



Susan Barber <sbarber@cnu.edu>

Solo Exhibition by ArtCNU Professor Kristin Skees: Mayer Fine Art Opening - Friday, November 18th 7-9 PM

1 message

Personal Announcement - Do Not Reply <announcement@cnu.edu>

Wed, Nov 9, 2011 at 10:52 AM

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ArtCNU Studio Art Professor Kristin Skees invites you the artist reception for her solo exhibition *COZY* at the Mayer Fine Art Gallery, Norfolk, Friday, Nov. 18, 7-9 p.m..



COZY

Kristin Skees - Solo Show

Kristin Skees combines traditional women's craft, contemporary DIY culture, and a love of the unexpected and absurd. The first cozy series (Husband Cozy) began when I found myself newly married and in graduate school. Like an ill-fitting handmade sweater, the cozies are about the claustrophobia of relationships. They represent the ways in which our closest relationships can often walk the fine line between loving and smothering. My current Cozy Portrait series expands on the idea of the Husband Cozy. Here, I create a custom cozy for each person in the project - often my close friends and family, identified by the portrait title. Some of the portraits take a week to complete, and some take a year. From beginning to end, the piece is defined by my relationship, dialog, and collaboration with the person being cozied. The process and the resulting portraits are very specific to each person. But by covering the majority of a person's identifiable features, they also become abstract and universal.

MAYER FINE ART

Show Runs
November 12 - January 2

Opening Reception
Friday, November 18, 7 to 9 PM

Free and Open to the Public

333 Waterside Drive
Norfolk, VA 23510

757.803.4749
info@mayerfineartgallery.com
www.mayerfineartgallery.com

The artist Kristin Skees, without doubt, possesses a well-developed sense of the absurd. However, to see her Cozy portraits purely in terms of their humor would be far too simplistic. This series of photographs is as much about fiber art and performance as they are about photography. These eccentric portraits foster an uncanny level of intimacy between the subjects and the viewer. We cannot see these people, but somehow through staging and use of color, they at once become familiar. These photographs, at first silly, are sensitive, psychological portraits. Ultimately, these portraits reveal far more than they conceal.

MAYER FINE ART

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