Department __Sociology Course Number 201

Course Name: Globalization and Society

AREAS OF INQUIRY

GLOBAL AND MULTICULTURAL PERSPECTIVES

This form must be submitted to the Faculty Council on Liberal Learning and Academic Life as part of the submission process.

Please attach a proposed syllabus for this course and the Undergraduate Curriculum Course Proposal Form.

DEADLINE FOR PROPOSALS: 17 December 2004

Please answer the following questions:

Check Only One:

X This course is an existing course (in the current curriculum) that we are now proposing for this Area of Inquiry.

This is a revision of the current Sociology 201 to meet the criteria for the Area of Inquiry. It replaces Sociology 201.

1. Name and contact information for the department chair administrating this course.

Joe Healey, 4-7114.

2. In any given semester, how many sections of this course is your department willing to offer?

Three to Five

3. Why is this course being offered/what is it designed to achieve (Course purpose/goal)?

This course is a revision of the current Soc. 201 and is designed to meet the requirements listed under the goal: Global and Multicultural Perspectives. The course will focus on the process of globalization as it affects the United States and other societies throughout the world. Globalization – the increasing interconnectedness of the world's peoples – has powerful economic, political, social, and cultural implications for the US and for all societies. The US is one of the primary architects of the present world system of societies and has been one of the primary beneficiaries of globalization. How did the US rise to this position of prominence? How does it benefit from globalization economically, politically, and culturally? What other nations, regions, and entities (e.g., trans-national corporations and their executives, political and religious movements, individuals such as Bill Gates) have benefited? How? What nations, regions, and other entities have been victimized and marginalized by the process? What forms of oppression, inequality, resentment, and resistance have developed as a consequence of globalization?

This course will deal with these and many other issues, guided by the propositions that globalization has affected different peoples, cultures, and societies in different ways and that inequalities of class, gender, race, and ethnicity are deeply embedded in the process. The course will examine the development of human societies from hunting and gathering to the post-industrial era, stressing the processes that led to the present

world system of societies, the increasing pace of globalization, and the complex interactions between culture, polity, and the market.

Major theoretical perspectives will include modernization theory (which generally guides the U.S., the World Bank and IMF, trans-national corporations and, to some degree, the U.N.) and world-systems and dependency theories (which are highly critical of modernization theory) and the course will focus on the tensions between these disparate views. The course will devote a considerable amount of time to the views of non-Western social scientists and theorists, who are generally highly critical of US culture, capitalism/industrialization, and Western hegemony, and will include case studies of several non-Western developing and less developed societies, as well as sub-national cultural and political movements.

Check the objectives below that the course will address. The first objective is required and every proposal must include at least two more objectives from the list below.

- X *Examine* the interactions and interrelationships among cultures, especially the relationship of marginalized to mainstream cultures (*Required*)
 - X Assess how culture impacts and informs the development of creative expression/movements, politics, economics, or philosophy
 - X Articulate how culture influences the structure of languages, societies, and institutions
- 4. Briefly explain how this class addresses the above objectives. A course may cover more than three objectives.
 - a.) The course focuses on societal development and the rise of the present, highly interconnected world system of societies, in which Western Capitalism is the dominant ("mainstream") culture as well as the dominant political and economic system. The course will examine the rise of Western capitalism, the hegemony of Western culture, and critical reactions from less developed and non-Western societies. The dominant theoretical tension in the course will be between Modernization theory (which guides the U.S. and many powerful institutions such as the World Bank) and Dependency or World Systems theory (which is highly critical of Modernization theory). The course will use data from the World Bank, the U.N., and other trans-national resources and will include case studies of developing ("marginalized") nations in Latin America, the Middle East, Africa, and / or Asia and cultural, political, or religious movements that are critical of Western thought (e.g., Islamic Fundamentalism).
 - b.) This course addresses the intersection of culture, polity and market as the major social forces in the development of societies and in the process of globalization. Some issues include: What are the connections between the rise of Western culture, political democratization, industrialization, and globalization? How do these forces threaten non-Western cultures, economies, and nations? How have non-Western and indigenous peoples reacted to the rise of the West? How has western culture been expressed on the global stage? How have non-Westerners attempted to preserve their traditions, express their heritage and perspective?
 - c) This course directly addresses the relationship between culture and the survival of indigenous languages and societal institutions such as the family, religion, polity, economy, leisure, healthcare, etc. in the face of globalization and the rise of the West.
- 5. Course Assessment: Identify how this course will accomplish the above objectives (choose at least one):
 - X Participating in class discussion and debate
 - X Engaging in teamwork and other collaborative exercises
 - X Writing analytical or evaluative papers, perhaps incorporating original research

	X Making oral presentations
6.	Attach a proposed syllabus, which includes a statement of purpose, course objectives, and how these objectives will be accomplished.
	See attached syllabus
Q	Please identify and explain if this course contributes to the Foundations of Liberal Learning expectations for:
о.	X Oral Communication Literacy:
	Students will make an oral presentation to the class on a global social problem.
	X Information Literacy:
	Students will access and interpret data from a number of resources, including the U.N., World Bank, Country Studies, etc.
	X Writing Literacy:
	Student will write a brief paper with a cross-cultural perspective analyzing a major social problem.
9.	Explain how this course connects to Vision 2010 – the CNU Strategic Plan.
	This course provides a broad macro sociological perspective on significant cultural, political and economic forces influencing life in the 21 st . century. The course will challenge students to come to a broader and more nuanced view of the world and, by exposing them to non-Western sociological theorists and thinkers, will help them develop a critical and thoughtful view of world affairs.
	bmission Checklist:
-	the deadline, submit a packet with the following documents to the Assistant Dean for Liberal Learning. Please bmit in electronic and hard copy form.
	X Area of Inquiry Course Proposal Form
	X Syllabus for the Course

___X__ Undergraduate Curriculum Committee Course Proposal Form

Syllabus

Sociology 200, Globalization and Society

Course Description:

This course addresses the processes of globalization in the 21st. century and its implications for the US and for the world system of societies. The course covers the development of human society from hunting and gathering to post-industrial with a specific focus on the processes that led to the rise of Western cultural, political, and economic systems and the spread of Western and US dominance across the globe. The course will devote considerable attention to the inequalities and tensions created by this form of globalization, to the critiques developed by non-Western thinkers, and to the experiences of specific developing and undeveloped nations through case studies. The course is provides a macrosociological perspective on the intersections between culture, polity and market in the present global system of societies

Course Objectives:

Students will develop an in-depth understanding of the social forces influencing cultural and social changes in the development of society and in the process of globalization

Students will develop analytical skills for addressing problems associated with societal development and globalization

Students will develop a comparative macro-sociological perspective for assessing the diversity and unity of cultures in post-industrial, global societies.

Students will become familiar with the critiques of Western culture, and Western economic and political systems

Tentative Texts:

The texts for this course will include a series of 3 to 4 monographs on the development and structure of society and the impact of globalization on culture, polity and market.

Some sample titles are:

Anheier, Kaldor and Glasius 2004 Global Civil Society 2004/2005

SAGE Publication

Bradshaw and Wallace 2005 Global Inequalities

Pine Forge

George and Page 2005 Global Social Problems

Polity Press

Held, McGrew, et al 1999 Global Transformation: Politics, Economics and Culture

Polity Press

Held and McGrew 1999 Global Transformation Reader: An Introduction to the

Globalization Debate

Polity Press

Keane and Shapiro 2003 Global Civil Society?

Cambridge University Press

Pieterse 2003 Globalization and Culture

Rowman and Littlefield

Robbins 2001 Global Problems and the Culture of Capitalism

Allyn and Bacon

Schneider and Silverman 1999 Global Sociology: Introducing Five Contemporary Societies

Tentative Outline

Introduction

Society and Culture

Social Structures and Institutions Cultural Identity and Diversity

Cross-Cultural, Trans-National and Comparative Methods

Data Analyses

Development of Society

Hunting and Gathering

Foraging, Hoe Agricultural

Agrarian

Industrial

Post-industrial

Theoretical Perspectives on societal development

Modernization

World-System

Dependency

Processes of Globalization

The intersection among culture, polity and market

Cultural Diffusion and Hegemony The Process of Democratization

The Development of a Global Economy

Human Rights in a Global Society

Global Inequalities

Social Stratification within and between societies

Development of Trans-national Classes

Global and Indigenous Cultures

The Disappearance or Restructuring of traditional cultural groups

Global Social Problems, Social Movements and Political-Economic Change

World Poverty

Conflict and War and Terrorism

Religious Diversity and Conflict Women Issues Environmental Issues

Conclusion and Review

Convergence and Divergence in Post-Industrial, Globalized Societies A Look to the Future.

Course Requirements

Three tests

Final Exam

Group Position Paper on a global social problem (must include empirical data) Presentation of paper to class

Attendance and Participation are required

UNDERGRADUATE CURRICULUM COMMITTEE

Change to aN existing course Form

Check as appropriate--

Changing Credit hours on a course Changing Triplets on a course X Course Title change Course Number Change Changing pre- or co-requisites on a course Changing a Course Equivalent Deleting a course from the UG Catalog Note: Minor Course Description changes (grammatical edits or minor rewording of the course desc Catalog. Reason for change: To bring course into line with requirements for new curriculum	cription) are done as annual edits to the UG		
Existing Course listed as:			
SUBJ <u>SOCL</u> Course #: 201 Title: <u>Human Society: Introduction to Macrosociology</u>			
Credit(s) 3 Triplet (hours listed as credit-lecture-lab/practicum/studio) 3-3-0			
Prerequisite or Corequisite: ENGL 102 or 123			
Course Equivalent (Course formerly taught as): Other:			
Change as listed below:			
SUBJ <u>SOCL</u> Course #: <u>201</u> Title: <u>Globalization and Society</u>			
Credit(s): 3 Triplet (hours listed as credit-lecture-lab/practicum/studio) 3-3-0			
Prerequisite: or Corequisite: ENGL 123			
Course Equivalent (Course formerly taught as):			
Other:			
APPROVALS:			
Department Chair:	Date:		
CLAS Chairs or Sch of Busn Curriculum Committee:	Date:		
Dean's Signature:	Date:		
UCC Processed and Provost notified date: (no formal UCC approval needed)			