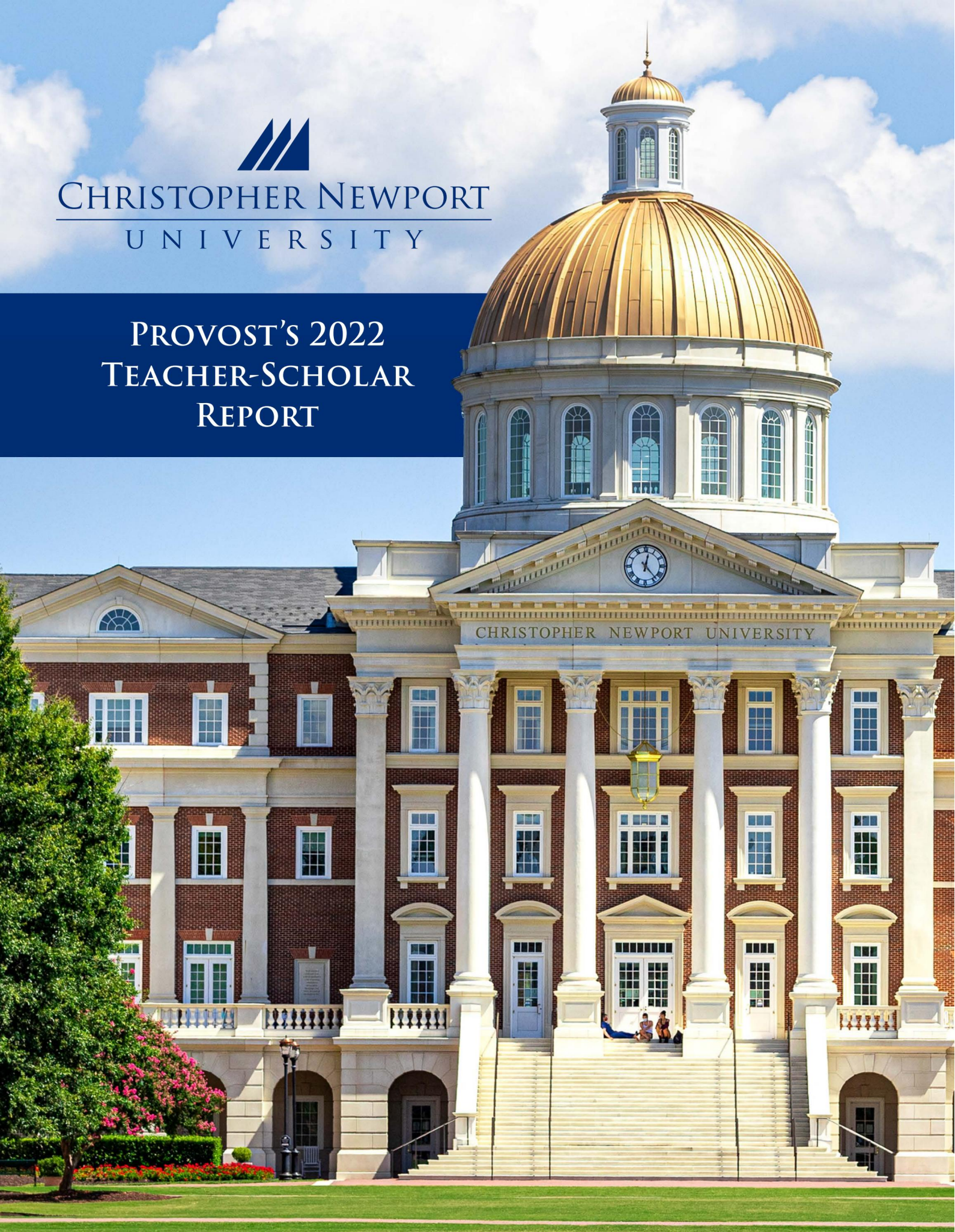




CHRISTOPHER NEWPORT  
UNIVERSITY

PROVOST'S 2022  
TEACHER-SCHOLAR  
REPORT





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## **From the Provost**

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### **DR. QUENTIN KIDD**

The mission of Christopher Newport states, in part, “Our primary focus is excellence in teaching, inspired by sound scholarship.” This one sentence embodies the teacher-scholar ideals of Christopher Newport. In order for the teacher-scholar model to be effective, both scholarship and teaching must be supported. For faculty, scholarly research informs quality teaching and thus benefits our students. Faculty at Christopher Newport are not teachers and scholars, we are teacher-scholars.

This is the first of what is planned to be an annual publication that celebrates the teaching, scholarship, and creative achievements of Christopher Newport’s faculty. We are a faculty who are daily pursuing scholarship and creative activities ranging from new creative productions and exhibitions to studies of the human condition to important scientific contributions. And while nearly all of the scholarship finds its way into the classroom, much of it is also conducted and produced with students.

We are an amazingly productive faculty. This 2022 report covers the academic year 2021-2022. This report describes nearly a dozen books and monographs, and nearly three dozen book chapters published by some of the top academic presses in the world. It describes nearly 100 refereed journal articles and hundreds of creative works and other publications and scholarly contributions.

Let’s celebrate our faculty award winners and the body of scholarship produced by our faculty during the academic year 2021-2022.





## Faculty Excellence Award in Teaching

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### JESSICA KELLY

Associate Professor of  
Mathematics

**DR. KELLY** has taught seventeen different courses within the Department of Mathematics, ranging from introductory math courses within the Liberal Learning Core requirements to upper-level specialty courses.

In Spring 2021 she successfully taught an elementary statistics course to the inaugural cohort of Community Captains.

Dr. Kelly's teaching philosophy goes beyond teaching students to do math, she is very passionate and successful at providing students with the opportunity to become creative problem solvers with strong analytical skills.

In every class she manages to teach students to embrace mathematics, to appreciate challenges and to apply what they learn to real-world problems they can relate to. Her success is evident through positive student feedback in all the courses she teaches.

Dr. Kelly goes above and beyond to implement innovative approaches to teaching and assessment that emphasize active and inquiry-based learning. For example, she developed a mastery-based testing that allows students to develop within each skill-set at their individual pace. Her exemplary work on this teaching approach led to two article publications in pedagogical journals describing techniques that can be used by

new practitioners in the field of mathematics for implementation of such approach in their classrooms.

During the 2018-2019 academic year, Dr. Kelly coordinated the Preparation for Industrial Careers in Mathematics (PIC Math) Program, supported by a grant from the Mathematical Association of America and the National Science Foundation, which provided a unique opportunity for students to experience real-world mathematics.

In addition to being a very successful educator, Dr. Kelly continues to devote her time to teaching enhancement by attending local and regional teaching workshops.

Moreover, Dr. Kelly also engages students in independent research working on various projects related to mathematics. Within the past three years she mentored two Summer Scholar students and many other research student collaborators. These efforts have resulted in students' publication in an undergraduate journal, as well as joint scholarly works with students, including two peer-reviewed publications.

Dr. Kelly's passion for teaching, and helping students love learning and understanding the usefulness for mathematics is truly commendable. She is an excellent teacher-scholar and mentor!



## Faculty Excellence Award in Scholarship

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### MARGARITA MARINOVA

Professor of English



**DR. MARINOVA** has an exemplary record of scholarship during her past three years at CNU. As an expert in Russian and Eastern European literature and culture, she relies on translation practices to expand our understanding of literary products within and among various cultures and periods.

During the last three years, her work has led to the publication of two books, three articles published in top peer-reviewed journals, and she has signed a contract with Bloomsbury Academic to publish a scholarly collection of essays for which she served as an editor.

As a translator, Dr. Marinova's most impressive contributions came with the publications of her books *Russian Modernism in the Memories of the Survivors* (2021) and *Mikhail Bakhtin: The Duvakin Interviews* (2019).

*Russian Modernism* consists of her translations of six interviews conducted by Moscow University Professor Victor Duvakin with surviving participants of the Russian Modernist movement that continued their work during Stalin's repressive regime.

Her 234 page-book represented the first English translations of Duvakin's interviews which was accompanied by glowing reviews that praised the readability of her work as an invaluable source of information for "anyone with interest in Russian 20th-century culture."

Her 2019 work, *Mikhail Bakhtin: The Duvakin Interviews* is not only the first English translation of Bakhtin's private opinions (which he never expressed elsewhere), she and her collaborator were the first Western academics allowed to work with the recordings.

As one of the most significant scholars of the 20th century, her 332-page volume provided English speaking audiences with the first opportunity to experience Bakhtin's private voice. Her book was chosen by Bucknell University Press as their most significant publication in 2019 and she was nominated for a PROSE award, one of the most prestigious awards for academic writing in the United States.





## Faculty Excellence Award in Service

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### **TATIANA RIZOVA**

Associate Professor of  
Political Science

Academic Dean

**DR. RIZOVA** faithfully embodies the university's values of service and leadership across the campus, in her own academic discipline and to the wider community.

Serving as faculty senate president for both the 2019-2020 and 2020-2021 academic years, Dr. Rizova spent countless hours successfully steering the faculty through the COVID-19 pandemic and representing the faculty in many university policy groups including the President's Council on Diversity, Equity and Inclusion, the Provost and Staff group, pandemic Instructional Delivery and Scheduling group, and the Emergency Policy group.

To meet the challenges of the past two years, Dr. Rizova quickly responded to faculty concerns and spearheaded the creation of new faculty expert groups, the faculty Crisis Response Team, the ad hoc Senate committee on Diversity, Equity and Inclusion and expanded the Senate Executive Committee.

Starting in 2020, she has also served as the Chair of the Department of Political Science. Dr. Rizova has been recognized for her work as a member of the Canadian Association of Slavists, participates in multiple academic groups including Bright Line Watch and McKinsey and has most recently served as the external member of two doctoral dissertations at Old Dominion University.



## Faculty Excellence Award in Interdisciplinary

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**JESSICA APOLLONI**

Assistant Professor  
of English

**DR. APOLLONI** successfully integrates the disciplines of law, literature, and gender studies. She specializes in law and literature from a comparative perspective in the early modern period.

Dr. Apolloni has published in interdisciplinary journals and was invited to join the scholarly project “Mapping the Early Modern Inns of Court” in which she connects gender, law, and the genre of revenge in tragedy.

Her interdisciplinary research interests translate to the courses she has developed, like “Law, Literature, and criminology” or “Women on Trial.” She also developed a class with Dr. Ficht (Assistant Professor of Business Law) to teach from their respective fields (English and Law).

At the service level, Dr. Apolloni was involved in the organization of the Global Conference on Women and Gender, worked with faculty across disciplines in the College of Arts and Humanities to develop an independent research curriculum for research in the Humanities, called “Humanities Labs” and worked with the Department of Theater to host a guest lecture.



**SARAH FINLEY**

Associate Professor of Modern &  
Classical Languages & Literatures

**DR. FINLEY** successfully integrates the disciplines of music and literature.

She has published the book *Hearing Voices: Aurality and New Spanish Sound Culture in Sor Juana Inés de la Cruz* that intersects sound studies with literary analysis of the Mexican poet’s works.

Reviews of her books were published in both literary and musicology journals. In addition to her book and other articles published, Dr. Finley has undertaken performance projects such as “Al feliz natalicio” which combined lecture and music-making to make archival works accessible to present-day concertgoers.

She is also organizing “Intersections: A Workshop on Black and Indigenous Sound in the Early Atlantic World,” a workshop that brings together scholars of black and indigenous sound to consider broad resonances among subaltern sonorities in Europe, Africa and the Americas.

Lastly, Dr. Finley has received a grant to host a conference on sound in the early modern Atlantic world.





## Faculty Excellence Award in Diversity, Equity and Inclusion

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### KATHRYN COLE

Associate Professor of  
Molecular Biology & Chemistry

**DR. COLE** has exemplified commitment in her pursuit of diversity and inclusion at CNU. She has a strong record of applying these values to nearly every area of her influence including student mentorship and research, classroom integration, a history of DEI focused grant applications and involvement in multiple campus community DEI related programs.

As a researcher, Dr. Cole has consistently recruited research students from diverse backgrounds, finding opportunities to allow them to thrive, and seeing them reach their academic and personal goals.

Reaching beyond current CNU students, in collaboration with two other NBS faculty, she developed the Community Captains Summer Research Program (CC-STEM) that will partner local high school students with NBS faculty for a paid summer research experience.

Dr. Cole was able to secure a commitment of \$10,000 for student stipends from the office of the Provost, \$1000 from the Office

for DEI and free student meals from Dean Guajardo for the CC-STEM program to fund the first five students in Summer 2022.

Dr. Cole has intentionally integrated creative activities to promote affirming and inclusive academic spaces. This includes having students investigate scientists from underrepresented groups in STEM, weekly acknowledgements of overlooked underrepresented academics and having students develop personal introductory slides with their picture, preferred name and pronoun for Dr. Cole so that she can acknowledge them in class interactions correctly.

Dr. Cole has participated extensively in her own education about integrating DEI issues by attending Safe Zone Training 1 and 2, participating in the 21-Day Racial Challenge, and the 2021 Lavender Ceremony, and attending Ted Lewis seminars. In addition, she worked behind the scenes to help spearhead the Dean Parks Seminar on LGBTQIA+ Research: Advocacy and representation.



## Faculty Excellence Award in Graduate Mentoring

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### KIMBERLY ANKNEY

Associate Professor of Music



**DR. ANKNEY** has worked with 53 music graduate students, advised 21 graduate interns in the schools, helped procure travel scholarship funding for four students to attend a conference, and worked on research with three graduate students, resulting in 4 publications and 2 presentations (despite the fact that doing research and attending conferences are not an inherent part of the MAT mentorship).

These numbers themselves are impressive, but her impact on the students and the program could be felt in each letter submitted for her.

Dr. Ankney is a model mentor, developing skills in her students and then supporting them as they begin and continue their teaching career, including inviting three alumni back to talk about their own impressive accomplishments to inspire future teachers.

Kim has an oversized impact, not on just those whom she has supervised, but also on everybody in the program. Her thoughtful approach in the classroom, participation in the Teacher Preparation Council, active involvement in the music education committee, and thorough dedication to the music

education program demonstrates her enormous contributions to her students, the program, and the university.

The committee feels that Kim exemplifies what a graduate mentor should be: pushing and supporting her students with compliments and constructive comments, continuing to connect with students once they become students, and supporting the MAT and music education program with tireless energy.

Here are some quotations from her letters of support:

- She “created a rich dialogue between peers that was collaborative, safe, and productive.”
- “She would make me want to work harder and succeed because I knew she always believed in me.”
- “Dr. Ankney has truly shaped me into the educator and mentor I am today. My current and future students are better because of her guidance. Through her continued mentorship, I still grow in my field and stay connected to my alma mater. I cannot recommend anyone for an award in graduate faculty mentorship more than Dr. Ankney.”

## PUBLICATIONS

### Books

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**NATHAN E. BUSCH***Distinguished Professor, Political Science*

Givens, A., Busch, N., Bersin, A. (2021). *Homeland Security: An Introduction*. Oxford University Press.

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**CHELSEY L. HAMM***Assistant Professor, Performing Arts*

Hamm, C. L., Gotham, M., Gullings, K., Hughes, B., Jarvis, B., Lavengood, M., Peterson, J. (2022). "Music Fundamentals" Chapters in "Open Music Theory". In Megan Lavengood (Ed.), *"Open Music Theory" (v. 2)* (pp. 202). Richmond, VA: Virginia Academic Library Consortium.

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**NATHAN W. HARTER***Professor, Leadership & American Studies*

Harter, N. W. (2022). In Ron Riggio (Ed.), *The relationship between leadership and culture: An interpretive approach*. Cambridge: Cambridge University Press.

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**JOSEPH SERY***Associate Professor, Communication*

Jones, J. G., McClanahan, A., Sery, J. (2022). *Persuasion in Society, 4th edition* (4th ed., pp. 366). Routledge.

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**SHERI M. SHUCK-HALL***Professor, History*

Shuck-Hall, S. M. (2021). *Journey to the West: The Alabama and Coushatta Indians* (pp. 296). Norman: University of Oklahoma Press.

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**TAIYI SUN***Assistant Professor, Political Science*

Matto, E., McCartney, A., Bennion, E. A., Sun, T., Blair, A., Whitehead, D., Simpson, D. (2021). In Elizabeth Matto, Alison McCartney, Elizabeth A. Bennion, Taiyi Sun, Alasdair Bla (Ed.), *Teaching Civic Engagement Globally*. American Political Science Association.

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**ANDRIA D. TIMMER***Associate Professor, Sociology, Social Work & Anthropology*

Timmer, A. D., Wirtz, E. (2022). *Gender, Power, and Non-Governance: Is Female to Male as NGO is the State?*. Berghahn Books.

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**JONATHAN W. WHITE***Professor, Leadership & American Studies*

White, J. W. (2022). *A House Built By Slaves: African American Visitors to the Lincoln White House*. Rowman and Littlefield.

White, J. W. (2021). *To Address You As My Friend: African Americans' Letters to Abraham Lincoln*. Chapel Hill: University of North Carolina Press.

White, J. W., Davis, L. (2021). *My Work Among the Freedmen: The Civil War and Reconstruction Letters of Harriet M. Buss*. University of Virginia Press.



## Book Chapters

**KEVIN ANZZOLIN**

*Lecturer, Modern & Classical Languages & Literatures*

Anzzolin, K. (2021). "En las tinieblas de su cerebro": la dualidad cuerpo-mente en Perico de Arcadio Zentella". In Gustavo Jiménez Aguirre (Ed.), *La novela corta*: Mexico City: Fronteras en Diálogo.

**SARA E. BLACK**

*Assistant Professor, History*

Black, S. E. (2022). "French Drug Control from Poisons to Degeneration". In Paul Gootenberg (Ed.), *Oxford Companion to Drug History* (pp. 27). Oxford: Oxford University Press.

**YOUSSEF CHOUHOUD**

*Assistant Professor, Political Science*

Chouhoud, Y. E. (2022). American Muslim Immigrants: Identity and Belonging in the Shadow of 9/11. In Daniel Stockemer (Ed.), *Muslims in the Western World: Sense of Belonging and Political Identity* (pp. 29-46). Springer Nature.

Chouhoud, Y. E. (2021). Gauging Political Tolerance Through a List Experiment: Findings from a Survey of Muslim Americans. In Calfano, Brian; Lajevardi, Nazita (Ed.), *Understanding Muslim Political Life in America: Contested Citizenship in the Twenty-First Century* (pp. 182-201). Philadelphia, PA: Temple University Press.

**GAYLE T. DOW**

*Associate Professor, Psychology*

Dow, G. T. (2022). Dow, G.T. (2022). *Defining creativity. Creativity and Innovation Theory, Research, and Practice* In J.A. Plucker (Ed.), (pp370) Routledge, New York, doi: 10.4324/9781003233923.

**NICOLE M. EMMELHAINZ**

*Associate Professor, English*

Emmelhainz, N., Hoag, T. L. (2021). Learning to Read Again: Introducing Students to Critical Distant Reading and Big Data Analysis. In Amanda Licastro, Benjamin Miller (Ed.), *Composition as Big Data*. University of Pittsburgh Press.

**LINDA S. FICHT**

*Assistant Professor, Luter School of Business*

Spiller, L., Ficht, L. S. (2021). Managing Conflict and Negotiating with Finesse. *Selling and Sales Management: Developing Skills for Success* (First ed., pp. 47). London: SAGE Publishers.

*Associate Professor, Modern & Classical Languages & Literatures*

**SARAH FINLEY**

Finley, S. E. (2022). "Patronage, Paratexts and the Poetic Voice in Sor Juana Inés de la Cruz's Inundación castálida (1689)". In Jorge Brioso and Sandra Rossi Brito (Ed.), *Vereda tropical: Homenaje para Enrico Mario Santí* (pp. 219-34). Casa Vacía.

**LAURA GRACE GODWIN**

*Associate Professor, Performing Arts*

Godwin, L. G., Salomon, D. (2022). "What we know must be": Undergraduate Research in an Online Shakespeare Course. In Jennifer G. Coleman, Nancy H. Hensel, & William E. Campbell (Ed.), *Undergraduate Research in Online, Virtual & Hybrid Courses: Proactive Practices for Distant Students* (pp. 151-165). Washington DC: Stylus Publishing.

**SAMUEL T. HENRY**

*Assistant Professor, Physics, Computer Science & Engineering*

Henry, S. T., Yetisgen-Yildiz, M., Uzuner, O. (2021). Natural Language Processing in Mental Health Research and Practice. *Mental Health Informatics: Enabling a Learning Mental Healthcare System* (pp. 39). Springer Publishing.

**JOHN O. HYLAND***Professor, History*

Hyland, J. O. (2022). "Between Amorges and Tissaphernes: Lycia and Persia in the Xanthos Stele". In Annick Payne, Šárka Velhartická, and Jorit Wintjes (Ed.), *Beyond all Boundaries: Anatolia in the 1st Millennium BC (Proceedings of the Ascona Conference)* (pp. 245-266). Fribourg: Vandenhoeck & Ruprecht Verlage (Orbis Biblicus et Orientalis).

**BRIANNA LANE***Associate Professor, Communication*

Lane, B., Roache, D. J. (2022). Finding Love Online: An Overview and Future Directions for Research on Online Dating. *The Emerald Handbook of Computer-Mediated Communication and Social Media*.

**CHRISTOPHER D. LOY***Senior Lecturer, Sociology, Social Work & Anthropology*

Timmer, A. D., Loy, C. D., Wirtz, E. (2022). Introduction: Is Female to Male as NGO is to State? In Andria Timmer and Elizabeth Wirtz (Ed.), *Gender, Power, and Non-Governance: Is Female to Male as NGO is the State?*. New York: Berghahn Books.

Loy, C. D. (2022). Surviving the State: Strategic Essentialisms and the Complexities of Indigeneity among the Ainu of Northern Japan. In Andria Timmer, Elizabeth Wirtz (Ed.), *Is Female to Male as NGO is to State?* (pp. 50-73). New York: Berghahn Books.

**BENJAMIN T. LYNERD***Associate Professor, Political Science*

Lynerd, B. T. (2021). Immortality and Angst in Tocqueville's America. In Erin Dolgoy, Kimberly Hale, and Bruce Peabody (Ed.), *Political Philosophies of Aging, Dying, and Death* (pp. 18). Abingdon: Routledge.

**LINDA D. MANNING***Associate Professor, Communication*

Manning, L. D., Jones, J. E., Buehlman, V., Deal, J. M., Showalter, L. J. (2022). Center-Based Model for Self-Directed Learning in Sustainability: Engaging Campus and Community as a Living Lab. In Patrick Hughes & Jillian Yarbrough (Ed.), *Self-Directed Learning and the Academic Evolution from Pedagogy to Andragogy*. Hershey PA: IGI Global.

**ELAINE M. MILLER***Professor, Modern & Classical Languages & Literatures*

Miller, E. M. (2022). Quique Avilés. In Paola S. Hernández and Analola Santana (Ed.), *Fifty Key Figures in Latinx and Latin American Theatre* (pp. 33-37). London and New York: Routledge.

**TIMOTHY PRESSLEY***Assistant Professor, Psychology*

Pressley, T. M.F. (2022). Applying Content to Practice: Assessment for Active Learning in Educational Psychology. In Jane S. Vogler and Michelle M. Buehl (Ed.), *Teaching Learning for Effective Instruction* (vol. 3rd).

**KIP H. REDICK***Professor, Philosophy & Religion*

Redick, K. H. (2022). "Pilgrimage Pedagogy and Wilderness Journeys". *Pilgrimage as Spiritual Practice: A Handbook for Teachers*. Minneapolis, Minnesota: Fortress Press.

Redick, K. H. (2021). In John Murungi and Linda Ardito (Ed.), *Homelessness Countering the Destruction of Home: a Return to Sensuous Communication*. Gewerbestrasse 11,; Springer.



**DAVID J. ROACHÉ***Assistant Professor, Communication*

Lane, B., Roache, D. J. (2022). Finding Love Online: An Overview and Future Directions for Research on Online Dating. *The Emerald Handbook of Computer-Mediated Communication and Social Media*.

Roache, D. J., Brett, H., Tokhi, M. (2022). "You're putting me at risk!": A Case Study About COVID-19 Roommate Conflict. In Andrea L. Meluch and Heather L. Walter (Ed.), *Casing Conflict Communication*. Kendall Hunt.

**SHARON M. ROWLEY***Professor, English*

Rowley, S. (2021). "Constructing Early Medieval Winchester: Historical Narratives and the Compilation of British Library Cotton Otho B.xi". In Ryan Lavelle, et al. (Ed.), *Winchester: An Early Medieval Royal City*. UK: Oxbow Books, Anglo-Saxon Studies in Archaeology and History.

*Academic Staff, Office of Undergraduate Research  
and Creative Activity*

**DAVID A. SALOMON**

Godwin, L. G., Salomon, D. (2022). "What we know must be": Undergraduate Research in an Online Shakespeare Course. In Jennifer G. Coleman, Nancy H. Hensel, & William E. Campbell (Ed.), *Undergraduate Research in Online, Virtual & Hybrid Courses: Proactive Practices for Distant Students* (pp. 151-165). Washington DC: Stylus Publishing.

**GRAHAM M.M. SCHWEIG***Professor, Philosophy & Religion*

Schweig, G., Gor, N. (2021). "Education as the Embracing of a Loving Universe: designing an inclusive curriculum". In James Biddulph (Ed.), *Unlocking Research: Curriculum Design and Guidance*. London: Routledge Taylor & Francis Group.

**JOSEPH SERY***Associate Professor, Communication*

Sery, J. (2022). Burwell v. Hobby Lobby and the Supreme Court's Three-Sphere Monte. In Kevin Johnson and Jennifer Asenas (Ed.), *Equal Protection v. Religious Freedom: Clashing American Rights*. Peter Lang.

**DANIELLE M. STERN***Associate Professor, Communication*

Manning, J., Stern, D. M., Johnson, R. (2022). Sexual and gender identity in the classroom. *Handbook of instructional communication: Rhetorical and relational perspectives (3rd Ed.)*. Routledge.

Johnson, R., Stern, D. M. (2022). Family communication as mediated. *Family Communication As...Exploring metaphors for family communication*.

**TAIYI SUN***Assistant Professor, Political Science*

Matto, E. C., Sun, T. (2021). Civic Engagement Pedagogy Across the Globe: Introduction. In E. Matto, A. McCartney, E. Bennion, A. Blair, T. Sun, D. Whitehead (Ed.), *Teaching Civic Engagement Globally* (pp. 113-116). Washington D.C.: American Political Science Association.

Sun, T. (2021). Importing Civic Education into Authoritarian China. In E. Matto, A. McCartney, E. Bennion, A. Blair, T. Sun, D. Whitehead (Ed.), *Teaching Civic Engagement Globally* (pp. 53-72). Washington D.C.: American Political Science Association Press.

**HUSSAM S. TIMANI***Professor, Philosophy & Religion*

Timani, H. S. (2022). Islam and Peace. *Wiley-Blackwell Companion to Religion and Peace*. Oxford: Wiley-Blackwell.

**ANDRIA D. TIMMER***Associate Professor, Sociology, Social Work & Anthropology*

Timmer, A. D., Loy, C. D., Wirtz, E. (2022). Introduction: Is Female to Male as NGO is to State? In Andria Timmer and Elizabeth Wirtz (Ed.), *Gender, Power, and Non-Governance: Is Female to Male as NGO is the State?*. New York: Berghahn Books.

Timmer, A. D. (2022). Neglectful Fathers and Mothers who Mean Well: Love and Hate of the Hungarian Roma. In Andria Timmer and Elizabeth Wirtz (Ed.), *Gender, Power, and Non-Governance: Is Female to Male as NGO is the State?* Berghahn Books.

**JONATHAN W. WHITE***Professor, Leadership & American Studies*

White, J. W. (2021). Achieving Emancipation in Maryland. *The Civil War in Maryland Reconsidered*. Baton Rouge: Louisiana State University Press.



## Refereed Journal Articles

### TAREK ABDEL-FATTAH

*Professor, Molecular Biology & Chemistry*

Abdel-Fattah, T., Loftis, D. (2022). Comparison of Electrochemical Polishing Treatments Between Phosphoric Acid and a Deep Eutectic Solvent for High-Purity Copper. *International Journal of Minerals, Metallurgy and Materials*, 3(2), 238-247.

Biehler, E., Quach, Q., Huff, C., Abdel-Fattah, T. (2022). Organo-Nanocups Assist the Formation of Ultra-Small Palladium Nanoparticle Catalysts for Hydrogen Evolution Reaction. *Materials*, 15(7), 2692.

### KEVIN ANZZOLIN

*Lecturer, Modern & Classical Languages & Literatures*

Anzzolin, K. (2022). ¿Revolución sexual? Mujer, guerra y producción cultural. México circa 1910. *Revista Noche Laberinto*.

Anzzolin, K. (2022). Pastrana's Border South as Process Genre. *Bright Lights Film Journal*.

Anzzolin, K. (2022). El pragmatismo jurídico y paternalismo judicial en la obra de Juan Bustillo Oro. *Cuadernos de Literatura – Revista Javeriana* 2, 2.

### JESSICA APOLLONI

*Assistant Professor, English*

Apolloni, J. A. (2022). 'A Night of Errors:' Chaos, Comedy, and Comparative Law at the Inns of Court. *Law, Culture and the Humanities*.

### ROBERT B. ATKINSON

*Professor, Organismal & Environmental Biology*

Doyle, J. M., Earley, K., Atkinson, R. B. (2021). An Analysis of Atlantic White Cedar (*Chamaecyparis thyoides* (L.) B.S.P.) Tree Rings as Indicators of Ghost Forest Development in a Globally Threatened Ecosystem. *Forests*, 12(NA), 973.

Johnson, A. R., Steven, J., Whiting, G. J., Napora, K., Sharrettt, L., Mirda, C., Atkinson, R. B. (2021). The Effect of Water Levels on Carbon Dioxide Emissions from Soil Microcosms from the Cavalier Wildlife Management Area. *Journal of Coastal Research*.

### THOMAS D. BERRY IV

*Associate Professor, Psychology*

He, Z., Jiang, Y., Chakraborti, R., Berry, T. D. (2022). The Impact of National Culture on Covid-19 Pandemic Outcomes. *International Journal of Social Economics, Emerald*, 49(3), 313-335.

### JAMES W. BOGENPOHL II

*Associate Professor, Molecular Biology & Chemistry*

Foreman, T. N., Limaye, A. T., Bogenpohl, J. W. (2022). Heterozygous deletion of Cdc42bpb does not alter ethanol behaviors in mice. *Micropublication Biology*.

Bogenpohl, J. W., Weston, R. M., Foreman, T. N., Limaye, A. T., Miles, M. F. (2022). CLIC4 expression profile in the mouse medial prefrontal cortex and regulation by ethanol. *Alcoholism: Clinical and Experimental Research*.

### EDWARD J. BRASH

*Professor, Physics, Computer Science & Engineering*

F. Georges et al. (2022). Deeply Virtual Compton Scattering Cross Section at High Bjorken xB. *Physical Review Letters*, 128, 252002.

M.E. Christy et al. Form Factors and Two-Photon Exchange in High-Energy Elastic Electron-Proton Scattering. *Physical Review Letters*, 128, 102002.

**REBECCA E. BROMLEY-TRUJILLO***Associate Professor, Political Science*

Basseches, J., Bromley-Trujillo, R. E., Roberts, T., Boykoff, M., Culhane, T., Hall, G., Healy, N., Hess, D., Hsu, D., Krause, R., Prechel, H., Stephens, J. (2022). Climate Conflict in the U.S. States: A Critical Review and Way Forward. *Climatic Change*, 170(3), 1-24.

**JESSICA A. BURKET***Assistant Professor, Molecular Biology & Chemistry*

Deutsch, S. I., Spiegel, D. R., Burket, J. A. (2021). Disrupted copper homeostasis: Pathogenic factor in autism spectrum disorder and side effect of valproic acid. *Personalized Medicine in Psychiatry*, 29-30, 100087.

**JOHN F. CAMOBRECO***Associate Professor, Political Science*

He, Z., Camobrecó, J. F., Perkins, K. (2022). How He Won: Using Machine Learning to Understand Trump's 2016 Victory. *Journal of Computational Social Science, Springer Nature*, 5(1), 905-947.

Camobrecó, J. F., He, Z. (2021). The Party-Line Pandemic: A Closer Look at the Partisan Response to COVID-19. *Political Science & Politics, Cambridge University Press*, 55(1).

**RIK CHAKRABORTI***Assistant Professor, Economics*

He, Z., Jiang, Y., Chakraborti, R., Berry, T. D. (2022). The Impact of National Culture on Covid-19 Pandemic Outcomes. *International Journal of Social Economics, Emerald*, 49(3), 313-335.

**HONGWEI CHEN***Professor, Mathematics*

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**KEUN HO K. CHUNG***Assistant Professor, Luter School of Business*

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**FRANK W. GARMON JR.** *Assistant Professor, Leadership & American Studies*

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**JAMES P. KELLY** *Assistant Professor, Mathematics*

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**EMRE KIRAC** *Assistant Professor, Luter School of Business*

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**WILLIAM B. PHELPS** *Assistant Professor, Physics, Computer Science & Engineering*

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#### **BRIAN M. PUACA**

*Professor, History*

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#### **MARK A. STEINER**

*Associate Professor, Communication*

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#### **MARISSA B. WALKER**

*Assistant Professor, Physics, Computer Science & Engineering*

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#### REBECCA WOLFF

*Assistant Professor, Fine Art & Art History*

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## Other Intellectual Contributions

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Associate Professor, Performing Arts

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### KEVIN ANZZOLIN

Lecturer, Modern & Classical Languages & Literatures

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### SARA E. BLACK

Assistant Professor, History

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### BRET N. BOGENSCHNEIDER

Assistant Professor, Luter School of Business

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### FEDERICA BONO

Assistant Professor, Sociology, Social Work & Anthropology

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**LAINE BRIDDELL** *Senior Lecturer, Sociology, Social Work & Anthropology*

**Government Publication:** Keener, S. T., Briddell, L. *Newport News Gun Violence Community Assessment*.

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**BRADLEY BUSZARD** *Associate Professor, Modern & Classical Languages & Literatures*

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**JASON R. CARNEY** *Senior Lecturer, English*

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**WILLIAM F. CONNELL** *Professor, History*

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**WILLIAM M. DONALDSON** *Associate Professor, Luter School of Business*

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**DOROTHY C. DOOLITTLE** *Professor, Psychology*

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**JOANNA C. ELEFThERIOU** *Assistant Professor, English*

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**ANDREW J. FALK** *Professor, History*

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**SARAH FINLEY** *Associate Professor, Modern & Classical Languages & Literatures*

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**JOHN C. FINN***Associate Professor, Sociology, Social Work & Anthropology*

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**PATRICK X. GARDNER***Assistant Professor, Philosophy & Religion*

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**SHEILA P. GREENLEE***Professor, Psychology*

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**PHILLIP F. HAMILTON***Professor, History*

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**JAIME D. HARRIS***Senior Lecturer, Sociology, Social Work & Anthropology*

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**MATTHEW H. HOMAN***Senior Lecturer, Philosophy & Religion*

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**JOHN O. HYLAND***Professor, History*

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**ELIZABETH R. KAUFER BUSCH***Professor, Leadership & American Studies*

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**STEVEN T. KEENER***Lecturer, Sociology, Social Work & Anthropology*

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**GEORGE E. KUSTER***Associate Professor, Mathematics*

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**BENJAMIN T. LYNERD***Associate Professor, Political Science*

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**JEFFRY H. MORRISON***Professor, Leadership & American Studies*

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**IORDANKA N. PANAYOTOVA***Assistant Professor, Mathematics*

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**FRANCESCA PARENTE***Assistant Professor, Political Science*

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**TIMOTHY PRESSLEY***Assistant Professor, Psychology*

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**BRIAN M. PUACA***Professor, History*

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**MARGARET A. RICHARDSON***Lecturer, Fine Art and Art History*

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**SHARON M. ROWLEY***Professor, English*

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**JILL L. RUSSETT***Associate Professor, Sociology, Social Work & Anthropology*

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**ANNA M. SALAZAR***Assistant Professor, Molecular Biology & Chemistry*

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**GRAHAM M. M. SCHWEIG***Professor, Philosophy & Religion*

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**SHERI M. SHUCK-HALL***Professor, History*

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**TAIYI SUN***Assistant Professor, Political Science*

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**ANNA TEEKELL***Associate Professor, English*

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**HUSSAM S. TIMANI***Professor, Philosophy & Religion*

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**LINDA M. WALDRON***Associate Professor, Sociology, Social Work & Anthropology*

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**JONATHAN W. WHITE***Professor, Leadership & American Studies*

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**Book Review:** White, J. W. (2021). *Review of Opposing Lincoln* (vol. 11, pp. 579-581). Journal of the Civil War Era.

**Magazine/Trade Publication:** White, J. W. (2021). *Gifts for 'the Champion of Emancipation* (vol. 23). For the People: The Newsletter of the Abraham Lincoln Association.

**Newsletter:** White, J. W. (2021). *'At the Express Instance of His Friend': Abraham Lincoln and the 'Sex Magician'* (vol. 50, pp. 16-17). The Lincoln Forum Bulletin.

#### REBECCA WOLFF

*Assistant Professor, Fine Art & Art History*

**Encyclopedia Article:** Wolff, R. (2022). Robben Island. In Peter Bonfitto (Ed.), *World Architecture and Society* (pp. 459–465). Santa Barbara, CA: ABC-CLIO.

**Obituary for the Arts Council of the African Studies Association's newsletter & website:** Wolff, R. (2021). *Remembering Yusuf Grillo (1934–2021)*.

#### ELIZABETH J. WOOD

*Lecturer, History*

**Book Review:** Wood, E. J. (2022). In Randall L. Hall (Ed.), *At the Threshold of Liberty: Women, Slavery, and Shifting Identities in Washington D.C.. By Tamika Y. Nunley The John Hope Franklin Series in African American History and Culture* (Chapel Hill, University of North Carolina Press, 2021. (no. 2 ed., vol. 88, pp. 378-380). Houston, Texas: The Journal of Southern History.

**Book Review:** Wood, E. J. (2022). *Beyond Slavery's Shadow: Free People of Color in the South. By Warren Eugene Milteer, Jr. (Chapel Hill: University of North Carolina Press, 2021, xiii plus 363 pp)*. The Journal of Social History.

## Creative Works

### **KIMBERLY L. ANKNEY**

*Associate Professor, Performing Arts*

Ankney, Kimberly, "VMEA District 2 Junior Orchestra Festival," Junior District 7th Grade Orchestra, VMEA District 2, Virginia Beach, VA. (January 7, 2022 - January 8, 2022).

### **ANN E. MAZZOCCA BELLECCI**

*Associate Professor, Performing Arts*

Mazzocca, Ann E., "Dance of the Orcas," Omiwerx, Afrikana Film Festival, Richmond, VA. (September 1, 2020 - September 16, 2021).

Mazzocca, Ann E., Green, Omiyemi A., "Dance of the Orcas," Omiwerx, Ampersand International Arts Festival, Williamsburg, VA, USA. (April 10, 2022).

### **RYAN L. BIBLE**

*Lecturer, Performing Arts*

Bible, Ryan L., "2022 Summer Repertory Lighting Design," Virginia Stage Company, Norfolk, VA, USA. (June 2022 - July 2022).

Bible, Ryan L., "2022 Gala," Virginia Stage Company, Norfolk, VA, USA. (May 2022 - June 2022).

### **BENJAMIN A. CORBIN**

*Assistant Professor, Performing Arts*

Corbin, Benjamin A. (Performer), "Carmina Burana," CNU Chamber Choir. (April 7, 2022).

Corbin, Benjamin A., "Ben Corbin and Chris Combest," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 28, 2022).

Corbin, Benjamin A., "Ben Corbin and David Humphreys," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 28, 2022).

Corbin, Benjamin A., "Ben Corbin and Ken Heinlein," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 28, 2022).

Corbin, Benjamin A., "Ben Corbin and Todd French," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 28, 2022).

Corbin, Benjamin A., "Ben Corbin and Andrew Doub," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 27, 2022).

Corbin, Benjamin A., "Ben Corbin and Danny Chapa," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 27, 2022).

Corbin, Benjamin A., "Ben Corbin and Preston Light," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 27, 2022).

Corbin, Benjamin A., "Ben Corbin and Max Crofton," Midwest Regional Tuba-Euphonium Conference, University of Kentucky-Lexington, Lexington, KY. (March 26, 2022).

Corbin, Benjamin A., "Pippin," Theater CNU, Newport News, VA. (February 18, 2022 - February 25, 2022).

Corbin, Benjamin A., "Snow Pond Center for the Arts' NEMC Chamber Recital Series," Snow Pond Center for the Arts and New England Music Camp, SPCA and NEMC, Sidney, ME. (June 23, 2022 - July 25, 2022).



**JOANNA ELEFThERIOU***Assistant Professor, English*

Eleftheriou, Joanna C., "These Stories Will Not Be Confined," Southern Illinois University Press. (October 2019 - Present).

Eleftheriou, Joanna C., "The Lettuce Incident." (June 2021 - Present).

Eleftheriou, Joanna C., "Darwin's Suicides," Whitworth University, Spokane, WA, USA. (May 2020 - November 2021).

**DENISE R. GILLMAN***Associate Professor, Performing Arts*

Gillman, Denise, "CNU Art(S)science Festival," CNU Art(S)science Festival, Denise Gillman, Mary Sellen, David Salomon & John Nichols, Newport News. (September 1, 2022 - April 30, 2022).

Gillman, Denise, "One Stone/Developmental Reading/Performance for Kathleen Cahill, Playwright," CNU Science Play Festival, Denise Gillman, Artistic Director of CNU Science Play Festival, Newport News, VA, USA. (November 15, 2021 - November 19, 2021).

Gillman, Denise (Performer), Peros, John (Exhibitor), Braswell, Jim (Performer), Miller, Morgan (Exhibitor), "Rap on Race Adaptation Development Reading," John Peros Productions, John Peros Productions, Orlando, FL, USA. (June 1, 2021 - October 15, 2021).

**LAURA GRACE L.G. GODWIN***Associate Professor, Performing Arts*

Godwin, Laura G., "Everybody," TheaterCNU, TheaterCNU, Newport News, VA, USA. (April 9, 2022).

Godwin, Laura G., "Brundibàr/Trial of God," OperaCNU/TheaterCNU, OperaCNU/TheaterCNU, Newport News, VA, USA. (November 7, 2021).

Godwin, Laura G., "THE DUMB WAITER," H3 Company, H3 Company, Hampton, VA, USA. (May 2022 - December 20, 2022).

**CHELSEY L. HAMM***Assistant Professor, Music*

Hamm, Chelsey L., "Charles Ives's "Democratic" Dissonances," CNU Wind Ensemble, Newport News, VA. (March 24, 2022).

**CHRISTI L. HARRIS***Associate Professor, Fine Art and Art History*

Harris, Christi, "Portraits of Marriage," Linda Matney Gallery, Lee Matney, Williamsburg, VA, USA. (November 20, 2021 - February 12, 2022).

Harris, Christi L. (Exhibitor), "Linda Matney Fine Art Gallery," Linda Matney Fine Art Gallery, Lee Matney, Williamsburg, VA, USA. (October 2015 - Present).

**RACHEL J. HOLLAND***Associate Professor, Music*

Holland, Rachel J., "Soprano Soloist in Beethoven's Symphony No. 9," Columbus Indiana Philharmonic, Columbus, IN. (March 26, 2022).

**JOHN W. IRVING***Assistant Professor, Music*

Irving, John W., "Schola Cantorum 'Bach B Minor Mass'," Schola Cantorum, Richmond, VA. (May 6, 2022).

Irving, John W. (Performer), "Philadelphia Orchestra 'Beethoven's Symphony No. 9, op. 125'," Philadelphia Symphonic Choir, Philadelphia Orchestra, New York, NY. (February 21, 2022).

Irving, John W. (Performer), "Philadelphia Orchestra 'Handel Messiah HWV 56'," Philadelphia Symphonic Choir, Philadelphia Orchestra, Philadelphia, PA. (December 23, 2021).

Irving, John W. (Performer), "Benjamin Britten's 'Canticle IV'," John Irving, Sacred Music in a Sacred Space, Norfolk, VA. (December 7, 2021).

Irving, John W., "Ad Astra Music Festival," Ad Astra Music Festival, Ad Astra Music Festival, Russell, KS. (August 1, 2015 - Present).

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**KATHLEEN M. JAREMSKI**

*Associate Professor, Performing Arts*

Jaremski, Kathleen M., "Everybody," TheaterCNU. (April 8, 2022 - April 16, 2022).

Jaremski, Kathleen M., "Pippin," TheaterCNU. (February 18, 2022 - February 25, 2022).

Jaremski, Kathleen M., "The Trial of God," TheaterCNU. (November 4, 2021 - November 7, 2021).

Jaremski, Kathleen M., "The Enemy of the People," TheaterCNU. (October 1, 2021 - October 8, 2021).

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**GREGG C. LLOYD**

*Professor, Performing Arts*

Lloyd, Gregg, "Grumble (Girl Rumble)," TheaterCNU, TheaterCNU, Newport News, VA. (October 2021 - March 25, 2022).

Lloyd, Gregg, "The Spitfire Grill," TheaterCNU, Department of Theater and Dance, Newport News, VA. (March 2022 - October 7, 2022).

Lloyd, Gregg, "Pippin," TheaterCNU, TheaterCNU, Newport News, VA. (May 2022 - February 2022).

Lloyd, Gregg (Performer), "The Hobbit," Virginia Stage Company, Virginia Stage Company, Norfolk, Virginia, USA. (February 1, 2020 - October 20, 2022).

Lloyd, Gregg, "Pippin," TheaterCNU, TheaterCNU, Newport News, VA. (May 2022 - February 2022).

Lloyd, Gregg, "Everybody," TheaterCNU, TheaterCNU, Newport News, VA. (March 2022 - April 15, 2022).

Lloyd, Gregg (Performer), "Sweat," The Generic Theater, Generic Theater, Norfolk, Virginia, USA. (February 1, 2022 - March 25, 2022).

Lloyd, Gregg (Performer), "The Thanksgiving Play," Virginia Stage Company, Virginia Stage Company, Norfolk, Virginia, USA. (January 2022).

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**LAURA A. LLOYD**

*Lecturer, Performing Arts*

Lloyd, Laura A., "A Simple Story," 13th Annual Dance Concert/TheaterCNU, TheaterCNU, Newport News, VA. (September 2021 - March 2022).

Lloyd, Laura A., "Six," 13th Annual Dance Concert/TheaterCNU, TheaterCNU, Newport News, VA. (September 2021 - March 2022).

Lloyd, Laura A., "Holiday Happenings - North Pole Rock and Roll," CNU Music, CNU Music, Newport News, VA. (October 2021 - December 2021).

Lloyd, Laura A., "Pippin," TheaterCNU, TheaterCNU, Newport News, VA. (April 2021 - February 2022).

**JOHN A. MCGUIRE***Associate Professor, Performing Arts*

McGuire, John, "Bach's St. Matthew Passion," St. Thomas Church, St. Thomas Church, New York City, NY USA. (April 9, 2022 - April 10, 2022).

McGuire, John, "Handel's "Messiah"," Bruton Parish, Bruton Parish, Williamsburg, VA USA. (December 12, 2021).

McGuire, John (Performer), "Brundibär & The Trial of God," OperaCNU & TheaterCNU, Christopher Newport University, Newport News, VA, USA. (September 1, 2021 - November 7, 2021).

**IVAN RODDEN***Assistant Professor, English*

Rodden, Ivan, "Lavanderia Calzino Perso," OnStage! Festival, OnStage! Festival, Italy. (November 2021).

Rodden, Ivan, "Emeline Pettifogs," Secret Theatre, Secret Theatre One-Act Festival, Brooklyn, NY. (July 10, 2022 - August 13, 2022).

Rodden, Ivan, "Lost Sock Laundry," UP Theatre, UP Theatre Renewal Series, New York, NY. (February 19, 2022).

Rodden, Ivan I., "Lost Sock Laundry," Off Off Theatre, OnStage Festival - Italy, Rome, Italy. (November 15, 2021).

Rodden, Ivan, "On Arriving," Searchout Theatre, Cyprus High Commission, London, UK. (September 22, 2021 - September 23, 2021).

**KELLY ROSSUM***Associate Professor, Performing Arts*

Rossum, Kelly J., "Kelly Rossum Big Band, audio and video recording demo." (May 25, 2022 - November 30, 2022).

Rossum, Kelly J., "Original commission "Tee for Two" by Cuban composer Daniel Guzmán Lozaga," University of Richmond, Richmond, VA. (April 14, 2022).

Rossum, Kelly J. (Performer), "Scream, composition by Christopher Stark, commissioned by Fifth Bridge," Blacksburg, VA. (March 15, 2022).

Rossum, Kelly J., "2 NEW Commissioned Works for Cuban Pictures at an Exhibition II, International Jazz Festival headlining concert," Santiago International Jazz Festival, Cuba. (May 1, 2019 - October 5, 2024).

Rossum, Kelly J., "Legacy: Welcome to the Circle, performed by the Nebraska Trumpet Ensemble," Nebraska Trumpet Ensemble, Nebraska Trumpet Ensemble, Lincoln, NE. (April 10, 2022).

Rossum, Kelly J., "Old Magic, for electroacoustic trumpet ensemble," Fifth Bridge ensemble at Festival of New Trumpet Music, NYC, NYC. (July 1, 2019 - September 15, 2024).

Rossum, Kelly J., "International Trumpet Guild presentation by Fifth Bridge," International Trumpet Guild presentation by Fifth Bridge, International Trumpet Guild presentation by Fifth Bridge, Minneapolis, MN. (May 30, 2016 - June 6, 2023).

Rossum, Kelly J. (Performer), "Sandler Center / "After Bebop" Miller Jazz Series," Sandler Center / Jimmy Masters. (August 18, 2022).

Rossum, Kelly J. (Performer), "Penn's Woods Music Festival - The Cuban Connection," Penn State University. (June 24, 2022).



Rossum, Kelly J. (Performer), "Latin Jazz Conspiracy Concert." (May 5, 2022).

Rossum, Kelly J. (Performer), "Michael McNeill Quartet Concert." (April 30, 2022).

Rossum, Kelly J. (Performer), "Latin Jazz Conspiracy Concert." (April 23, 2022).

Rossum, Kelly J., "Premier video and audio recording of "Sneak Thief" by Charles Ives." (March 24, 2022).

#### **COLIN M. RUFFER**

#### *Assistant Professor, Performing Arts*

Ruffer, Colin M., "Collisions," New Musicals Lab, Collard & Rosenblatt, New York, NY. (July 17, 2022 - July 31, 2022).

Ruffer, Colin M., "New Musicals Labs," Ferguson Center for the Arts, Erin Craig/Erica Rotstein/Bruce Bronstein, Newport News, Va, U.S. (January 1, 2020 - Present).

Ruffer, Colin M., "Perfect Summer Evening," New Musicals Lab, Riley Cohen, Brooklynn Baca, New York, New York. (August 1, 2022 - August 15, 2022).

Ruffer, Colin M., "The Golden Record," New Musicals Lab, Erica Rotstein, Hunter Bird, Angela Sciafani., New York, New York. (August 1, 2022 - August 15, 2022).

Ruffer, Colin M., "Against Women & Music," New Musicals Lab, Kate Douglas, Grace McLean, New York, New York. (July 20, 2022 - July 31, 2022).

Ruffer, Colin M., "Collisions," New Musicals Lab, Collard & Rosenblatt, New York, New York. (July 17, 2022 - July 31, 2022).

Ruffer, Colin M., "Loch Ness," New Musicals Lab, Marshall Paillet, Victoria Lang, Carl White, Gregory Rae, Mark Sxchwartz, New York, New York. (July 17, 2022 - July 31, 2022).

Ruffer, Colin M., "Wake You Up," New Musicals Lab, Taylor Pearlstein, Shannon Molly Flynn, Normal Ave., New York, New York. (July 1, 2022 - July 17, 2022).

Ruffer, Colin, "Pippin," TheaterCNU, TheaterCNU, Newport News, VA. (January 1, 2022 - March 1, 2022).

Ruffer, Colin M., "Henrico High School for the Arts, Arts Symposium," Henrico County School for the Arts, Morgan Day, Henrico, VA. (February 8, 2022).

Ruffer, Colin M., "The Violet Hour," New Musicals Lab, Erica Rotstein, Will Reynolds & Eric Price, New York, New York. (February 1, 2021 - December 31, 2021).

Ruffer, Colin M., "Quarter Note Crisis," Feinstein's/54 Below, Feinstein's/54 Below, Jennifer Ashley Tepper, New York, New York. (February 28, 2022 - March 1, 2022).

Ruffer, Colin M., "Miss Teen Virginia 2022," Miss Teen America Organization, Miss Teen America Organization. (June 15, 2022 - June 27, 2022).

Ruffer, Colin M., "Miss Virginia 2022," Miss America Organization, Miss America Organization. (June 15, 2022 - June 27, 2022).

#### **ALAN M. SKEES**

#### *Associate Professor, Fine Art and Art History*

Skees, Alan M. (Exhibitor), "American Glitch: Neo-Regionalism," Bridgewater College, Bridgewater, VA. (November 8, 2021 - December 10, 2021).

**KRISTIN A. SKEES***Senior Lecturer, Fine Art and Art History*

Skees, Kristin A., "Art for Everyone," Chemeketa Community College, Oxford University Press. (January 31, 2022).

Skees, Kristin A., "Textile Plus," Dorothé Swinkels, Amsterdam, Netherlands. (November 22, 2021).

Skees, Kristin A., "Habitation," Williamsburg, VA, USA. (April 29, 2022 - June 1, 2022).

Skees, Kristin A. (Exhibitor), "Cozy Portraits," Newport News, VA, USA. (June 6, 2022 - October 9, 2022).

Skees, Kristin A., "By a Thread," Williamsburg, VA, USA. (July 29, 2022 - September 20, 2022).

Skees, Kristin A. (Exhibitor), "Close Knit," Jacksonville, FL, USA. (August 26, 2021 - October 11, 2021).

Skees, Kristin A. (Exhibitor), "Linda Matney Gallery," Williamsburg, VA, USA. (March 5, 2022 - Present).

Skees, Kristin A. (Exhibitor), "Galleri Urbane, Marfa + Dallas," Dallas, TX, USA. (April 7, 2018 - Present).

Skees, Kristin A. (Exhibitor), "Candela Books + Gallery," Richmond, VA, USA. (November 12, 2012 - Present).

Skees, Kristin A. (Exhibitor), "Erdreich White Fine Art," Boston, MA, USA. (May 5, 2011 - Present).

**JULIAN A. STEKEVYCH***Assistant Professor, Performing Arts*

Stetkevych, Julian A., "An Enemy of the People by H. Ibsen, adapted by A. Miller," TheaterCNU, Newport News, VA, USA. (March 2021 - October 3, 2021).

Stetkevych, Julian A. (Performer), "The Thanksgiving Play by Larissa FastHorse (role: Caden)," Virginia Stage Company, Norfolk, VA, USA. (December 28, 2021 - February 6, 2022).

**TANYA SWEET***Professor, Performing Arts*

Sweet, Tanya, "The Spitfire Grill," TheaterCNU, TheaterCNU, Newport News, VA. (August 2022 - October 2022).

Sweet, Tanya, "Annual Dance Concert," TheaterCNU Dance, Christopher Newport University, Newport News, VA. (October 2022 - March 2022).

Sweet, Tanya, "Everybody," TheaterCNU, TheaterCNU, Newport News, VA. (December 2021 - April 2022).

Sweet, Tanya, "Pippin," TheaterCNU, TheaterCNU, Newport News, VA. (January 2022 - February 2022).

Sweet, Tanya, "Rigging of Lyra and Silk for production of Pippin," TheaterCNU, TheaterCNU, Newport News, VA. (December 2021 - February 2022).

Sweet, Tanya, "One-Act Play Festival," TheaterCNU, Christopher Newport University, Newport News, VA. (October 2021 - December 2021).

Sweet, Tanya, “”Brundibàr” and “The Trial of God”,” TheaterCNU and the Department of Music, TheaterCNU, Newport News, VA. (August 2021 - November 2021).

**MAXWELL D. TFIRN**

*Lecturer, Performing Arts*

Tfirn, Maxwell D., Kim, Sooeun (Performer), “The Intersection of Real and Imaginary,” The Society for New Korean Music, Sinakho, Arts Council Korea, Sweet Briar University, Sweet Briar, VA. (January 15, 2021 - August 23, 2022).

Tfirn, Maxwell D., “Concrete Kristallnacht,” Piece is acousmatic, CNU. (August 2021 - November 2021).

Tfirn, Maxwell D., Kim, Seunghye (Performer), “In the Name of the Holocaust,” Seung-Hye Kim. (October 15, 2021 - October 25, 2021).



## The CNU Teacher-Scholar

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The Christopher Newport teacher-scholar model defines a model of education where faculty are actively involved in the development of knowledge in their fields through research and creative works, and this scholarship provides unique teaching and learning opportunities for their students. These unique teaching and learning opportunities include research and creative collaboration with faculty which lead to close mentoring relationships, the ability to conduct independent research overseen by faculty, the ability to conduct applied research and service in the community, and ultimately the ability to learn from faculty who are current in their fields.







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