

Harold Chapman

Date of Birth NOVEMBER 27, 1909

Place of Birth VILONIA, ARKANSAS

Date of Death JULY 7, 1974

Place of Death HAMPTON, VIRGINIA

Music activities: Composer ✓; Performer ✓;
Conductor ✓; Teacher ✓;
Other _____

Education: A.B. HISTORY (1927) WILLIAM JEWELL COLLEGE, COURSES AT

VANDERBILT (1927-29) DIPL. PIANO, HONORS WITH DISTINCTION (1934) N.E. CONSERVATORY, COURSES AT
AT N.E. CONSERVATORY (1935-36), COURSES IN COMPOSITION (HORN + PISTON), HARVARD (1936-37)

Positions: FACULTY (LATIN) TREVELLA COLLEGE (LATIN), FISK U. (MUSIC)
PASTOR IN NAZARENE CHURCHES.

ORGANIST / CHAIR DIRECTOR / ACCOMPANIST (ELEANOR STEBER) / RECITALIST / LECTURER ON
MODERN MUSIC EXAMPLES OF HIS OWN WORKS: U.S. NAVY, ENLISTED, ~~FOR~~ RADIO MAN
WORLD WAR II (LEGION OF MERIT + TWO BRONZE STARS, PACIFIC THEATER, SAIPAN)

Materials at Christopher Newport:

Amount COMPLETE WORKS IN MS. I = ORCHESTRAL II SOLO + ORCH III CHAMBER,
IV SOLO, INSTRUMENTAL, V STAGE, VI SACRED VII SOLO/VOICE

Type of material: (Indicate "Yes" or "No")

Manuscripts YES
Printed scores YES
Personal papers NO
Programs YES
Reviews YES
Recordings NO

References:

Thesis:

Title THE LIFE AND MUSIC OF FREDERICK HAROLD CHAPMAN
1909-1974

Author ELLEN M. BAIZE

Date completed APRIL, 1989

School and degree CHRISTOPHER NEWPORT COLLEGE / BACHELOR
OF MUSIC

Other sources?

UNPUBLISHED INVENTORY OF CNC MATERIALS BY
CLYDE W. BROCKETT, JR.

Ellen M. Baize
Fall-Spring, 1987-88
Music 499

HAROLD CHAPMAN

Harold Chapman, together with his wife Elizabeth Crouse Chapman, were among the first musicians on the Peninsula to earn a living with their art. Their dedication to music through teaching, their Saturday evening soirees, and their involvement in various musical organizations, was a major contribution to the development of appreciation for and the performance of cultivated music in this area.

Harold Chapman was a significant educator, performer and composer whose life's work beckons further study and publizing for the benefit of the many who felt his influence.

In this thesis I shall investigate the life of Harold Chapman. The subject of the first chapter is his childhood: his parents and siblings and their influence on him, his early education and his first musical experiences. The second chapter will deal with his higher education at William Jewell College, Vanderbilt University, the New England Conservatory and Harvard. His first positions of employment and the war years will also be discussed. The third chapter deals with his life in Hampton: his friends, family life, religious conversion and the organizations with which he was involved. Harold Chapman, the educator will be discussed in the fourth chapter: his students, his outreach to the community, his influence on music and musicians.

HAROLD CHAPMAN, COLLECTED WORKS

Catalog from the inventory of the Chapman Collection now in the Cary McMurran Music Library of Christopher Newport College.

Compiled by Clyde Brockett

Opus	Class	Subclass	Title--orchestration,	pagination*
Anale	ROMAN	CAPITAL	versions (small letter), copies (parenthetical number)	

I. Orchestral Music A. Choral/orchestral Scores

1. Legend (on a Poem by Stephen Vincent Benet)
2 fl, 2 ob, 2 cl, 2 bn, 2 hn, 2 tr, 2 trb, tuba tympani, str & chorus)
60 tissues, 60 simplex, 11 chorus tissues and separate parts
chorus/piano reduction (29, tissues) + 9
photostat copies

B. Orchestral Scores

2. Military Overture - 1940 (str, picc, 2 fl, 2 ob, Eng hn, 2 cl bass cl, 2 bn, 4 hn, 2 tr, 1 trb, tuba, bass drum)
48, and parts
3. Hampton Overture (str, 2 fl, 2 ob, 2 cl, 2 bn, 2 hn, 2 tr, tym) 39 tissues and parts for str only
4. a. Frolic for Orchestra (str, 2 fl, 2 ob, Eng hn, 2 cl, b cl, 2 bn, cbn, 4 hn, 2 tr, 2 trb, b, trb or tuba, tym)
I Overture 1-29
II Soliloquy 30-40 add'l score 44/30
IIIa Fugal Reel 41-56
b Arranged for two violins and piano. Vn. II, 3.
b. Frolic for Orchestra. Arranged for Piano 14
5. Symphonic Suite from The Common Glory (str, fl, ob, cl, bn, hn, tr, tym)
(1) 1-17, 20-22, 24-34 35, 86 tissues Overture: 1-25 Procession p. 26
Dream Interludes: 27-33 Ballet from Royal Fireworks Music 34-54 Alman:
55-60 Galop: 61-74 Dream Sequence (Edward) incomplete (Parts for Rule
Brittania, As Jesserson Leaves, Gaol Scene, Hail to the Chief, Yankee Doodle,
and Hearts of Oak. (2) 1-25, 27-74 + 3 recopied pp. of Galop, tissues (3)
sketches in spiral notebook "No. 99", 70, unnumbered (4) sketches in spiral
binder "C.G. Sketches" 24/21 + unnumbered + 16 loose, unnumbered (5) parts,
tissues
6. Concert Piece for Orchestra (str, 2 fl, 2 ob, engl hn, 2 cl b cl, 2 bn 4 hn,
2 tr, 2 trb, b trb, tym)
I. Adagio-Allegro 1-32
II. Adagio 33-40
III. Presto 41-53
IV. Allegro 54-78
(Vicksburg MI)
parts separate folder
7. American Dance, No. [3]: Hoedown (picc, 2 fl, 2 ob, eng. hn, 2 cl, b.cl, 2 bn
4 hn, 2 tr, 2 trb, b trb, drum tym, vn. solo) 13 No. parts
8. American Dance, No. 1 : Tango unfinished (str [picc] 2 fl, 2 ob, Eng. hn,
2 cl, b cl. 2 bn, 4 hn
9. American Dance, No. 2 : Waltz unfinished (str, [picc] 2 fl, 2 ob

*When a work is unfinished/incomplete, total pages and pages completed are separated by a slash.

[Eng hn] cl bn 4 hn [tr, tymp] 8 unnumbered/0. No parts

C. Arrangements

10. Robert Schumann. Papillons, Op. 2 No. 9 (str picc 2 fl 2 ob 2 cl bn c bn 4 hn
2 tr 2 trb btrb

II. Solo Instrument with Orchestra

11. Concerto for Piano and Orchestra 2 piano score only (1) 44 (2) sketch, 31
Allegro 1-20
Andante con moto 20-29
Allegro 29-44
12. a. Concerto No. 1 for violin and orchestra (str 2 fl 2 ob 2 cl 2 bn 4 hn) 83
separately bound sketch 82/0 (pages 31-54 missing) solo violin (copy 1) 15.
b. Solo violin and piano reduction 32
13. a. Concerto No. 2 for violin and orch (incomplete) 2 fl 2 ob 4 hn 2 cl b cl 2 bn
4 hn 2 tr 1 trb tymp) 14/0 + 3 tissue pages
b. Violin and piano reduction, (1) 56 (2) 2-56

III. Chamber Music

14. a. Evening Song (Flute, cl in A, violin & str)
tissues I 1-14
II 15-23
III 25-28
IV 29-35
V 36-41 all parts, tissues
+ Vn I, Vla parts 8 pp. each
sketches for trumpet/horn parts

- b. Evening Song (flute, Cl in A, Violin and Piano)
(1) I 1-7
II 8-13
III 14-16
IV 16-19
V 20-22
+ Solo parts Fl 8
Cl 7
Vn 8 VnI (2) 7
Vn II "in lieu of clarinet" 9
(2) 5-22 only

15. Quintet for Piano and Strings

I 9/2
II ?
III ? numbered pp. 3-16 (16 incomplete)
incl. Vl I, Vl II, Vc parts, all incomplete

16. Study in Counter point for Flute, Oboe (clarinet and Bassoon 4 parts complete:
1 page each

17. String Quartet [No. 1]

18. String Quartet No. 2
19. Trio for violin, violoncello and Piano
I: 1-22
II: 23-33
III: 34-55 + parts
copy (2) pp. 7-18, 23-33
20. ^c Trio for Violin, Viola and Piano 22/3
viola part 10
b. Sonata for Piano, viola and violin arranged for two violins and piano,
I: 1-14
II: 15-22
III: 23-40
Parts Vn I 12, Vn II 12 dated 30 April, 1946

^a Sonata for clarinet (B_b), violin, and piano (piano part of ^a altered)
Tissues I: 14
II: 8/7
III: 2/0
parts (1) Vn, Vn II, 11, cl 8
performed 27 December, 1971
21. Sonata for violin, viola and piano
I: 1-22
II: (1) 42/22
copy (2) of II complete (?) 17/unnumbered parts in several different copies
violin, 10/viola unnumbered
22. Serenade, for violin, clarinet, and piano, 3. parts, 1 each in pencil
23. Duo-Violin and Viola no score Violin 4 Viola 4
I: 1-2
II: viola 2
parts initialed: 7-19-'58 R.B. and R.L.F. 6-29-58
24. Theme and Variations for Two Violins
Tissues 11
(2) 11
(3) 12, unnumbered
sketch 9
25. Suite for Two Violins 3
26. a. Fugato for Two Violins
parts: vn I 1, Vn II 1
b. clarinet in A part: 1
27. Five Sonatas for Violin and Piano
No. 1 in G Minor (also called Small Sonata...)
"Frolic" 1-9 (copies 1 & 2)
II Air 10-12 (copy 1 only)
III Dance 13-22 (copies 1 & 2)
Parts (1), 6 (2), 8

No. 2 in A Minor 1-18

No. 3 in E Minor

I: 1-9

II: 10-14

III: 15-22

pencil copy of VN part of I only

No. 4 in C Major (unfinished) 15/13

I: 1-6

II: 7-12

III: 13-

No. 5 in D Major

(1) I: 1-8

II: 9-15

III: 16-24

dated 28 December 1945

(2) I: 1-9

II: 10-16

III: 17-25

dedicated "Christmas 1945 for my wife"

Vn part 7

Addendum

(1) Collected Parts: 41

(2) copy of above

28. Songs for Violin and Piano

[I] Song (Small Sonata for Violin and Piano) 7

II Song with Variations 12

29. Miscellaneous Pieces for Violin and Piano

[No. 1] Berceuse. tissues, 3 dated April 4, 1939. Vicksburg MI (1) 2, (3) 3

[No. 2] Hoedown. tissues 5. Vn. part 2 (1) 4, (2) 5

Vn part (2) (3)

[No. 3] Prelude and Fugue

(1) finished in 56 mm.

(2) unfinished, longer composition

IV. Instrumental Solo

A. Violin

30. ~~Sonatina~~ for Violin. ~~no~~ accompaniment

I 2

II 1

31. Sonata for Violin Alone Tissues: 4

I: Fantasy 1

II: Meditation 1

III: First Caper

IV: Second Caper--Blue

V: Third Caper 1 No date

Identified: S/Sgt Frederick H(arold) Chapman 361990D/ AACs

Detachment Navy (?) 207, San Francisco, CA

32. Set of Pieces for Violin Alone

First Caper

Prelude to a Serenade

First Waltz
Second Caper
Hymn
Second Waltz

} dated Christmas 1942

33. Miscellaneous Pieces for Violin Alone (not in a set)

- [1] Nocturne for Violin 1, with comment on reverse
- [2] Lament 1
- [3] Slowly and Broadly 1
- [4] Simple tune 1
- [5] Waltz 1
- [6] Little March 1
- [7] Lullaby 1
- [8] Percussion, "As Fast as is convenient for precise rhythm" 1
- [9] Changing Evening, "Peacefully" 1

B. Piano

34. Two Pieces for Piano

- 1. Caper 4
- 2. March 4

35

see other inventory

V. Compositions for the Stage

A. Theatre

35. The Rose and the Ring: Opera. Libretto Harold & Elizabeth Chapman

- a. orchestra: str, 2 fl, 2 ob, 2 cl (B_b) 2 bn, 4 hn, tympani
- tissues: Prologue 1-46
- spiral notebook: Act I, Scene 1 56, unnumbered, pencil
- tissues Scene 2 49-154
- spiral notebook: Act II, Scene 1 90 unnumbered
- tissues Scene 2 1-64
- Act III, Scene 1 1-42
- Scene 2 1-93
- with end on additional leaf numbered 92

b. Piano-vocal score

- (1) tissues: Prologue 1-18
 - Act I, Scene 1: 19-49
 - Act I, Scene 2: 50-110
 - Act II, Scene 1: 111-148
 - Scene 2: 149-183 (two pages missing)
 - Act III, Scene 1: MISSING
 - Scene 2: 212-274

- (2) copy of (1) through Act II, Scene 2: 1-185

Orch Parts: 12
dramatis personae: 6
chorus: 14
chorus, typewritten texts: 22
libretti:

36. The Pied Piper of Hamelin. Opera in One Act, seven scenes. Libretto

Margaret A. Tucker

Piano-Vocal Score

Scene 1: 1-16

Scene 2: 17-37

[Scene 3: 38-56]

[Scene 4: 57-69]

[Scene 5: 70-84]
[Scene 6: 85-112a]
[Scene 7: 113]-145

- (2) 1-2, 17-22, 47-100, 107-134, 139
- (3) pages as listed on label on cover
- (4) unbound
- (5) blue simplex
- (6) black simplex
- (7) brown simplex 38-112

Chorus parts, 14. Original & 8 copies. numerous extra pages
Rat parts 21 copies numerous extra pages; also typed texts without music

37. Simple Simon. Opera in 3 acts/scenes

Piano-Vocal Score

[Act I] 2-35

[Act II] 36-55F

[Act III] 56-88

Chorus Words: 38 copies in manila folder

librettos (3 copies) pages 55A-F (7 copies) and extra pages in simplex binder

Stage Director score 4/12/88

B. Church

38. Crosses of Tears (or The Fairy Stones)

Religious Opera with connecting dialogue. (designated by page nos. with letters)
Book and lyrics by Alexander Crosby Brown

(1) [Organ overture] *MISSING*

- (1) P/V manuscript
 - No. 1: Hiking Song 1-10
 - No. 2: Fairy Stone Song (da capo) (No. 10A-18)
 - No. 3: Fairy Song 19-31
 - No. 4: Crowning Song 32-39
 - 5: Elves' Song 39-45
 - 6: Queen's Reply 45-47
- First Tableau [First Christmas] 48-54
- Second Tableau [Jesus, As a Young boy] 54A-58
- Third Tableau [Jesus as a Man] 58A-67
("Our Father" 60-67)
- Fourth Tableau [The Trial and the Crucifixion]
 - No. 7: Crucify Song 68a-81
 - No. 8: Crying Song 82-87
 - No. 9 Hikers' return 88-89
 - 10: Finale (the congregation joins in singing) 89-92

- (2) Bound copy (Copyright 1971, St. Andrew's Episcopal Church, Newport News)
with typewritten titles

Various sets of texts and parts in two simplex bindings

VI. Sacred Music

39. Choral Selections for Church Choirs (Lillenas, Kansas City, Mo., 1941), 13 pp.

- No. 1 God Be Merciful unto Us (Ps 67: 1-4)
- No. 2 Jesus, Thou Joy of Loving Hearts (Bernard of Clairvaux)
- No. 3 Forever Here My Rest Shall Be (Charles Wesley)
- No. 4 In Thee, O Lord Do I Put My Trust (Ps. 31: 1-3)
- No. 5 Hear My Cry, O God (Ps. 61: 1-2)

40. ~~41~~ I Will Lift Up Mine Eyes: Psalm 121. Anthem
(Theme used at the close of the Hampton Overture) S.A.T.B. (1) 4
(2) manuscript-in-folio
41. Christians, To the Paschal Victim. Anthem S.A.T.B.
(1) Manuscript-in-folio 7
(2) tissues 3/2 without final Alleluia
(3) Final Alleluia thermofax copy

VII. Songs

42. To the Moon (Shelley) Treble 2
Bass (1) 3; (2) 2
43. She Weeps Over Rahoon (Joyce) (1) 4; (2) 4
44. A Dream (Poe) 45
45. Asleep! O Sleep a Little While (Keats) (1) 2, (2) 4, (3) 3
46. Remedy--They Say That Time Assuages (Emily Dickinson: Time and Eternity)
LXXXV (1) 3; (2) 3
47. The Ride--Because I Could Not Stop for Death (Dickinson, XXVII) (1) 3, (2) 4
48. This Is Thee (Dickinson, CXXVI) 5 only (incomplete)
8 extant
49. To the Night (Shelley) Bass version only (incomplete)
8 extant
50. Meeting at Night--The Grey Sea (Browning?)
1 extant, unfinished

VIII. Spuriousities

- [51] Movement Adagio--Allegro (str fl ob cl bn hn tr tymp) 22/0
- [52] Fragment (of a sonata?) for violoncello. Part only, no score
- [53] Unidentified movement for piano
pencil sketch with 146 measures

IX. Copies

1. Paganini Caprice in A Minor, No. 5, 5, violin/piano violin not copied.
2. Adam-Drese (1620-1701) Seelenbräutigam, 3
3. ? 12 Variations on a Bohemian Folk Song, 12
4. Three anthems by Billings (clipped)
I love the Lord, 4
David's Lamentation, 1
The Lord Is Risen Indeed, 4

X. Addenda

1. unidentified manuscripts--instrumental music
2. unidentified manuscripts--vocal music

3. J.R.R. Tolkien's The Lord of the Rings with stage action and directions marked; annotated, i.e., divided into dialogues and songs/arias with voice parts, tempos and metric signatures indicated (Raw material for projected opera?)
 4. The Common Glory Song Book
Edited by Adelina McCall
(includes piano arrangements of certain numbers orchestrated by Chapman)
 5. Two manila envelopes containing publicity and programs
 6. Syllabus. . . To Musical Literature (Moore/McGeoch) with 24 pp. pencilled notes
- XI. Manuscripts by other Composers (alphabetical)

Rita May Baker. Lowly Babe, Holy Babe: A
Christmas Song for Voice, Piano and Cello
Words and Music by Rita May Baker [December 1970] p/v 2; cello 1

- Rob Bryant. 1. Romance.
Piano: 5; violin: 1 dated 4-22-58
2. Two movements, untitled, from a piano suite
IV: 1 dated 1-12-73 and 1-21-73 (Same as III below)
VII: 1
 3. Piano Suite - II dated 4-14-73
I: 1 dated 1-6-73
II: 1
IV: (misplaced): 1 dated 1-30-73
III: (Same as 2. IV): 1 dated 1-12 and 1-21-73
V: 3 dated 2-16-73
VI: 3 dated 3-27/29-73
VII: (for HC) dated 4-14-73
Letter to HC dated 5-11-73 enclosed
 4. Nocturne Piano
3 dated 7-3/6-73
 5. Nocturne, Violin and Piano dated 10-23/24-73
piano, 4; violin, 1
to Elizabeth Chapman, presented
to HC 11-1-73

- Howard Brucker. 1. Duo for Cello and Piano
Score only: 18
- [Brucker] 2. Sonata for Violin and Piano (Bottjo?)
Score: 27; part: 9.
Same hand as Duo (No. 1 above)

- Byron Cantrell. 1. Three compositions for piano
Prelude: 3
Etude: 3
Canon-Etude in Octaves: 3
2. A Tooth for Paul Revere. (Opera in acts from a short story by Stephen Vincent Benet)
Prologue: 11-5
Act I: 6-32
unbound tissues, to Helen and David Roach, undated

Maurice McCall. Petite Suite [for string orchestra]
Movements entitled:
Introduction, Passacaglia, Minuet, Comment (adds voice, with words © 1969 by M. McCall) piano)
with parts only: 10.12.5.5.3

Violin I: 3
Violin II: 3
Viola: 3
Cello: 4
Double Bass: 2

Elizabeth Mosny. 1. Theme and Variations Violin and piano
piano: 7, violin: 3.
2. Mini-Waltz
piano: 3, violin: 1

Fred J. Naff. Etude ténébre [or ténébreuse] piano
copy (1) signed "for a composer"
copy (2) 6