



fine
department OF
&
art history


 CHRISTOPHER NEWPORT
UNIVERSITY

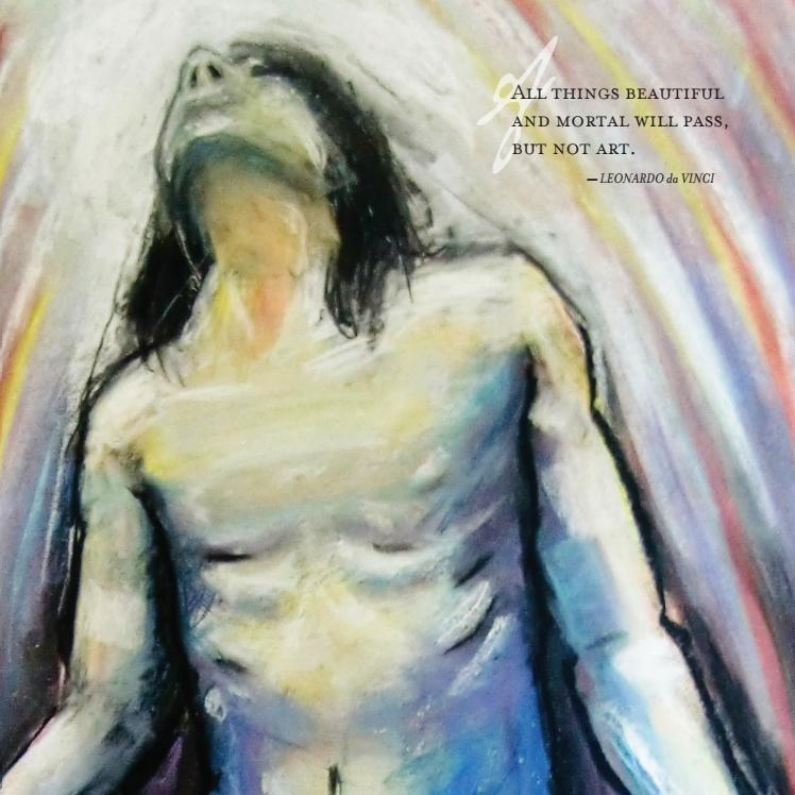


Department of Fine Art & Art History
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CONTACT

Front cover artwork: Elaine Viel, Madison Moore, Stephanie Lewis, Emily Driscoll, Jesse Hutcheson, Emily Ransone
Back cover artwork: clockwise from top left: Serina Reynolds, Madeleine Ettrich, Daniel Burke, Nicole Kardaras





ALL THINGS BEAUTIFUL
AND MORTAL WILL PASS,
BUT NOT ART.

—LEONARDO da VINCI



WHY STUDY ART AT CHRISTOPHER NEWPORT?

Throughout history, visual artists and art historians have been responsible for some of the most provocative and enduring expressions of culture. As a department we are committed to a rigorous, yet supportive academic and artistic training within the context of a liberal arts university.

Our students receive the tools and experiences they can use to express themselves in ways that are meaningful and contribute to the diversity of our visual world. The Department of Fine Art and Art History houses two tracks dedicated to the study of visual art and culture — majors in studio art and art history.



The studio art program

emphasizes the development of a personal creative vision and the mastery of technical skills to fulfill that vision. Through the study of the visual arts, students learn how

to think critically, finding creative solutions to problems while at the same time expressing themselves through their art and individuality as artists. The studio art program offers low faculty-to-student ratios, quality mentorship, the ability to explore independent artistic interests and opportunities to exhibit work both on campus and beyond. Our majors have gone on to careers as professional artists, graphic designers, gallery managers and teachers.

STUDIO ART COURSES INCLUDE:

2-D Design	Darkroom Photography
3-D Design	Digital Photography
Ceramics	Digital Media
Sculpture	Graphic Design
Drawing	Video Art
Figure Drawing	Typography
Printmaking	Painting

STUDIO ART



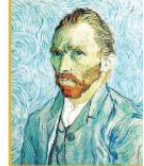
Graham Hunt
Baltimore, Maryland
BA in studio art
Senior prize winner



Andrea Roehrs
Virginia Beach, Virginia
BA in art history
Internship in conservation
Chrysler Museum of Art

ART HISTORY

Art history is the study of the history and development of the visual arts, including painting, sculpture and architecture. Students in the art history program enjoy in-depth courses in the history and development of art and visual culture. The emphasis in the program is on scholarship and research. We encourage students to take internships in galleries and museums. Recent students have engaged in internships at the Mariners' Museum, Newport News Public Art Foundation, Peninsula Fine Arts Center, Chrysler Museum of Art, Smithsonian National Museum of African Art and the Phillips Collection in Washington, D.C. Recent graduates have pursued graduate study in both MA and PhD programs in art history, museum studies, library science and conservation.



ART HISTORY COURSES INCLUDE:

World Art in Context I & II	Baroque Art
Art of the Indigenous Americas	Medieval Art
Arts of the U.S.	Italian Renaissance Art
African Art	Northern Renaissance Art
Caribbean Art	Modern Art
Asian Art	Contemporary Art
	Museum Studies

MASTER OF ARTS IN TEACHING

A master of arts degree in teaching prepares one to take on new challenges in the classroom. Studio art majors are able to complete their bachelor's and master of arts in teaching degrees within five years.

Courtney Forçet
Fredericksburg, Virginia
BA in studio art
Teaching licensure



“Teaching in San Pedro's Holy Cross Anglican Primary School **opened my eyes** to a variety of challenges that has both similarities and differences to American schools. Holy Cross teaches some of the poorest children on the island. Belizean education lacks many resources we take for granted. The students faithfully go to school every day with no air conditioning and have

to ration water. Not only did this experience put my flexibility to the test, but also my **creativity** and resourcefulness. My undergraduate art education has helped me think outside the box and use nontraditional methods to achieve **positive** results. I could not have asked for a better experience in Belize or my undergrad art education.”

Danielle Smith
Yorktown, Virginia
BA in studio art
Master of arts in teaching





Travel and the study of visual art *in situ* is integral to the understanding of its cultural and historical significance. Our study abroad courses encourage the opportunity to not only see great art, but also create art abroad. Recent trips have included Mexico, Italy, Greece and Barbados.

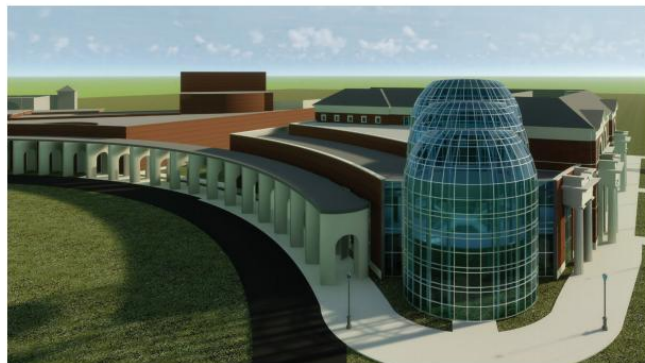
Left to right: students in Greece; at the famous Pantheon, Rome; Athens, Greece; Greece; and Mexico City.



PLANS UNDERWAY

*for New Fine Arts Center at
Christopher Newport University*

Rising next to the Ferguson Center for the Arts is the spectacular new Christopher Newport University Fine Arts Center. Opening in early 2021, the Center will house exhibits from around the world as well as galleries and studios for our students, faculty and community. It will be the place where all of the visual arts including painting, sculpture and photography come to life. The beautiful entrance pavilion will connect to an expanded colonnade, part of the original design as envisioned by I. M. Pei. It will feature a dramatic 4-story glass lobby reminiscent of the billowing sails of a ship and will be lit night and day. Inside and out, the new Fine Arts Center will be a work of art.



Christopher Newport University is located in the heart of Hampton Roads near the Chrysler Museum of Art, Peninsula Fine Arts Center and several working artists'

studios. Classes are taught in the Ferguson Center for the Arts, the region's premier arts venue.

FACILITIES

Ceramics Studio

- Classroom space for fabricating medium-to-large hand-built and wheel-thrown clay forms
- Pottery wheels, pug mill, pneumatic extruder, slab roller and wedging tables
- Kiln room housing large oxidation kilns and a professional clay mixer with vent hood

Digital Arts Lab

- Courses and facilities supporting digital photography, graphic design, digital fine art imaging and printing, and digital video
- Sixteen Mac workstations, Adobe Creative Suite, and the latest graphics and video authoring software
- Sixteen high-definition digital video cameras, professional-grade mounts and microphones, and the latest video editing tools and software
- Museum- and professional-grade printing hardware and software

Painting/Drawing Studio

- Features a dual-purpose working space with easels, painting storage and figure drawing platform, and large drafting tables and matting equipment

Photography Studios

- Digital and traditional darkroom photography
- The latest in digital imaging software and processing techniques used in commercial and conceptual fine-art photography
- Digital and standard SLR cameras available for student check-out

Printmaking Studio

- Classroom space for creating relief, intaglio and contemporary lithography prints
- 39.5" x 72" Takach relief press
- 24" x 36" Takach tabletop lithography press
- Large flat-file storage systems, large-format drying rack system
- Hollander beater papermaking system

Sculpture Studio

- Classroom space for 3-D design, as well as additive and subtractive sculpture
- All-room dust collection, air cleaning and pneumatic system
- Floor model tools such as an industrial table saw, industrial band saw, horizontal sander, vertical and disc sanders, drill press, and thickness planer
- Studio toolroom housing a variety of electric hand-held tools and supplies





“Attending the fine art program was an excellent experience. The department is **devoted** to student success, and the small classes and individual attention from professors ensures that one will be constantly improving. Unlike the larger art programs out there, this art department refuses to let students become a number. In all of my experience here, I’ve never felt **more confident** about the quality of my work and the professional skills I have gained.”

Nick Dease is an assistant professor and digital learning librarian at Pratt Institute in Brooklyn, NY. Upon finishing his BA in studio art in 2012, he moved to New York City to study digital art and information science at Pratt. While there, his artwork focused on exploring 3-D glitches in video games. His 2016 MFA thesis, “Noumena,” is a first-person exploration game centered on navigating absurd virtual spaces. After finishing his MFA and MSIS in 2018, he now works to develop web-based tools in service of research and instruction at the Pratt Institute Libraries.

Each academic year more than 12 major exhibitions are held in the Falk Gallery of Art and the Ferguson Hall Gallery. Past exhibitions have included work by artists throughout the U.S., as well as international artists. In keeping with an emphasis on Christopher Newport's liberal-learning vision, the department sponsors professional visiting artists who conduct workshops, offer critiques and meet with students, providing a rare opportunity for one-on-one interaction.



Jessica Drenk
States of Being

GALLERIES

“The fine arts department is a talented group of people, and my experience made me love being at Christopher Newport. I did not originally think I was going to be a studio/art history major, but as I got more involved with the department I realized this was the **perfect major** for me. As a gallery intern, my involvement **opened doors** for me in the art community. Most of all I’m thankful for the professors and our amazing gallery manager, whom I was able to learn from.”

Michelle Doherty
Fairfax, Virginia
BA in art history and
studio art
Falk Gallery intern

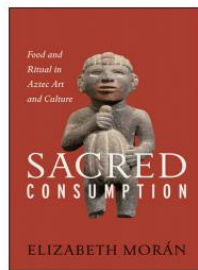


Dr. Michelle Erhardt
Associate Professor of Art History
michelle.erhardt@cnu.edu

Michelle Erhardt is an art historian who specializes in medieval and Italian Renaissance painting, particularly the role of female saints such as Mary Magdalene in Franciscan art. Her work explores how images of women in religious contexts forwarded political and theological agendas.

PhD, Indiana University
MA, George Washington University
BA, University of Michigan

Areas of Teaching:
Survey of World Art in Context,
Medieval Art, Italian Renaissance Art,
Northern Renaissance Art, Baroque Art,
Senior Seminar in Art History

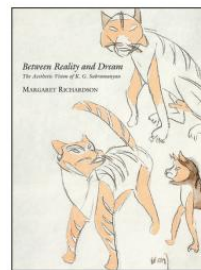


Dr. Elizabeth Morán
Associate Professor of Art History
elizabeth.moran@cnu.edu

Liz Morán is an art historian specializing in Mesoamerican art and culture; her secondary area of specialization is African art with a particular focus on transatlantic visual continuity and transformation in the cultures of the Caribbean.

MPhil, PhD, Graduate Center at the
City University of New York
BA, Hunter College

Areas of Teaching:
Survey of World Art in Context,
Art of the Indigenous Americas, African Art,
Caribbean Art, Senior Seminar
in Art History, Honors



Dr. Margaret Richardson
Lecturer of Art History
margaret.richardson@cnu.edu

Margaret Richardson is an art historian specializing in global modern and contemporary art and Asian art. Her research explores cross-cultural exchanges, contemporary uses of traditional forms, and connections between the literary and visual arts.

MA, PhD, Virginia Commonwealth University
BA, Mary Baldwin College
Phi Beta Kappa

Areas of Teaching:
Survey of World Art in Context, Modern Art,
Contemporary Art and Theory, Asian Art, Senior
Seminar in Art History, Honors

FACULTY



The Red Queen's Garden 2016 (oil on canvas 36" x 48")

Christi Harris
Associate Professor of Studio Art (Painting)
and Department Chair
charris@cnu.edu

Christi Harris is a painter who focuses on issues of domesticity and consumer culture, with an underlying reliance on technical skill. Her oil paintings take the form of grocery store interiors, beautifully frosted cakes, Jell-O molds and cash registers.

MFA, Rhode Island School of Design
BFA, Missouri State University

Areas of Teaching:
Drawing, Figure Drawing, Senior Seminar in Studio Art, Painting and Advanced Painting (not Painting I, II and III)

christilynarris.com



Greg Henry
Associate Professor of Studio Art (Sculpture)
ghenry@cnu.edu

Greg Henry is an internationally recognized artist who juxtaposes images and objects from nature to create visual poetry, taking the form of sculpture, painting and woodcut prints.

MFA, Reinhardt School of Sculpture,
Maryland Institute College of Art
BFA, Ohio University

Areas of Teaching:
3-D Design, Ceramics,
Printmaking, Sculpture

Alan Skees
Assistant Professor of Studio Art
(Digital Media and Printmaking)
alan.skees@cnu.edu

Alan Skees is a multimedia artist, primarily working in digital and alternative printmaking-based installations. His work explores the blurred margins between technology, gaming and contemporary culture.

MFA, University of Arizona
BFA, University of Alabama at Birmingham

Areas of Teaching:
Digital Media, Printmaking, Graphic Design, Senior Seminar in Studio Art

skees.net



American Glitch: Neo Regionalism - Suburb - Hampton Roads Bridge-Tunnel #3, Digital Photograph

Kristin Skees
Senior Lecturer of Studio Art
(Photography and Video Art)
kristin.skees@cnu.edu

Kristin Skees is a multimedia artist. Her current "Cozy" portrait series combines traditional women's craft, contemporary DIY culture, and a love of the unexpected and absurd.

MFA, University of Arizona
MLIS University of Alabama
BFA, University of Alabama at Birmingham

Areas of Teaching:
Digital Photography, Video Art, Senior Seminar in Studio Art

tkristinskees.com



Cozy and Dave 2015, Digital Photograph



Jesse Hutcheson
BA in Studio Art
Digital Photography

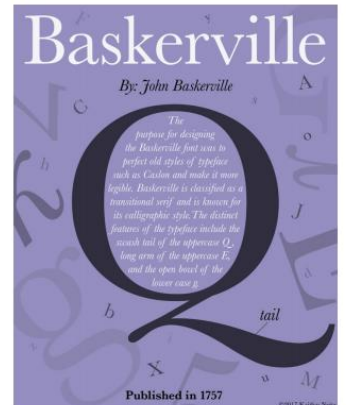
Emily Ransone
Digital Photography



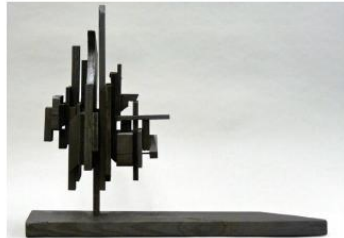
Rhonda Hughes
BA in Studio Art
Painting



Kaitlyn Neitz
BA in Studio Art
Graphic Design



Elaine Viel
BA in Studio Art
Ceramics



Stephanie Lewis
BA in Art History and Studio Art
Wood

DEPT. WORK

Shannon Fluarty
Digital Photography



Madeline Ettrich
Woodcut Print



Daniel Burke
BA in Studio Art
Woodblock Print

Julia Willinger
Painting



Phebe Opuku Amoako
Digital Photography



