

## ORIENTATION EXERCISES WITH 180 STUDENTS

Orientation exercises were held September in the auditorium. Approximately 180 students and faculty members attended. The Reverend Paul K. Buckles, minister of the First Presbyterian Church of Newport News, delivered the invocation.

H. Westcott Cunningham, Director of the College, then welcomed the students and expressed best wishes for their successful term at Christopher Newport. He introduced the faculty and staff, and the distinguished guests.

The first speaker was Mr. Robert M. Usry, professor of history and government at Christopher Newport. He explained the Honor Code to the new students and emphasized the importance of honesty in college life.

Mayor O. J. Brittingham of Newport News was the next speaker. He brought out the important effect of a new college on our community.

The address of welcome was given by Alvin Duke Chandler, the Chancellor of The Colleges of William and Mary. He said, 'Christopher Newport represents another step in the fulfillment of the dream of William and Mary to have local colleges throughout the state affiliated with it.'

A reception was held on the second floor of the College to help the faculty and students get acquainted, while enjoying refreshments.

## FIRST DANCE HELD

C.N.C. held its first informal dance November 4 from 9 p.m. to 1 a.m. at the Naval Reserve Center, located on Warwick Boulevard.

Only the students of C.N.C. and their dates were invited. The gentlemen wore coats and ties, and the ladies wore skirts and sweaters.

The admission, \$1.00 per couple, will be used to pay for the dance and for future entertainment.

Mr. and Mrs. Wood and Mr. and Mrs. Hunter were the chaperones.

The members of the dance committee, headed by Mrs. Hunter, are Wendell Williamson, Howard Clark, Jean Goldstein; Chairman of Clean-up, Susan Eddy, and Chairman of decorations, Sandra Richards.

## FACULTY NUMBERS 10

When Christopher Newport opened its doors for the first time, the school was not only strange to 171 students, but also to 10 teachers.

The English teachers are Lawrence B. Wood, Jr. and Fay K. Green. Mr. Wood attended Hampden-Sidney and the Univ. of Pennsylvania. Mr. Green earned his M.A. at Northwestern Univ. He taught in high school and college, and is a retired Army colonel.

In the natural sciences, Mrs. Georgia M. Hunter teaches Biology and James T. Liston teaches Physics and Chemistry. Mrs. Hunter attended the Univ. of North Carolina, and Mr. Liston attended the Univ. of Illinois. Both Mrs. Hunter and Mr. Liston have taught at Chowan Junior College.

In the foreign language department are Augustin Maissen and Ernest O. Rudin. Mr. Maissen was born in Switzerland, but is now a U. S. citizen. He received his PhD. from the Univ. of Fribourg. Mr. Rudin attended the College of William and Mary, and the Univ. of North Carolina.

Gordon B. Smith, Jr., and Allen C. Tanner are associates in the accounting firm of Tanner, Eggleston, and Smith. They teach business and economics. Both attended the College of William and Mary.

Robert M. Usry is the history teacher. He received his A.B. and M.A. from the College of William and Mary.

cont. on page 3

## NAME NEEDED FOR PAPER

A short while ago a slip of paper asking for suggestions for a name for our newspaper was posted in the student center. The following are a few of the suggested titles: The Founder, The Chris U. Journal, The Newport News, Chris's Crier, The Enterprise, and The C.N.C.

The task of naming this newspaper is placed in the hands of the students. You are urged to think seriously toward a title worthy of this newspaper and the institution which it will represent and submit your suggestions to the newspaper office.



## NEWSPAPER STAFF

Lorena Elder - Editor  
Carlton Stanley - Business Manager  
Judy Amason - Copy Editor

Jim Cornette, Rudy Turner, Raymond Bunn,  
Bill Turner, David Hubbard, Paula Clark,  
Jimmy Wise, Ellen Rankin, John Hayes,  
Jerry Zoumplis, Gloria Carmines, Patty  
Andrews, and Claude Stanley.

## NEWSPAPER MARKS PROGRESS OF CNC

The advent of a student publication marks an important step in the orderly progression of Christopher Newport College's development. Through this medium, communication of ideas and the nurturing of writing skills can be accomplished in an effective and interesting manner.

Now that more than a month has passed since the first class met in this institution, the College is beginning to form its identity in the minds of its faculty, its students and its community. This identity will become more clearly defined as the months and years pass. Student conduct and appearance have already drawn favorable comment. The wearing of coats and ties gives our men a bearing which makes it patently obvious that they are college undergraduates and not secondary school students.

The months to come will present many exciting academic challenges, and these will be intersticed with happy hours of social pleasure. This newspaper and the dance which has been planned are but two of the first stirrings of a corpus of academic discipline supplemented by a healthy extracurricular program. Shortly, information on class elections will be published, and the student body will be given an opportunity to select student leaders.

Much hard work lies ahead for each of us. The growth of the College will be rapid, but the speed of development will be tempered constantly by careful selection of faculty and students. The development of the Library is well underway and will continue at a pace which will equal the academic and physical development of the College. Additional course offerings will be announced from time to time. During the second semester of the current session two courses in speech will supplement the present curriculum. In the Spring, announcements will include advanced work in the sciences, mathematics, the languages, psychology, and a number of other fields.

Christopher Newport College is sounding its challenge to the future. The machinery has been activated, and production has started. The future is ours, and the College, its faculty, and its students must not be found wanting in any respect.

H. Westcott Cunningham  
Director

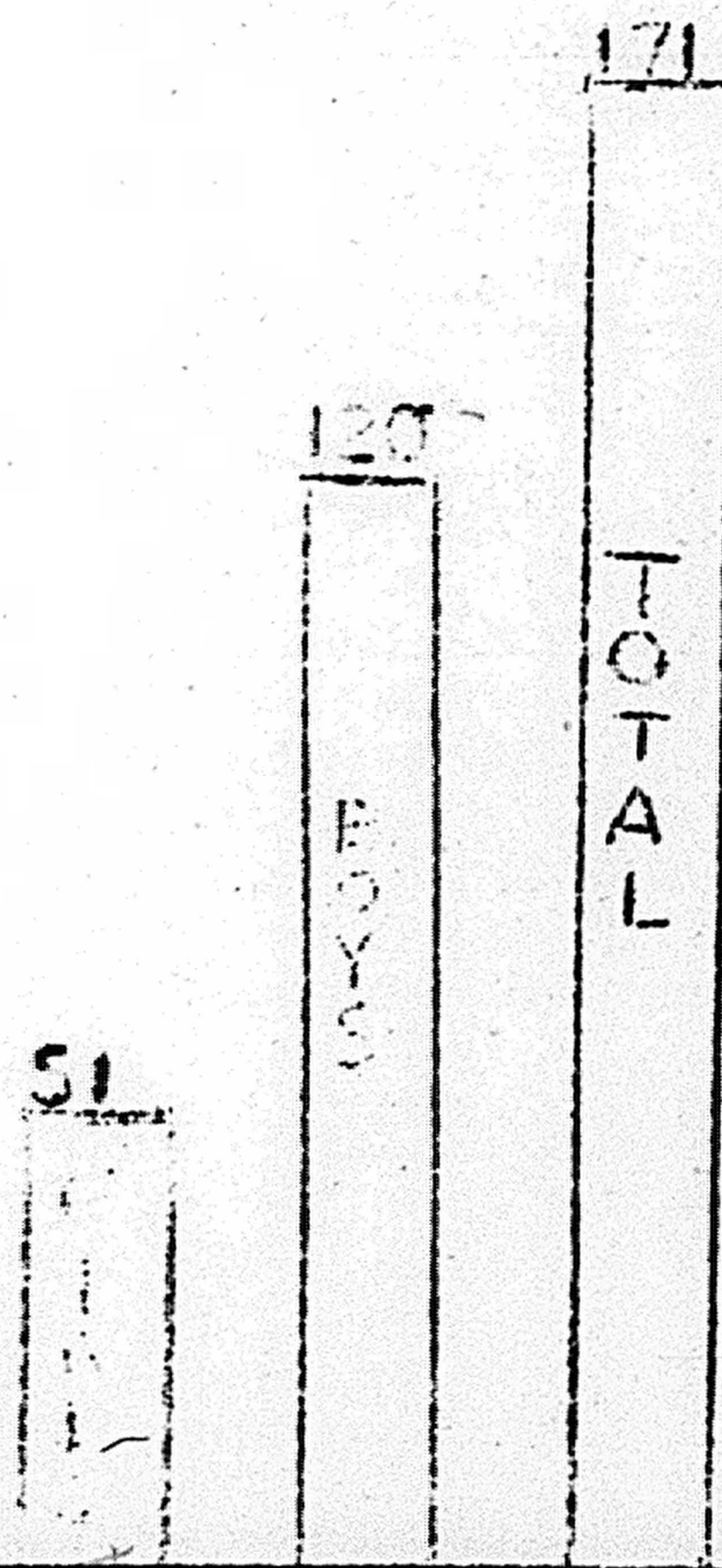
## MEN OR TRUMBER WOMEN

The student body of Christopher Newport College for the first semester numbers 171. There are 120 young men and 51 young ladies.

These students come from all sections of the peninsula. The greatest distance traveled by any student who comes is Cobb's Creek in Mathews County. Others come from as far as Smithfield and Gloucester.

In the entire student body there is only one student classified as a sophomore. There are others who are taking some sophomore subjects but are not classified as sophomores.

The number of students from the different cities and counties are as follows: Newport News 86, Hampton 72, Williamsburg 4, Yorktown 3, Smithfield 2, Mathews 2, Gloucester and Cobb's Creek 1 each.



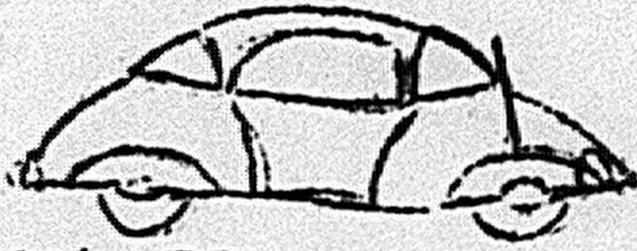
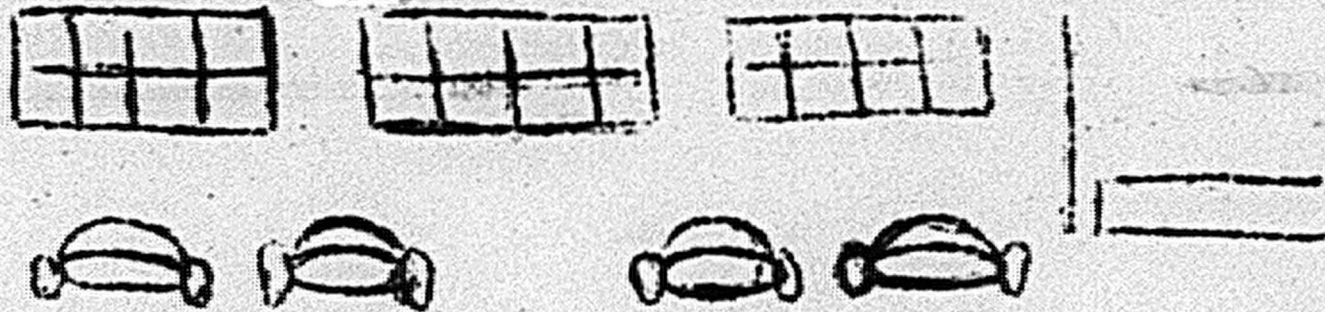
## CNC PARKING PROBLEM

Christopher Newport has a parking problem because there is not enough parking space for the number of cars which must be accommodated. Therefore students must park their cars closer together, so that the room we do have will be fully used.

It is also suggested that the college could mark off parking spaces to help the students judge the proper distances between cars.

Students should park their cars so as not to block parked cars or those cars coming in or going out of the parking lot. This problem can only be solved by the co-operation and efforts of everyone. Please heed.





PARK IT IN THE STAFF  
SECTION, NO ONE IS LOOKING

**ATTENTION:**

Any suggestion as to improvements or news articles will be appreciated. This is YOUR newspaper and we want your news.

Turn suggestions into the Library.

**THE ACCENT IS ON NEW AND YOU**

C.N.C. is a new college. Each student is a new student. This is the first edition of a new project - a newspaper.

A college newspaper is a necessity to help bring the individual students closer in mind and spirit. It serves not only as a mode of communication but as co-operation provoker.

You, as a student of C.N.C., become a non-official member of this newspaper staff and we, as the official staff members, hope you will help us.

Since we cannot know everything, news-wise, that goes on here in our college, we need you to "clue us in" on the latest. You needn't be a journalist to turn in a story. We will accept it in any form - except hieroglyphics.

We want a newspaper for you and we need you for a newspaper. So, pitch in, students, the accent is on new and you.

**TEACHERS...cont. from p.1**

Robert W. Vargas teaches mathematics. He attended the College of William and Mary, and the University of Texas.

Our librarian, Miss Arnette Stinson, attended Madison College. She teaches a class of basic reading and writing to American and foreign students in the Newport News Adult Education Program.

**FLAT**

Flat is a regular guy and doesn't try to impress. He isn't odd, and doesn't create a stir, and gives everybody around him a chance to relax. He's a real relief from high-living, impressive stand-outs. The Old Boy is a smooth type, too--a fellow has to look close to find any roughness in him. The fact is, nothing about him ever changes. What he has and what he is are always the same. Take his place, for example. There is nothing conspicuous or different about it, but anybody could tell it belongs to Flat--its just too plane to miss.

A person just gets used to him, always there and always Flat. I've heard people say he had big plans when a boy, but they just leveled off. He settled down to a simple life, and now he doesn't have a single ambitious bone. Good old Flat.

The other day, somebody told him, "You could be a square, but you don't have that many sides to your personality". That was pretty funny, but he didn't laugh. He wasn't mad. He just didn't get it. He's really not too sharp at times.

Actually, he's pretty good at killing new ideas, too. If some kid gets enthusiastic over a school subject, a few minutes with the Old Boy will usually cure him. One simple statement like "It ain't important enough to lose sleep over it," or "A hundred years from now, it won't make no difference." Then the desire to learn is squashed. The result is another personality like a bottle of long-opened soda water. Fizzless.

Even so, Flat's still a regular guy. A lot of people aren't interested in knowing stand-outs, or in being impressive themselves. After all, it's an effort to be different and important, even though it's satisfying to some. Being Flat takes no effort at all. What could be planer than that?

by Jim Cornette