The
Christopher Newport College
of the College of
William and Mary



EVENING COLLEGE

SPRING SEMESTER
1964-1965

Newport News, Virginia

CALENDAR

THE EVENING COLLEGE

1964-65 SESSION

SECOND SEMESTER

ADMISSION INTERVIEWS

Monday, January 25, through Thursday, January 28, 1-5 p.m. and 6-9 p.m., Shoe Lane Campus.

REGISTRATION

Tuesday, February 2, 6-9 p.m., Shoe Lane Campus.

CLASSES BEGIN

Wednesday, February 3

HOLIDAYS

Spring Recess 10 p.m., Thursday, March 25, to 7 p.m., Monday, April 5

LAST CLASS MEETINGS

Monday Classes, May 24

Tuesday Classes, May 25

Wednesday Classes, May 19

Thursday Classes, May 20

FINAL EXAMINATIONS

Monday Classes, May 31

Tuesday Classes, June 1

Wednesday Classes, May 26

Thursday Classes, May 27

For Information, Write or Call:

Mr. James C. Windsor, Coordinator of the Evening College (596-7611)

Christopher Newport College

Shoe Lane

Newport News, Virginia

THE EVENING COLLEGE

The purpose of the Evening College at Christopher Newport College is to provide a program of evening meetings of courses designed to serve the needs of residents of Tidewater communities and military personnel stationed in the area to enable them to obtain residence credits which might be applied toward a degree at Christopher Newport College or at other accredited institutions.

Class meetings are held at the College in Newport News with members of the College faculty as instructors.

ADMISSION

The principal requirement for admission to the Evening College is graduation from an accredited secondary school with a minimum of sixten acceptable units or the equivalent of this requirement as shown by examination.

All applicants for admission including candidates who already possess a degree from another institution of higher education must file an application in person at the Evening College office at one of the following times: Monday, January 25, through Thursday, January 28, 1-5 p.m. and 6-9 p.m.

Transcripts of high school academic records or transcripts of work taken at other colleges must be furnished by all such applicants not later than Thursday, January 28. These transcripts must be requested by the applicant and must be mailed directly to the Evening College by the issuing high school or college. An applicant will not be considered for admission to the Evening College unless he is in full academic and social good standing at his previous institution or institutions.

Christopher Newport College will not take action on an application for admission until all application forms, transcripts, and test scores (when required) have been received and processed. Tests of the College Entrance Board may be required at the discretion of the College. Tests may include the Scholastic Aptitude Test, the General Educational Development Test, and other tests deemed appropriate by the College.

Applicants who are eligible for admission to the Evening College will be notified by mail. Applicants whose academic records are deemed unsatisfactory by the College may be permitted to take tests on Saturday, January 30, at 9 a.m. The cost of such tests shall be borne by the applicant. The College reserves the right to reject any applicant whose performance on such tests suggests to the examiners that he is not qualified to engage in the courses in which he wishes to enroll. Such applicants will be advised by mail as soon as practicable after test scores have been received.

Registration in Evening College shall be open only to qualified applicants who enroll for academic credit. Auditors are not permitted to register for evening classes.

Admission to the Evening College shall not be construed as automatically admitting the applicant to the Day Séssion.

REGISTRATION

Applicants who have been admitted to the Evening College and former students in good standing at Christopher Newport College will register on Tuesday, February 2, 6-9 p.m. Registration for all students will be at the Shoe Lane Campus. Faculty members will be available to assist registrants in the selection of courses and in the planning of degree programs. A veterans' adviser will assist those students who are eligible for benefits.

ACADEMIC CREDIT

Residence credit may be earned by transfer students and secondary school graduates. A student may not assume that credit will be given for work at other institutions until he has a written statement as to what credit will be accepted. Credit carrying a grade of "D" will not be accepted for transfer to Christopher Newport College.

Evening College undergraduate students will be classified as non-matriculated students prior to acceptance as degree candidates. Non-matriculated students who wish to earn a degree at Christopher Newport must make application for admission as degree candidates prior to the completion of 30 credits of undergraduate work. Forms for this purpose are available from the Registrar.

Course numbers indicate the level of instruction as follows: 100 series, Freshman; 200, Sophomore.

Because of the time required for proper preparation of course requirements, the College considers it unwise for Evening students to enroll for more than one course per semester. Registrants who have not attended college previously may not enroll for more than one course except with permission of the Coordinator of the Evening College.

WITHDRAW FROM COURSES

Students who desire to withdraw from a course should apply in writing to the Coordinator of the Evening College and state the reason for withdrawal. Withdrawal without such request will result in a notation, "Withdrew unofficially" on the permanent record of the student. Students who withdraw unofficially after April 29 will receive an automatic "F" in the course(s) from which they withdraw.

The last day for dropping one of two courses without academic penalty is March 11.

FEES

The tuition fee is \$14 per semester hour, payable in advance to the Business Manager. A student who enrolls in three or more courses is considered a full-time student for tuition purposes and will be subject to the regular tuition fee of \$165.00 per semester for State Students and \$315.00 for Out-of-State Students. Students may not attend class until tuition payments have been completed, except that military students enrolling under a plan in which the Armed Services pay part of the costs need pay at regis-

tration only that portion of the tuition fee for which the individual is personally responsible.

A late registration fee of \$3 will be payable by each student who completes his registration after the first meeting of the class in which he seeks to enroll.

The cost of text books and other required materials varies with the courses and is in addition to the tuition fee.

REFUNDS

The College considers all tuition fees fully earned upon registration except in the following cases: (1) Students who withdraw officially prior to February 19 will be refunded 75 per cent of the tuition fee; and (2) When the College cancels a course because of insufficient enrollment, a full refund will be made. Refunds will not be granted to a student who withdraws unofficially or who has been required to withdraw by the College, regardless of date of withdrawal.

ABSENCE FROM CLASSES

Regular attendance is necessary for satisfactory academic achievement and orderly classroom procedure. Each instructor is responsible for attendance records and for all matters related to attendance. Absences should be discussed with the instructor at the following meeting of the class. Absences exceeding twenty per cent of class and/or laboratory time may warrant the withholding of academic credit for the course.

A faculty member may recommend that a student be dropped from a class at any time that the instructor considers irregular attendance sufficient cause for failure.

DEFERRED FINAL EXAMINATIONS

Deferred final examinations will be given during the week of June 7 to students who have been excused in advance by the Coordinator from taking their examinations at the regular time. Such permission will be granted only upon written application accompanied by a copy of military orders or a physician's certificate justifying absence from scheduled examinations.

THE HONOR SYSTEM

The Honor System, which was established at Christopher Newport College when the College was founded, places upon each student the responsibility to maintain the honor of the student body. Lying, cheating, stealing, and failure to report any Honor System violations constitute unacceptable conduct.

LIBRARY FACILITIES

The College Library is open Monday through Friday between the hours of 8 a.m. and 5 p.m.; 6 p.m. and 10 p.m.; Saturday from 8 a.m. to noon. Under the Honor System, Christopher Newport College students are privileged to go freely to the stack rooms to select books they need or to browse at leisure. The privilege of borrowing books is granted to all students.

BOOKSTORE

Textbooks and other supplies may be purchased at the College Bookstore located in room 104 from 6 p.m. to 9 p.m. on Registration Night, Tuesday, February 2. The store will be open from 6 to 7 p.m. on the evening of the first meeting of each Evening College class. Thereafter, books may be purchased from the Business Manager from 8:30 a.m. to 5 p.m. Monday through Friday.

BRIDGE AND TUNNEL TICKETS

Evening students using bridge or tunnel facilities for which a toll is charged may purchase ticket books at reduced rates from the Business Manager. Evening students are eligible for this privilege only if they use toll facilities when commuting from home to the College on the day of a scheduled class.

COURSES NOT LISTED

The College will make an effort to provide additional courses not listed in this bulletin if a sufficiently large number of student request such courses and if qualified instructors are available. Application should be made to the Coordinator of the Evening College for other courses.

CANCELLATION OF COURSES

The College reserves the right to cancel courses for which there is insufficient enrollment.

The College does not authorize re-examinations.

EVENING COLLEGE CHRISTOPHER NEWPORT COLLEGE SPRING SEMESTER

AN ASTERISK WILL MEET AT 222 32nd STREET. LANE CAMPUS. WILL MEET AT THE SHOE Schedule of Classes COURSES MARKED WITH ALL OTHER COURSES

Day(s)

EVENING CLASSES

COURSES MARKED WITH AN ASTERISK WILL MEET AT 222 32nd STREET. ALL OTHER COURSES WILL MEET AT THE SHOE LANE CAMPUS.

MONDAY

Beginning February 8

ECONOMICS: 202: Principles of Economics. 3 sem. hrs.; 7-9:40 p.m.; room 210; Mr. Fischer.

This course deals with the theory of distribution, distribution of income, foreign trade and foreign exchange and current economic problems. Prerequisite: Economics 201 or permission of instructor.

ENGLISH 102-1: Grammar, Composition and Literature. 3 sem. hrs.; 7-9:40 p.m.; room 208; Mr. Kitchin.

A continuation of English 101 emphasizing the novel, the drama and poetry. Prerequisite: English 101 or permission of instructor.

ENGLISH 202: English Literature. 3 sem. hrs.; 7-9:40 p.m.; room 202; Mr. Sanderlin.

Second half of a course covering a survey of English literature with collateral readings, discussions and reports. Open to students who have not taken English 201.

HUMANITIES 202: Literature. 3 sem. hrs.; 7-9:40 p.m.; room 201; Mr. L. Wood.

A study of the Enlightenment and modern man as reflected in the major literary documents of these cultures. Intensive reading and class discussion, emphasizing method and meaning, will be supplemented by written analyses of selected works. All works will be studied from an English translation. Open to students who have not taken Humanities 201.

TUESDAY

Beginning February 9

ENGLISH 101-1: Grammar, Composition and Literature. 3 sem. hrs.; 7-9:40 p.m.; room 107; Mr. Armstrong.

This course is designed for the student who has had no more than the usual training in grammar, composition and literature. The course covers a careful review of central principles of grammar and rhetoric, the writing of themes and a research paper, the reading and discussion of selected prose and analysis of the short story.

ENGLISH 102-2: Grammar, Composition and Literature. 3 sem. hrs.; 7-9:40 p.m.; room 210; Mr. Pierce.

A continuation of English 101 emphasizing the novel, the drama and poetry. Prerequisite: English 101 or permission of instructor.

PSYCHOLOGY 202: General Psychology. 3 sem. hrs.; 7-9:40 p.m.; room 208; Mr. Canestrari.

A continuation of Psychology 201 which includes the study of the nervous system, principles of learning, vision and hearing, perception and psychological measurement. Special attention is given to the scientific study of principles of human behavior as applied to practical problems of life. Prerequisite: Psychology 201.

WEDNESDAY

Beginning February 3

BUSINESS 102: Introduction to Business. 3 sem. hrs.; 7-9:40 p.m.; room 210; Mr. Myers.

This course explores and analyzes the broad area of business administration from the manager's perspective. Included will be a review of decision making, business resources and the current business environment.

HISTORY 102: History of Europe. 3 sem. hrs.; 7-9:40 p.m.; room 102; Mr. Usry.

A general introduction to the history of Europe from 1715 to the present time. Prerequisite: History 101 or permission of instructor.

MATHEMATICS 102-1: Trigonometry. 3 sem. hrs.; 7-9:40 p.m.; room 106; Mr. Custer.

Trigonometric functions. Properties of trigonometric functions. Inverse trigonometric functions. Fundamental relations and identities. Logarithms. Solution of triangles. DeMoivre's theorem.

MATHEMATICS 102-2: Trigonometry. 3 sem. hrs.; 7-9:40 p.m.; room 202; Mr. Leonard.

Trigonometric functions. Properties of trigonometric functions. Inverse trigonometric functions. Fundamental relations and identities. Logarithms. Solution of triangles. De Moivre's theorem.

MATHEMATICS 201: Calculus with Analytic Geometry. 3 sem. hrs.; 7-9:40 p.m.; room 201; Mr. Weinstein.

Sequence and limits analytics through conics. Sets, ordered pairs, function, derivative. Differentiation of algebraic and transcedental functions. Applications to geometry, maximum and minimum values, and to plane motion. Differentials. Prerequisites: Mathematics 103 or Mathematics 101-102.

THURSDAY

Beginning February 4

ENGLISH 101-2: Grammar, Composition and Literature. 3 sem. hrs.; 7-9:40 p.m.; room 202; Mr. Armstrong.

This course is designed for the student who has had no more than the usual training in grammar, composition and literature. The course covers a careful review of central principles of grammar and rhetoric, the writing of themes and a research paper, the reading and discussion of selected prose and analysis of the short story.

GOVERNMENT 102: The American Political System. 3 sem. hrs.; 7-9:40 p.m.; room 107; Mr. Ambrose.

A study of the structure and functions of the national government of the United States and the historical background of their development. Open to students who have not had Government 101.

HISTORY 202: American History. 3 sem. hrs.; 7-9:40 p.m.; room 102. Mr. Selby.

The development of the United States from the Civil War to the present. Open to students who have not taken History 201.

MATHEMATICS 101: Algebra. 3 sem. hrs.; 7-9:40 p.m.; room 208; Mr. P. Wood.

Numbers. Algebraic expressions. Special products and factoring. Fractions. Solutions of equations. Graphs. Systems of linear equations. Exponents and radicals. Functions. Quadratics. Inequalities. Progressions.

PHILOSOPHY 202: The History of Philosophy. 3 sem. hrs.; 7-9:40 p.m.; room 106; Mr. Luttrell.

A historical introduction to philosophy. Special attention will be devoted to Descartes, Locke, Berkeley, Hume and Schopenhauer. The philosophy of

TUESDAY AND THURSDAY

Beginning February 9

*BIOLOGY 102: Botany. 5 sem. hrs.; 7-10:30 p.m.; room 115; Mr. Wise.

The structure and function of the various tissues and organs in higher plants. Morphology of reproductive structures and life cycles of typical representatives of the major groups of plants. Evolutionary and ecological relations of plants; their geographic distribution and economic importance.

BUSINESS 202: Principles of Accounting. 3 sem. hrs.; 7-9 p.m.; room 209; Mr. Riley.

A study of the elementary principles and procedures of individual proprietorship, partnership and corporation accounting. Prerequisite: Business 201.

*GRAPHIC ARTS 102: Descriptive Geometry. 3 sem. hrs.; 7-10 p.m.; room 100; Mr. Tabor.

Fundamentals of descriptive geometry. Graphic representation and solutions of space problems. Successive auxiliary views. Intersection of planes and surfaces. Development of surfaces. Prerequisite: Graphic Arts 101 or permission of instructor.

*PHYSICS 202: General Physics. 5 sem. hrs.; 7-10:30 p.m.; room 103; Mr. Pillow.

A survey course in physics recommended for students majoring in science, mathematics or engineering. Electricity, light and modern physics are studied. Prerequisite: Physics 201.