basketball team made its way into the second weekend of NCAA tournament play. The Captains have not shied away on the big stage, winning at least two games in each of the last six postseason appearances, including another two this season. CNU reached the Sweet 16 for the fourth consecutive season, marking the first time in program history the Captains accomplished that feat, before bowing out to 9th-ranked University of Scranton in the sectional semifinals.

The Captains offense ranked among the top 20 nationally and was led by dangerous outside shooting. Rookie Jessica Foster put her name in the top-five all-time at CNU for three-pointers made in a season with 79, leading the Captains to over 250 triples this season, more than 50 better than the previous mark. The high-paced offense was paired with the usual tormenting "Captains Chaos" defense, forcing over 26 turnovers a game and ranking in the top-five nationally in steals. Senior Jessica Daguilh and junior Kiana Kirkland each earned first team All-Conference honors, while Broderick collected his second Coach of the Year honor in the conference. Kirkland was also named a second team All-Region selection after leading the team in scoring. Rounding out CNU's postseason accolades was Sondra Fan, collecting Rookie of the Year honors for the Captains.



KIANA KIRKLAND

CHEER

When it wasn't busy encouraging the football and basketball teams on the way to victory, the cheer team found the time to make success of its own. The Captains completed the three-peat as they won their third straight College Open National Championship in Myrtle Beach, South Carolina. Coached by Erica Flanigan '03, this was the 12th championship appearance for the Captains and the fourth title since 2014.



MELISSA FRAZIER

CNU STORM DANCE TEAM

The Storm dance team traveled to Florida for the 2019 NCA/NDA Collegiate Cheer and Dance Championships in early April. After an exceptional performance in the preliminary round powered the Storm into the Finals on the world-famous bandshell stage in Daytona Beach, seniors Isabella Tilmont and Brittany O'Hara led the Captains to a fifth place showing.

ISABELLA TILMONT



CLARK EDWARDS



CROSS COUNTRY

The cross country teams got off to a fast start as both the men's and women's programs began their seasons by taking first place finishes at the Mary Washington Opener. Following several more strong performances, the men's team took home a second place showing at the CAC championship, while the women's squad placed third. The men were led by CAC Rookie of the Year Clark Edwards and first team All-Conference senior Joey Lightbody. The first team contingency was rounded out by junior Monica Lannen for the women, who was also the fastest athlete for the Captains at the NCAA South/Southeast Regional Championships. Lannen's performance helped the women to an eighth place finish, while fellow junior Cavanaugh McGaw propelled the men to a fifth place finish. Equally impressive in the classroom, three juniors were named to the National All-Academic Cross Country Team: Lannen, Samantha Dickerson and Jason Putnam.

FIELD HOCKEY

Ranked as high as seventh nationally, the field hockey team stormed all the way to their second straight CAC championship. Allowing less than a single goal a game thanks to junior goal-keeper Olivia Davis, the Captains' top-15 defense was bolstered by the efforts of seniors Courtnie Greene and Brittan Muir. In addition to claiming All-American, All-Region and All-Conference honors, Muir – the first Captain to eclipse 5,000 career minutes played and the CNU record holder for defensive saves – became the second defender in history to be named Virginia's State Player of the Year. The Captains offense was led by All-American sophomore Courtney Fiest and All-Conference senior Rachael Allshouse. The field hockey team was also named a National Academic Team for the third time in program history.

BRITTAN MUIR



DAMIAN JIGGETTS



FOOTBALL

Under the helm of second-year head coach Art Link, the football team finished the year 7-2, posting its highest winning percentage since the 2013 season. The Captains were dominant on defense, finishing the season ranked eighth in the country for yards allowed per game and in the top-15 in rushing defense. A pair of first team All-State juniors, Ben James and Damian Jiggetts, was vital to the strong defensive showing that posted the best turnover margin in the New Jersey Athletic Conference. James stifled opponents while leading the team with 40 tackles, and Jiggetts was responsible for a third of the Captains' 18 interceptions. In addition to successfully defending the pass game, the Captains were dangerous with their own aerial attack. Thanks to the protection offered by All-Conference linemen junior Matt Rittenhouse and senior Jordan Sawyer, junior quarterback Jack Anderson lit up defenses by passing for nearly 2,100 yards this year. Senior receiver Joshua Davis accounted for more than 700 of those yards.



KEVIN QUINTO

MEN'S GOLF

Led by PING All-Region selection William Snyder and a pair of All-Conference finishers in David Rabil and Kevin Quinto, the men's golf team turned in another successful year on the links. As a team, the Captains finished in the top 10 in seven of their eight events this year, including a pair of runner-up finishes in the fall. Individually, Rabil finished his storied career ranked third all-time in scoring average with a 73.9 mark in 76 rounds played. This season, he led the Captains with a career-low 73.9 average and finished with three top-five finishes.



ERICA WHITEHOUSE

WOMEN'S GOLF

In just the second year of the program, the Captains vaulted all the way into the Women's Golf Coaches Association Top 25, ranking as high as No. 21 in the nation. CNU won two tournaments this season and finished in the top 10 in all seven events entered while climbing into the national rankings. While making history as a fledgling program, sophomore Erica Whitehouse also etched her name in the all-time record books in just her second season. Whitehouse qualified for the 2019 NCAA Division III Women's Golf National Championships as an individual and turned in a top-10 finish among the nation's elite, while simultaneously earning honorable mention All-American honors. She also was named the CAC Player of the Year, headlining the five starters earning All-CAC accolades for the second straight year.

MEN'S LACROSSE

Led by honorable mention All-American goalkeeper Scott McAneney and a tormenting defense, the men's lacrosse team finished the year with a 12-7 record while advancing to the semifinals of the CAC Tournament. The squad was a mainstay in the USILA National Coaches Poll and climbed as high as 13th in the national rankings. McAneney put together arguably the greatest season by a goalie in program history with a record .570 save percentage, McAneney established a new school standard with 243 total saves. The defense led the nation in caused turnovers with nearly 17 per contest as Phoenix Hines ranked 10th nationally to lead the way with 3.0 caused turnovers per game. Six Captains earned All-Conference honors, equaling the most in program history. Three of those men earned USILA All-American honors as McAneney was joined by Dylan Rice and Max Wayne, becoming the first sophomores in program history to secure the national recognition.

SCOTT McANENEY



JULIA GOLDEN



WOMEN'S LACROSSE

Veterans Sarah Culver and Julia Golden were named IWLCA All-Region selections after putting together historic efforts for the women's lacrosse team in 2019. Culver is just the fourth Captain to earn three or more All-Region selections in her career while Golden capped her career with her second consecutive honor. Leading the Captains to a 9-10 overall record, Culver scored 59 goals and wrapped up her career as just the seventh player in CAC history to eclipse 200 career goals. Golden recorded 85 draw controls, second most all-time, and forced 30 turnovers, marking the third-highest single-season total by a Captain. Five CNU players earned All-Conference recognition as the Captains made the team's third straight appearance in the CAC Semifinals.

SAILING

Junior Vir Menon was named the MAISA Sportsman of the Year after a standout season leading the Captains sailing program. Menon became the first CNU sailor to earn the honor, which recognizes one of the top sailors in the conference. In the fall season, Vir became the first CNU sailor to earn a berth into the ICSA Singlehanded National Championships. He was then a major player in the Captains' team racing circuit during the start of the spring season, while also serving as a top skipper in the co-ed events. As a team, the Captains qualified for the conference championship and finished with 15 top-10 efforts this season. That run included a win of the Leroy Grant Regatta in mid-April, powered by Javier Gonzalez and Ethan Caldwell in B division racing.



VIR MENON



TANNER DAIL

MEN'S SOCCER

Advancing to their sixth straight CAC tournament, the Captains finished the season by posting the ninth-best goals-against-average in program history. Leading the stingy defense were first team All-State senior Bobby Seifert and second-team All-Conference junior Derek Cook. Midfielder Tanner Dail had one of the best freshman campaigns in program history, becoming just the third player in CNU men's soccer history to win State Rookie of the Year. Dail finished the season third in the points category, trailing only senior Stephen Durbin and junior Jordan Boone. Off the pitch, senior team captain Andrew Maeso was honored at the male recipient of the Christopher Newport Student-Athlete Leader of the Year award. The 2018 season will perhaps be best known for the retirement of head coach Steve Shaw, who finished his 23rd year of coaching with a winning percentage of .722.

WOMEN'S SOCCER

2018 marked the finest season in Christopher Newport women's soccer history. In addition to leading the CAC in most statistical categories on the way to the team's third straight CAC championship, the fourth-ranked Captains advanced to their first-ever NCAA Final Four appearance. Senior Gabby Gillis was an invaluable leader for the team, finishing the year with a plethora of accolades. Gillis was named the CAC Player of the Year, the CAC Female Athlete of the Year, a first team All-American, and the National Player of the Year—making her the first women's soccer player and fourth Captain across all sports to win that award. She also earned the distinction of being the United Soccer Coaches National Scholar Player of the Year, the first time a Christopher Newport student-athlete in any sport has earned National Scholar Player of the Year recognition. CNU's offense was sparked by the play of first team All-American sophomore Riley Cook, who became the first Captain to score 50 goals in a single year and led the nation in game-winning goals. Equally impressive was a Captains defense that held opponents to a 0.61 goals-against average thanks to the efforts of All-Region athletes, junior back Keiley McCarthy and sophomore goalkeeper Haley Eiser. Helping to craft the winning formula, Head Coach Dan Weiler was named the National Coach of the Year, while the entire coaching staff was honored as the South Atlantic Region Staff of the Year.



KAITLYN HASTY



SOFTBALL

After earning the national number one ranking for the first time in program history, the Captains eventually entered the NCAA Tournament for the 13th straight season ranked No. 11 nationally. CNU reached the Super Regional round of the postseason before concluding their year with a 37-9 overall record. The Captains set a new program record for home runs in a season with 68 and slugged a record .602 in over 1200 at-bats. Leading the way was CAC Player and Rookie of the Year Kaitlyn Hasty, shattering the previous program records for home runs in a season (19) and slugging percentage (.895). Also at the top of one of the Captains' offense was Schutt Sports National Player of the Year Finalist Patty Maye Ohanian. The sophomore star hit .455 with an .848 slugging percentage and has moved up to third all-time in career home runs in just her second season. She has hit a program-record .470 in her first two seasons with 141 hits in 300 at-bats and was named the NCAA Regional Most Outstanding Player this season. Both Hasty and Ohanian were named first team NFCA All-Americans and Hasty became the first player in CNU history to earn National Rookie of the Year honors.



WILLIAM TRANG

MEN'S TENNIS

Freshman Ryan Macy was named the CAC Rookie of the Year after helping lead the Captains to the program's fifth straight conference championship match. Senior William Trang and junior Dominic Lacombe earned All-Conference honors, pacing CNU to a 13-win campaign in 2018-19. Lacombe earned his first career regional ranking and qualified for the NCAA Division III Singles Championship, becoming the first Captain to compete in the postseason tournament since Eric Shulman in 2012. The first team All-CAC selection won 12 matches this season with a 9-4 record at No. 1.

WOMEN'S TENNIS

Matching the most All-Conference honors in program history, the women's tennis team saw six different players honored by the CAC this season. Leading the way were juniors Johanna Ranta-aho and Olivia Reed, who each were recognized for their play at both singles and doubles. Ranta-aho also continued to add to her stellar individual career when she qualified for her second straight trip to the NCAA Division III Women's Tennis Singles Championships in Kalamazoo, Michigan. After just three years at CNU, Ranta-aho already ranks third in career wins and is well within sight of the all-time leader, Kim Morrissett, with 65 career wins during singles play. The Captains junior was ranked in the top-20 nationally to start the year and became the first player since 1992 and is only the third player in program history ever to qualify for the national championships.

OLIVIA REED



TRACK AND FIELD

The track and field teams stockpiled all-region honors as 18 different Captains were celebrated for their efforts during the indoor campaign by the United States Track & Field and Cross Country Coaches Association (USTFCCCA). Freshman Clark Edwards was the South/Southeast's top performer in three disciplines and earned conference Indoor Rookie of the Year honors after leading the region in the 800 meters, mile and distance medley relay. Assistant Coach Sarah Lagasse was honored as the USTFCCCA South/Southeast Region Men's Indoor Track and Field Assistant Coach of the Year after working with the distance runners this season. The regional award is the third for Lagasse since arriving at CNU last year, picking up both the Men's Indoor and Outdoor Assistant Coach of the Year honors in 2018.

Four members of the track and field teams secured All-Region honors, while three picked up multiple accolades as the Captains earned recognition from the United States Track & Field and Cross Country Coaches Association for their efforts in the 2019 outdoor campaign. Three women were celebrated by the South/Southeast Region, including two honors apiece for Sarah Johnson and Zoe Stauffer. Hannah Bowden rounded out the women's honorees while Clark Edwards represented the men's side after picking up awards in a pair of distance events.

SARAH JOHNSON




VOLLEYBALL

The volleyball team continued its CAC domination by winning a second straight championship over Mary Washington and fifth title since joining the conference six years ago. Leading the way were junior Katie Piper and sophomore Megan O'Hara who both picked up All-American honors—the first time since 2015 that two Captains earned the award in the same season. Piper, who also was named a first team All-State outside hitter, was one of only three CAC athletes to finish the season with more than 300 kills. Meanwhile, O'Hara finished second in the conference with 106 blocks and became just the third sophomore in program history to post 100 blocks and 250 kills in a single season. Equally vital to the team's success were junior Riley Garrison and senior Josie Lucernoni, who became 13th Captain to reach the 1,000 career digs plateau while simultaneously working toward a second straight Academic All-Region award. The team's two other seniors played important roles throughout the season, with Kellyn DeChirico coming in clutch in the five-set CAC championship thriller and Cat Boyle becoming the female recipient for the Christopher Newport Student-Athlete Leader of the Year award.

JOSIE LUCERNONI



CLASS NOTES



Natalie (Ross) Easter '15 married Chandler Easter at King's Creek Oyster Farm in Cape Charles, Virginia, on July 28, 2018. They live in Newport News. Natalie is a special education teacher and Chandler works at the Port of Virginia.

CAREER *Announcements*

1990s

James Burnett '93 was promoted to chief financial officer of W.M. Jordan Company, a regional building contractor based in Newport News.

Danny Epperson '95 a producer for WHRO, won the Digital Learning Objects Award from the National Education Telecommunications Association for the series "Guardians of Jamestown: 1619."

Arlene Potts '99 was promoted to vice president at Alliant Employee Benefits, with specialties in benefits and insurance.

Lt. Kris Ward '99 was promoted to patrol lieutenant with the York-Poquoson Sheriff's Office. During his time, he has been part of serving many high-risk warrants and helping to resolve hostage/barricade situations.

2000



Mark Tyndall '00 was promoted to senior vice president of government affairs and chief counsel of legal investigations for Mallinckrodt Pharmaceuticals. He is based in Washington, D.C.

2001

Sarah (Sager) Bowman '01 accepted a new position as the senior communications specialist for the city of Newport News. Prior to this she was the director of marketing and development for VersAbility Resources for over 11 years. She and her husband, George, live in Yorktown with their toddler, Julia.

2002

Carrie Bennett Bland '02 was published in *Chicken Soup for the Soul: Mom Knows Best*. She lives in Smithfield.

2004

Jesse Pippy '04 was elected to the Maryland House of Delegates in 2018.

2006

Scott Jaeschke '06 was recognized by the South Carolina Technical Education Association as the Tri-County Technical College Educator of the Year.

Emily Seamon McNulty '06 moved to Okinawa, Japan, where she and her husband will be stationed until summer of 2021. Emily is the web and social media manager at Kadena Force Support Squadron Marketing Officers on Kadena Air Force Base.

2007

Major Kevin Dean '07 successfully completed ILE at the Command and General Staff College at Fort Leavenworth, Kansas.

Annalies Hernandez '07, of Phoenix, Arizona, was promoted to senior clinical research coordinator at the University of Arizona College of Medicine. She is currently working on the NIH-funded "All of Us Research Program," which uses data collected from people across the U.S. to study how environment, lifestyle and genetics influence health and disease. She is attending Arizona State University for a master of science in clinical research management.

Bridget Heller Prince '07 was promoted to assistant director of academic coaching at Virginia Commonwealth University in Richmond. She lives in Henrico.

2010

After completing a bachelor of science in dental hygiene at Virginia Commonwealth University in 2014, **Emilie Bonovitch '10** was elected and installed as president of the Virginia Dental Hygienists' Association in October 2018.

William (Billy) Fellin '10 accepted a role as communications specialist at the Richmond headquarters of the Virginia Alcoholic Beverage Control Authority in 2018.

Megan Roberts '10 has been named head coach for the boys and girls cross country team at Sherando High School in Winchester. Megan ran cross country and track and field at Christopher Newport.

2011

Katherine (Mackin) Blincoc '11 graduated from Midwestern University with a doctorate in veterinary medicine in May 2019.

Following graduation, she will start a one-year small-animal rotating internship in Carlsbad, California.

2012

Mi Chau '12 graduated with a law degree from the University of the District of Columbia David A. Clarke School of Law in 2018 and passed the New York State bar exam. She is a staff attorney with New York Legal Assistance Group's Housing Unit.

2014

Em Schulz '14 hosts the podcast, "And That's Why We Drink." It has been in the top charts on Spotify for several consecutive months. They are currently in the middle of a 50-city tour performing live shows for listeners.

2016

Travis Lipscomb '16 is attending Edward Via College of Osteopathic Medicine, and has plans to graduate next year and begin working as a physician in Newport News.

2017

Jordan Gray '17 teaches United States history to sixth-grade students at Achievable Dream in Newport News.

2018

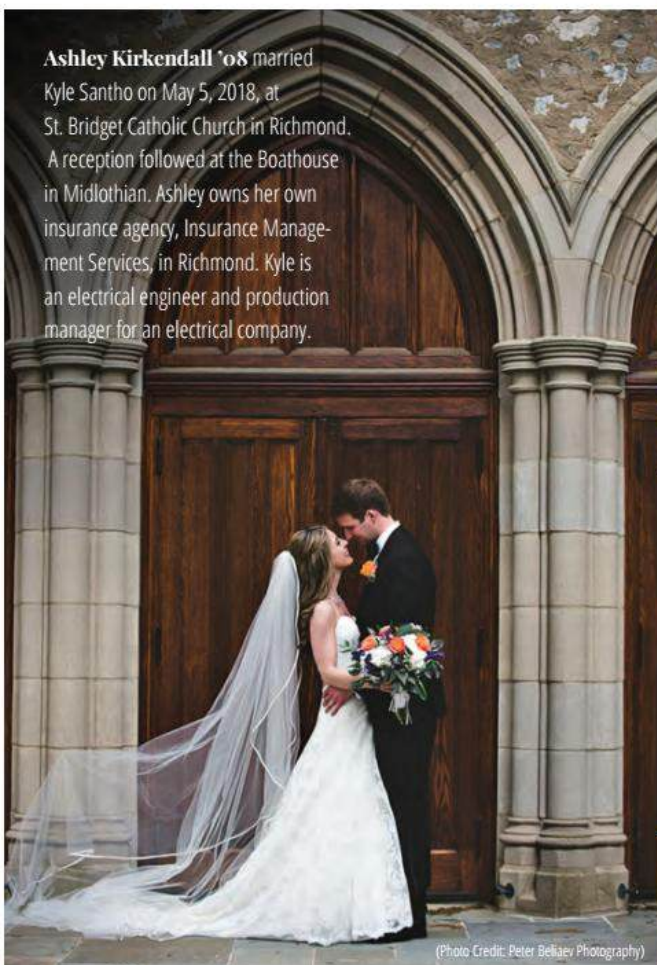
John Vernon '18 was promoted to financial services representative with Langley Federal Credit Union.

Send us your news and photos:
captainforlife.com

Photos are submitted by alumni unless otherwise noted.

WEDDING *Announcements*

Ashley Kirkendall '08 married Kyle Santho on May 5, 2018, at St. Bridget Catholic Church in Richmond. A reception followed at the Boathouse in Midlothian. Ashley owns her own insurance agency, Insurance Management Services, in Richmond. Kyle is an electrical engineer and production manager for an electrical company.



(Photo Credit: Peter Belknap Photography)

Megan (Holland) Hoard '10 married John Hoard on October 17, 2018, in Nags Head, North Carolina. Katy (Holland) White '07 served as her sister's matron-of-honor. Both work at Genworth Financial where she is a senior human resources and immigration specialist and he is a care coordination specialist.



(Photo Credit: Natalie Jean Photography)



Kirsten (Edmonston) Forrester '09 married Jimmy Forrester in Virginia Beach on October 20, 2018. Both work at the Norfolk Naval Shipyard.



(Photo Credit: Currie FitzHugh)

Jennifer (Walker) Ketron '10, '11 and Matthew Ketron were married on July 21, 2018, at Big Spring Farm, in Lexington. Currie FitzHugh '10 photographed the big day and served as bridesmaid alongside Leta FitzHugh '10 and Rebecca Tilson '10. The couple resides in Indiana where Matthew works in finance and Jennifer is a teacher.



(Photo Credit: Sarah Peal Photography)

Katie (Harden) Sasser '10 married Harrison Sasser in Southern Pines, North Carolina, on New Year's Eve. Katie and Harrison live in Wrightsville Beach, North Carolina.



(Photo Credit: Kaitlyn Sparks Photography)

Heather Mella '10, '11 and Will Royston married on November 10, 2018, in Stafford, at Potomac Point Winery. They currently live in Herndon.



Shawanda Jackson '11 married Miles Rucker on September 2, 2018, at Spring Creek Golf Club, in Zion Crossroads. They reside in Mechanicsville.



(Photo Credit: Cortese Photography and Video)

Kaitlin (Rogers) Waite '11

married Daniel Waite on June 30, 2018, at Ashton Creek Vineyard, in Chester. Kaitlin is a partner marketing manager at CloudBees in Richmond, and Daniel is a renewals manager for Carahsoft Technology in Reston.



(Photo Credit: Emily Marie Photography)



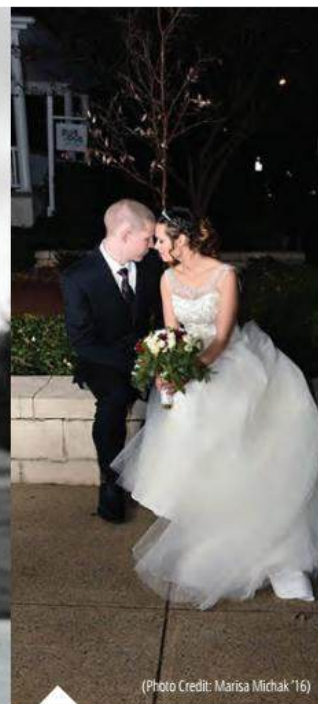
(Photo Credit: Kathryn Randazzo Perna Photography)

Katie Kannan '14 and Jeffrey Phillips were united in marriage on December 1, 2018 at the Henry Clay Inn in Ashland. They reside in Hanover.



(Photo Credit: Emily Eileen)

Michael (Andy) Viands married **Taylor (McCord) Viands '15** on September 7, 2018 at Shenandoah Valley Golf Club in Front Royal Virginia. Many Captains came to celebrate. The couple resides in Loudoun County and both work for Ferguson Enterprises.



(Photo Credit: Marisa Michak '16)

Carol Dougherty '16 and Jonathon Marksteiner were married in Charlottesville on November 30, 2018, surrounded by CNU Captains and FSU Seminoles (Jonathon's alma mater). The couple lives in Fairfax.

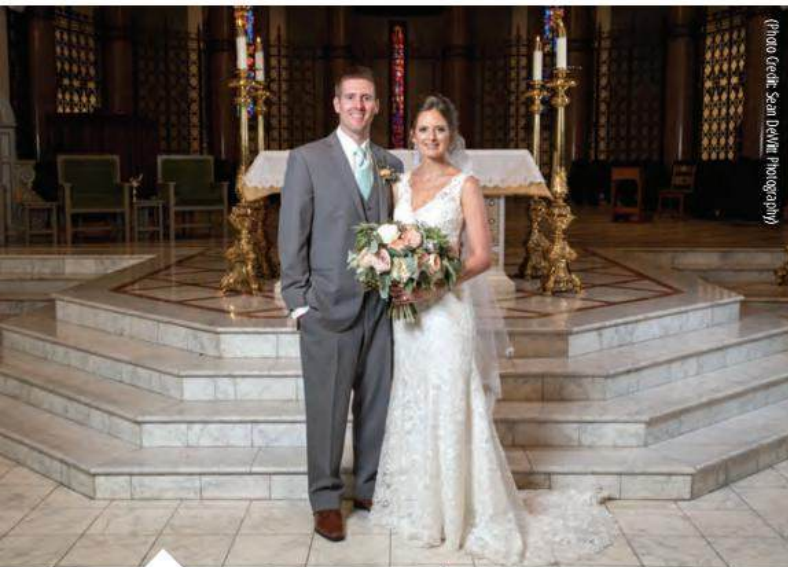
Second Lt. Nicholas Chigos-White '18, of Yorktown, married Angela Satava of Nokomis, Florida, on May 19, 2018, in a ceremony at Langley Air Force Base.



Danielle (Barnett) Chilton '13 married Matthew Chilton on June 28, 2018 at Old House Vineyards in Culpeper. They live in Fredericksburg, where Danielle works in home health as an occupational therapist.

Taylor Quinn '13 married Sarah Davenport on January 5, 2019. Many CNU alumni, faculty and staff attended the wedding. The ceremony was held at Grace and Holy Trinity Episcopal Church and the reception was held at the Jefferson Hotel.

CAPTAINS *Marrying* CAPTAINS



Bryan Krzywicki '11 and Lorin (Hicks) Krzywicki '12 were married April 21, 2018 in Richmond. He is a loan officer at NVR Mortgage and she is a sales manager for an IT software company. They currently live in Chesterfield.



Tyler Link '11 and Hillary (Vild) Link '11 married on April 7, 2018 at the Wren Chapel in Williamsburg. They live in Anchorage, Alaska, where Tyler is the development and community engagement associate for the Anchorage Symphony Orchestra and Hillary is a pharmacist working with the Southcentral Foundation.

Maxwell J. Plarr '11 and Lexy (Bucklew) Plarr '11 were married on September 2, 2017 at the Bay Tree Manor in Seaford. Maxwell is the head coach for the CNU sailing team, and Lexy is a marketing specialist for FIT Realty and currently serves on the CNU Peninsula Alumni Board. The couple lives in Hampton.



Mark Fiegl '13 and Jamie Alexander '13, '14 married on August 11, 2018 at the Norfolk Botanical Gardens.



Rachael Marker '13, '14 and Spencer Guizard '13 married on July 21, 2018 at Raspberry Plain Manor in Leesburg. Jeffrey Sellazzo '13 and John Gunst '13 were the best men and Katie Barrick '14 was the bridesmaid. The officiant was Andy Stevens '12.



Ron Vasquez '14 and Britt Watson '14 were married on June 30, 2018 in the Paul and Rosemary Tribble Library.

Michael Chakeris '14 and Amber (Desjardins) Chakeris '14 were married February 25, 2017 in North Carolina.

Cory Oppenheimer '14 and Amanda Eggers '16 were married on December 20, 2018 at Waimanalo Beach on Oahu, Hawaii. They currently live in Northern Virginia. Cory is a customer support representative at Compusearch Software Systems. Amanda is a pharmacy student at Shenandoah University.





(Photo Credit: Dani White Photography)

On June 16, 2018, **Jennifer Trice '15** and **Joshua Sipe '16** married in Pope Chapel. The couple was surrounded by family and friends, including ceremony officiant and fellow Captain, Marc Reiner '16. They currently live in Chapel Hill, North Carolina, where Jennifer is the assistant director of career services in the Media and Journalism school at UNC and Joshua is a history PhD student.

Kristen (Trent) Pfohl '15 and **Curtis Pfohl '15** married December 1, 2018 at Ford's Colony Country Club in Williamsburg. They live in Glen Allen. Kristen is a registered nurse at Bon Secours Memorial Regional Medical Center and Curtis is a medical technologist at Bon Secours St. Mary's Hospital.



(Photo Credit: Southern Photography)

Alexandra Elizabeth Turner '15 and **Robert Adam White '15** were united in marriage on May 26, 2018 in a nuptial mass at Sacred Heart Catholic Church in Norfolk. The couple lives in Norfolk, where she is employed as a university talent acquisition business partner with ADP and he is a software engineer with Booz Allen Hamilton.



(Photo Credit: David Champagne Photography)

Ellen Steel '15 and **Billy Steel '15**, married on June 2, 2018 in Midlothian. Ellen is program director at Snow Companies and Billy works at Northrop Grumman as a system engineer in northern Virginia.



Mulatawork Hilton '18 and **Alexander Hilton '17**, were married at the Armour House & Gardens in Richmond on November 3, 2018. He is an elementary school teacher in Newport News, and she is an auditor for KPMG.



Amber LoMele '16 and **Andrew Matney '16** were married on October 13, 2018 at Three Oaks. The bridal party included Kate Earle '16, Rachel Fiery '16, Harley Guenther '16, Ussama Ghumman '16, Joshua Sipe '16 and Weston Auchmoody '18. The couple lives in Norfolk where she is the special events coordinator at the Chrysler Museum of Art and he is a technical support analyst at ADP.



(Photo Credit: Caitlin Gerres Photography)

THIS CAPTAINS MARRYING CAPTAINS love story began with an email to *Voyages* from Dr. Laura Deiulio ("Dr. D"), a language professor and 2015 director of the study abroad trip to Scotland:

"In spring 2015, I took the first cohort of students on the CNU in Glasgow program. Two of my students (now alumni), Matt Partlow and Kelly Nicholas, began dating on the trip. Well, last September I attended their wedding! They had some Scottish touches at the ceremony, including bagpipe music and a whiskey ceremony. And the honeymoon, of course – was in Glasgow. I think this story is charming."

Romance, an offbeat proposal, a whiskeyed-wedding and a chance to plug the study abroad trips? That's not just charming, that's magazine gold!



So, Kelly and Matt – please begin at the beginning:

KELLY: "I was an English major and Matt was studying finance so our paths never really crossed on campus."

MATT: "We had never actually met before the first night Dr. Deiulio had us all over to her house to have a meet-and-greet shortly after we had all been approved to participate in the program. I remember Kelly from that night (though she does not remember seeing me), and while we did not have a conversation, I remember thinking she seemed cool and hoped we would get a chance to talk on the trip."

KELLY: "Even though everybody bought their tickets separately and most of the CNU in Scotland group were scattered throughout the plane, Matt and I very coincidentally sat next to each other. I was too excited to sleep so we really got to know each other when I kept him up all night chatting on the plane."

MATT: "We talked the entire flight about our majors, family, expectations, concerns. It was an overnight flight and it was recommended that we sleep, but Kelly was too nervous to sleep, so we ended up just talking the entire six hours to Reykjavik [Iceland] airport. We did not sit together from Reykjavik to Glasgow, and, despite being tired, I was disappointed."

Despite that auspicious start, love didn't bloom until a three-day trip to the Scottish Highlands:

KELLY: "Matt and I ran in different cliques within the group, so we were sort of friends but didn't really hang out for the first couple months. It wasn't until a group trip to Fort William that we really connected."

Poet Robert Burns can take the next stanza:

"My love is like a red, red rose
That's newly sprung in June:
My love is like the melody
That's sweetly played in tune."

MATT: "I have never seen a landscape so beautiful and vast and magical, and towns so charming and picturesque. There is no more perfect place to me than the highlands of Scotland."

Scotland was where we met, where we grew and learned and laughed more than anywhere else together.” MATT PARTLOW

MATT: “About two-and-a-half years after the trip I decided to propose. She is my soulmate and I knew I wanted to spend forever with her. I was thinking of how to propose. I wanted to do it somewhere that was special to us, and the closest place I could think of was the first place we met.”

Burns again:

“How fair art thou, my bonnie lass,
So deep in love am I;
And I will love thee still, my dear,
Till all the seas gang dry.”

Time passes, the seas don’t gang dry.

KELLY: “Matt proposed at Dulles Airport, where we first chatted. He proposed in front of the Icelandair check-in counter, the airline that we took to Scotland. And as another true testimony to fate, the flight number that was displayed was the same number as the flight we took to Scotland three years earlier.”

MATT: “Our wedding had Glasgow elements in it as well. We invited Dr. D.”

KELLY: “I included thistle, the national flower of Scotland, in my bouquet, and the flower girls wore a crown of eucalyptus and thistle. The bridesmaids walked down to the song “The Bonnie Banks o’ Loch Lomond” – a real tear jerker!”

MATT: “And of course, the whiskey ceremony. During our pre-marital counseling we were trying to figure out what we wanted our ceremony to be like. We read a bunch of things people do like pour sand, tie a literal knot, build flowers out of Legos and stuff like that to symbolize the uniting of two people.”



THE AIRPORT ENGAGEMENT!

KELLY: “I had heard of wine rituals in the middle of the wedding ceremony before to symbolize drinking from the cup of life, but wine really doesn’t represent us as a couple like whiskey does, after developing a taste for it in Scotland – plus, in Gaelic, whiskey means water of life!”

MATT: “We were a little nervous the pastor was going to shoot it down, but he immediately said ‘that is the greatest idea I have ever heard.’”

KELLY: “So we bought a small cask with our names and the date engraved on it and during the ceremony we combined a whiskey from America and one from Scotland and took a shot. It just felt like a really meaningful thing to do. And helped us relax too!”

MATT: “We tossed around a few places to go to on our honeymoon.”

KELLY: “We had to go back – there was really no question.”

MATT: “Scotland was where we met, where we grew and learned and laughed more than anywhere else together. Our hearts will always be in Scotland, and it made sense to celebrate our union there.”

KELLY: “I expected it to be very emotional, but the second we got out of the cab at the main gate on the University of Glasgow campus, it just felt like home. It was as if no time had passed. It really felt like we were simply meant to be there.”

MATT: “We saw many of the same sites, stayed near where we lived for those six months, and took pictures in many of the same spots. While we have grown together a lot over the years since our first trip, our visit to where it all started seemed to seal our union together forever.”

KELLY: “Even without meeting Matt, studying abroad was the best experience of my life. You really have so much freedom with so little responsibility. The feeling is like nothing in the world.”

MATT: “We had so many trips, laughs, friends and moments where we just stopped and enjoyed where we were. We made every moment special, which makes life so much more fun.”

KELLY: “It’s so different from a vacation – you’re actually experiencing what it’s like living there. Things become normal and you really learn about yourself and the world.”

MATT: “Once you are ripped out of your comfort zone and put in another culture, you learn to adapt and make the best out of what you have.”

And now they have each other and that small keg, waiting with a taste of America and a taste of Scotland to be savored on anniversaries. Kelly and Matt are living and working in Williamsburg, where they plan to open a Scottish pub some day. *Sláinte*

Future CAPTAINS



Akeembra (Grady) Lawrence '04 and her husband Jarret, welcomed Nylah Jae Lawrence into the world on April 7, 2018. Nylah joins doting big brother, Khalil. Akeembra is the annual fund director at the Key School in Annapolis, Maryland. Jarret works for the National Security Agency.



Major Kevin Dean '07 and **Natalie (Robinson) Dean '08** welcomed their newest future Captain, Amelia Grace.



(Photo Credit: Christine Marie Photography)

Gene Petty '07 and **Kelly (Chohany) Petty '07** welcomed their third child, Grace Anne Petty on July 10, 2018. Big brothers Luke (4) and Parker (3) are in love! The Pettys live in Broad Run where Gene is a special agent with the United States Capitol Police and Kelly is a special education administrator with Fairfax County Public Schools.



Aiden Lee Redd was born August 16, 2018 to **Candace White '08** and Jeremy Redd. Candace is employed with Prince William County Parks and Recreation as a sports services specialist.

Ryan Bradley '09 and **Andrea (Van Hynning) '09** are proud to announce the arrival of their daughter, Rylee Diehl, born November 5, 2018. Rylee joins big sister Adalyn. The family lives in Yorktown.



(Photo Credit: Clifton Man Photography)

Caroline (Morris) Rossiello '08 and David Rossiello welcomed Frank Peyton Rossiello on February 3, 2019 in Annapolis, Maryland.

Nicole (Endres) Rodriguez '08, **Dan Rodriguez '06** and big sister Eva are thrilled to introduce baby Josie to the CNU family! She arrived in April 2018.



(Photo Credit: Project Portrait Photography)



(Photo Credit: Luke and Ashley Photography)

Amber (Brush) Mella '10, Matt Mella and big sister Madilyn welcomed Hunter Lucas on February 19, 2018. Amber is an accounts payable manager and also owns her own business, Amber Rose Photography and Events.



Juliana Wait '10, **Drew Koernert '11**, and big brother Henry welcomed their sweet baby girl, Julia Anne Wait Koernert. Julia was born February 13, 2019 in Newport News. Juliana and Drew both work at Christopher Newport University.

Corey and **Sarah Ward Felix '12** welcomed their first child, Madison Grace Felix on January 17, 2019, in Newport News. Corey works for the city of Hampton and Sarah is a registered nurse at Riverside Regional Medical Center. The family lives in Hampton.



(Photo Credit: Marie Guagliardo Photography)

Marie (Breninger) Guagliardo '12 and Ian Guagliardo welcomed their second baby girl, Raegan Mae, on October 5, 2018, in Newport, Rhode Island.

Calvin Michael Ramey was born to Michael and **Laurel Ramey '12** on May 28, 2018 in Newport News.



Samantha Peeples Hillard '14 and Jack Hillard welcomed James Jackson on May 15, 2018.

(Photo Credit: Jordan Bassett)



Anneliese Neale was born on August 8, 2018 to Ian and **Brooke Neale '14** in Chesapeake.



Christopher and **Jaime Parrish '16** are excited to announce the arrival of their daughter, Mila Lynn Parrish, born on January 16, 2018.



(Photo Credit: Stephanie Privette Photography)

Forever CAPTAINS

Alumni

David Allen Price Sr. '79
Robert Josiah 'Bob' Freeman '83
David Lawrence Orr '85
Joseph C. Petrolia '90
Cindy Byrum '91

David A. Custer '93
Cathy Jenkins '93
Shelly Nicole Turner '93
Patty West '08
Hunter Edwards '12

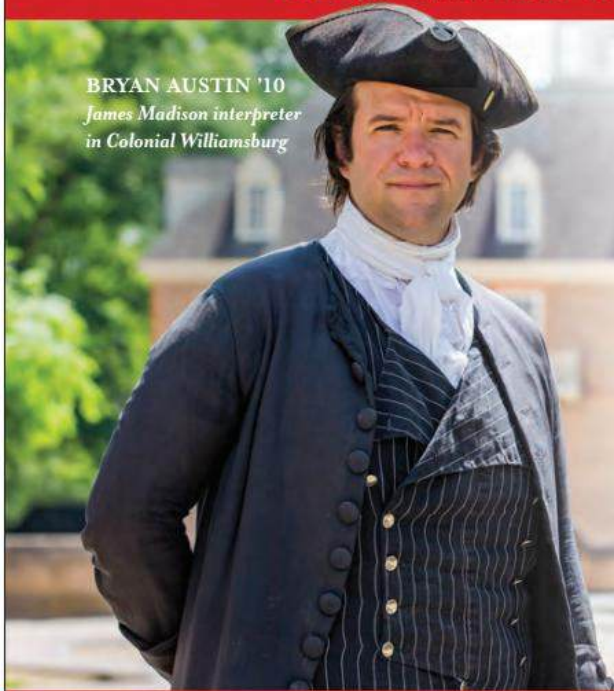
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Betty Anglin, emeritus professor, Department of Fine Art & Art History
Amy W. Boykin '90, reference librarian, Paul and Rosemary Tribble Library
Thomas 'Tommy' Hunnicutt, friend and benefactor of the University
Georgia Hunter, first female professor employed by Christopher Newport College in 1961
Martha Kerlin, faculty, Department of English
Ruth Kernodle, 18-year faculty member, chair, Department of Sociology
Robert 'Bobby' Lawson, friend and benefactor of the University
Dorothy M. 'Smokie' Phillips, longtime active member of the LifeLong Learning Society



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Riverside Performing Arts **MEDICINE**

Christopher Newport's partnership with Riverside Performing Arts Medicine benefits students enrolled in music, theater and dance programs. Bridging the worlds of science and performance, Riverside's team members promote healthy behaviors that help young performers in music, theater and dance nurture their talents.

Riverside employs several health professionals with performance backgrounds who serve as guest lecturers at CNU during the academic year. Topics explored include vocal health, proper keyboard posture, tendonitis issues for string players, techniques to manage performance anxiety, vocal production for actors and more.

In addition, Riverside physical therapists have worked closely with CNU dancers while speech therapists help student performers protect their instrument through examinations.



RIVERSIDE
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riversideonline.com/arts

ON THE COVER:

Who We Are

Each student receives a penny after signing the honor code at convocation. At commencement, the graduates throw their pennies into the Geese Fountain during the procession to the Great Lawn. The penny is accompanied by a dedication written by the late associate provost and English professor, Dr. Tracey Schwarze:

This penny is but a small tribute to the spirit of honor of all those who learn and lead here.

To give your word and keep it as a person of integrity;

To treasure the life of the mind and the spirit of intellectual inquiry;

To value richness of character over richness of purse;

To give, because to you, much has been given;

To seek important work — and to do it with all your heart

Keep this faith as you become a citizen of CNU, of the nation and the world

And one day

As you remember

The grandeur of the Ferguson Center,

The beauty of the Great Lawn,

The tranquility of the James, and

The friends and mentors of your youth,

You will know that you have lived a life of honor and significance ...

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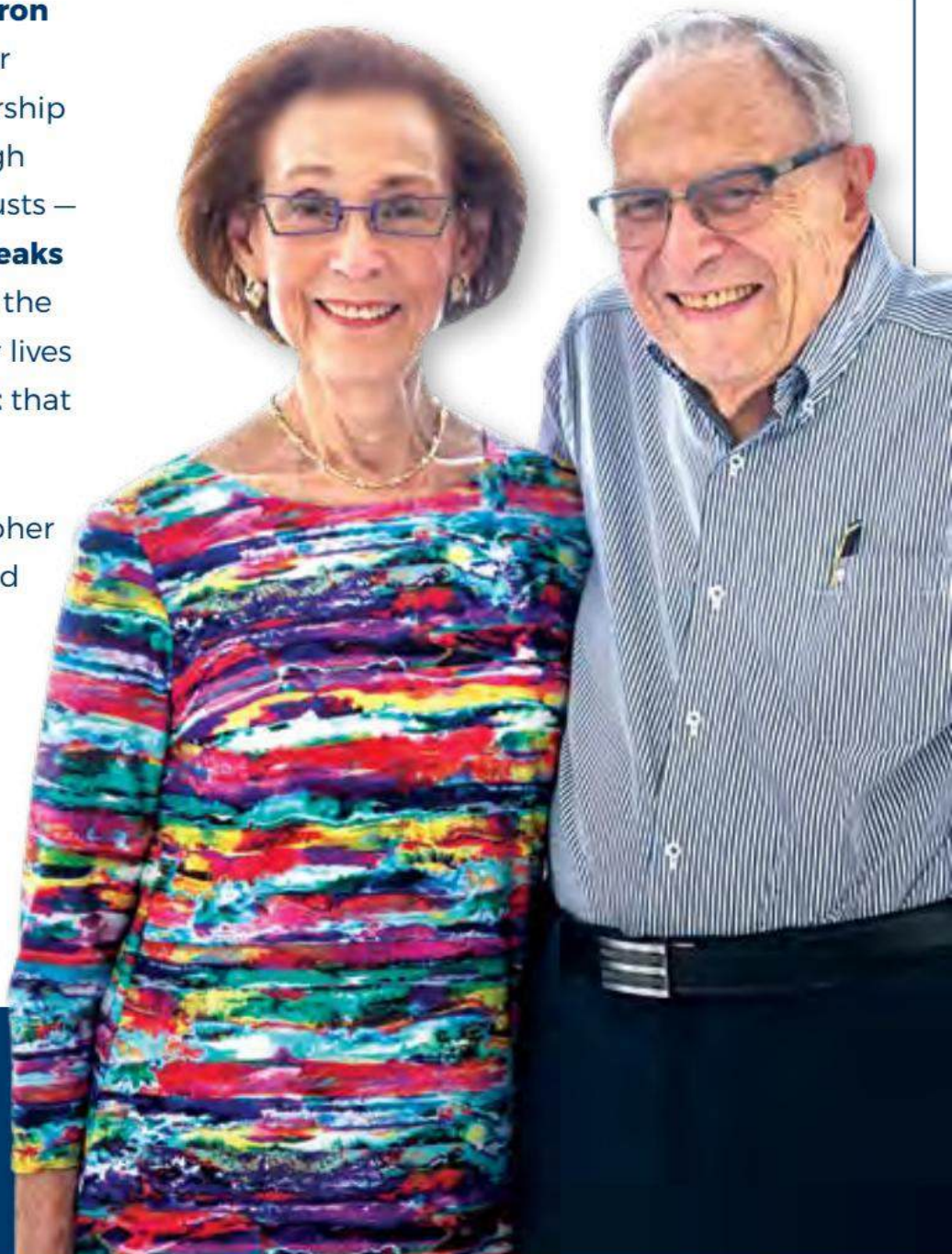
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