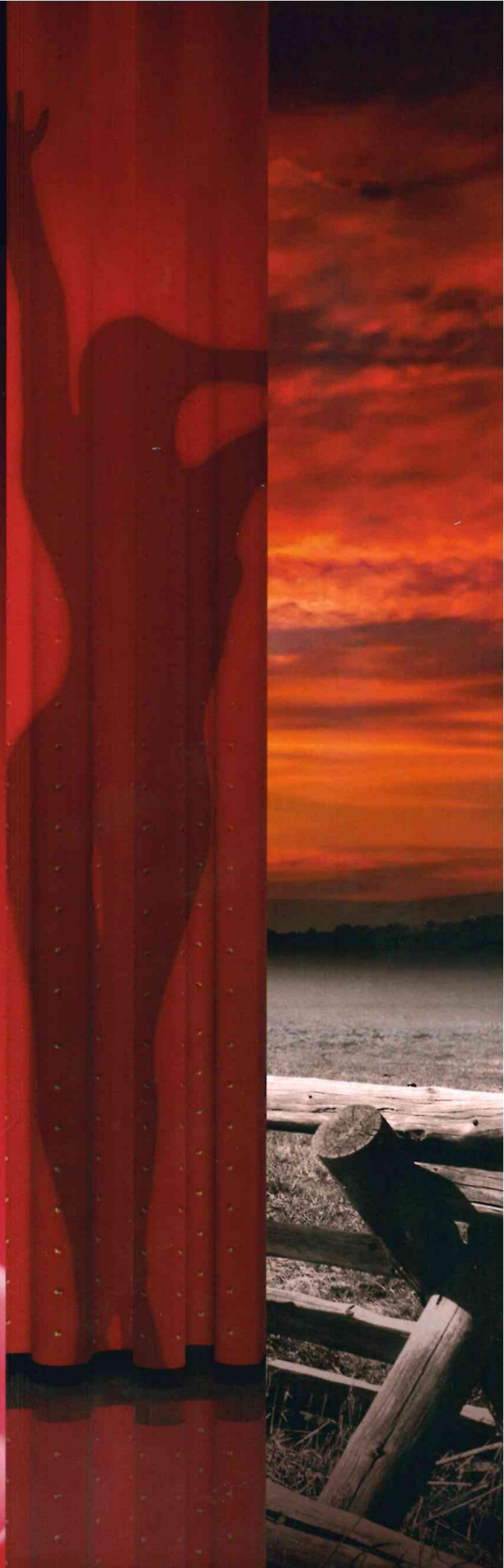


THEATRECNUNU

2025/26
SEASON



THEATRE

CNU

PRESENTS

Arms

and the

Man

by

George Bernard Shaw

Oct. 5, 2025 at 2 p.m. | Oct. 8-10 at 7:30 p.m.

Ferguson Center Peebles Theatre | For tickets visit: cnu.edu/theatre

General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

by TheatreCNU

**OCT. 5 &
8-10, 2025**
Peebles Theatre

Considered one of the finest plays by George Bernard Shaw, often deemed second only to Shakespeare in the pantheon of English playwrights, this witty satire challenges our cultural notions of romance, the glories of war, and authenticity. Though written more than 100 years ago, young Raina’s journey of self-discovery still speaks to us today as she struggles to decide between her dashing fiancé and her sensitive “chocolate cream soldier.” Whom shall she choose?

THEATRE

CNU

PRESENTS

Hooey-Hahs

&

Footfaraws

The Compleat Button Man's

Picket Fence Party Planner

An Unnecessarily Long-Titled New Farce by H. Russ Brown

Nov. 14-15, 2025 at 7:30 p.m. | Nov. 16 at 2 p.m.

Nov. 21-22 at 7:30 p.m. | Nov. 23 at 2 p.m.

Ferguson Center Studio Theatre | For tickets visit: cnu.edu/theatre

General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

by TheatreCNU

**NOV. 14-16 &
21-23, 2025**
Studio Theatre

The sleepy little burg of Battue Haven, Minnesota, is an idyllic suburban gem of picket fences and manicured lawns until, suddenly, with a literal Bada-bing-bada-BOOM!! ... the sudden arrival of two mob enforcers causes what started as a simple cookout with the neighbors to quickly explode into a hilarious all-out rough-and-tumble tizzy of chaotic complications, esoteric entrées, and highbrow hoodlums on Pallduva Lane!

Directed by TheatreCNU alumnus,
Dr. Danny Devlin.

THEATRE

CNU

PRESENTS

GYPSY

A

Musical Fable

BOOK BY Arthur Laurents

MUSIC BY Julie Styne

LYRICS BY Stephen Sondheim

SUGGESTED BY THE MEMOIRS OF Gypsy Rose Lee

ORIGINAL PRODUCTION BY David Merrick and Leland Hayward

ENTIRE PRODUCTION ORIGINALLY DIRECTED AND CHOREOGRAPHED BY Jerome Robbins

Feb. 20-21, 2026 at 7:30 p.m. | Feb. 22 at 2 p.m.

Feb. 25-27 at 7:30 p.m.

Ferguson Center Peebles Theatre | For tickets visit: cnu.edu/theatre

General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

by TheatreCNU

**FEB. 20-22 &
25-27, 2026**
Peebles Theatre

Widely hailed as one of the greatest musicals of all time, Gypsy is a dazzling triumph of storytelling and song. Inspired by the memoirs of burlesque star Gypsy Rose Lee, Gypsy tells the unforgettable story of ultimate stage mother Rose, as she chases fame for her daughters across the fading vaudeville circuit. Its bold exploration of ambition, identity, and sacrifice has captivated generations with memorable tunes like “Let Me Entertain You,” “You Gotta Get a Gimmick,” and, of course, “Everything’s Coming Up Roses!”

THEATRE

CNU

PRESENTS

THE

LARAMIE PROJECT

by Moisés Kaufman and

Members of the Tectonic Theater Project

April 10-11, 2026 at 7:30 p.m. | April 12 at 2 p.m.

April 17-18 at 7:30 p.m. | April 19 at 2 p.m.

Ferguson Center Studio Theatre | For tickets visit: cnu.edu/theatre

General Admission \$14 | Seniors & CNU Faculty/Staff \$9 | CNU Students Free

2025-26 SEASON SPONSOR

Langley

by TheatreCNU

**APR. 10-12 &
17-19, 2026**
Studio Theatre

In October 1998, a University of Wyoming student, Matthew Shepard, was severely beaten and left for dead outside Laramie, Wyoming. Why? Because he was gay. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project made six trips to Laramie, conducting more than 200 interviews with the people of the town. The result is a breathtaking theatrical experience that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

2025-26 PERFORMANCE SCHEDULE					
Arms and the Man		Junie B. Jones, The Musical		Dance Concert	
Sun., Oct. 5	2 P.M.	Thu., Dec. 4	7 P.M.	Thu., Mar. 19	7 P.M.
Wed., Oct. 8	7:30 P.M.	Fri., Dec. 5	4 P.M. & 6 P.M.	Fri., Mar. 20	7 P.M.
Thu., Oct. 9	7:30 P.M.	Sat., Dec. 6	10 A.M. & 2 P.M.	The Laramie Project	
Fri., Oct. 10	7:30 P.M.	Gypsy		Fri., Apr. 10	7:30 P.M.
Hooey-Hahs & Footfaraws		Fri., Feb. 20	7:30 P.M.	Sat., Apr. 11*	7:30 P.M.
Fri., Nov. 14	7:30 P.M.	Sat., Feb. 21*	7:30 P.M.	Sun., Apr. 12	2 P.M.
Sat., Nov. 15*	7:30 P.M.	Sun., Feb. 22	2 P.M.	Fri., Apr. 17	7:30 P.M.
Sun., Nov. 16	2 P.M.	Wed., Feb. 25	7:30 P.M.	Sat., Apr. 18	7:30 P.M.
Fri., Nov. 21	7:30 P.M.	Thu., Feb. 26	7:30 P.M.	Sun., Apr. 19	2 P.M.
Sat., Nov. 22	7:30 P.M.	Fri., Feb. 27	7:30 P.M.		
Sun., Nov. 23	2 P.M.	*Talk Back Nights, where we will discuss the production. Second Friday performances will be interpreted for the deaf community.			

\$14 – General Admission • \$9 – Seniors & CNU faculty/staff
CNU STUDENTS FREE

NEW THIS YEAR!

theatre

for young

audiences

Junie B. Jones,

The Musical

DEC. 4-6, 2025
Studio Theatre

TheatreCNU is bringing our student-driven excellence to a whole new audience. Join us as we sneak a peek into the “Top-Secret Personal Beeswax Journal” of the outspoken and lovable Junie B. Jones!

17th Annual

Dance

CONCERT

MAR. 19-20, 2026
Peebles Theatre
Special \$6 Ticket Price

Join us for the 17th annual Dance Concert, which offers a variety of tap, ballet, jazz, modern, Afro-Caribbean and musical theatre dance styles. This high-energy event features faculty, guest and student dancers, and choreographers.